



## PEOPLE

Last year, Assistant Archivist **Sharon Wolff** was elected as the vice president/president-elect of the Louisiana Archives and Manuscript Association and was made responsible for planning the annual meeting. Due to COVID-19 she made the decision to hold it virtually, and the 2020 LAMA conference went off without a hitch on September 18. She is now the president of the organization, as her position of vice president preceded, and looks forward to leading the membership over the course of the next year.

Sharon also presented at the annual Louisiana Studies Conference this year on September 19; she gave a short talk about efforts to preserve scrapbooks in archives. Otherwise, during COVID-19 Sharon has been designing and presenting digital exhibits of material from the Cammie G. Henry Research Center on the Watson Library social media platforms. The first exhibit, "Picture Show,"

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Dr. Greg Handel, provost and vice president for Academic Affairs, presented the 2020 Mildred Hart Bailey Faculty Research Award to Dr. Patrice Moulton.

## Moulton named 2020 recipient of faculty research award

**Dr. Patrice Moulton**, a professor of psychology at Northwestern State University, is the 2020 recipient of the Dr. Mildred Hart Bailey Faculty Research Award, presented annually to a member of the NSU faculty in recognition of outstanding research or distinguished artistic performance or creative work substantially completed within the past three years. The work is evaluated by its scholarly or creative significance; national, regional or local impact; originality and ingenuity of project design, and critical recognition by authorities in the field.

Moulton received a Fulbright Award in 2017 for her work in Nepal, where she served as a consultant and cultural ambassador while launching the country's

inaugural degree program in counseling psychology. Earlier this year was named president of the Louisiana Fulbright Chapter,

The Fulbright Program is the flagship international educational exchange program sponsored by the U.S. government. It is designed to increase mutual understanding between the people of the United States and the people of other countries.

"This scholarship has opened many doors I could not have imagined for teaching, research, publishing, presenting and collaborating with world leaders and researchers," she said.

In three years' time, Moulton

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Northwestern State University does not discriminate on the basis of race, color, gender, religion, sexual orientation, national origin, disability, genetic information, age, pregnancy or parenting status, and veteran or retirement status in its programs and activities and provides equal access to the Boy Scouts and other designated youth groups.

The following have been designated to handle inquiries regarding non-discrimination policies (i.e., Title IX): Employees/Potential Employees - Veronica M. Biscoe, EEO Officer (318-357-6359) or Students - Frances Conine, Dean of Students (318-357-5286).

For Americans with Disabilities Act (ADA) concerns, contact the Disability Support and Tutoring Director Randi Washington, at (318) 357-4460.

\*Inquiries regarding employment applications should call Business Affairs (318-357-5446).

## Dr. Patrice Moulton ... Continued from Page 1

has completed two book publications, a Fulbright placement to Nepal, invited forums in Washington and Thailand concerning mental health awareness, published four articles, presented 14 international professional research papers with five of those being keynote addresses. She did so while remaining active on the NSU campus with full teaching loads, developing courses, chairing thesis, participating in NSU Research Day and mentoring both faculty and student research projects across campus.

“It has been challenging but extremely rewarding to represent NSU and Fulbright in the field of mental health,” she said.

Most of Moulton’s personal research design and productivity in recent years have been specifically related to mental health as related to human rights and social justice.

“Social justice seeks to ensure that people, particularly those who are most vulnerable in society, can have their voices heard, their rights defended and their views and needs

genuinely considered when decisions are made about their lives,” Moulton said. “I have designed research projects, books, chapters and articles, volunteer work, presentations and keynote speeches around raising voices for social issues that impact disenfranchised populations.”

Moulton’s research has been recognized by the Fulbright Association and by leaders in higher education, mental health and international government. She assisted in writing curriculum and training faculty for the first master’s degree program in psychology in Nepal and has been invited to sit with government leaders and provide information regarding current status and recommendations for mental health legislation in the U.S., Thailand and Nepal.

Moulton served as a Fulbright Specialist to Nepal in 2018 and has been a member of the Fulbright Association since her return as a Fulbright alumna. She recently traveled to Thailand to serve as a Fulbright representative and has worked as liaison to the

Fulbright Association housed in Washington, D.C. She was visiting faculty and academic consultant at the Institute of Crisis Management Studies/Kathmandu College of Management and presented at Samarpan Academy as international visiting faculty.

She authored “Helping Others” and coauthored “Clinical Supervision in the Helping Professions.”

