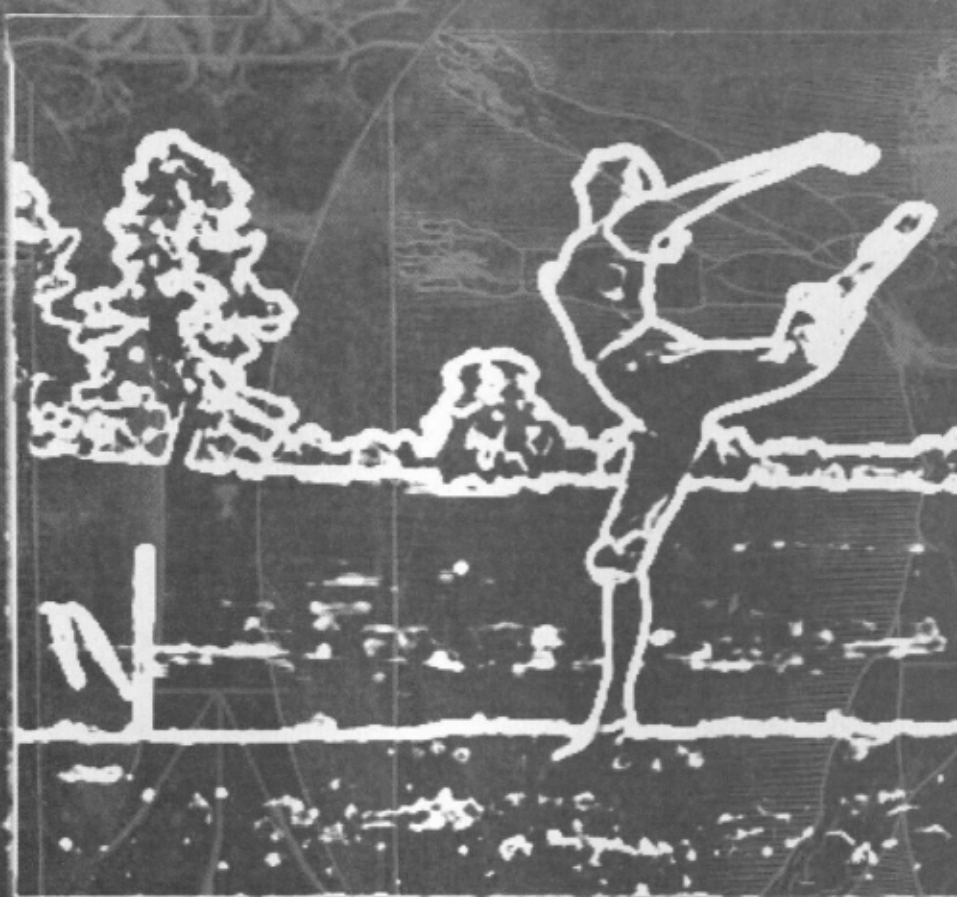




A D V A N C E 2 0 0 1

ADVANCE YEARBOOK 2001

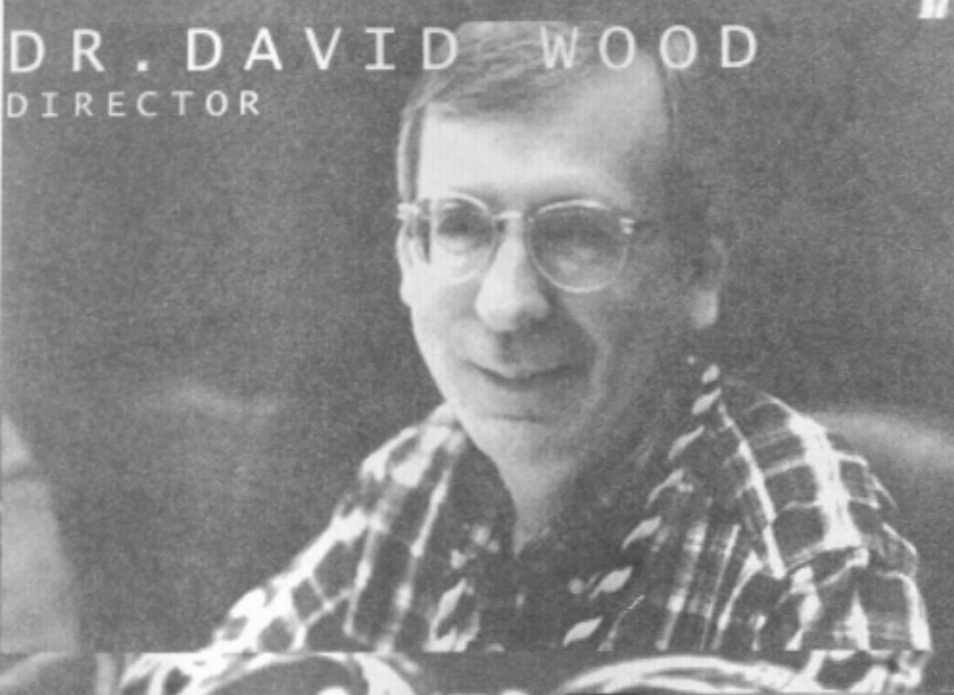


YEARBOOK STAFF
KATIE BYAR
KATY LAMBER
BRYAN MILLE

A GHETTO PRESS PUBLICATION
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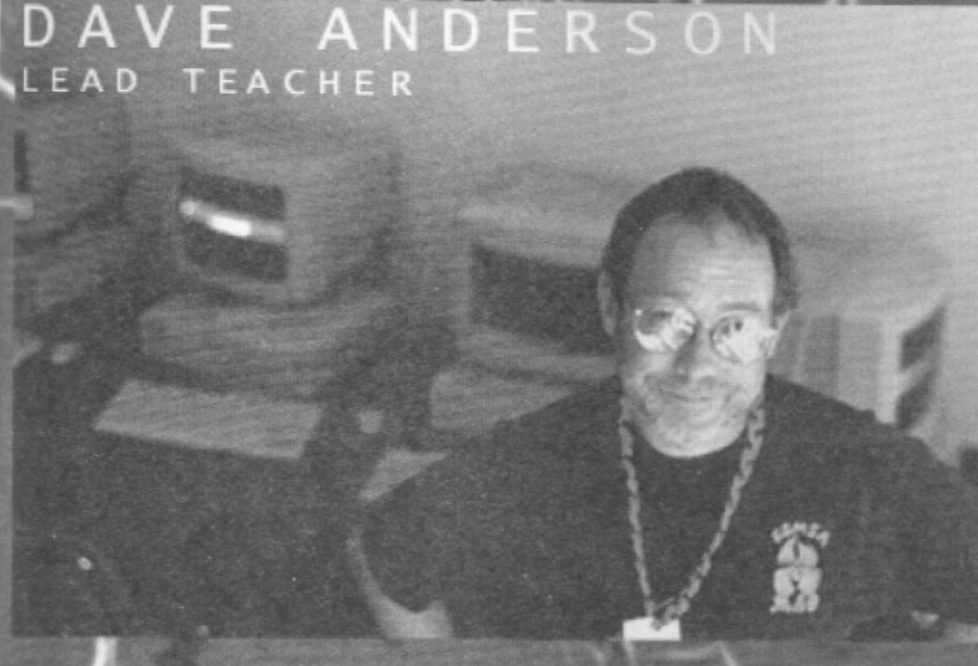
DR. DAVID WOOD
DIRECTOR



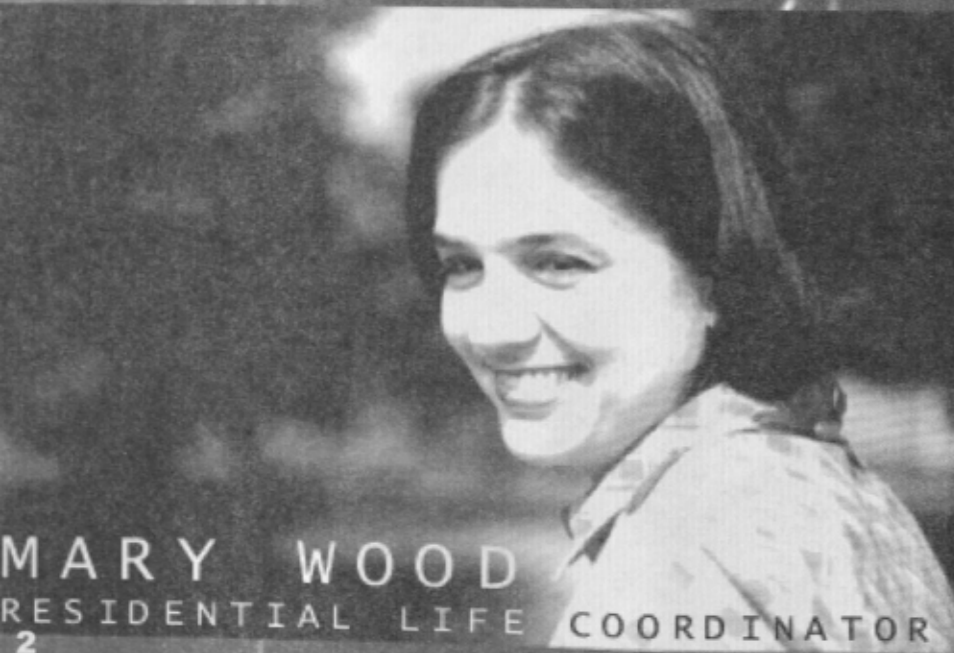
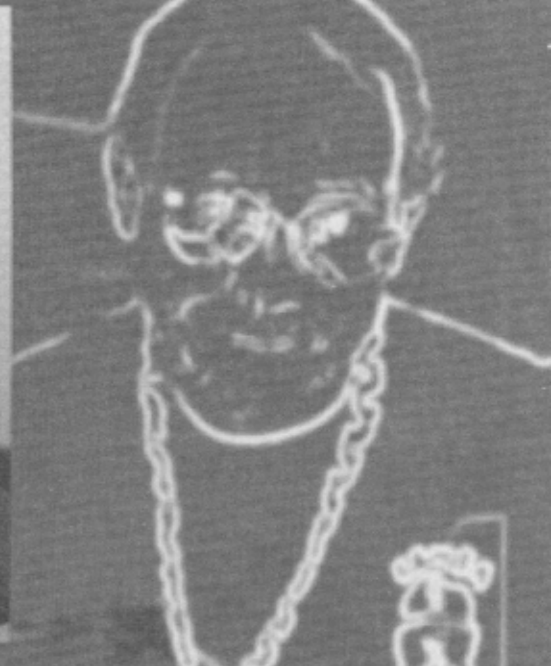
BRYAN MILLER
HEAD R.A.



