Dr. Amelia Chesley presented at the Louisiana Tech Usability Studies Symposium Sept. 19. The talk was entitled: “Unique, live, unpredictable”: User Innovation in Adapting and Repurposing Twitch.tv.

In July, Chesley presented as part of the inaugural Humanities Commons twitter conference (#HCTwitterConference19, https://conference.hcommons.org/schedule/) Her presentation, on the theme of Making Connections, is called “Giving Voice to the Public Domain in a Crowdsourced Creation/ Curation Community.” You can revisit the presentation here:https://twitter.com/i/

Friends and colleagues of Mary Odom, assistant director of Auxiliary Services, rallied to show their support during her battle with breast cancer. “In honor of breast cancer awareness month and in support of Mrs. Mary we wore pink and signed a banner for her so everyone knows to keep her in their thoughts and let her know her NSU family is rallying behind her,” said Emily Posey, associate bursar.

The Addiction Studies degree program at Northwestern State University was ranked sixth most affordable bachelor’s degree recently by Psychdegrees.org for 2019. According to Jody Biscoe, associate professor and director for the LAATTC@NSU, much of the program’s success can be attributed to funding, educational trainings, resources, and networking provided by the Additional Technology Transfer Centers.

The affordability of this program allows students to complete the educational requirements for certification or licensure as an addictions professional. The program has attracted entry-level individuals who are beginning their career, those who have chosen a second career, and professionals who want to gain additional knowledge and understanding of the addiction process.

In ranking the online programs for quality and tuition cost, Psychdegrees.org examined degrees from accredited colleges and universities and those recognized by either the National Addiction Studies Accreditation Commission (NASAC) or

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Creole Heritage Celebration: “Let Your Legacy Live On”

The Creole Heritage Center celebrated their 21st annual Creole Heritage Celebration on September 27-28, 2019. This year’s theme was “Let Your Legacy Live On” Faith, Family, Fitness, Food and Fun with special recognition to Artist, Dr. Clementine Hunter. This year’s events focused on the theme and began Friday at the NSU Student Union Ballroom with presentations on Faith and Healing, Family Genealogy, Traditional Foods, and Fun and Fitness. Saturday events were at the Rue Beauport Riverfront, Natchitoches beginning with a 5-K Legacy Fun Run and Walk led by NSU President, Dr. Chris Maggio and actor and co-founder of Highway Fit, Louisiana Creole Robert Ri’chard. Throughout the day people enjoyed music, hip hop aerobics, kid’s carnival, Native American Stickball, food booths, basket weaving and more with a final legacy dedication to Dr. Clementine Hunter.
Head Archivist Mary Linn Wernet selected several pieces of photography from the BA Cohen Collection that was exhibited during the July 27, Natchitoches-NSU Folk Festival. Mary Linn Wernet and Assistant Archivist Sharon Wolff hosted the traveling exhibit during the festival.

Both attended the Society of American Archivists Annual meeting in Austin, Texas held from July 31-August 6.

Wernet participated in two day-long SAA accredited and certified pre-conference workshops, Cultural Diversity Competency: Recommended Approach to Training & Implementation for Archivists and Advocating for Archives in State and Local Policy-making.

On September 8, Wernet delivered a presentation entitled “The Melrose Scrapbooks” at the Louisiana Association of Museums Conference in Natchitoches.


On September 21, Sharon Wolff presented a session entitled “A Guide to Historical Research” during the National History Day in Louisiana Teacher Workshop held at the Louisiana Sports Hall of Fame and Northwest History Museum in Natchitoches. Sharon Wolff installed several exhibits during the month of September.

For the upcoming NSU homecoming, Wolff installed an exhibit featuring the history of NSU. Wolff installed a small case featuring material from Steel Magnolias inside the downtown Natchitoches Office of Tourism with assistance from student volunteer Elliot Davis in anticipation of the 30th anniversary of the film’s release in November.

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the Council for Accreditation of Counseling and Related Educational Programs (CACREP), an agency that accredits doctoral and master’s degrees. The top online colleges for bachelor’s degrees in addictions and recovery offer a combination of affordability and academic strength to prospective undergraduates.

Graduates of this program have the opportunity to join one of the fastest growing professions. Addiction studies graduates typically work as addiction counselors, drug courts, Human Resources, school settings, non-profit organizations, correctional facilities, and any other community-setting, including religious organizations. The focus for these professionals includes prevention, intervention, treatment, and recovery.

A complete list of rankings is available at https://www.psychdegrees.org/affordable/online-addictions-recovery-bachelors/.

Information regarding the Addiction Studies and Psychology degree programs at Northwestern State University is available at psychology.nsula.edu.
CONGRATULATIONS

Dr. Shane Rasmussen, Louisiana Folklife Center, College of Arts and Sciences, received notification of a $4,483.71 award from the Shreveport Regional Arts Council for “2020 Natchitoches – NSU Folk Festival.”

Dr. Kimberly McAlister, Department of Teaching, Leadership and Counseling, College of Education and Human Development, received notification of a $112,316 award from the U. S. Department of Education entitled, “Central Louisiana Instructional Partnership (CLIP) – Year 2.”

Dr. Begona Perez-Mira, School of Business, College of Business and Technology, received notification of an award from the U. S. Department of Education entitled, “Central Louisiana Instructional Partnership – Year 2.” Dr. Sarah Wright and Mr. Curtis Penrod are collaborators.