Moulton has also be recognized with a humanitarian award for disaster relief following the 2017 Nepal earthquakes and was involved in the development of the early childhood development playroom at the Little Moon School and the dedication of the Dr. Patrice Moulton Library at the Rhombus School.

The Dr. Mildred Hart Bailey Research Award is normally presented during Research Day, which was cancelled last spring due to COVID-19. This year, nominations and applications were considered after the university returned to campus for the fall semester and start of the 2020-21 academic year.

## News from the Cammie G. Henry Research Center

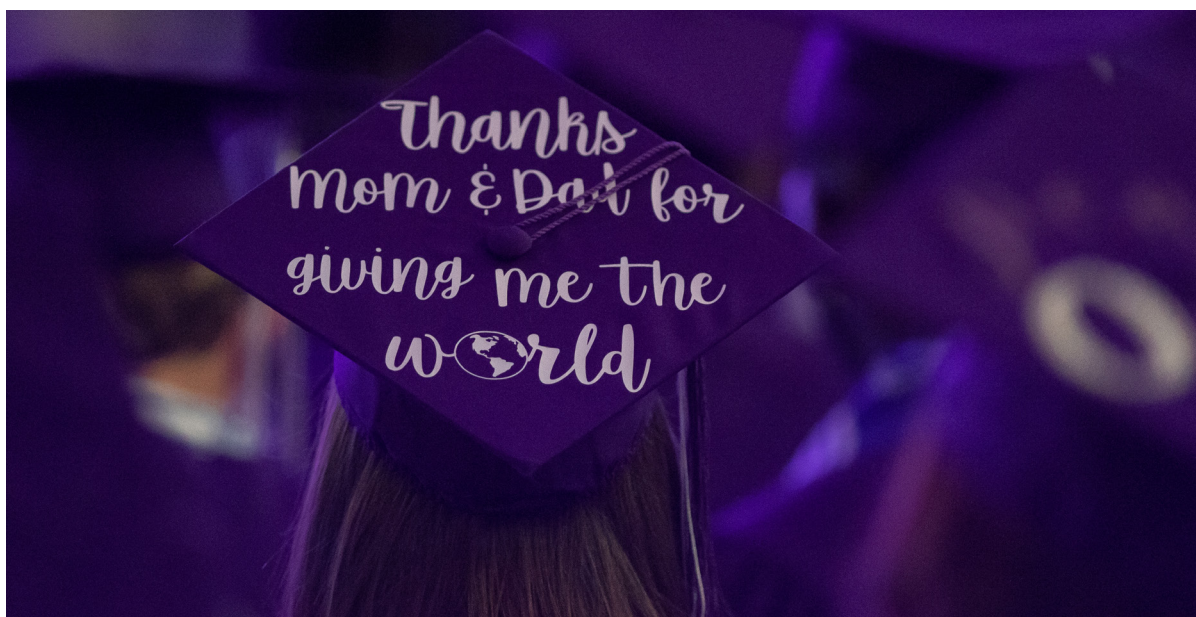
On September 10, NSU Archivist **Mary Linn Wernet** along with LSUS Archivist Dr. Laura McLemore and Consulting Archivist Faye Phillips presiding as chair presented *Impossible Dream?: Advocating for Archives in State and Local Policymaking* at a Louisiana Historical Association Zoom conference session.

She attended several professional meetings via Zoom including, a “Symposium on Emergency Planning in Libraries and Archives” in July, sponsored by Loyola and UNO; the

Society of Southwest Archivists August meeting, “Past, Present, & Future,” a discussion of Native American and Black Lives Matter protocols and strategies for the future; the NSU Louisiana Studies Conference in September; the Louisiana Archives and Manuscripts Association meeting in September; and “Archives Day: Connecting you to South Florida Archives” in October.

She also attended the dedication of the Jefferson Highway Pocket Park in Natchitoches on October 2.





## Fall commencement expanded to 2 days, 5 ceremonies

Northwestern State University has modified Fall Commencement plans to follow health and safety protocols. Degrees will be conferred during five ceremonies beginning Thursday, Dec. 17-Friday, Dec. 18 in Prather Coliseum.

“Obviously, we want our graduates and their families to be able to celebrate their accomplishments, but we must keep health and safety in mind,” said **Dr. Greg Handel**, provost and vice president for Academic Affairs. “We have put a lot of thought into planning a series of ceremonies and ask for the help and understanding of graduates and guests as we do our best to present safe and memorable commencement programs.”

