CURRICULUM REVIEW COUNCIL MINUTES April 19, 2005 Special Meeting 3:15 P.M., ROOM 309-F WATSON LIBRARY

Called to order: 3:14 p.m. Adjourned: 3:30 p.m.

Members:

Guest:

Dr. Margaret Kilcoyne

Mr. Tony C. Smith

Dr. Janette Ralston

Dr. Joseph Colavito

Dr. Linda E. Roach, Chair (for Dr. Tom Hanson)

Ms. Lillie F. Bell Dr. Cathy Seymour Dr. Pete Gregory

Mr. Fleming Thomas

Ms. Catherine Faucheaux (for Steven Gruesbeck)

Dr. Terry Bechtel Dr. Bill Dickens Ms. Shirley Cashio Ms. Diane Webb

Dr. Rafiqul Islam Dr. Lisa Wolffe

Dr. Roger Chandler Dr. Marion L. Skiles Mr. Jeremy Thomas

I. School of Creative and Performing Arts

A. Make the following course change:

ART 2240 - change prerequisite

Action: Approved without opposition.

II. College of Business

A. Make the following course change:

ACCT 4120 - change prerequisite

Action: Approved without opposition.

III. College of Nursing

A. Make the following course change:

NUR\$ 4191 – change hour value from (4-0-12) to (3-0-9).

B. Change the <u>LPN to BSN (410B) articulation program statement</u> (pg. 76 of the 04-05 University catalog to read:

The LPN who has completed a state approved PN/VN program will be awarded six hours of credit for Nursing 3031, 3040, 3041 within the BSN curriculum. In addition 1 – 8 credit hours may be awarded with successful completion of Nursing 3030, 3050, 3060, 3061 credit exams.

- C. Change the subtitle, Non-Traditional Studies RN to BSN Program Degree (pg. 77 of the 04-05 University Catalog) to Articulation Program for Registered Nurses - RN to BSN Concentration (410A).
- D. Remove Nursing 3225 from required courses to be completed prior to being awarded designated credit under item #1 for subtitle *Credit* in *Nursing Courses* (pg. 77 of the 04-05 University Catalog.
- E. Make the following changes to the RN to BSN (410A) concentration:
 - 1. Change major requires to read:

(58 hours of the 122 semester hours in the Nursing curriculum). These hours include Nursing 3122, 3120, 3050, 3223, 3224, 4190, 4191, 4290 and 4291 in addition to the 29 credit hours awarded for previous education and experience.

- Change Mathematics 1020, 1060 requirement in the 1st year of the curriculum to Mathematics⁴ and add footnote #4: Selected from Mathematics 1020-1060, 1020-1090, 1020-2010, 2100-2110.
- Delete NURB 3225 from the 3rd year of the curriculum, add 3 hours of electives, and change total hours for 3rd year from 31 to 32.

Reduce credit hours for NURB 4191 from 4 to 3 in the 4th year of the curriculum, changing nursing course hours from 19 to 18 and total hours for 4th year from 25 to 24.

Action: All items approved without opposition.

IV. Louisiana Scholars' College

- A. Make the following change to the <u>Political Science</u> (853) joint major program:
 - 1. Add SST 4010 and SST 4020.
- B. Make the following changes to the <u>History (858) joint major program</u>:
 - 1. Reduce advanced European and American history course requirements from 21 to 18.
 - Change reference to 12 hours requirement in 2nd field to 9 hours.
 - Add SST 4010 and SST 4020.
- C. Make the following changes to the <u>Sociology (857) joint major program</u>:
 - 1. Reduce sociology electives from six to four semester hours.
 - 2. Delete SOC 4600.
 - 3. Add SST 4010 and SST 4020.
- D. Make the following change to the <u>Psychology</u> (859) joint major program:
 - Add PSYC 2400.
- E. Make the following changes to the <u>Fine and Graphic Arts (812)</u> joint major program:
 - 1. Add the following sentence "Students must choose a concentration."
 - 2. Delete ART 4130.
- F. Change the joint major program in Theatre (814) to read:

Theatre (814): support courses: SLSC 4000, SFPA 480T, SFPA 482T; students seeking a major in Theatre must complete 68 to 87 semester hours, within the Theatre curriculum, which include a 34 semester hour theatre core and a 34 to 53 semester hour option. LSC students should consult with the School of Creative and Performing Arts for specifics on the 34 semester hour theatre core and for information on options within the theatre program.