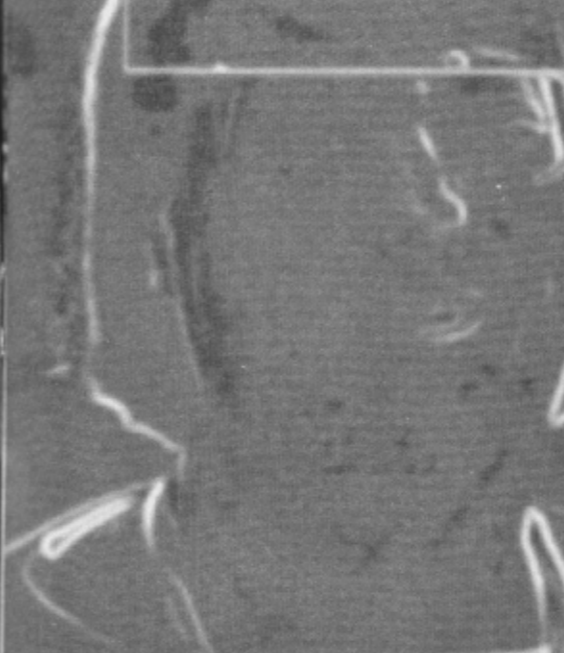
CHUCK BRADFORD
ASSISTANT DIRECTOR



DAVE ANDERSON
LEAD TEACHER



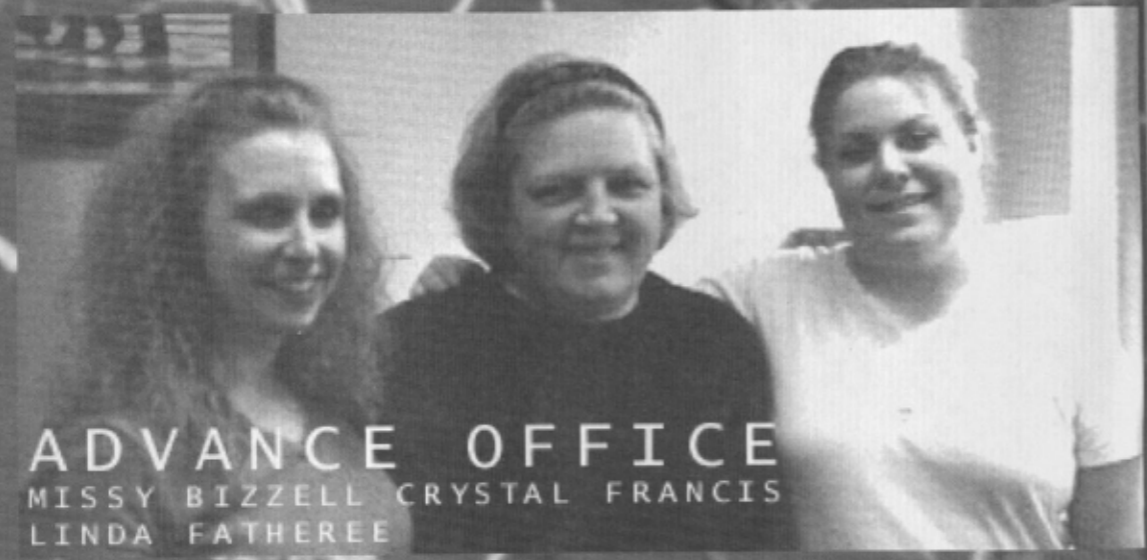
MARY WOOD
RESIDENTIAL LIFE COORDINATOR



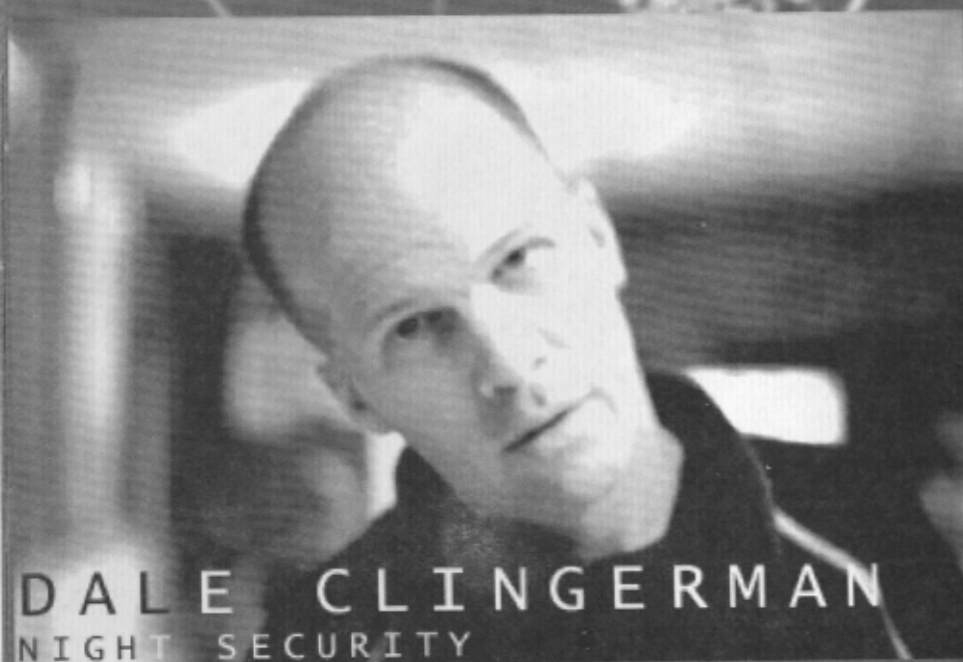
PAT GRESHAM
COUNSELOR



HARRIETTE PALMER
NURSE

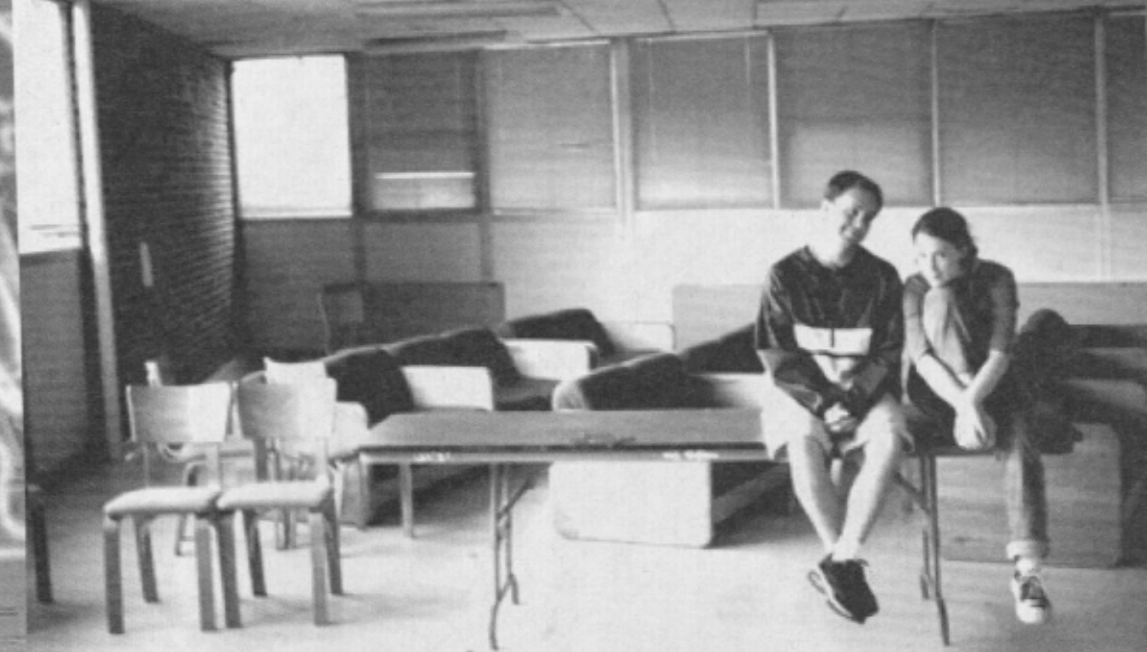


ADVANCE OFFICE
MISSY BIZZELL CRYSTAL FRANCIS
LINDA FATHEREE



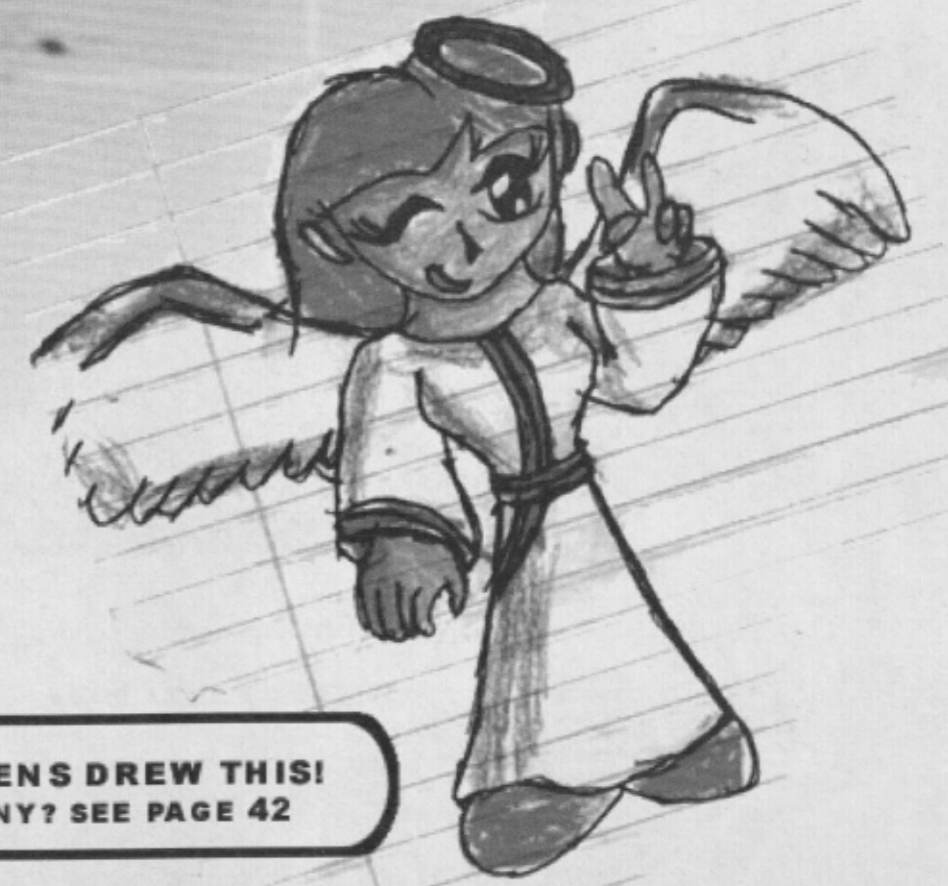
DALE CLINGERMAN
NIGHT SECURITY

YEARBOOK STAFF



BRYAN MILLER & KATIE BYARS

NOT PICTURED - KATIE LAMBERT, MEDIA CENTER/YEARBOOK

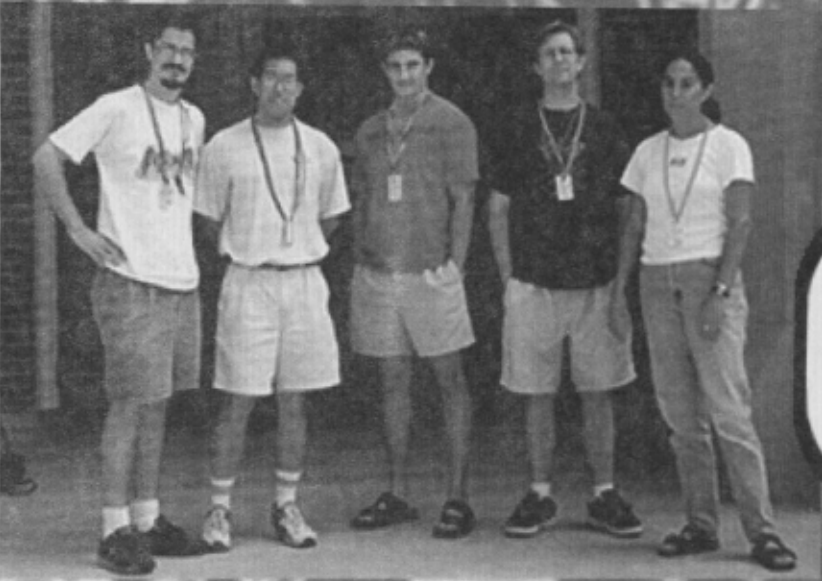


TONY AIKENS DREW THIS!
WHO'S TONY? SEE PAGE 42

FACULTY



In a Zig-Zag -
**DEAN BERTRAM, SUSAN SEELING,
MAZHAR JAMIL, LEE POWELL,
DAVE ANDERSON, DALLAS ROBERTSON,
RANDY MEHLENBACHER,
JO ANN FORREST**



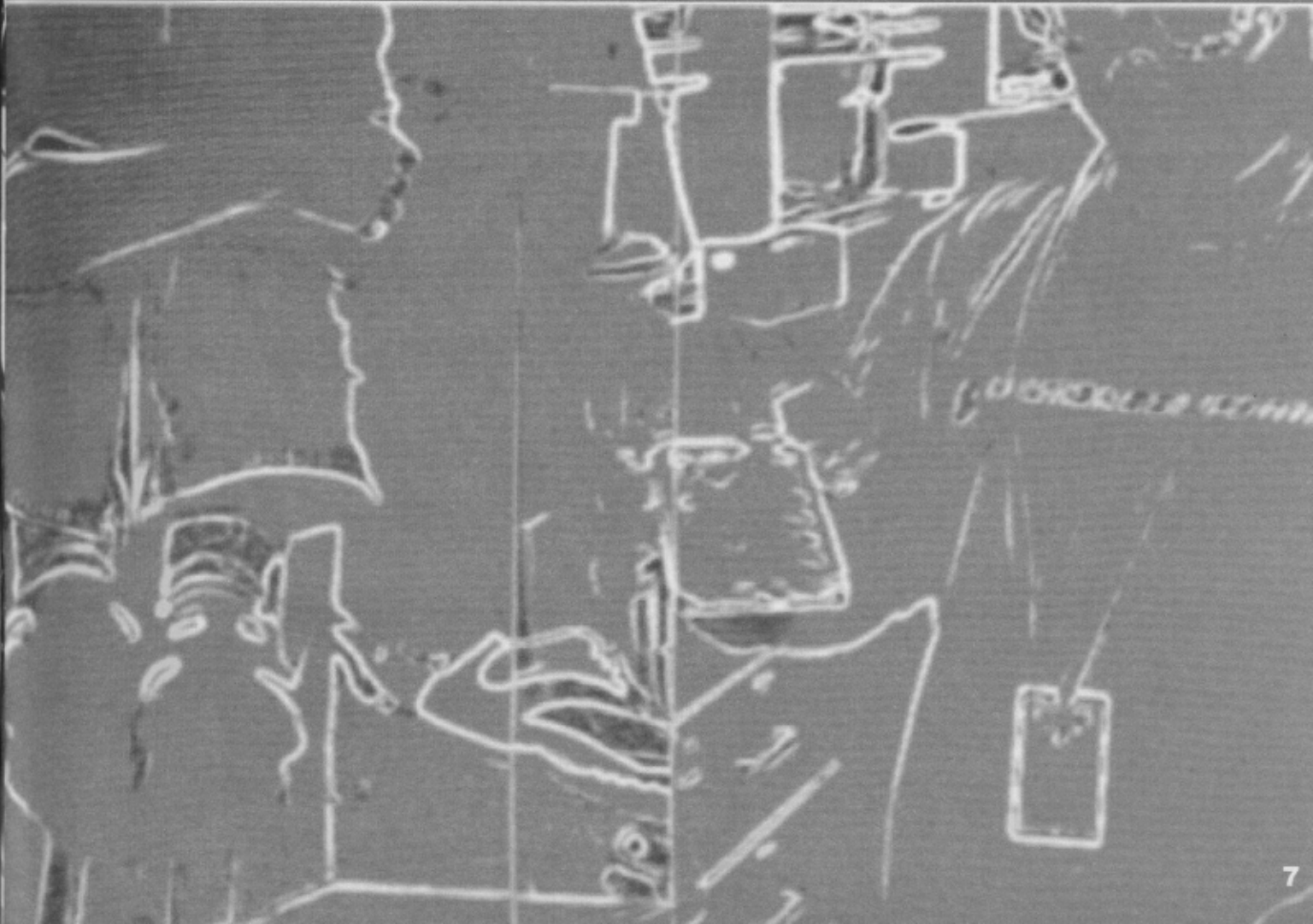
**DAN HYPES, LEON HSU,
JEREMY ZELKOWSKI,
DAVID LAMBERT,
HELEN SUGARMAN**



**MARTITA CECCHINI
&
BEGONA PEREZ MIRA**



WORK



TEACHING ASSISTANTS



1st Row - CHRISTINA CHEN, LINDSAY FRANKS, THU VU, HEIDI MANERY, MATTIE HARTMAN
2nd Row - APRIL ALBRITTON, SARAH CHAUDRY, KAT JONES, KATHRYN CUMMINS, MARY MARGARET SEALE
3rd Row - JEFF FOCKLER, KATHERINE DUNN, GARY CHAN, BRIAN SEA