Students who completed their degrees in May and August who wish to participate in Fall Commencement should contact the Registrar’s Office by emailing [registrar@nsula.edu](mailto:registrar@nsula.edu) by Dec. 4.

There will be two ceremonies for the College of Nursing and School of Allied Health on Thursday, Dec. 17.

Beginning at 10 a.m. Dec.

17, degrees will be conferred to graduates earning the Bachelor of Science in Nursing, Master of Science in Nursing and Doctor of Nursing Practice.

Beginning at 1 p.m. Dec.

17, degrees will be conferred on graduates earning the Associate of Science in Nursing and bachelor’s and graduate degrees from the School of Allied Health.

Three ceremonies will take place on Friday, Dec. 18.

Beginning at 10 a.m. Dec 18, degrees will be conferred to all graduates of the College of Business and Technology and to graduates earning associate degrees from the College of Arts and Sciences.

Beginning at 1 p.m. Dec. 18, degrees will be conferred to all graduates earning bachelor’s and master’s degrees from the College of Arts and Sciences.

Beginning at 4 p.m. Dec. 18, bachelor’s and master’s degrees will be conferred to all graduates of the College of Education and Human Development.

The ceremonies will all be ticketed events with Prather Coliseum limited to 25 percent

capacity.

Graduates will be allowed four guest tickets and tickets must be obtained in advance. Information on requesting tickets will be available in the coming weeks.

Graduates and guests must wear masks and practice social distancing as Phase 3 health and safety protocols will be enforced.

Handel recommended that guests with tickets arrive at least 40 minutes prior to each ceremony.

All ceremonies will be livestreamed at [www.nsula.edu](http://www.nsula.edu) and will be recorded.

Updated information will be posted on the Northwestern State University website as plans are finalized.

“Although circumstances will limit the number of guests in the audience, we are working very hard to make this a special occasion for our graduates, especially in light of the challenges they have overcome in the last several months,” Handel said. “We look forward to a series of meaningful and memorable commencement ceremonies this December.”



## Native American Film Club to screen indigenous-made films for Native American Heritage Month

*The second annual event offers a mix of contemporary documentaries and fictional films. This year's theme is Representation and Resistance.*

Northwestern State University will celebrate Native American Heritage Month by screening indigenous-made films on Thursdays in November. Locations vary within the Student Union. Refreshments will be served at the Nov. 19 screening. COVID protocols will be strictly enforced.

“Reel Injuns” explores (mis)-portrayals of Native people in historical and contemporary films. With wry humor, the film examines how these portrayals affect Native people. It screens Nov. 5 at 6 p.m. in the Student Union Mini Ballroom on the building’s first floor.

“The Business of Fancydancing” screens Nov. 12 at 6 p.m. in the Student Union Mini Ballroom. After the death of a childhood friend, poet Seymour, who has achieved acclaim for a mostly non-Indian audience and now lives as urban Indian with a white boyfriend, faces a conflicted return to the reservation where he grew up.

Two shorter documentaries, “Black Indians: An American Story” and “Dawnland,” will screen Nov. 19 at 6 p.m. at the Student Union Ballroom. Refreshments will be provided. “Black Indians” introduces the audience to the histories and cultures of African-Indigenous people in the U.S. “Dawnland” considers centuries-old government policies that forced removal

of American Indian children from their communities, focused on the experiences of the Wabanaki Nation.

“Trudell” is a biography of John Trudell (Santee Sioux/Mexican), an American Indian Movement activist, leader and musician who served as the “voice of Alcatraz” and whose activism was transformed by a life-changing tragedy. It screens Dec. 3 at 6 p.m. at the Student Union Mini Ballroom.