CURRENT ACTIVITIES

The following individuals submitted a proposal to the Louisiana Board of Regents Support Fund (BoRSF) Departmental Enhancement subprogram:

Dr. Xinjia Chen, Department of Engineering Technology, College of Arts and Sciences, for “Establishment of Automation, Robotics and Operation Research Laboratory for Engineering Technology.” Drs. Rafiql Islam and Jafar Al-Sharab and Mr. Adam Jannik are collaborators;

Dr. Nabin Sapkota, Department of Engineering Technology, College of Arts and Sciences, for “Improving Industrial Engineering Technology Students Learning through an Enhanced Technology-Driven Experiential Learning Environment.” Dr. Md Shahriar Hossain and Mr. Adam Jannik are collaborators;

Dr. Md Shahriar Hossain, Department of Engineering Technology, College of Arts and Sciences, for “Installation of Smart Manufacturing System Prototype for Enhancing IET Students’ Learning Experience.” Drs. Rafiql Islam and Jafar Al-Sharab and Mr. Adam Jannik are collaborators is collaborators;

Ms. Maxine Johnson, College of Nursing, College of Nursing and School of Allied Health, for “Clinical Nursing Skills: From Novice to Competent Practice.” Ms. Debbie McInnis is collaborator;

Dr. Joel Hicks, School of School of Allied Health, College of Nursing and School of Allied Health, for “Enriching Radiologic Science Education through Cutting Edge Digital Imaging Equipment”;

Dr. Christopher Lyles, School of Biological and Physical Sciences, College of Arts and Sciences, for “Enhancement of Analytical Instrumentation for Capstone Laboratories and Research-related Activities.” Drs. Li Ma, Chad Thibodaux, and Jennifer Hill and Mr. Trenton O’Neal are collaborators;

Dr. Jerry Brunson, School of Biological and Physical Sciences, College of Arts and Sciences, for “Building a Local Phage Bank and the Application of the Phage Therapy.” Dr. Li Ma is collaborator; and

Dr. Jennifer Hodges-Crowder, Department of Psychology, College of Education and Human Development, for “Interactive Psychological Assessment Resource Enhancements for Student Learning, Community Service Outreach and Professional Development.” Drs. Susan Thorson-Barnett and Cynthia Lindsey and Mr. Steven Gruesbeck are collaborators.
NSU will screen Native American made films

Northwestern State University will celebrate Native American Heritage Month by screening a series of indigenous made films on Thursdays in November. Screenings will begin at 5 p.m. in the Cane River Room of the Student Union. The screenings are free and open to the public. Refreshments will be provided and discussion will follow each film.

“Smoke Signals,” the first native-written and -directed film to reach mainstream distribution, will be screened at 5 p.m. Thursday, Nov. 7. Two Couer d’Alene, Idaho, frenemies Thomas Builds the Fire and Victor Joseph take a road trip to recover Victor’s father’s ashes, reflecting on families, truth and modern indigeneity along the way.

“Rumble: The Indians Who Rocked the World” will be screened at 5 p.m. Thursday, Nov. 14. Do you think of American Indian influences when you think of rock music? This documentary looks at Native artists and the influences of Native music traditions from Link Wray to Jimi Hendrix, Jesse Ed Davis to Buffy Ste. Marie.

“Skins” will be screened at 5 p.m. Nov. 21. A Lakota tribal police officer takes the law into his own hands in this darkly humorous look at colonization, justice and communities.

The film series is sponsored by NSU’s Center for Inclusion and Diversity, the NSU anthropology program, the Department of Criminal Justice, History, and the Social Sciences and the pre-law and paralegal studies program.

More information is available by contacting Riall at riallr@nsula.edu or (318) 357-6963.

Cane River Reading Series, other events coming up

The Cane River Reading Series at Northwestern State University has returned.

Writer Jessica Chiccehitto Hindman will be the featured author at the next session of the Cane River Reading Series at 7 p.m. Tuesday, Nov. 5 in the Student Union Ballroom. The reading will be followed by a question and answer session.

The event is free and open to the public.


Her recent writing has appeared in McSweeney’s Internet Tendency, The New York Times Magazine, Brevity and Hippocampus. She holds a BA in Middle Eastern studies and an MFA in creative nonfiction writing from Columbia University and a PhD in English from the University of North Texas.

She is an associate professor of English at Northern Kentucky University. She lives in Newport, Kentucky, with her husband, astronomer Nathan De Lee.

The Cane River Reading Series is sponsored by Ryan Branson and W.W. Norton.

Upcoming events sponsored by NSU’s Department of English, Foreign Languages and Cultural Studies includes the annual Fall Read in Orville Hanchey Gallery on Oct. 28 and a NaNoWriMo writing party in Varnado Hall Ballroom that celebrates National Novel Writing Month beginning at 7 p.m. Nov. 11.

On Dec. 4, English 3030 will host a community reception called “Words and Pictures” to share their collaborative work from the semester. This will take place in Hanchey Gallery or Gallery II.

In related events, the Demon Writers’ Guild is also planning a Fall Read. Details will be announced as plans are finalized.

For more information, contact Dr. Andy Briseno at brisenoj@nsula.edu or call (401) 526-3739.

Wellness Fest set for Nov. 13

All NSU students, faculty and staff are invited to participate in the Wellness Fest that will take place from 10 a.m.-2 p.m. Wednesday, Nov. 13 at the WRAC.

Browse booths of local practitioners, complete health screenings, listen to speakers, or have fun with a variety of Wellness Initiatives!

Sponsored by the WRAC, First Year Experience, Health Services, College of Nursing and School of Allied Health and Counseling Services