(Note: This requested change contingent on Board approval of changes to the Theatre Curriculum proposed and approved by CRC March 29, 2005.)

Action: All items approved without opposition.

V. College of Education

- A. Make the following course changes:
 - 1. SPED 5300 title, course description, and syllabus.
 - 2. MUS 1910 hour value (2-2-0) to (1-1-1).
- B. Add following new courses for undergraduate credit:
 - MUED 3510 Field Experience for Music Educators
 (1-0-30).
 - MUED 4020 Current Issues and Problems in the Music Classroom Seminar (3-3-0).
- C. <u>Reactivate</u> the following course in the database, change course description, hour value, and add back to catalog:
 - 1. MUS 4040 Choral Arranging /
- D. Change the <u>Music Education (324) major, concentrations, and curriculum</u> to the following:

Music Education Major Requirements: (97 semester hours) Students seeking a major in Music Education must complete 97 semester hours within the 138 semester hour Music Education curriculum. 39 of these hours are specified in the concentration, 36 hours are in the music education curriculum. The remaining 22 hours include MUS 1150, 1151, 1160, 1161, 2150, 2151, 2160, 2161, 2030, 2040, 3030, 3040, 3090 and six semesters of MUS 1500.

Concentration: (39 semester hours as defined below)
Available Concentration: (39 semester hours each)
Instrumental Music, K-12 certification (324A): Music
4050, a minimum of 14 hours on the major instrument (6 of which must be at the MUS 3710 level), a minimum of four hours of piano, 10 hours of performance techniques, which must include credit in woodwind, brass, string, and percussion instruments, and one hour of voice class, and seven hours of instrumental ensemble.

Vocal Music: Piano, K-12 certification (324B): Music 4520, a minimum of 14 hours in applied piano (6 of which must be at the MUS 3710 level), a minimum of 10 hours of voice, six hours of 4150 (Vocal Pedagogy and Piano Pedagogy I), three hours of accompanying, and three hours of vocal ensemble.

Vocal Music: Voice, K-12 certification (324C): Music 4520, a minimum of 14 hours in applied voice (6 of which must be at the MUS 3710 level), a **minimum** of eight hours of piano, 4150 (Vocal Pedagogy), three hours of diction, seven hours of vocal ensemble, and one music elective credit hour.

Curriculum for Music Education (324)

FIRST YEAR

English 1010, 1020 6 Ensembles² 2 Health and personal fitness¹ 2 Mathematics¹ 6 MUS 1150, 1151, 1160, 1161, 1710, 1500 each semester 10 MUED 2020 3 Orientation 1010 12 Performance/Pedagogy technique4 2 FA 1040⁷ 33

	55
SECOND YEAR	
	SEM. HRS.
Educational Psychology 3000	3
English literature	3
Ensembles ²	2
MUS 1500 each semester, 1710, 2030, 2040, 2150, 2151, 2160, 2161	14
Performance/Pedagogy technique ⁴	5
Science ¹	3
Health and personal fitness ¹	2
History 2010 or 2020	3
MUED 3510	- 1
	36

THIRD YEAR	SEM. YRS
Educational Psychology 3010	3
Ensembles ²	2

Music 1500 each semester, 3030, 3040, 3090, 31106 or 31006, 37103	12
Music Education 3140	
Performance/Pedagogy technique ⁴	3 5 3 3 3
Science ¹	3
Reading 4080	3
Music Education 4110	3
MUS 4050 ⁶ or 4150 ⁶	3
	37
FOURTH YEAR	SEM. YR
Education 4980 ⁵ or 4960 ⁵	9
Music Education 4010	3
Music Education 4020 ⁵	3 1 2 3 3 3
Ensembles ²	1
Music 3710 ³	2
Performance/Pedagogy technique	3
Science ¹	3
Soc Science ¹	3
English 3210	3
	30
Total Semester Hours for Degree:	138

