

Curriculum Review Council
January 24, 2006
Minutes

Called to order: 3:15 p.m.
Adjourned: 3:32 p.m.

Members Present:

Dr. Thomas Hanson, Chair
Ms. Lillie Frazier Bell
Dr. Bill Dickens
Mr. Fleming Thomas
Dr. Jay Mersch
Dr. John Hillebrand
Mr. John G. Williams
Dr. Kimberly McAlister
Dr. Lisa Wolffe
Dr. Roger Chandler
Mr. Steven Gruesbeck
Dr. Terry Bechtel
Dr. Paul Nagel for Dr. Cathy Seymour
Ms. Ruth Rachel for Ms. Diane Webb
Ms. Laura Aaron for Ms. Shirley Cashio

Guest:

Ms. Jessica Parr
Mr. Scott Burrell
Mr. Curtis Penrod
Dr. Margaret Kilcoyne
Ms. Terrie Sanders
Mr. Tony Smith
Dr. Dean Sinclair

I. Louisiana Scholars' College

- A. Add the following statement to the section on support courses under the Music (813) joint major:

Vocal students in the Performance concentration and students in the Sacred Music concentration must take at least 3 hours of a second foreign language.

- B. Add the following as a footnote to the Music Performance concentration (813A):

An audition, instrumental or vocal, is required for admission to the Performance concentration. Procedures vary for administration of this audition. Students

should arrange auditions with the School of Creative and Performing Arts.

Action: All items approved without opposition.

II. College of Business

A. Add the following new course for undergraduate credit:

- ECON 4130 – Urban Economics (3-3-0).

B. Make the following changes to the Business Administration (110) program:

- 1) Delete the minors in Economics, Finance, Management, and Marketing.
- 2) Add the following concentrations:

ECONOMICS (110H): (24 semester hours) Economics 2000; Economics 2010 or SECO 2810; SECO 3000 or Economics 3000; Economics 3100 or 3300, Economics 4500, 9 hours of upper-division courses with ECON or SECO prefix (five if substituting SECO 2810 for ECON 2010).

FINANCE (110I): (24 semester hours) Finance 3090, 4200, 3100, 15 hours of advanced finance electives.

MANAGEMENT (110J): (24 semester hours) Management 3220; 21 hours of advanced management electives.

MARKETING (110K): (24 semester hours) Marketing 3230; 21 hours of advanced marketing electives.

C. Make the following changes to the Computer Information Systems (102) program (retroactive to Fall 2005):

- 1) Delete the minors in Application Development, Information Systems Analysis, and E-Commerce.

Action: Dr. Jay Mersch questioned the possible need to better define advanced electives in the proposed concentration. Dr. Terry Bechtel responded that the meaning of advanced is 3 or 4000 level. Dr. Mersch questioned if this definition was in the catalog. Dr. Bechtel

responded that he believed so. Mr. John Williams continued discussion by stating the purpose of the proposal was based on the college no longer being allowed to offer minors not associated with a major, and the college's decision to request the change of current minors to concentrations. Dr. Margaret Kilcoyne concurred, adding that the Board of Regents has stated that if you do not offer a major, you may not offer a minor. Dr. Hanson added that a minor has to be a subpart of a major. Dr. Kilcoyne continued, stating that since the college did not have majors in these areas they were electing to propose concentrations and delete the minors. All items approved without opposition.

III. Department of Engineering Technology

- A. Change the Pre-Engineering (144) degree code to 141E to properly identify it as a concentration under Electronic Engineering Technology (141).

Action: Approved without opposition.

IV. College of Nursing

- A. Make the following changes to the Radiologic Technology (615) program:

- 1) **On page 81 of the University Catalog under Credit in Radiologic Technology Courses, change number 3 to read:**

Students will receive credit for Allied Health 1020, Health Education 1010, and Radiologic Technology 3311, 3310, 3320, 3300, 3811, 3820, 3830, 3920, 3911, 4530, 4510, 4511, and 4620.

- 2) **On page 79 under Enrollment in Radiology Courses change:**

- **Number 3 to read:** A minimum grade of "C" in all required zoology, chemistry, mathematics, allied health science courses.
- **Number 4 to read:** Completion of pre-requisite general academic courses in the first three semesters toward the degree.
- **Number 8 to read:** Submission of completed Petition to Enroll in Radiology Courses no later than August 31 for Spring enrollment.