RODNEY SCHENCK



JON TUCKER

NOT PICTURED BECAUSE THEY...
 WELL, THEY JUST WEREN'T THERE:

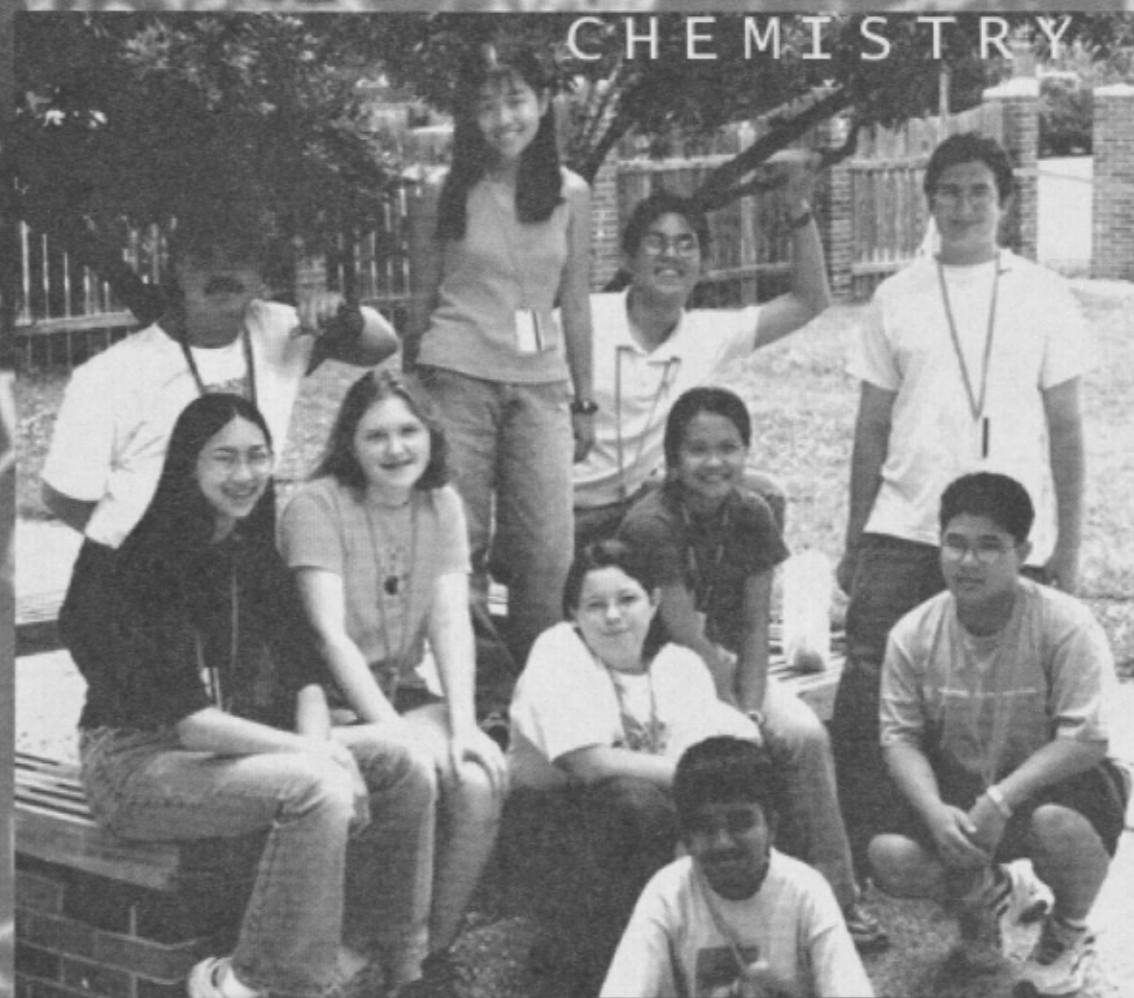
DR. LAMBERT - "SMOKY THE BEAR IS NO FRIEND OF THE JACK PINE."

BIOLOGY



1st Row - MICHAEL SCHAFFER, BRITTANY COOPER, CHRISTOPHER LIAW (SLIGHTLY BEHIND BRITTANY), TAKAYUKI KOIZUMI, ANDREW ABREO (CROUCHING), BRITNI SCRUGGS, ARCHANA SHINGWANI, LAUREN SCOTT, KATHRYN CUMMINS (TA)
2nd Row - DR. DAVID LAMBERT (INSTRUCTOR), HOWARD CHANG, FRED THE SKELETON, STEVEN TSAI, VERSHA SHARMA

CHEMISTRY



Left to Right, Front to Back - ANTASHA HSIEH, DR. RANDY MEHLENBACHER (INSTRUCTOR), SAMANTHA MARKHAM, JOJO CHAN, JESSICA MOORE, KARTHIK RAJASEKARAN, THU VU (TA), PERRY TSAI, CHRISTOPHER VU, BRIAN WELDON

DR. MEHLENBACHER - "I ALWAYS TRY TO REBOOT MY COMPUTER AND END UP HURTING MY TOES."

COMPUTER SCIENCE



First Row - PETER HOPKINS, ADITYA ATHOLI, KYLE BOUDREAUX, SARAH DENDY, ANNA MATHAI, CINDY LIU, ALYSHA BUDHWANI, SAURABH AGARWAL
Second Row - JEFF ULLRICH, DAVE ANDERSEN (INSTRUCTOR), JONATHAN ENLETT, BRIAN LESSIG, SAHIR AHSAN, BRANDES RAMSEY, AKSHAR PATEL, TEX FENNER, GEORGE YANG, JEFF FOCKLER (TA)

FILM STUDIES

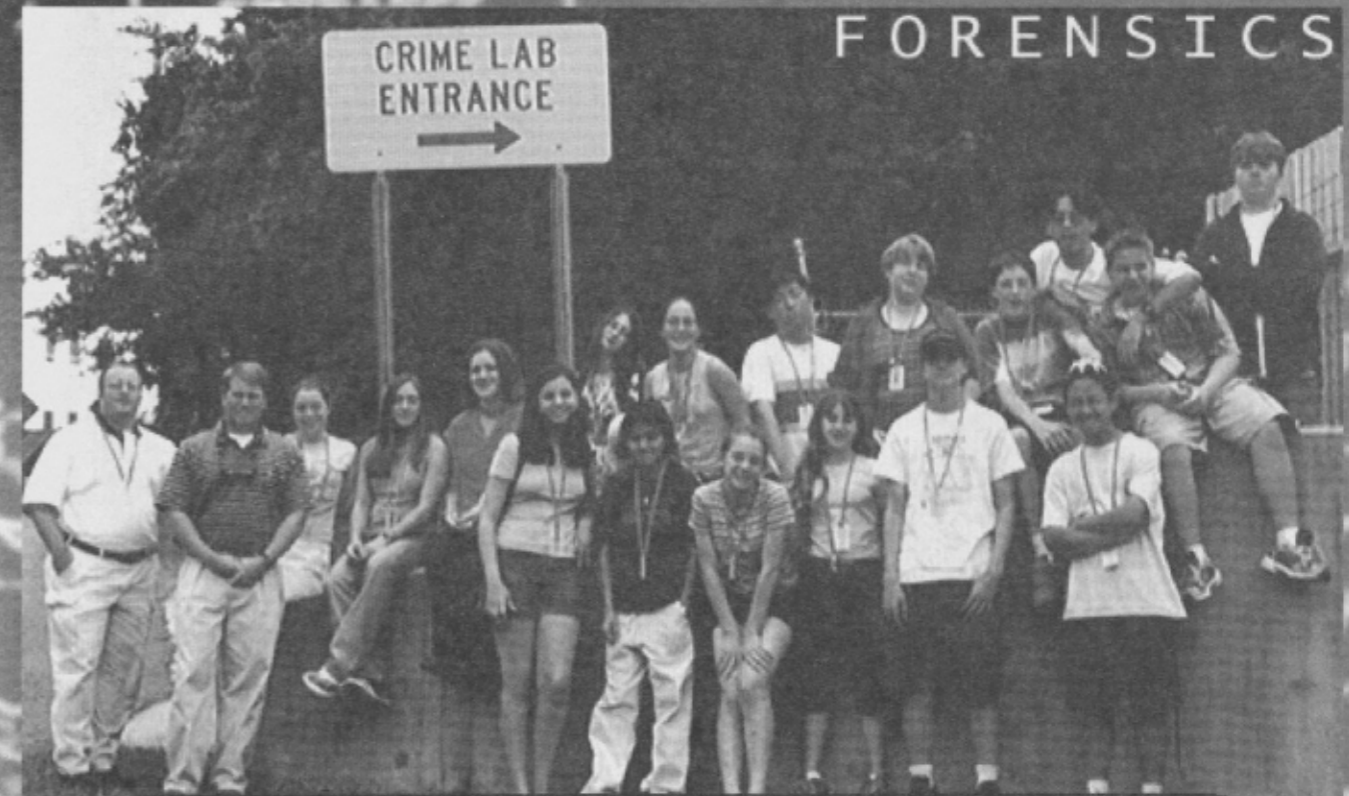


Front Row - AMANDA POOLER, MARIANNE NITSCH, BENJAMIN FORTIN, RYAN MAFFEI, MARY RICHMOND, TESS CLOUATRE, DIANA SCROGGINS
Back Row - JON TUCKER (TA), IAN DAGG, SCOTT FULMER, ANNA MURRIN, SARAH NORMAN, WHITNEY GAMMIL, RICKY MOORE, DAN HYPES (INSTRUCTOR)



CREATIVE WRITING

Front Row - CARTER CROSBY, HEIDI MANERY (TA), NAN ZHANG, SHANNON FOSTER, CARMEN HALFORD, JESSICA CHOU, TONY AIKENS
Back Row - GEORGE JOHNSON, MEAGAN ADAMS, DR. ART WILLIAMS (INSTRUCTOR), CHRIS HANLON



FORENSICS

Front Row - RODNEY SCHENCK (TA), DR. DEAN BERTRAM (INSTRUCTOR), KATHERINE THOMPSON, GEORGETTE LANG, JESSICA FORBES, JANE BOCCINI, ALYSSA YBARRA, BROOKE MYERS, SOPHIA CEDOLA, PHIL KUCHINSKY, DAVID LEE
Back Row - CHRISTINA ALBRITTON, KATE DURBIN, MICHAEL HONG, CHRISSY KRUSE, CHRIS STEVENSON, STEPHEN TRINH, CORBIN HANSON, PAOLO NACCARI

PHYSICS



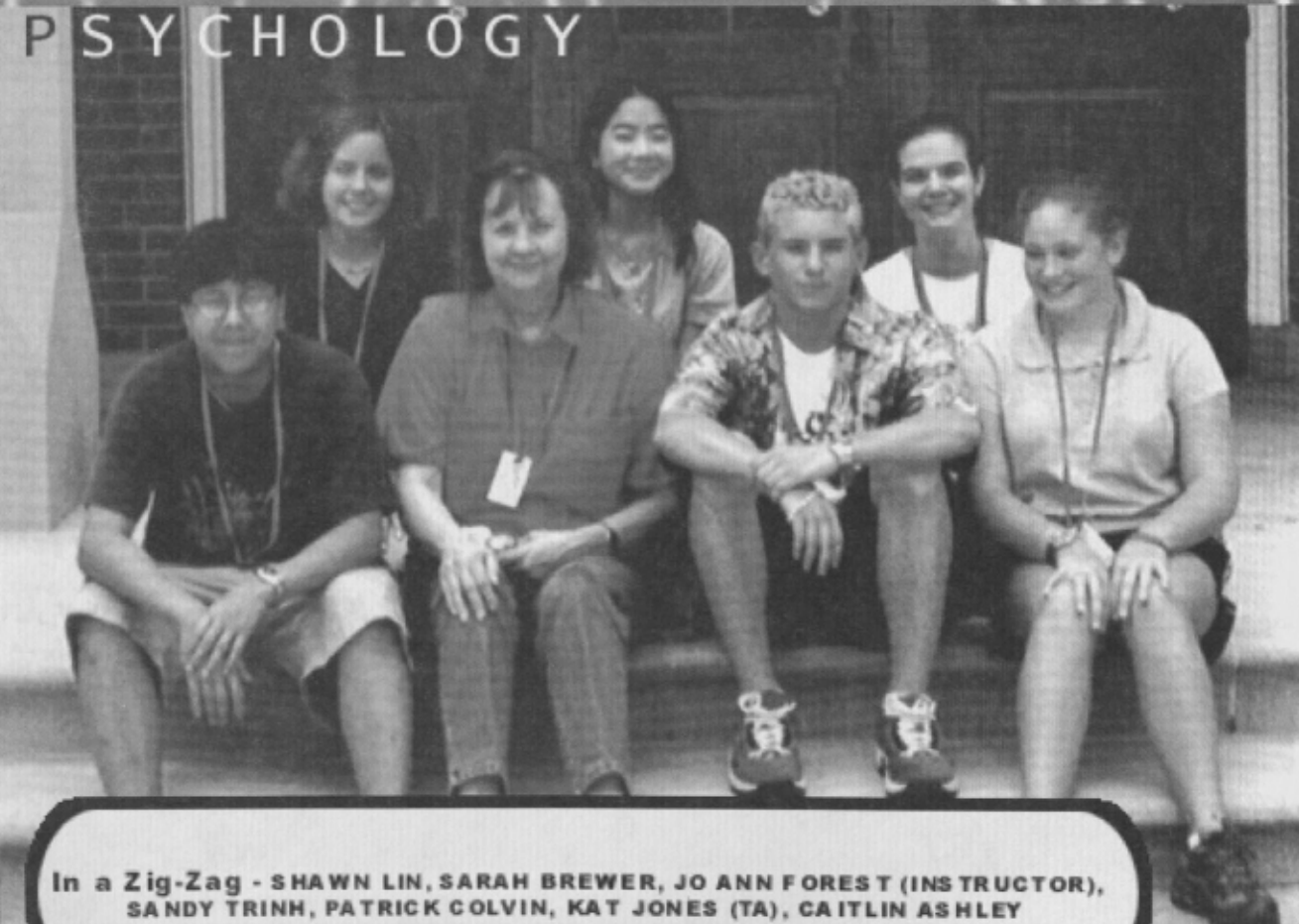
Left to Right - MARIE MAHER, STEVEN LIU, STEPHANIE COX, ERIC LIN, CHRISTINA CHEN (TA), JOHN MUSGROVE, JACK ZHANG, DOUGLAS ZHANG, STACEY DICKERMAN, JOE VELTEN, PATRICK DECKER, DR. LEON HSU (INSTRUCTOR)