Footnotes:

1 Selected to meet University core requirements.

- 2 Ensemble participation is to be appropriate to the major performance area and subject to stated departmental policies.
- 3 Proficiency requirements in major performance areas must be satisfied prior to being admitted to 3710-level performance course.
- 4 All concentrations will take four hours of MUS 1800, 1810, 1820, 1830 or MUS 1700A. Instrumental majors will take MUS 1910, 8 hours of MUS 1840, 1860, 1880, 1890 and two hours of either MUS 1850, 1870, 1920, 1930. Vocal concentration will take MUS 4040, MUS 4520, four hours of MUS 1700A, 3 hours of MUS 1210, 1220, 1230.
- 5 Student teaching and MUED 4020 are to be taken concurrently to constitute a full academic load for one semester.
- 6 Instrumental concentration must elect 4050 and 3110. Vocal concentration must elect 3100 and 4520.
- 7 Vocal concentration take FA 1040 in the second year.

Action: All items, including addendum (attached) approved without opposition. Item "D" contingent on State approval of redesign.

VI. Department of Language and Communication

A. Retain the Undergraduate Preparation information and replace the remaining text of the Master of Arts in English program information (on pgs. 65 and 131 of the 04-05 University Catalog) with the following:

Admission Requirements for the M.A. program in English

Successful applicants to the MA program in English will meet the following criteria, in addition to the admission criteria established by the Graduate School:

· undergraduate major in English

or

- successful completion of at least 12 hours of upper-level English courses (3000 or higher)
- submission of a critical writing sample of not more than 15 pages (for applicants whose major is something other than English or for those applicants who have not completed 12 hours of upper-level English courses).
 Writing samples should be submitted directly to the Director of Graduate Studies in English after the application for admission to graduate study has been submitted to the Graduate School.

In addition to the requirements above, applicants should submit the following supporting credentials:

- statement of purpose. In approximately 500 words, the applicant should describe his/her career goals and/or rationale for pursuing graduate study in English. This statement should demonstrate a substantial commitment to graduate study.
- minimum score of 3.0 on the analytical writing section of the GRE

Areas of Study

Students will select one of the following concentrations:

1. Writing and Linguistics (529a):

Students in the Writing and Linguistics concentration must complete:

- ENGL 5280: Composition Theory
- at least 12 additional hours of linguistics, rhetoric, composition, or writing courses
- Literature (529b):

Students in the Literature concentration must complete

- one 3-hour seminar in a major literary figure.
 Options for this requirement include, but are not limited to:
 - 5100: Chaucer
 - · 5150: Shakespeare
 - 5200: Milton
 - · 6200: Major Authors Seminar

Credit from a previous undergraduate course does not fulfill this requirement.

- · at least 12 hours in literature or related courses
- Folklife/Southern Culture (529c): Students in the Folklife/Southern Culture concentration are required to complete:

- 6310: Southern Renascence *Or* 5590: Contemporary Southern Literature
- 4670: Folklore Or 5580: Folklore of the Southern

United States

 at least 9 additional hours in the areas of Folklife and Southern literature, or other English courses with approval by advisor and department head.
 Students may choose to take their remaining courses in the areas of literature (particularly American literature), folklore, grant writing, or linguistics.

Degree Options

Each concentration in the M.A. program in English offers two options, as described below.

Thesis Option:

Students choosing to write a thesis as the culminating project for their degree will enroll in 6 hours of ENGL 6980: Thesis. A fully approved thesis proposal must be on file in the Department and the Graduate school prior to registration for thesis hours. Thesis students must successfully defend the thesis prior to graduation.

Thesis students complete 24 hours of course work (8 classes) and 6 hours of Thesis.

Non-Thesis Option:

All non-thesis students must submit two research reports in lieu of a thesis and will enroll in ENGL 6950: Research Problems. The papers must be approved by the student's degree committee and submitted to the Dean of Graduate Studies and Research. A written comprehensive examination is required of all non-thesis students.

Non-thesis students complete 30 hours of course work (10 classes), including ENGL 6950: Research Problems, a written comprehensive examination, and two research papers-in-lieu of thesis.