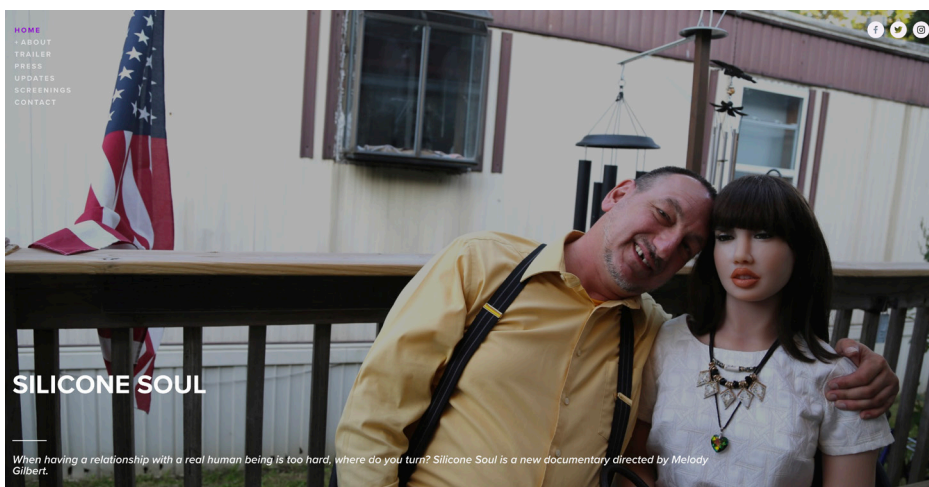
Screenings are open to the public, however, participants must pre-register. Social distancing and mask wearing will be enforced. The registration link can be access here: <https://www.signupgenius.com/go/10c0d49a8ab22aafdc25-native>

Regarding the films, **Brittany Broussard**, Director of the Center for Inclusion and Diversity, who co-organized the event, said, “I am so excited to be showing these phenomenal films. I believe visible representation is so important especially for those in a minority group. Being able to identify with someone on the tv screen gives inspiration to others who may not think they can do something based on their background.”

**Dr. Rebecca Riall**, assistant professor in the Department of Criminal Justice, History and Social Sciences, said that the Native American Film Club is an annual event that aims to be meaningful for Native audiences while also approachable to everyone.

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## Professor/filmmaker Gilbert's documentary released in digital format

Following an acclaimed run on the film festival circuit and a broadcast on STARZ comes the announcement that award-winning documentary filmmaker and Northwestern State University professor **Melody Gilbert's** "Silicone Soul," which explores the emotional connection some people have to synthetic companions, is available on digital platforms such as iTunes and Amazon Prime.

Links for the digital release links for "Silicone Soul" are as follows.

**iTunes** (<https://itunes.apple.com/us/movie/silicone-soul/id1529469626>)

**Youtube** <https://www.youtube.com/watch?v=u3nBctuhntg>

**Amazon Prime:** ([https://www.amazon.com/Silicone-Soul-Davecat/dp/B08J2P6YYT/ref=sr\\_1\\_3?dchild=1&keywords=silicone+soul&qid=1602592131&sr=8-3](https://www.amazon.com/Silicone-Soul-Davecat/dp/B08J2P6YYT/ref=sr_1_3?dchild=1&keywords=silicone+soul&qid=1602592131&sr=8-3))

The film will also be released on Google Play and FandangoNOW.

Gilbert's most recent producing projects, "Beneath the Ink," was nominated for a 2019 Emmy for Outstanding Short Documentary and "Lessons from Lucy Laney" won a 2020 Alfred I. duPont award. This is Gilbert's second

year teaching at NSU in the department of New Media, Journalism, and Communication Arts.

"Silicone Soul" explores the emotional connection some people have to their synthetic companions and what that means for the future of human relationships. Ultimately, this is a film about love, loneliness, secrets and, perhaps, acceptance. The bonds shown are diverse and layered, from romantic relationships, to friendships, to a recreation of the love between mother and child. "Silicone Soul" does not allow for its subjects to be easily labeled or judged. Instead, the film is a collection of resoundingly human stories that reflect universal themes—the desire for love, compassion and communication. Who are we to judge who...or what...people choose to love?

A trailer and more information is available at [www.siliconesoulmovie.com/trailer](http://www.siliconesoulmovie.com/trailer)

Educational distribution via Collective Eye Films:

<https://www.collectiveeye.org/products/silicone-soul?variant=28768666615913>

For all press inquiries, interviews or screeners contact Gilbert at [Melodygilbert01@gmail.com](mailto:Melodygilbert01@gmail.com) or (312) 351-0411.

## *Native American Films ... Continued from Page 4*

"We choose films that are interesting for Native people but also help others understand the complexities of Native life, preferably with a sense of humor. This year, we focused on themes of representation and resistance. For example, many people see Indian-ness in terms of race, rather than as a

status of tribal citizenship, and are unaware of the long history of Afro-Indigenous peoples. We hope to inspire people to learn more about the history of American Indians and how Native nations have creatively resisted assimilation, racism and injustice," she said.