SHAKESPEARE & PERFORMANCE



Left to Right - CHARLES DYER, CASEY GREEN, GINA LI, REBECCA BUTLER, CLARISSA GONZALES
Kneeling - MATTIE HARTMAN (TA), HELEN SUGARMAN (INSTRUCTOR)

PSYCHOLOGY



In a Zig-Zag - SHAWN LIN, SARAH BREWER, JO ANN FOREST (INSTRUCTOR), SANDY TRINH, PATRICK COLVIN, KAT JONES (TA), CAITLIN ASHLEY

SPANISH



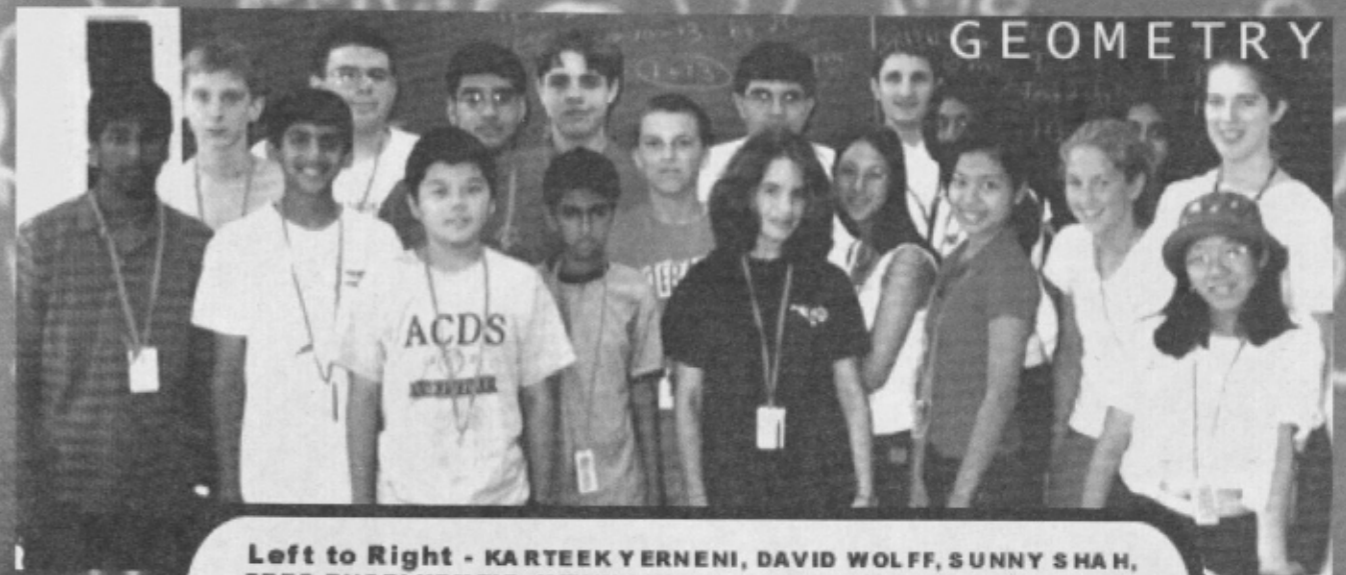
Tambien, en el Zig-Zag - MEAGAN MILLER, JOHN SCHNAKE, JESSICA GREENE, STEPHEN FOSTER, MARY-MARGARET SEALE (TA), MATT BALLENGER, DOMINIQUE BARTHOLOMEW, KATY MULVANEY, AUDREY YNIGEZ, SENORA SUSAN SEELING (LA INSTRUCTORA)



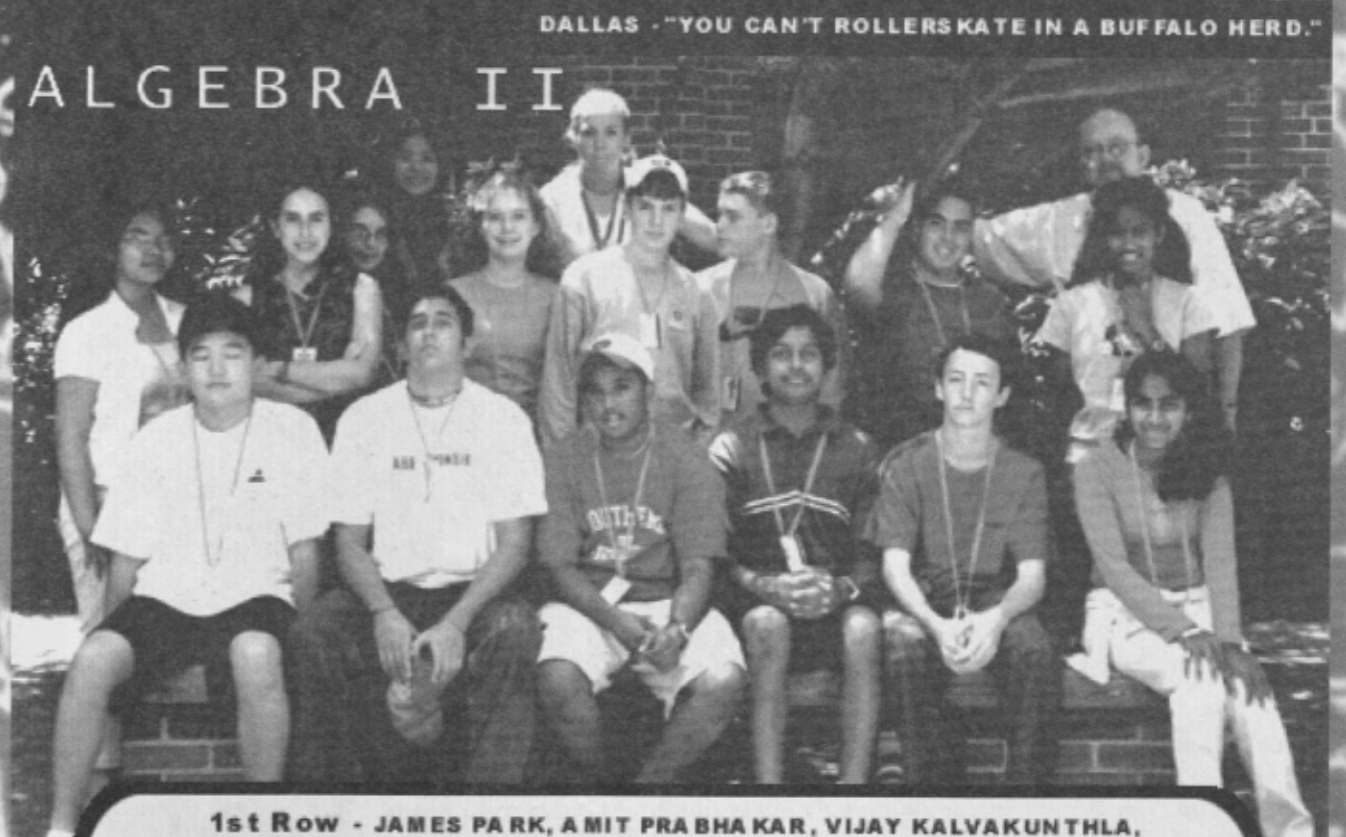
In No Particular Order -
RICK LOEZA, ADAM LUO, BRITTANY JONES,
APRIL RODRIGUEZ, ELENA BERRY, MAGGIE HO,
CHRIS HELLUIN, TYLER WILLBANKS, HOAN CHENG,
DAVID OH, NIKHIL SHARMA, SARAH CHAUDRY (TA),
LEE POWELL (INSTRUCTOR)



1st Row - ALICE HO, MARTITA CECCHINI (INSTRUCTOR),
APRIL ALBRITTON (TA), KATE ALLEMOND
2nd Row - REX NEW, JOSPEH HILL, MELONY BETHALA, KIM PENIX, TINA LI,
SARAH MIRFAKHRAEE
Obscured by Shadow - BRIAN MULLEN, MEGAN VELTEN, ANGELA GRASSO,
BOBBY WALLACE, MINAKA HOOKER

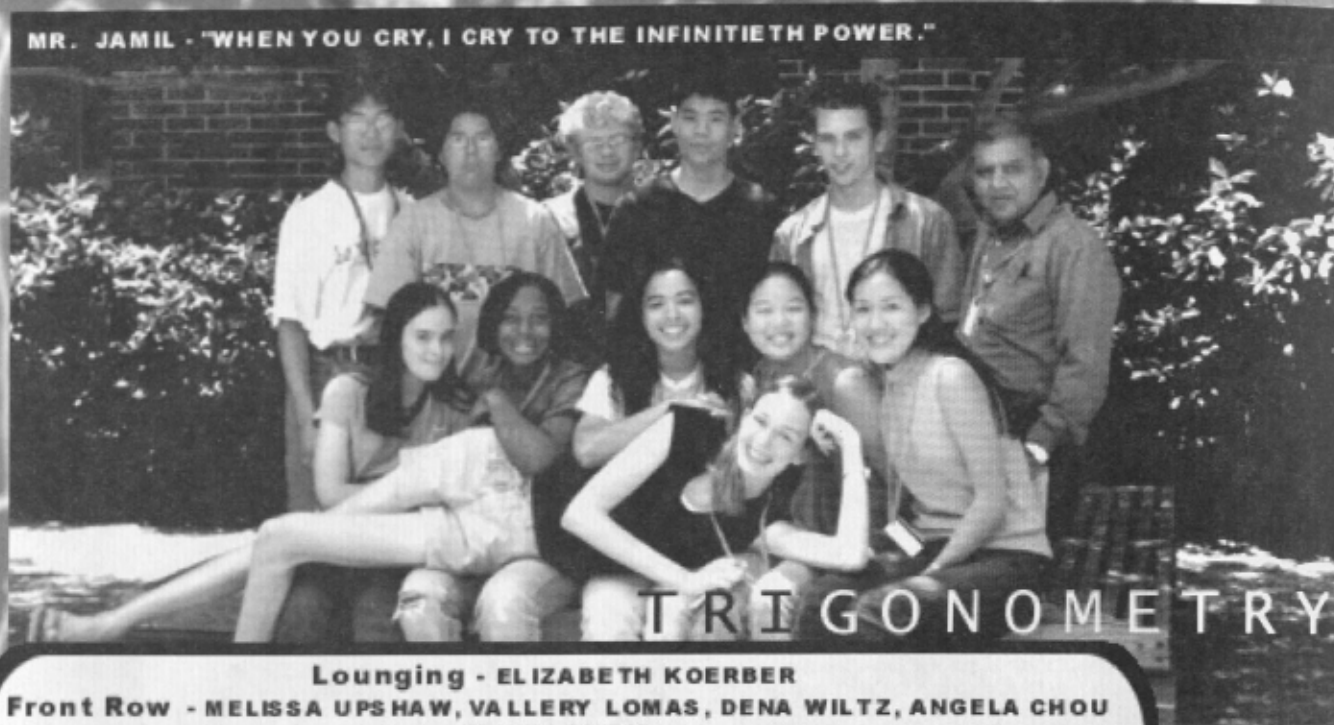


Left to Right - KARTEEK YERNENI, DAVID WOLFF, SUNNY SHAH,
FRED ENGELKEMEIR, KEVIN LIU, AVI SHINGWANI, ALAN MITCHELL,
ANOOP BHATT, HAYDEN HIBBARD, SARAH CATHERINE SPILLERS,
AARON BROWN, KATIE FINCH, JEREMY ZELKOWSKI (INSTRUCTOR),
SINTHANA UMAKANTHAN, CAROL SHIH, CAELYN LeBLANC, DIVYA JAPA,
CINDY CHENG, KATHERINE DUNN (TA)



1st Row - JAMES PARK, AMIT PRABHAKAR, VIJAY KALVAKUNTHLA,
KARTHIK KURA, JOEL GARLAND, SARA ALLA
2nd Row - STEPHANIE LEUNG, JEANNIQUE DARBY, LINDSEY SEVERSON,
KATIE BUCKALEW, DEVIN DROUANT, BRENDEN OLIVER, DAN GRUDO,
MAANASA DAVULURI
3rd Row - JEAN WU, LINDSAY FRANKS (TA), DALLAS ROBERTSON (INSTRUCTOR)

MR. JAMIL - "WHEN YOU CRY, I CRY TO THE INFINITIETH POWER."



TRIGONOMETRY

Lounging - ELIZABETH KOERBER

Front Row - MELISSA UPSHAW, VALLERY LOMAS, DENA WILTZ, ANGELA CHOU, JENNY CHOU

Back Row - GARY CHAN (TA), MICHAEL LaCOUR, ADAM WYATT, ANDREW CHEN, CHRIS RICHARDSON, DR. MAZHAR JAMIL (INS TRUCTOR)

WEB DESIGN



In No Particular Order - AMANDA SCROGGINS, SHI CHEN, RYAN GREENE, MICHAEL LOUGHRY, RUSSEL SCHAFFER, T.J. GEORGE, JONATHAN METOYER, HUNT PADDISON, PAIGE GAUTREAUX, ROSA MATHAI, KAMARIFE NZERIBE, AMANDA ANDERSON



read
my
short
story
on
page
19



am i an
average advance gi
?
go to page 34 to find out.