Internships

Students may choose to take a 3-hour internship course which will provide practical experience in some aspect of English studies. Interns work at their assigned duties 10 hours each week during a long semester (160 hours total over the course of a semester). Internships are arranged with a supervising professor, who must be a member of the graduate faculty, and must be approved as a part of the student's plan

of study prior to enrollment in the course. Only one 3-hour internship course may be applied toward the completion of the degree.

Degree Requirements:

In order to advance to candidacy, students in the MA program in English must fulfill the requirements outlined below:

- Foreign Language: successful completion of 6 hours of one foreign language at the 2000-level Or successful completion of a 3-hour graduate-level language reading course in French, Spanish, or German (i.e.: FREN 5000).
- 2. Required Courses: All graduate students must complete ENGL 5800: Bibliography and Literary Research.
- 3. Required Course for all Teaching Assistants: Any student who accepts a teaching assistantship from the Department of Language and Communication must complete ENGL 5280: Composition Theory before he or she will be allowed to teach. This course does count as hours toward the degree.
- Comprehensive Examination: Students pursuing the nonthesis option must successfully pass a written comprehensive examination.
- 5. Thesis Proposal: Students choosing the thesis option must submit a thesis proposal that has been approved by their thesis committee before they will be permitted to register for thesis hours. A fully signed copy of the proposal must be submitted to the Departmental Director of Graduate Studies before thesis hours may be added to a student's schedule.
- 6. Thesis or Papers-in-Lieu of Thesis: Each student will determine whether he or she will submit a thesis or two papers-in-lieu of thesis as the final project in their degree program. This decision should be made in consultation with the students' major professor no later than the conclusion of the second semester of graduate study.
- Defense of Thesis or Papers-in-Lieu of Thesis: All students must successfully pass an oral comprehensive defense of their thesis or papers-in-lieu of thesis.

Comprehensive Examinations

The following policies and procedures will govern comprehensive examinations for graduate students in English.

 The exam will consist of four to five essay questions. The student will select two questions to which he or she will write well-developed and documented essay responses. The essay questions will cover each of the three concentrations in the M.A. program in English; students will be expected to respond to the questions appropriate to their area of study. Questions will be submitted by each member of the English graduate faculty and will be compiled by the Graduate Director and/or the Department Head.

- 2. The Graduate Director will provide students with a website link to which sample exams will be posted. Additionally, the Graduate Director will discuss, in general terms, the style and kinds of answers which would be appropriate at a meeting for Papers-In-Lieu students.
- 3. A successful examination that earns a passing grade will illustrate the following qualities:
 - · thorough analysis
 - clearly crafted organization
 - effective use of evidence, with proper documentation of any sources used
 - strong grammatical and editing skills
 Each essay will be worth 50 points, and a minimum average
 score of 80 is required to pass.
- 4. The comprehensive examination committee will consist of the student's papers-in-lieu-of-thesis committee.
- 5. Computers will be supplied for the exam and word processed work is preferred; however, blue books may be used and will be supplied by the Department. Students must understand that their handwriting must be legible. If handwriting is illegible, then the exam will not earn a passing grade.
- 6. Students will be given 4 hours to respond to two essay questions which they can select from a pool of four to five questions. Students may use books or reference material as necessary. Students may take breaks as necessary to attend to personal needs, but they should be aware that the exam clock will not stop when students take breaks.
- 7. The Graduate Director will arrange for rooms, labs, and monitors.
- 8. Students will receive written notification via the Graduate School Comprehensive Grade Notification form.

- If a student fails the exam, he or she may reapply the next semester. After a second failure, the student must secure both a departmental recommendation and approval from the Graduate Council to take the examination a third and final time.
- 10. Distance education students will take the exam in Blackboard and will be allocated 4 hours to complete the exam. They may use books and other materials as necessary.

Action: Approved contingent on Admissions, Credits, and Graduation Council approval at the April 21, 2005 meeting.