- 3) **On page 80 under Criteria for Progression in Undergraduate Studies in Radiology change Number 3 to read:** Earn a minimum grade of "C" in all required zoology, chemistry, and mathematics courses.
- 4) **On page 80 under Criteria for Graduation change Number 3 to read:** A minimum grade of "C" in all required zoology, chemistry, mathematics, radiology and health science courses.

Action: Dr. Bill Dickens requested that it be noted that the Health Education 1010 credit was only for the RT to BS program and not the other nursing programs. Ms. Laura Aaron concurred and Ms. Lillie Bell pointing out that the program definitions spelled this out. All items approved without opposition.

V. Department of Language and Communication

A. Delete the following course from the catalog:

- SPCH 3980 – Debate Practicum (3-0-10).

Action: Ms. Lillie Bell questioned if the department wished to delete the course just from the catalog or from both the catalog and database. A representative from Language and Communication was not present to respond. Ms. Bell stated that the final term of 062 (Summer 2006) was included in the proposal indicating that the course was to be deleted. Dr. Hanson indicated that the motion was to delete it from the catalog and if the department wished to delete it from the database they would need to bring another proposal before the CRC. Dr. Kim McAlister pointed out that the Course Change Request Form indicated deletion from the catalog and not the database. Mr. John Williams moved to question as presented. Motion was seconded by Dr. Roger Chandler. Dr. Hanson added that he still accepted the final term to be offered as 062 (Summer 2006) and that the department wanted to keep it in the database for possible future use. Proposal approved without opposition.

VI. Department of Psychology

A. Make the following changes to the Psychology (392) curriculum:

- 1) Add Zool 1230-1231 as an option in the 1st year.
- 2) Change the use of Social Sciences to Social/Behavioral Sciences in the 1st and 2nd years.
- 3) Change the use of English Literature, English or Speech, and History to Humanities in the 2nd year.

B. Make the following changes to the Addiction Studies (395) curriculum:

- 1) Add Chem 1030 and Chem 1070 as options in the 1st year.
- 2) Change the use of Social Sciences to Social/Behavioral sciences in the 2nd and 4th years.
- 3) Change the use of English or Speech, and History to Humanities in the 2nd year.
- 4) Change the use of English literature to Humanities in the 3rd year.

Action: All items approved without opposition.

VII. School of Creative and Performing Arts

Theatre Department

A. Add the following new course for undergraduate credit:

- THEA 4050 – Costume History for the Stage (3-3-0).

B. Change THEA 2030 (Applied Theatre) to allow it to be repeatable for 6 hours toward a degree (retroactive to the Spring 2005).

Music Department

A. Add the following new courses for graduate credit:

- MUS 5870 – Intro/McClosky Technique (1-1-0).
- MUS 5880 – McClosky Technique I (1 to 4-1 to 4-0).
- MUS 5890 – McClosky Technique II (1 to 4-1 to 4-0).

Art Department

A. Add the following new courses for undergraduate credit:

- ART 1150 – Art Appreciation (3-3-0).
- ART 4150 – Sculpture IV (3-1-5).
- ART 4320 – Sculpture V (3-1-5).

B. Add the following new course for graduate credit:

- ART 5020 – Advanced Problems in Drawing (3-1-5).

C. Making the following course changes as indicated:

- ART 2220 – add proposed new course ART 1150 to prerequisites.
- ART 2230 – add proposed new course ART 1150 to prerequisites.
- ART 4180 – change title and prerequisite.
- ART 5150 – add statement “offered concurrently with 4100” to course description.
- ART 5980 – change title, course description, and syllabus.

D. Delete the following courses from the catalog:

- ART 4600 – Art for Teachers
- ART 5160 – Advanced Painting and Drawing for Teachers
- ART 5180 – Advanced Photomechanical Design
- ART 5430 – Advanced Art for Teachers

E. Change the Fine and Graphic Arts (214) curriculum to following:

Fine and Graphic Arts major requirements: (78 semester hours) Students seeking a major in Fine and Graphic Arts must complete 78 semester hours, within the 125 semester hour Fine and Graphic Arts curriculum, which include a 48 semester hour art core and a 30 hour concentration. Students must choose a concentration. A “C” or better average is required for all Art classes to complete requirements for graduation.

Core: (48 hours) Art 1010, 1020, 1060, 1070, 1150, 1190, 1191 (lab), 2000, 2010, 2050, 2090, 2220, 2230, 2240, 3110, 4100, 4310.

Concentrations: Fine and Graphic Arts majors must select a 30 semester hour concentration as defined below.

