



Piano Audition Information

Perform from memory a minimum of **two** works.

Selected pieces should represent at least two of the following standard historical periods:

Baroque
Classical
Romantic
20th-21st centuries

It is recommended that students prepare an audition program which consists of 10–25 minutes of repertoire. Faculty may or may not hear the prepared repertoire in its entirety.

Individual movements of larger works may be used. Students will also be asked to **sightread** as part of their audition.

Priority Deadline (best chance of scholarships): [December 1](#)