

CURRICULUM REVIEW COUNCIL

OCTOBER 21, 2008

Room 203 Russell Hall, 3:15 P.M.

MINUTES

Called to order: 3:15 p.m.

Adjourned: 3:22 p.m.

Members Present:

Dr. Thomas Hanson, Chair

Dr. Bill Dickens

Mr. John G. Williams

Ms. Donna Jones (for Ms. Lillie F. Bell)

Ms. Martha Stanton

Dr. Terry Bechtel

Dr. Barbara Duchardt

Dr. Michael Cundall

Dr. Kim McAlister

Dr. Kathleen Smith

Dr. Alexei Muravitsky

Ms. Sepora Fisher

Mr. Bill Shaw

Dr. Laura Aaron (for Ms. Shirley Cashio and Dr. Pamela Simmons)

Guest Present:

Dr. Jeffrey Smith

Mr. Jon Croghan

Dr. Lisa Abney

Mr. Tony C. Smith

Dr. Paula Furr

Mr. John Dunn

I. JOURNALISM DEPARTMENT

A. Make the following changes to the Journalism minor requirements:

- Delete JOUR 4400, 4440 and Add JOUR 3480, 4460 to the Broadcast category.
- Delete JOUR 4060 and Add JOUR 3600 to the Public Relations category.
- Revise the second paragraph to read:
 - Students must use electives to complete minors outside the department. *Students who complete a second major outside the department satisfy the minor requirement.* Consult University Catalog for specific course requirements for each minor *or second major.*

B. Make the following course changes:

- JOUR 4200 – add corequisite
- JOUR 3600 – change course description

Action: All items approved without opposition.

SCHOOL OF SOCIAL SCIENCES

- A. Add the following new course for undergraduate credit:
- HIST 4470 – Europe Since 1945 (3-3-0).
- B. Make the following course change:
- HIST 4400 – change course title, description, and prerequisite.

Action: All items approved without opposition.

DEPARTMENT OF LANGUAGE AND COMMUNICATION

- A. Add a new Bachelor of Arts program in Communication.
- B. Add the following new course for graduate credit:
- ENGL 6640 - Syntactical Theories (3-3-0).
- C. Add the following new courses for undergraduate credit:
- COMM 4130 – Communication Research Methods (3-3-0).
 - ENGL 4720 - Language, Social Interaction, and Social Identity (3-3-0).

Action: All items approved without opposition.

SCHOOL OF CREATIVE AND PERFORMING ARTS

- A. Add the following new course for graduate credit:
- FA 5040 – Learning to Teach Fine Arts Survey (3-3-0).

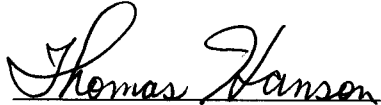
Dr. Kimberly McAlister questioned if the course would lead to any type of certification. Mr. Tony Smith, responding for the School of Creative and Performing Arts, stated it would not. He went on to indicate that the course was for elective credit only. Dr. Bill Dickens questioned whether the course would allow time for instruction in all the areas of fine arts – music, visual art, dance, theatre – covered in NSU’s fine arts offering. Mr. John Dunn, responding for the School of Creative and Performing Arts, stated the areas of instruction were taught in a separate class and this course is basically for learning to implement pre-existing high school fine arts classes. Dr. Dickens noted that NSU is the only university in the state that teaches this collective of the fine arts and voiced concern for its application at

the high school level. Dr. John Dunn explained that high schools do have a full fine arts curriculum but they span it over the course of a year or through block classes. Dr. McAlister recommended, due to the uniqueness of NSU's fine arts offering, that Mr. Smith look at what it would take to offer some type of package that would lead toward certification. Mr. Smith indicated that the school would certainly do so.

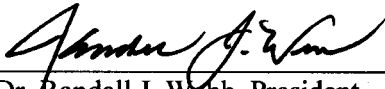
Action: Approved without opposition.



Ms. Lillie Frazier Bell, University Registrar 10/22/08
Date



Dr. Thomas Hanson, Chair, Provost, and Vice President for Academic & Student Affairs 10/22/08
Date



Dr. Randall J. Webb, President 10/22/08
Date