Graphic Communications (214A): Art 1110, 1120, 2100, 2110, 2190, 2191 (lab), 3100, 3500, 4030, 4180, 4400. (30 semester hours) Additional requirements: Journalism 2010 or 3510 (3 semester hours).

Studio Art (214B): Select 30 semester hours from: Art 2020, 2060, 2070, 3010, 3020, 3120, 3150, 3160, 3210, 3250, 4000, 4030, 4120, 4150, 4220, 4320, 4450, 4460. Additional requirements: Philosophy 1010 or 4030 (3 semester hours).

Senior Exhibition

Graduating seniors will be required to demonstrate studio competence by presenting a public exhibition for faculty committee evaluation. Specific areas of deficiency will require additional study. All Fine and Graphic Arts students must take Art 4310 their senior year to satisfy senior exhibition requirements.

Fine and Graphic Arts Minors

Art minor requirements: (21 semester hours) Art 1010, 1060, 1070, 1150; and nine semester hours of Fine and Graphic Arts electives.

Photography minor requirements: (21 semester hours) Art 1190, 1191 (lab), 3190, 3191 (lab), 3290, 3390, 4180; and Art 2190, 2191 (lab) or Jour 2610; and Art 4190 or 4590.

Curriculum for Fine and Graphic Arts (214)

| FIRST YEAR | SEM. HRS. |
|--|------------------|
| Art 1010, 1020, 1060, 1070, 1150 | 15 |
| English 1010, 1020 | 6 |
| Fine Arts 1040 | 3 |
| Concentrations ^{2,3} | 6 |
| Mathematics ¹ | 3 |
| Orientation 1010 | <u>1</u> |
| | 34 |

| SECOND YEAR | SEM. HRS. |
|---|------------------|
| Art 2000, 2010, 2090, 2220, 2230 | 15 |
| English or speech ¹ | 3 |
| Concentrations ^{2,3} & Electives | 6 |
| Health and personal fitness ¹ | 4 |
| Mathematics ¹ | 3 |
| Psychology 1010 | <u>3</u> |
| | 34 |

| THIRD YEAR | SEM. HRS. |
|---|------------------|
| Art 1190, 1191, 2050, 2240, 3110, | 12 |
| Humanities ¹ | 3 |
| Concentrations ^{2,3} | 9 |
| Science ¹ | 6 |
| Social Sciences ¹ | <u>3</u> |
| | 33 |

| FOURTH YEAR | SEM. HRS. |
|-------------------------------------|------------------|
| Art 4100, 4310 | 6 |
| Concentrations ^{2,3} | 12 |
| History ¹ | 3 |
| Science ¹ | <u>3</u> |
| | 24 |

Total Semester Hours for Degree:125

Footnote:

¹ Refer to University core requirements

² Refer to Graphic Communication Concentration (214A)

³ Refer to Studio Art Concentration (214B)

Action:

- Theatre Department – All items approved without opposition.
- Music Department – Dr. Hanson informed the council that the proposal constituted an opportunity for NSU to participate in a unique situation in which the university would provide, to the McClosky Institute, an instructor to teach a course in a very shortened environment. The McClosky Institute would provide the facility and the students, while NSU would provide the instructor and credit. He went on to state that before the proposal was introduced to the council he had asked the Board if it was something that the university could do and the Board had responded affirmatively. He noted that this was an opportunity to further expand the Music program nationally and internationally. It was confirmed that the proposal had met with Graduate Council approval prior to being submitted to the CRC. Proposal approved without opposition.
- Art Department – Dr. Roger Chandler requested that all items be tabled. Request to table approved without opposition.

VIII. School of Social Sciences

A. Add the following new course for undergraduate credit:

- HPRE 4600 – Conserving Historic Structures (3-3-0).

B. Add the following new Bachelor of Arts program in Heritage Resources:

Heritage Resources Major Requirements: (58 semester hours) Students seeking a major in Heritage Resources must complete an interdisciplinary program of 58 semester hours within the 123 semester hour Heritage Resources curriculum, which includes a 28 hour core curriculum, an 18 hour concentration, and 12 hours of heritage electives. Students must choose an area of concentration from the listing below consisting of 18 hours in one area, and take an additional 12 hours as electives selected from the two disciplines not chosen as the area of concentration. Students may distribute these electives in a manner that meets their interests (i.e. all in one of the other disciplines or in a combination of both disciplines).

Core: Heritage Resources 1010, 3010, and 4010; Anthropology 1510; Geography 2020, 2030, 2031; Historic Preservation 2010; Social Studies 4010 and 4020.