The film series is

sponsored by NSU's Center for Inclusion and Diversity, the NSU Anthropology program, the Department of Criminal Justice, History, and the Social Sciences, and the Pre-Law and Paralegal Studies Program. For more information, contact Riall at [riallr@nsula.edu](mailto:riallr@nsula.edu) or (318) 357-6963.

### Resources and Assistance

For assistance in seeking information about funding opportunities, preparing proposals or administering projects, contact the Office of Sponsored Programs by phone, 357-5222; e-mail at [orsp@nsula.edu](mailto:orsp@nsula.edu), or visit the OSP website at <http://www.nsula.edu/orsp>.

OSP Staff

Carla Howell  
Director

Alysia Jones  
Associate  
Director

## Office of Sponsored Programs

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Carla Howell  
Director

Alysia L. Jones  
Associate Director

#### CONGRATULATIONS

**Ms. Anna Dugas**, School of Biological and Physical Sciences, College of Arts and Sciences, received notification of a \$7,384 award from the Louisiana Space Grant Consortium (LaSPACE) for “DemonSats-2: Continuation of Student Payload Design Program at NSULA.”

**Mr. Kevin Ammons**, National Center for Preservation, Technology and Training, received two notification of awards from the National Park Service:

“Treatments for Oiled Historic Properties – Phase 4” for \$80,342.35 and

“Mitigating the Effects of Fire Suppressants on Cultural Resources Phase 2” for \$72,8502.60.

**Dr. Mary Striegel** is collaborator.

**Ms. Nancy Alexander**, Child and Family Network, College of Education and Human Development, received notification of a \$13,500 award from the Volunteers of America, North Louisiana for “Child Care Screening and Consultation for Choice Neighborhood Project.” **Ms. Kim Duncan** is collaborator.

**Ms. Nancy Alexander**, Child and Family Network, College of Education and Human Development, received notification of a \$200,000 award from Caddo Parish for “Caddo Parish Covid-19 Response for Child Care Centers.” **Ms. Kim Duncan** is collaborator.

**Dr. Dana Clawson**, College of Nursing and School of Allied Health, received notification

a \$75,000 award from Willis Knighton Health System for “WKHS Undergraduate Faculty Partnership Grant – Year 3.” **Dr. Pamela Simmons** is collaborator.

**Mr. Joseph Biscoe**, Department of Psychology and Addiction Studies, College of Education and Human Development, received notification of a \$25,000 award from the University of Texas at Austin for “Sub-Award from the University of Texas – South Southwest TTC, Austin, Texas.”

#### CURRENT ACTIVITIES

**Dr. Shane Rasmussen**, LA Folklife Center, submitted a proposal to the New Orleans Jazz and Heritage Festival Foundation entitled “The 42<sup>nd</sup> Annual Natchitoches – NSU Folk Festival.” **Ms. Ashley Smith** is collaborator.

**Ms. Nancy Alexander**, Child and Family Network, College of Education and Human Development, submitted a proposal to the LA Department of Education entitled, “Type I and II Child Care Guidance Support.” **Ms. Kim Duncan** is collaborator.

**Ms. Nancy Alexander**, Child and Family Network, College of Education and Human Development, submitted a proposal to the LA Department of Education entitled, “Emergency Response to Hurricane Delta.” **Ms. Kim Duncan** is collaborator.

**Dr. Darlene Williams**, Technology, Innovation and Economic Development, submitted a proposal to the U.S. Department of Education entitled “Technology, Resilience and Academic Expansion Project.” **Mr. Tracy Brown** and **Mr. Ron Wright** are collaborators.

**The following individuals submitted a proposal to the Louisiana Board of Regents Support Fund (BoRSF) Departmental Enhancement subprogram:**

**Dr. Daniel Rivera**, School of Biological and Physical Sciences, College of Arts and

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# Multicultural Christmas Concert seeks performers

The Louisiana Folklife Center at Northwestern State University is issuing a call for performers to participate in the 12<sup>th</sup> annual Multicultural Christmas Concert, which will take place from 5-6 p.m. Friday, Dec. 4.

“We are seeking participants to help celebrate diversity and the cheer of Christmas,” said **Dr. Shane Rasmussen**, director of the program. “We invite performers such as singers, musicians, dancers or readers to come celebrate this joyous time of the year with the Natchitoches community. Readings as well as public domain songs and instrumental performances, sacred or secular, which address Christmas or the Christmas season are welcome.”