The Monkey Laughed

Written for Dr. A. Williams' Creative Writing Class, Advance 2001

Carmen Halford

The monkey laughed.

Why he laughed I could not tell,
But laugh, I'm sure he did.
He wiggled both his bare pink ears,
And scratched his velvet head.

The monkey laughed.

He did a tumble towards myself,
And just when I pulled back,
He chuckled mockingly at me,
The second time he laughed.

The monkey laughed.

In frustration I stared at him,
And then he laughed in glee.
He must have thought I looked quite odd,
Angry at a mon-key.

The monkey laughed.

Now I aimed to give him,
A quick tap on the head,
But he hopped around behind me,
And tapped me twice instead.

The monkey laughed.

It was time to leave for home,
And the monkey looked upset,
So I took him home, and he,
Has not stopped laughing yet.

The illustrious Miss Halford is on page 25, Meredith's RA group

E v e l i n e

Written for Dr. A. Williams' Creative Writing class, Advance 2001
Chris Hanlon*

I have watched her sit at her window for hours on end, doing nothing but stare. I saw her weep once, and I knew that I would take her from this awful place. When I first met Eveline, I acted like a fool, tripping on my own feet as I said hello. Her long red hair, curled just above her shoulders, combined with the beauty of her brown eyes captivated me, and she was the only person in my world. But I think my foolishness caught her attention, along with my persistence. On our first date, she talked constantly, and I was mesmerized by the undulating beauty of her voice. She spoke of her life here, how dull it was, and how she longed to live like me.

"Like me? Eveline, I work on a boat all day long, I don't just travel the world." I remember saying to her.

"Oh but at least you travel! How I long to see just half of the place you have seen!" she responded, her eyes twinkling, candles in the pale moon's light.

As we grew closer, she told me of her father, mother and brothers. Eveline had lost both a brother and her mother, and her father was a dangerous man. She loved him, but I was sure it was only out of fear of his drunken rages. Eveline also told me of the promise she made to her dying mother: to keep the family together. But this would not stop me, for I loved her.

Before resorting to desperate measures, I went to her father to ask for her hand in marriage. However, before I had even begun to speak, he became a whirling, raging beast, accusing me of manipulating his beloved daughter. I tried to explain the truth to him, that we loved each other, but before I could finish he hit me across the jaw! Since the smell of alcohol was heavy on his breath, I did not retaliate, and left the complex where Eveline lived with her father. Not two weeks ago I asked Evvy to run away with me to Buenos Aries where we could get married. She must not have expected it, as her stuttering voice and short breaths showed.

"B-but, but, but what ab-about my family?" she managed to stammer out. I told her not to worry. Her brother had a stable job already, and if her father quit drinking he could get a job as well.

"He won't quit drinking though!" she screamed. "And besides, what about us? Will we be able to survive?"

"Of course Eveline! I already have a home in Buenos Aries, and my job pays well! What is there to lose?" After much reassurance on my part, I finally convinced her to say yes, and I booked two spots on the next boat to Buenos Aries that very day.

Now here we are, standing on the dock waiting to board. The ticket-master has just yelled "Two minutes to departure," but I cannot budge Eveline.

"Eveline," I say to her, "There is nothing left here for you. Come now, we must go! Eveline!" No matter how hard I try, she will not move! I decide to pick up her bags and run on board, hoping that she will follow me. However, as I reach the boat, I turn to find that she has not moved!

"Eveline! Evvy! Come now! I love you! Eveline!" I scream frantically, for I am about to lose my one true love. I attempt to reach her, but the deckhands will not let me leave the boat, as it is leaving now. I look to her face for the last time, and see tears on her cheeks; cheeks red from sadness and guilt. She mouths "I'm sorry" over and over, and I can only wonder if she means it for me. I feel weak all over and try to think and relive an occasion where I did not love her enough. "Eveline! Evvy!" But my screams are futile, and as both of our tears fall, my heart breaks at the loss of my love, Eveline. ♦

* to see the author, go to page 17!



fig. 1 *this woodland creature is often docile and quite friendly to humans*

Thu|Vu (two voo'),
n., s., f. **1** a species
of small Asian-American
often found in woodlands of
Northern Louisiana. **2** Any
person in possession of more
than five sarongs at any one
given time **3** the physical
expression of the correlation
between cuteness and
knowledge of chemistry

THE LOUISIANA SCHOOL

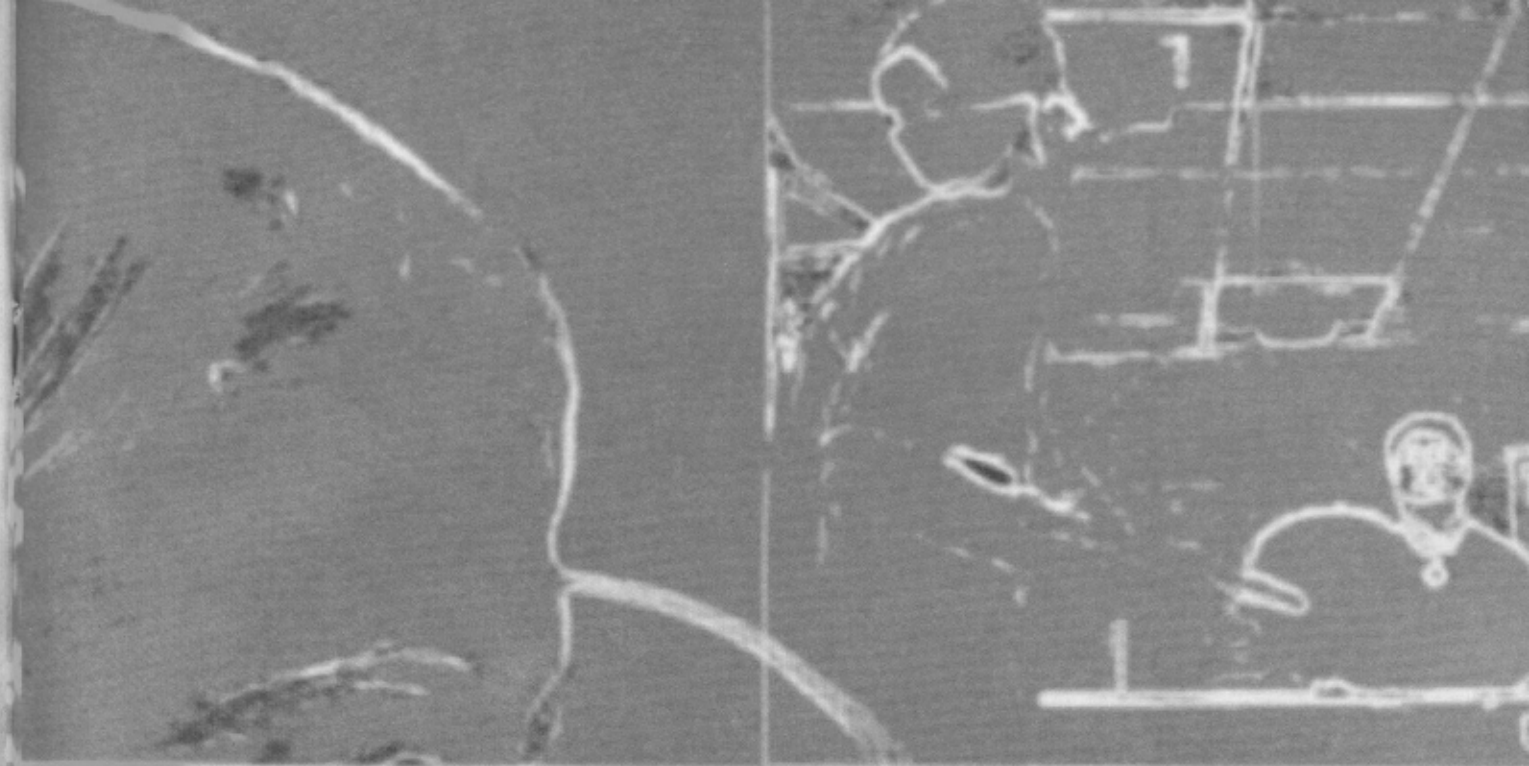
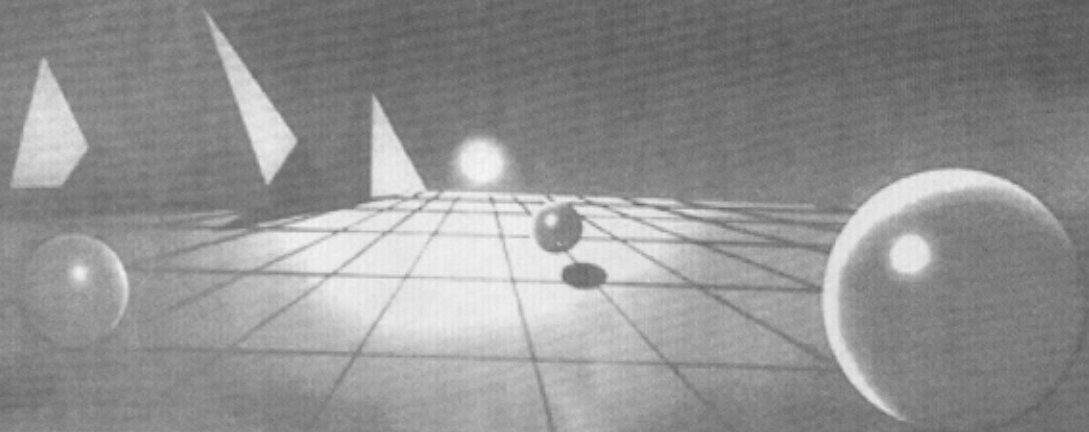
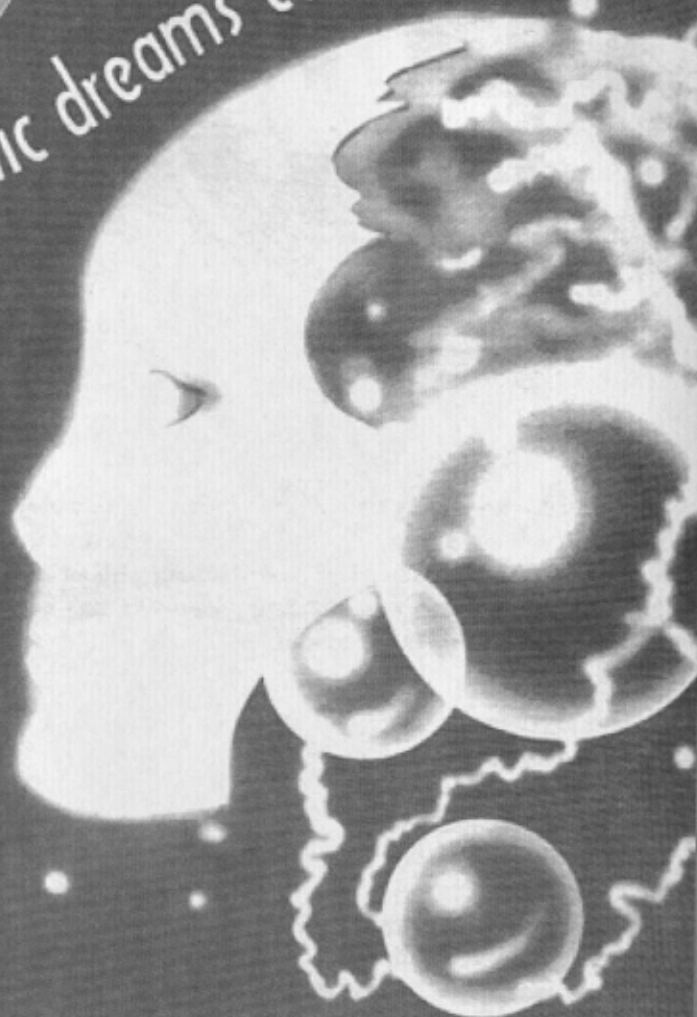
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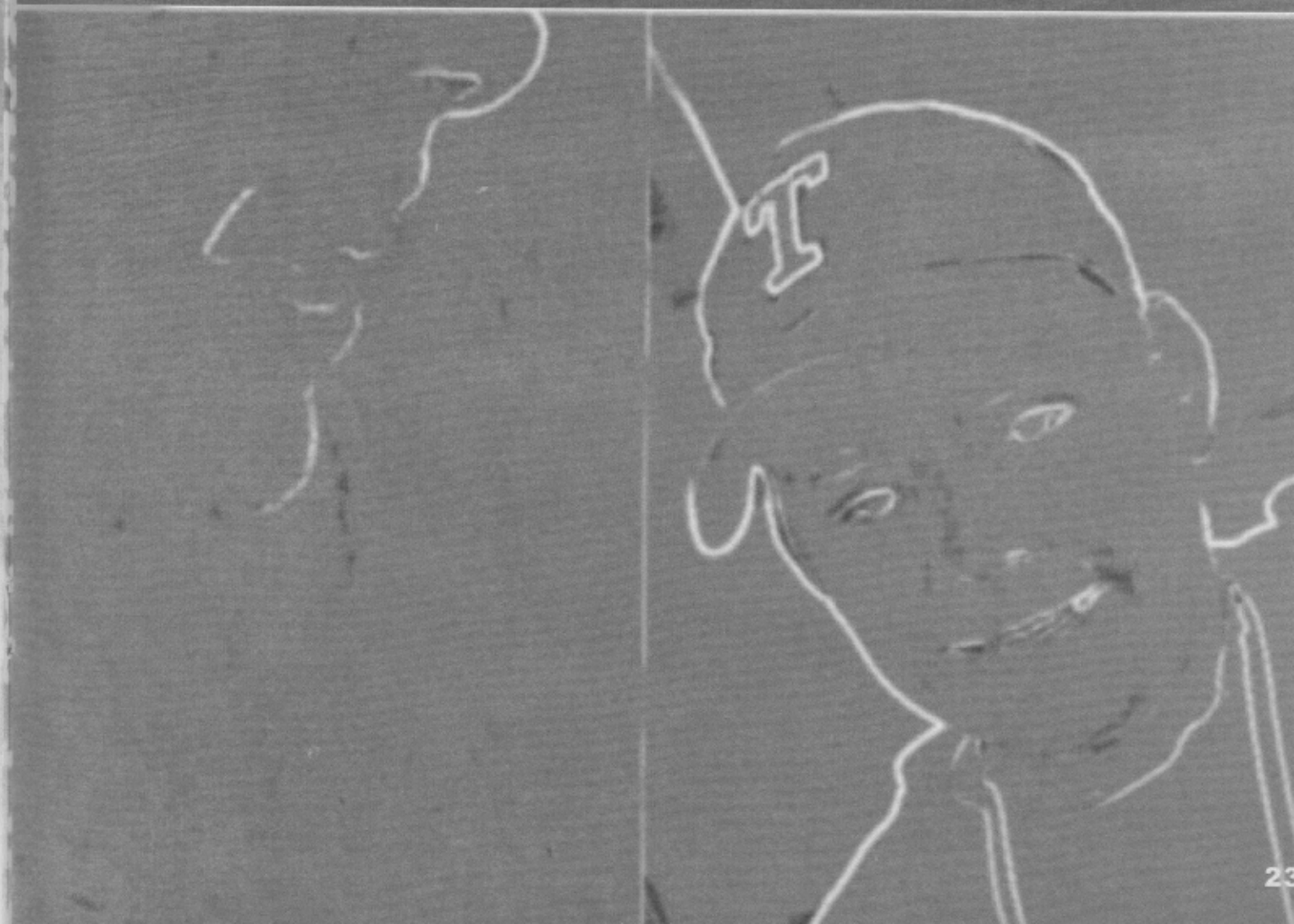
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PLAY