Available Concentrations:

Anthropology: (18 semester hours) ANTH 2010; ANTH 3020 or ANTH 3110; 12 semester hours of Anthropology electives with at least 6 hours at the 3000 level or above.

Geography: (18 semester hours) GEOG 2010; GEOG 3060; 12 semester hours of Geography electives, with at least 6 hours at the 3000 level or above.

Historic Preservation: (18 semester hours) HPRE 3500; HPRE 4600; 12 semester hours of Historic Preservation electives, with at least 6 hours at the 3000 level or above. Available courses to include HIST 3080, HIST 3150 and HIST 3170.

Curriculum for Heritage Resources

| First Year | Sem. Hrs. |
|------------------------------------|------------------|
| English 1010, 1020..... | 6 |
| Mathematics ¹ | 6 |
| Natural Science ¹ | 6 |
| Fine Arts ¹ | 3 |
| Heritage Resources 1010..... | 3 |
| Anthropology 1510..... | 3 |
| Humanities ¹ | 3 |
| Orientation 1010..... | <u>1</u> |
| | 31 |

| Second Year | Sem. Hrs. |
|--|------------------|
| Natural Sciences ¹ | 3 |
| Social/Behavioral Sciences ¹ | 6 |
| Humanities ¹ | 6 |
| Health and Personal Fitness ¹ | 4 |
| Geography 2020..... | 3 |
| Geography 2030..... | 3 |
| Geography 2031..... | 1 |
| Foreign language ² | <u>6</u> |
| | 32 |

| Third Year | Sem. Hrs. |
|---|------------------|
| Historic Preservation 2010..... | 3 |
| Heritage Resources 3010..... | 3 |
| Field Methods Course ³ | 3 |
| Heritage Concentration..... | 9 |
| Heritage Electives..... | 6 |
| Electives..... | <u>6</u> |
| | 30 |

| Fourth Year | Sem. Hrs. |
|--------------------------------|------------------|
| Heritage Resources 4010..... | 6 |
| Heritage Concentration..... | 6 |
| Heritage Electives..... | 6 |
| Social Studies 4010, 4020..... | 3 |
| Electives..... | <u>9</u> |
| | 30 |

Total Semester Hours for Degree..... 123

Footnotes

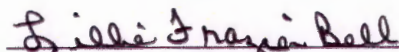
¹ Must meet University core requirements.

² All six semester hours must be in the same foreign language-1010, 1020.

³ Chosen from one of the following courses: Anthropology 3020, Anthropology 3110, Geography 4060, Historic Preservation 4600.

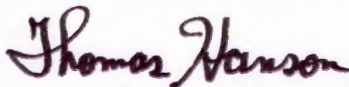
Action: Dr. Roger Chandler questioned who would be teaching the historical structures course associated with the Historical Preservation area of the program. Dr. Greg Granger responded that it would be taught by Dr. Elizabeth Guin. Dr. Hanson pointed out that the program has met Board approval. He went on to state that the program cuts across many disciplines and allows the university to save the anthropology program. All items approved without opposition.

Additional discussion: Dr. Hanson asked the council if there were any further items that needed to be brought to the council's attention or any further items for discussion. Dr. Bill Dickens asked if Dr. Hanson had received any further information on the budget implications for next fall. Dr. Hanson responded that he had not. He went on to state, that the Board was to meet the next two days (January 25th and 26th) and a President's only Board of Supervisors meeting was scheduled for Thursday (January 26th). He stated that he understand that Dr. Savoie (Commissioner of Higher Education for the Louisiana Board of Regents) was to start putting forward the recommendations for the budgets during these meetings. He indicated that the university is anticipating further cuts. Dr. Dickens question if there would be further cuts for this year. Dr. Hanson responded that there probably would be. He added that the university is anticipating a tightened budgetary allocation. He urged the council to encourage their people to go forth and find money, to actively encourage student enrollment, and to encourage alumni to fund professorships and make contributions to the foundation. He added that he has repeatedly urged that the university think more of itself as a private institution with some public subsidies opposed to a publicly funded institution. He stated that if we take the approach of considering ourselves a private institution – where we have to go out and generate our own revenue, with small subsidies from the state – we will be more successful.


Lillie Frazier Bell, University Registrar

1/31/06

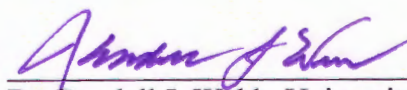
Date



2/3/06

Dr. Tom Hanson, Chair, Provost & Vice President for Academic Affairs

Date


Dr. Randall J. Webb, University President

02/09/06

Date