This year’s concert will be a virtual event. If interested in performing, contact the Folklife Center by Nov. 16. All participants perform without monetary compensation. The event is also a benefit for Cane River Children’s Services. The event is sponsored by the Folklife Center and NSU’s Center for Inclusion and Diversity.

Due to copyright restrictions, the Folklife Center will provide a list of songs to choose from.

For more information, contact the Folklife Center at [folklife@nsula.edu](mailto:folklife@nsula.edu) or (318) 357-4332.



LSMSA Dance Ensemble

## *People ... Continued from Page 1*

ran from June to August and the current exhibit, “Outside In,” is planned to go from September through November.

Instructor **Stephanie Masson** is featured in an Oct. 10 article on the Zippia website.

The contributors discuss current job market trends, focusing specifically on English and communication majors. Zippia helps people make career decisions. “Zippia extracts intelligence from real career experiences to provide

the best information and tools for people to achieve their career plans.”

<https://www.zippia.com/mass-communications-professor-jobs/trends/>

## *OSP ... Continued from Page 6*

Sciences, for “Enhancement of Materials Characterization Capabilities for Chemistry and Physics Education and Research through X-ray Crystallography.” **Dr. Yohaselly Santiago-Rodriguez** and **Mr. Michael Scanlan** are collaborators,

**Dr. J. Mark Thompson**, School of Creative and Performing Arts, College of Arts and Sciences, for “Enhancement of Methods Course Offerings through the Acquisition of Musical

Instruments.” **Dr. Mitchell Davis** is collaborator,

**Dr. Katrina Jordan**, School of Education, College of Education and Human Development, for “21<sup>st</sup> Century Classrooms for 21<sup>st</sup> Century Learners.” **Mrs. Jessica Church** is collaborator,

**Dr. Xinjia Chen**, Department of Engineering Technology, College of Arts and Sciences, for “Enhancement of Automation, Robotics and Operation Research

Infrastructure for Engineering Technology.” **Drs. Rafiqul Islam** and **Jafar Al-Sharab** and **Mr. Adam Jannik** are collaborators, and

**Dr. Rafiqul Islam**, Department of Engineering Technology, College of Arts and Sciences, for “Development of Control Systems Labs Emphasizing on Electric Motor Control Lab.” **Drs. Xinjia Chen** and **Jafar Al-Sharab** and **Mr. Adam Jannik** are collaborators.



## Electronic and Continuing Education

### **Pick Up Your Brush - Painting Classes**

In these classes, you will learn the art of painting using step-by-step instructions to create a masterpiece of your own. No special or prior skill required. Just relax and enjoy each class. Students will take home a completed painting at the end of every class. Children ages 7 – 12 years old may enroll, but a parent **MUST** accompany the child the entire class. Parent does not have to enroll unless they participate. **Each date is a separate session.** All supplies included.

Dates: November 5, Thursday Turkey  
November 12, Thursday Fall  
Tree Swing  
November 19, Thursday  
Smiling Santa  
Times: 5:30 pm-8:30 pm, Thursday  
Fee: \$45 per session  
Location: 2nd Floor South Hall  
Instructor: Shanna Dees Gaspard

### **Notary Public Exam Prep: Extensive Review**

Do you want to re-take the Notary Exam, but need a quick refresher before the test? We will cover: exam format, potential content, exam tips and last-minute study suggestions. If you signed up for the Notary Public Exam Prep, then this class is a part of that class. The instructor will provide you with a conferencing link to join the class once enrolled. In order to take the Louisiana State Notary Exam, students must be Louisiana residents and registered to vote in Louisiana.

#### **Requirements for the course:**

- Participants must have broadband access, a camera, and sound.
- The test is based on the Louisiana Secretary of State's newest edition of "The Fundamentals of Louisiana Notarial Law and Practice", only available at [www.sos.la.gov](http://www.sos.la.gov). You must have this book on the first day of class.

**Note:** Please visit the Louisiana Secretary of

State's Website's Notary and Certifications for qualifications at [www.sos.la.gov](http://www.sos.la.gov) or call (225) 922-0507.

Date: November 14, Saturday  
Time: 8:30 am-12:30 pm  
Fee: \$65 (Early Bird Fee)  
\$85 (After November 8, 2020)  
Location: Online  
Instructor: Robin Jones

### **Security+ Intensive Boot Camp**

Security+ Intensive Boot Camp- This intensive boot camp is designed with one thing in mind: Certification. In this course you will study, at your own pace, for the CompTIA Security+ (SYO-501) exam. You will be provided resources, lecture notes, and access to a live professor that will prepare you to take the certification exam.