Right to Left (in an unnecessarily complicated quarter-circle arc) - BRYAN MILLER, LINDY SNELL, KATIE TRANCHINA, AMANDA ARNOLD, JOHN ALLEN, NICOLE DOGGETT, CELIA MANGHAM, MEREDITH GRESHAM, ASHER KILLIAN, VALERIE BROUSSARD, TRAVIS CLOUGH, BEN WOOD, BILLY PRITCHARD (PARTIALLY BLOCKED BY BEN WOOD), BILLY MORALES, MARY WOOD, JOHN BIRCH (TOTALLY BLOCKED BY MARY WOOD), STEVEN COOPER

NOT PICTURED BECAUSE SHE WAS BUSY TAKING THE PICTURE:

KATIE BYARS



ASHER



1st Row - CHRIS HELLUIN, TYLER WILLBANKS, ADITYA ATHOLI, DOUGLAS ZHANG
2nd Row - JACK ZHANG, SHAWN LIN, ALY BUDHWANI, CHARLES DYER, JOEL GARLAND
In the Back - ASHER KILLIAN (RA) ; Not Pictured - JOHN MUSGROVE

THE BONGOLOIDS

MEREDITH



Left to Right - APRIL RODRIGUEZ, TINA LI, REBECCA BUTLER, CINDY CHENG, ALICE HO, MEAGAN ADAMS, KATE DURBIN, CARMEN HALFORD, MEREDITH GRESHAM (RA), MINAKA HOOKER, SARAH CATHERINE SPILLERS

THE FORMERLY INSANE MEMBERS OF THE AMBIGUOUSLY ASIATIC MAFIA

VALERIE



In No Particular Order - CAITLIN ASHLEY, DOMINIQUE BARTHOLOMEW, ELENA BERRY, MELONY BETHALA, SARAH BREWER, SOPHIA CEDOLA, MAGGIE HO, SHANNON MYERS, CAROLINE NGUYEN, MEGAN VELTEN

JOHN B.



The Singular Row - JEFFREY ULLRICH, PHILLIP KUCHINSKY, ANOOP BHATT, CHRIS STEPHENS, DAVID LEE, JOHN BIRCH (RA), KARTEEK YERNENI, ADAM LUO, KAMARIFE NZERIBE, CORBIN HANSON

BEN



Bottom of Pile to Top - HOAN CHENG, NIKHIL SHARMA, T.J. GEORGE, DAVID OH, KEVIN LIU, JOSEPH HILL, KYLE PRETE, SAHIR AHSON, JONATHAN METOYER, TONY AIKENS, BEN WOOD (RA)

KATIE T.



1st Row - CAELYN LeBLANC, SARAH MIRFAKHRAEE, JESSICA MOORE, KATHERINE THOMPSON
2nd Row - STEPHANIE LEUNG, JUNIE B. JONES, LINDSEY SEVERSON, DIANA SCROGGINS, ANTASHA HSIEH, AMANDA ANDERSON
3rd Row - BRITTANY JONES, KATIE TRANCHINA (RA), CINDY LIU

VALLEY SURVIVOR

LINDY



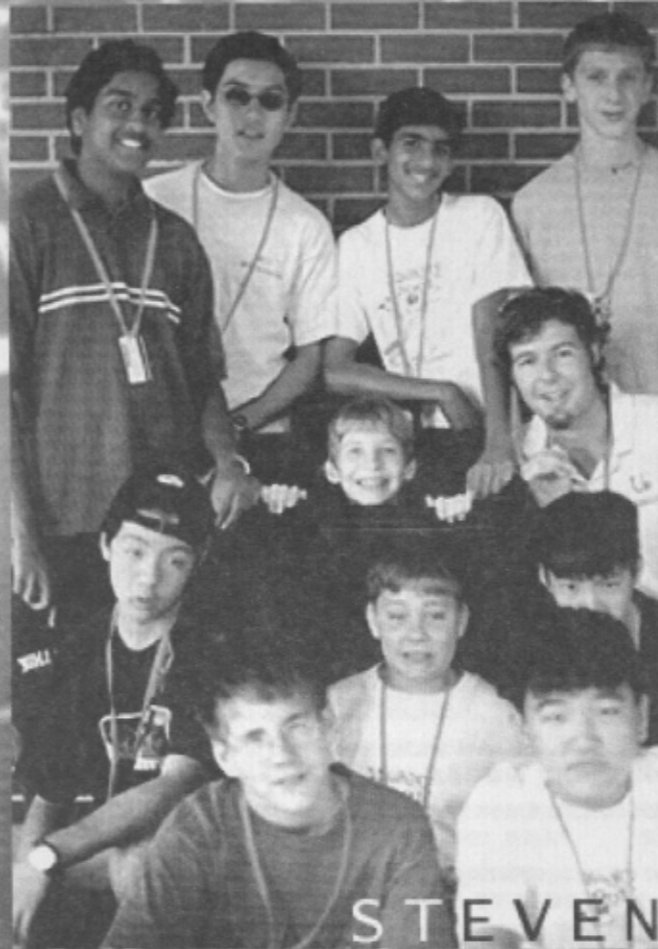
Clockwise (@ 2:00) - LINDY SNELL (RA), KIMBERLY PENIX, JESSICA CHOU, MARIANNE NITSCH, LAUREN SCOTT, AUDREY YNIGEZ, ANNA MATHAI, SINTHANA UMA KANTHAN, ANGELA GRASSO, GINA LI, DIVYA JAPA

DOTF (DIVAS ON THE FLOOR)

CELIA



1st Row - JESSICA GREENE, KATE ALLEMOND
 2nd Row - ROSA MATTHAI, BRITTANY COOPER
 3rd Row - SHANNON FOSTER, SARAH NORMAN, JEANNIQUE DARBY, PAIGE GAUTREAUX, SAMANTHA MARKHAM, CELIA MANGHAM (RA), TESS CLOUATRE
 Vixen on Piano - CASEY GREEN



(INTENTIONALLY BLANK)

STEVEN

Left to Right, Bottom to Top - RYAN GREENE, JAMERS PARK, TAKAYUKI KOIZUMI, PETER HOPKINS, CHRIS LIAW, KYLE BOUDREAUX, KARTHIK KURA, SHI CHEN, SUNNY SHAH, DAVID WOLFF



THE LITTLE NEANDERTHALS

JOHN A.

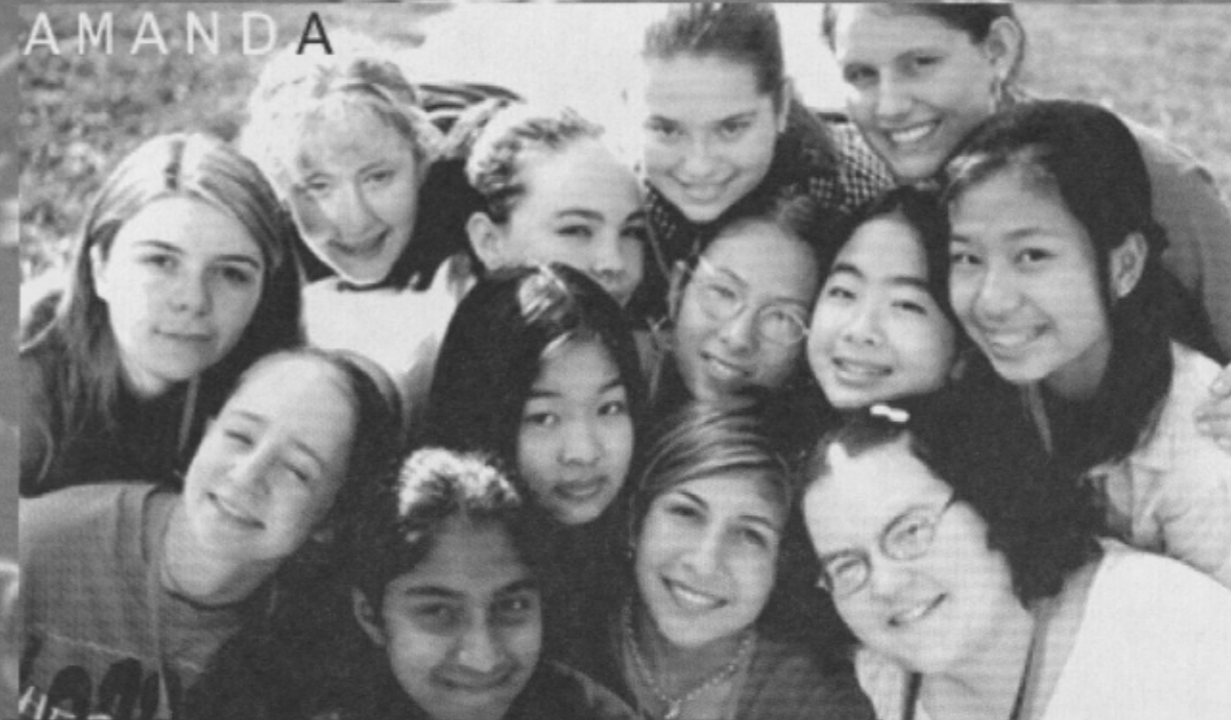
Left to Right, Bottom to Top - RICK LOEZA, BRENDEN OLIVER, HAYDEN HIBBARD, CARTER CROSBY, VIA JY KALVA KUNTHA, BRIAN WELDON, JONATHAN ENGLETT, BENJAMIN FORTIN, AVI SHINGWANI, JOHN ALLEN (RA), KARTHIK "MARVIN" RAJASEKARAN

BILLY P.



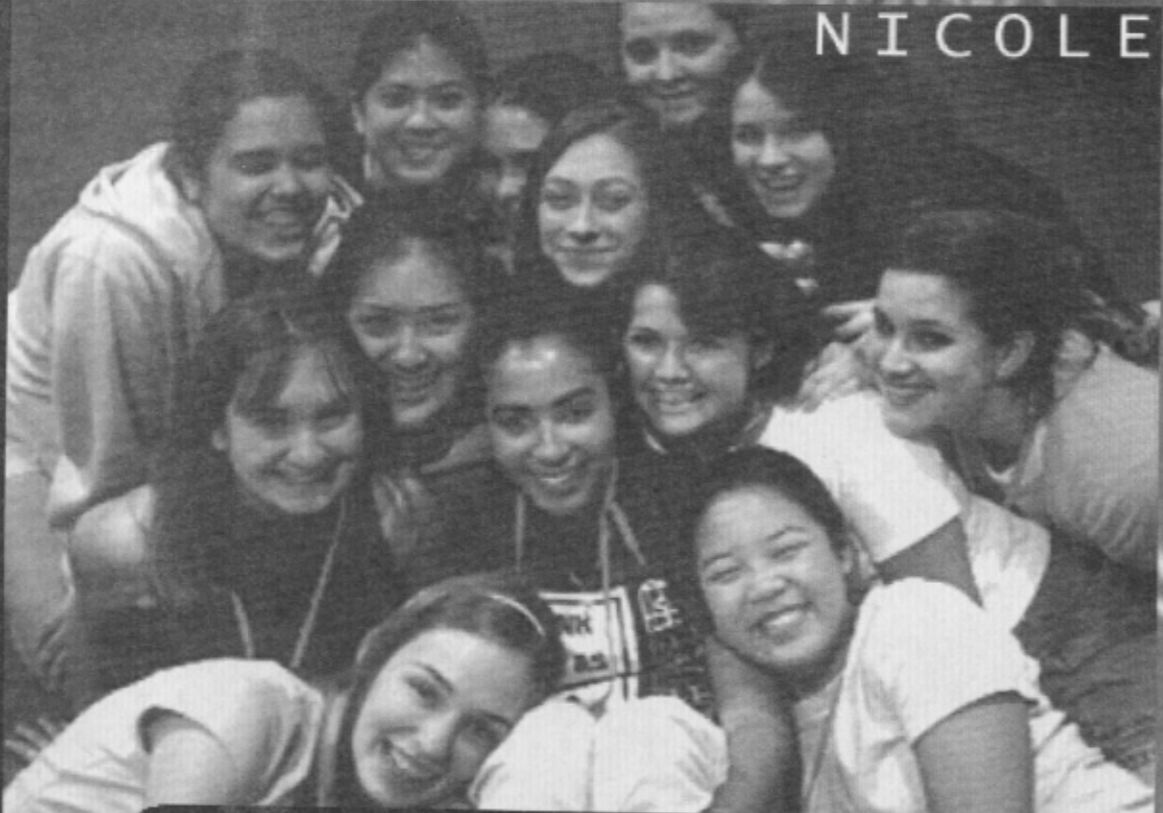
1st Row - MATTHEW BALLENGER, BRIAN MULLEN, RYAN MAFFEI, MICHAEL LaCOUR, RICKY MOORE
2nd Row - FRED ENGELKEMEIR, BRIAN LESSIG, ALAN MITCHELL, BOBBY WALLACE
3rd Row - REX NEW, BILLY PRITCHARD (RA), THE TIMELESS, IMMACULATE CHRISTOPHER VU