VII. Department of Health and Human Performance

- A. Make the following changes to the Health and Human Performance (376) curriculum:
 - 1. Change major requirements
 - 2. Add the following to the requirements for graduation (pg. 94 of the 04-05 University Catalog):

There are special admission and graduation requirements for HPE K-12 Teaching as prescribed by the NSU College of Education and the Louisiana State Department of Education.

- Make the following changes to the Physical Education, Sport & Leisure Management Minor requirements:
 - a. delete HP 2400
 - b. add HP 2670
- Change the Adapted Physical Education Teacher Certification statement (pg. 95 of the 04-05 University Catalog) to: (see HHP Department Head or College of Education, Teacher Certification Programs)
- Change the curriculum layout to incorporate concentration requirements as follows:

Curriculum for Health and Human Performance (376)

Fine Arts	1040
Mathemat	ics ¹ 6
History 20	010 or 2020 3
Orientatio	m 1010 1
Health Ed	ucation 1010 and 1090 5
Natural Se	cience ² 6-7
Social Sci	ences ³ 3
1	atics: 6 hours in pairs and in sequence from MATH 1020-1060; 1020-1090;102-2010;1110(6 hours);1180(6 hours).
	Sciences (consult an advisor for appropriate course selection, depending upon HES or HPE Concentration).
3Social S	ciences: HIST 2010 or 2020 required; remaining 3 hours choose
	from HIST 1010,1020; ANTH 1510,2010;ECON 2000,2010;
	PSCI 2010,2020;SOC 1010;GEOG 1010,1020,2010,PSYC 1010.

Note for HPE Concentration: Do not take PSYC 1010 until contacting

Curriculum for Concentration 376A <u>Health and Exercise Science</u>

student's advisor.

Second Year English 2050,2060,2070, or 2080 Zoology 1220,1221,1230,1231 Human Performance 2000,2630 HP Activity Elective (2 courses) ¹ Nutrition 1030 Economics 2000 Computer Science 1020 or 2010	8 6 4 3 3
Speech 1010	
Third Year English 3210 or 3230 Business Administration 3250 Psychology 2050 or 2450 Marketing 2200 or 3230 Health Education 3000, 4600 Human Performance 3550, 3560,3561 Techniques Course from HP 2080,2080,211 Advisor-Approved Electives ²	3
Fourth Year EPSY or PSYC 4400	3

Curriculum for Concentration 376B Health & Physical Education K-12 Teaching

Second Year	SEM.HRS.
English 2050,2060,2070,or2080	3

HP Activity Courses – see advisor for approved list.
 Advisor Approved Electives – see advisor for approved courses.

English 3210 or 3230 Zoology 1220,1221,1230,1231 Health Education 2000 Education 2020 Educational Psychology 3000 ¹ Human Performance 2010,2110,2230,2270,2630	3 3 . 3
Third Year SEM.H	me.
Educational Psychology 3010	3
Education 3140	3
Health Education 4500,4600	6
Human Performance 2240,3190,3550,3560,3561,4000,	
4010,4150	19
	31
Fourth Year SEM.H	RS.
Special Education 3460	3
Reading 4080	3
Health Education 4880	3
Human Performance 2280,4960	5
	12
Education 3220, 4980	
	26

¹EPSY 3000 is used to meet NSU Social Science Core requirement for PSYC 1010; however, PSYC 1010 cannot be used to substitute for EPSY 3000. If PSYC 1010 is taken, an additional Social Sciences Course must be taken to meet NSU Core Requirements. Course in PHIL will not count toward Social Sciences Core in this concentration.

Action: All items approved without opposition contingent on State approval of redesign.

Curriculum Review Council April 19, 2005 Special Meeting Addendum

- I. To correct an oversight from the March 29, 2005 College of Education proposal of changes to Reading 4080 please consider the following:
 - A. Change course title of <u>RDG 4080</u> from Teaching Reading in the Secondary School to Teaching Reading in the Content Areas.

Action: See action for College of Education.

Lillie Frazier Bell, University Registrar		4 22 05 Date	-	
Thomas Hanson		4/25/05	_	
Dr. Thomas Hanson, Chair, Acting Pro	ovost & VP for Acade			
Montan A Wen		04/27/05	_	
Dr. Randall J. Webb, President		Date		