This comprehensive package includes the software, recorded lectures, a test voucher (good for 1 year) and a free retake, and a weekly live session should you need it. These tools will help you succeed and become Security+ certified.

This course is self-paced so that you may begin any time and will have 9 months of live access.

Date: Online/Open Enrollment  
Fee: \$1,899  
Location: Online  
Instructor: Eddie Horton

**For more information or to register for classes, go to [checkout.nsula.edu](http://checkout.nsula.edu) or call (800)376-2422 or (318)357-6355.**



## NSU faculty take part in Bridging the Divide program

In a time when many university faculty have less contact with their students and colleagues, **Mirla Enriquez** found a way to keep from feeling alone professionally.

Enriquez, an associate professor of art at Northwestern State University, along with fellow faculty Professor of Radiologic Sciences **Dr. Laura Aaron** and Assistant Professor of Nursing **Shaun Wheat**, participated in the University of Louisiana System's initial "Bridging the Divide Program" recently. The three earned badges for participating in six or more sessions in one track. More than 30 NSU faculty and staff took part in some of the sessions.

The professional development series presented new learning opportunities for UL System faculty and staff each week. Time to complete the interactive professional development courses ranged from 45 minutes to 10 or more hours depending on the topic.

The program had four fundamental tracks: "Technology and Tools for Online Learning," "Quality Matters," "Innovative and Engaging Course Content" and "Student Success." NSU Director of Student Activities **Dr. Yonna Pasch** was the Track Lead for "Innovative and Engaging Course Content."

"With Covid-19 changing everything we do in the classroom, from meeting with students to canceling physical extracurricular activities, I wanted to get ready for a new format of teaching and forms of interaction with my students," said Enriquez. "To be honest, I wanted to see if I was up to the level to do this. I told my nine-year-old son, you

are going to study your fourth grade math and science and be ready for the future, while I learn and focus on these courses. It was hard, but very interesting."

Wheat said the program has helped her as a teacher.

"My master's degree is in clinical nursing and what I have learned about education has been self taught," said Wheat. "I thought the programs would be valuable for me. Also, my knowledge about online courses is limited. I thought the courses would help. The course increased my knowledge especially in the area of quality matters."

Both Aaron and Enriquez said it was helpful to gain the perspective of a student.

"Since the courses were online, it helped me remember what it is like to be an online student, which helps me to relate to what my students experience," said Aaron. "The program helped me professionally by providing excellent material that I was able to easily implement in my courses. I got lots of new ideas and was able to make revisions to my courses that will hopefully help students to be more engaged."

Enriquez enjoyed the process of learning.

"It helped me to understand the social momentum we were and still are facing from the perspective of the instructor. I enjoyed the process of learning... it was like being a student again, and I actually was the student in the program, as well as many others."

Enriquez said the program helped her see the difficulties her students face during classes and remind her she was once was a

student.

"I was there finding my place in the class and looking for help to shape my courses," she said. "I hope we can have more programs like this one available more often. It is a great initiative."

According to Enriquez, the program let her see other forms of course delivery that she could adapt to her area.

"It's important for someone who teaches to explore and adapt to new technologies, and to understand students' perception of higher education at this specific moment," said Enriquez. "There is a lot of information out there that is very instructive, but having the opportunity to start a conversation about things that worried me with people who are doing the same, teaching, and people who are experiencing the same difficulties, frustrations during class gave me peace of mind. It was good to see that as a professor, I was not alone."

NSU faculty and staff who participated in some sessions were **Jack Atherton, Kathy Autrey, Susan Barnett, Kerri Christopher, Tammy Curtis, Ann Deshotels, Cynthia Doffitt, Sarah (Lise) DuBois, Anna Dugas, Wanda Goleman, Charles Hamilton, Keicia Hawkins, Joel Hicks,**

**Jennifer Hodges-Crowder, Rebecca Macijeski, Terri Marshall, Stephanie Masson, Sarah McFarland, Cindy McGuire, Vianka Miranda, Anna Morris, Laura Mott, Emily Perritt, Debbie Porter, Jason Powell, Elizabeth Prejean, Jarrod Sanson, Michael Scanlan, Jodi Shirley, Kathleen Tate, Sherri Voebel, Mariann Wilson, Sheri Wilson and Mary Zapczynski.**