AMANDA



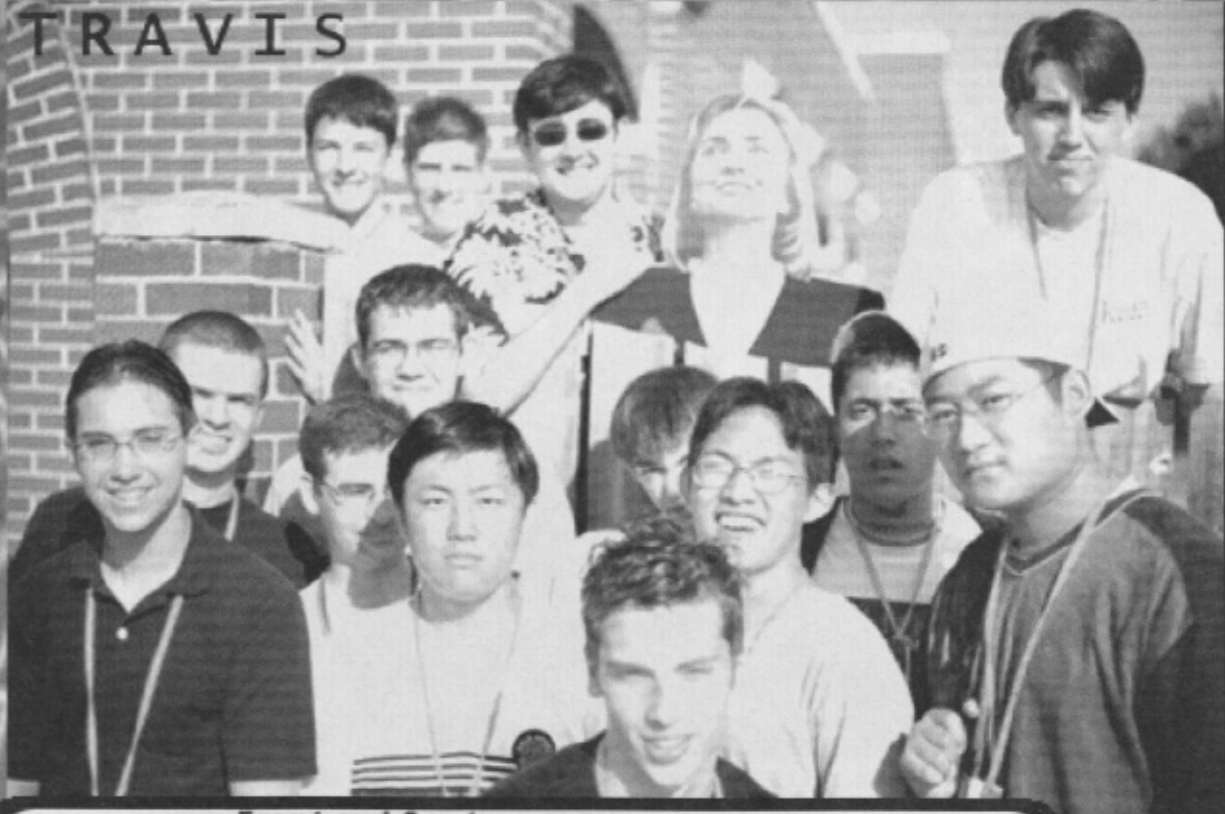
1st row - KATY MULVANEY, SARA ALLA, CLARISSA GONZALES, AMANDA ARNOLD (RA)
2nd row - MEAGAN MILLER, NAN ZHANG, KATIE FINCH, SANDY TRINH, CAROL SHIH
3rd row - KATIE BUCKALEW, ANNA MURRIN, WHITNEY GAMMILL, BRITNI SCRUGGS

NICOLE



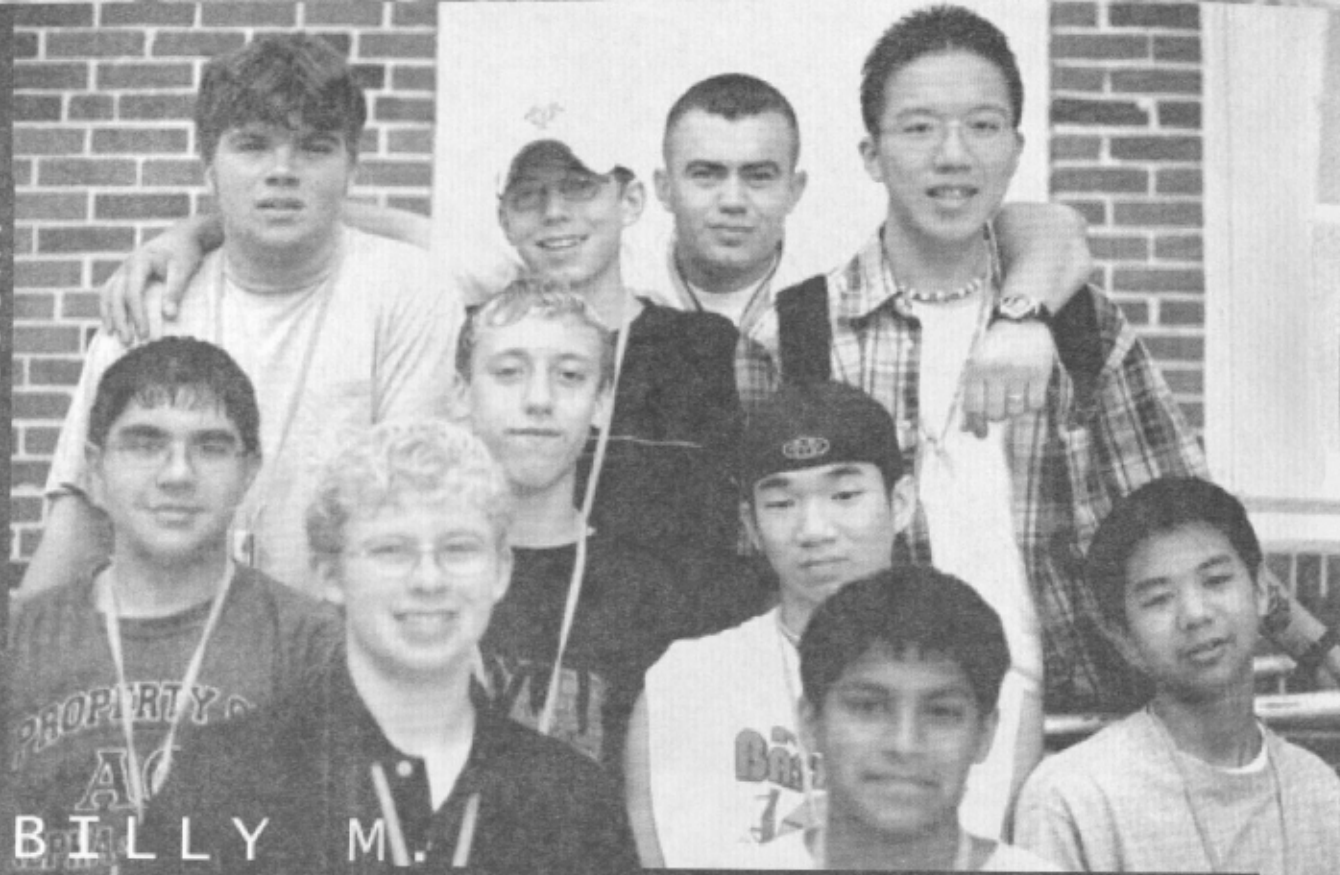
In No Particular Order - CHRISTINA ALBRITTON, ANGELA CHOU, JENNY CHOU, STEPHANIE COX, JESSICA FORBES, ELIZABETH KOERBER, GEORGETTE LANG, AMANDA POOLER, AMANDA SCROGGINS, MELISSA UPSHAW, DENA WILTZ, JEAN WU

TRAVIS



Front and Center - CHRIS RICHARDSON
Left to Right - STEPHEN FOSTER, SCOTT FULMER, TRAVIS CLOUGH (RA), JOE VELTEN, MICHAEL HONG, IAN DAGG, PERRY TSAI, AMIT PRABHAKAR, STEVEN LIU
On the Fence - JOHN SCHANAKE, RUSSEL SCHAFER, PATRICK DECKER, FORMER FIRST LADY HILLARY RODHAM CLINTON, MICHAEL LOUGHRY

BILLY'S
SWEETHEARTS... OF DOOM!



BILLY M.

In No Particular Order - SAURABH AGARWAL, JONATHAN BROWN, GEORGE JOHNSON, ERIC LIN, PAOLO NACCARI, BRANDES RAMSEY, STEVEN TSAI, ADAM WYATT, GEORGE YANG

BRYAN

LOS BANDITOS



1st Row - HUNT PADDISON, TEX FENNER, DAN GRUDO, ANDREW ABREO, HOWARD CHANG
2nd Row - MICHAEL SCHAFER, STEPHEN TRINH, DEVIN DROUANT, ANDREW CHEN, AKSHAR PATEL
On the Fence - CHRIS HANLON, BRYAN MILLER (RA), PATRICK COLVIN

WE LOVE
MISS MILLY EASILY



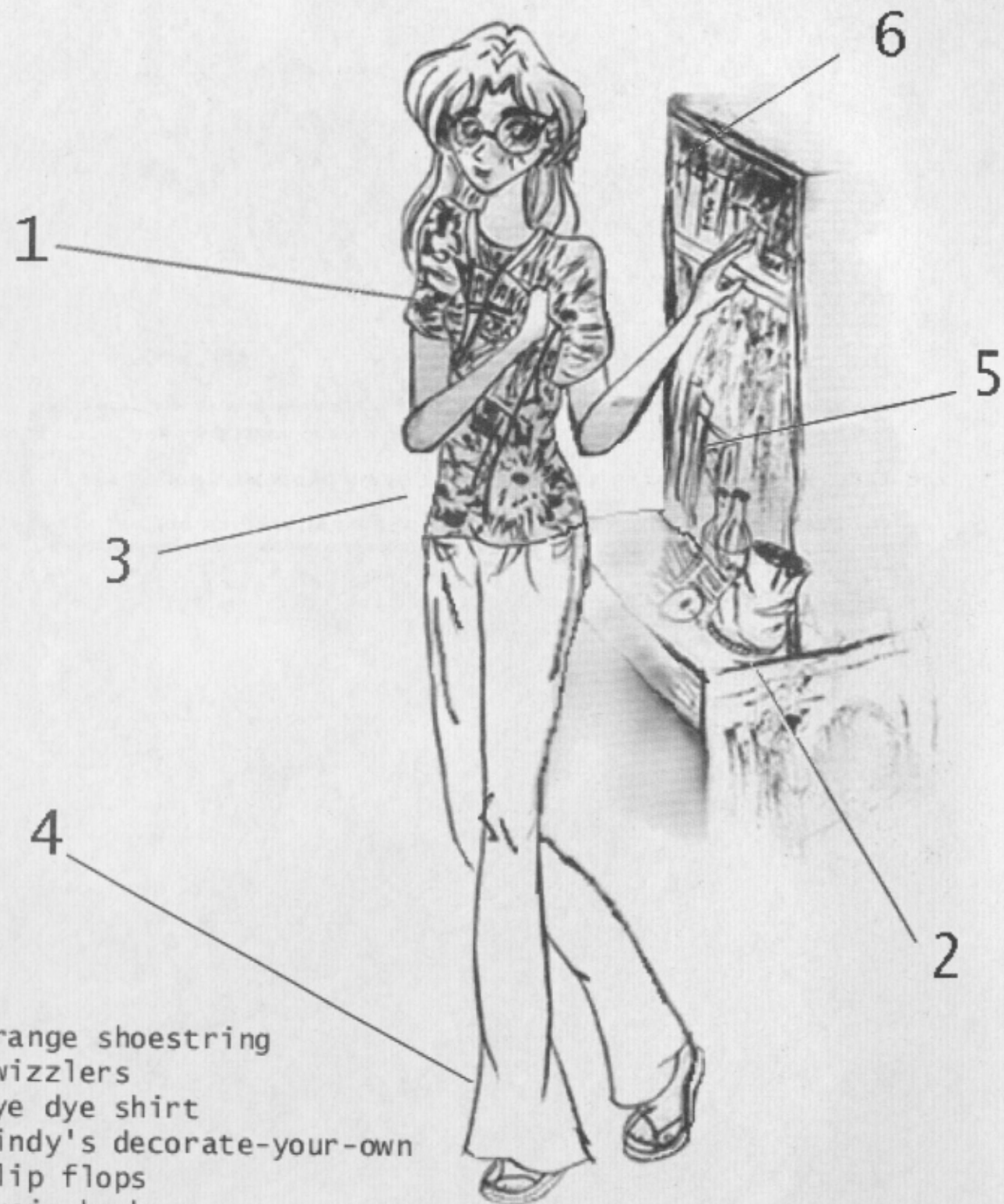
KATTIE B.

Front Row - ALYSSA YBARRA, MARY RICHMOND, JANE BOCCHINI, VALLERY LOMAS, STACY DICKERMAN, SARAH DENDY, KATIE BYARS (RA), CHRISSY KRUSE
Back Row - MAANASA DAVULURI, VERSHA SHARMA, ARCHANA SHINGWANI, MARIE MAHER, JOJO CHAN



WE HAVE NO IDEA WHO DREW YOU, "NINJA KITTY"... AND SALUTE YOU STILL!

the average advance girl

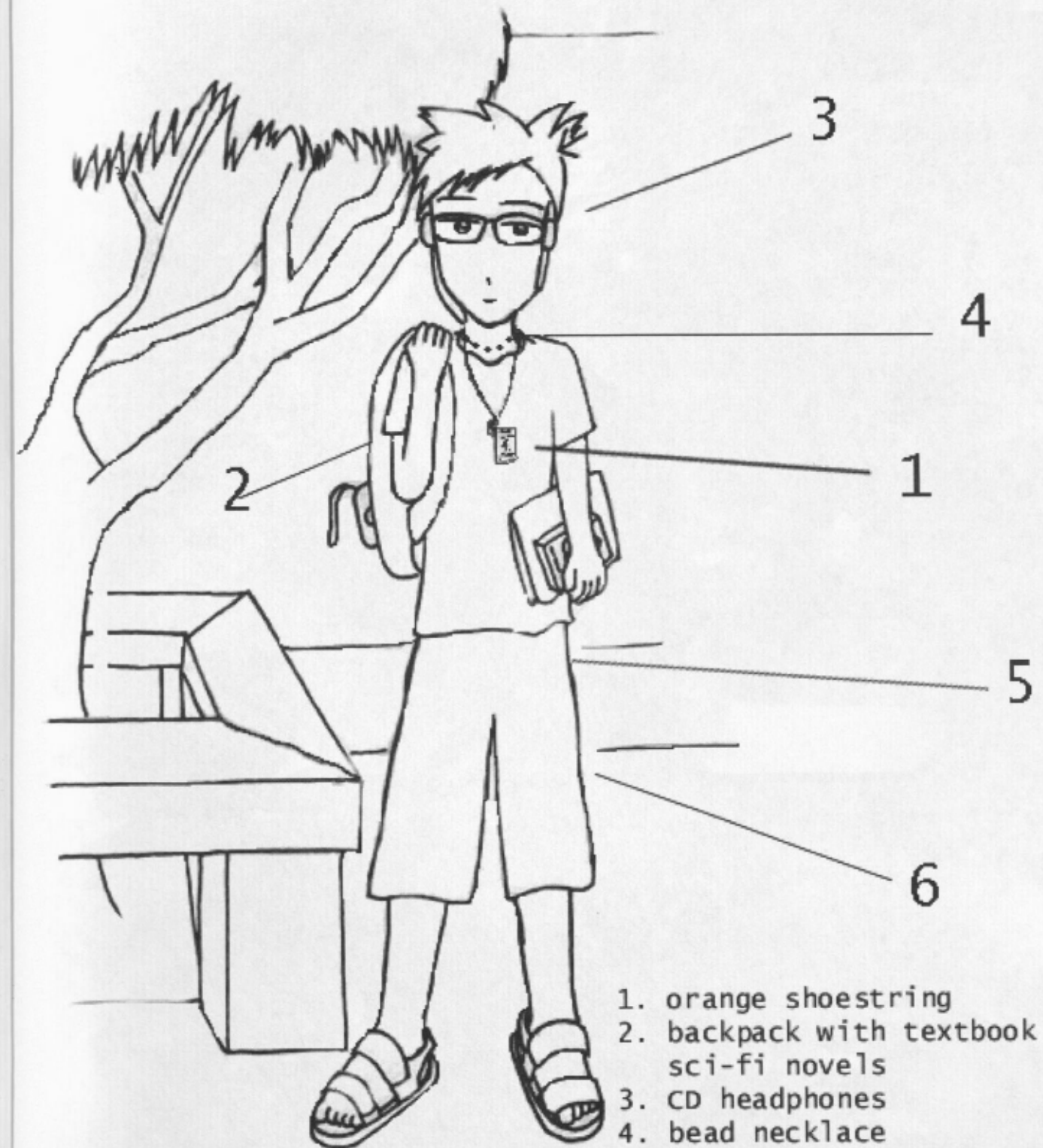


1. orange shoestring
2. twizzlers
3. tye dye shirt
4. lindy's decorate-your-own flip flops
5. music books
6. anime magazines

Christina Albritton drew this and she's on page 17!
Incredible! What luck! What sheer yearbook viewing bliss!
Now you get to see pages 18 thru 34 again!

the average advance boy

michael hong drew this- see him on page 42!



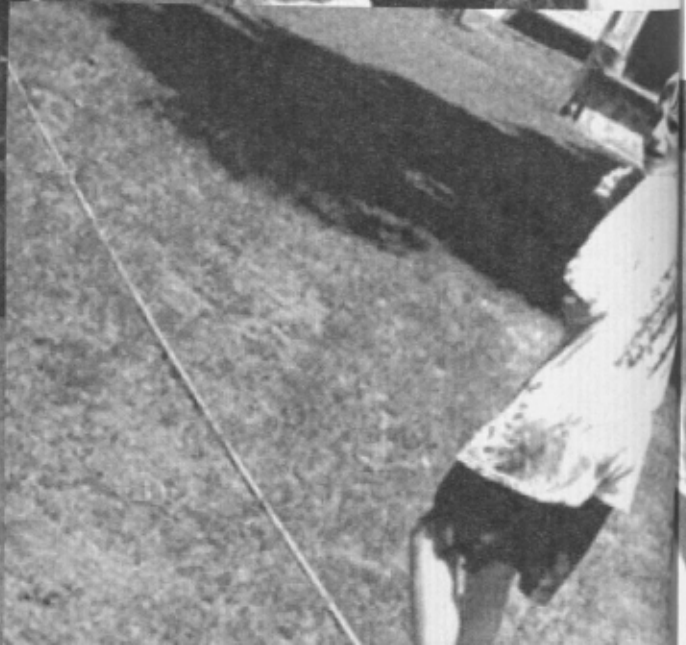
1. orange shoestring
2. backpack with textbook & sci-fi novels
3. CD headphones
4. bead necklace
5. duct tape wallet
6. half dried, stinky clothing



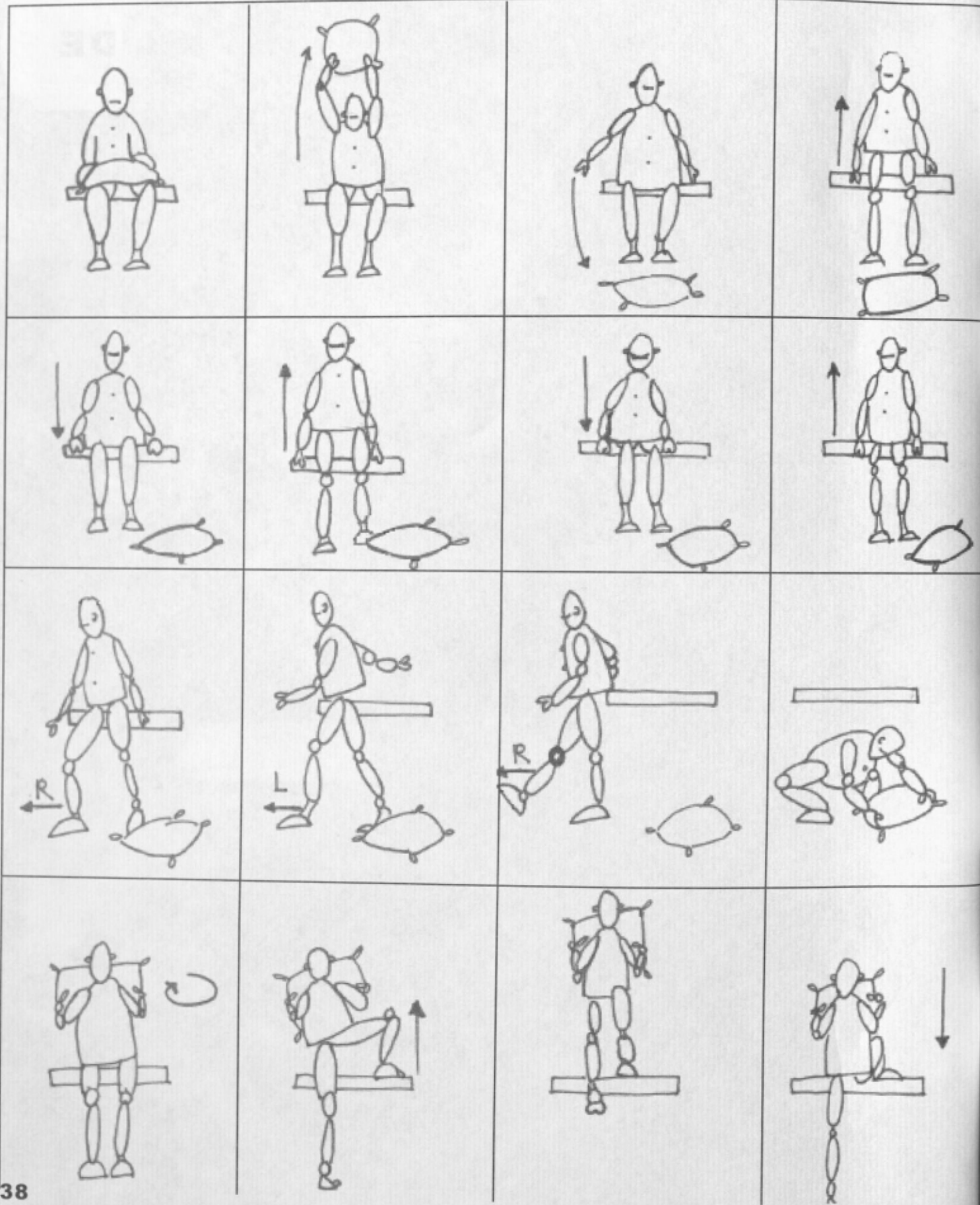
SLIDE



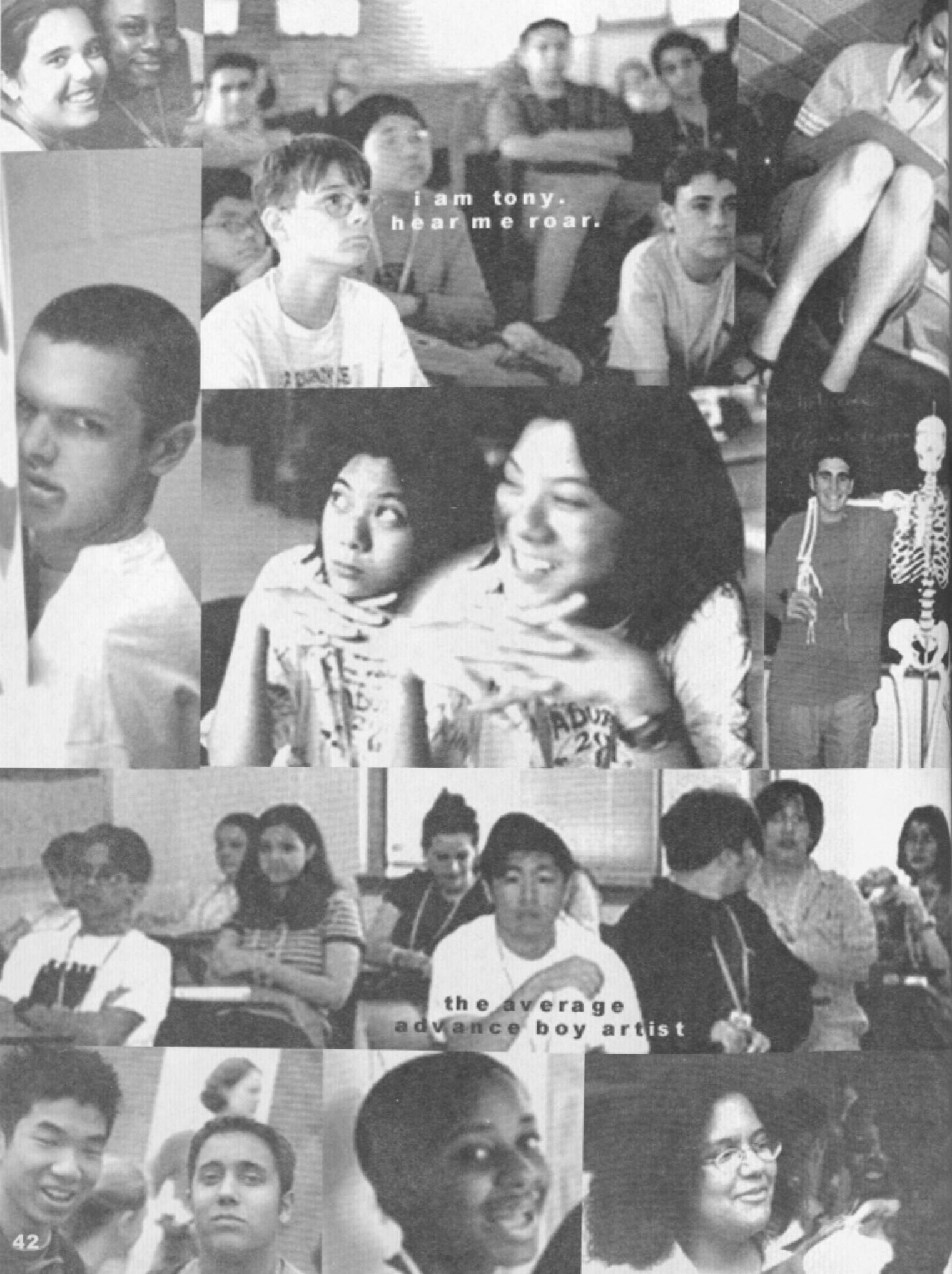
SLIP



the chair pillow dance

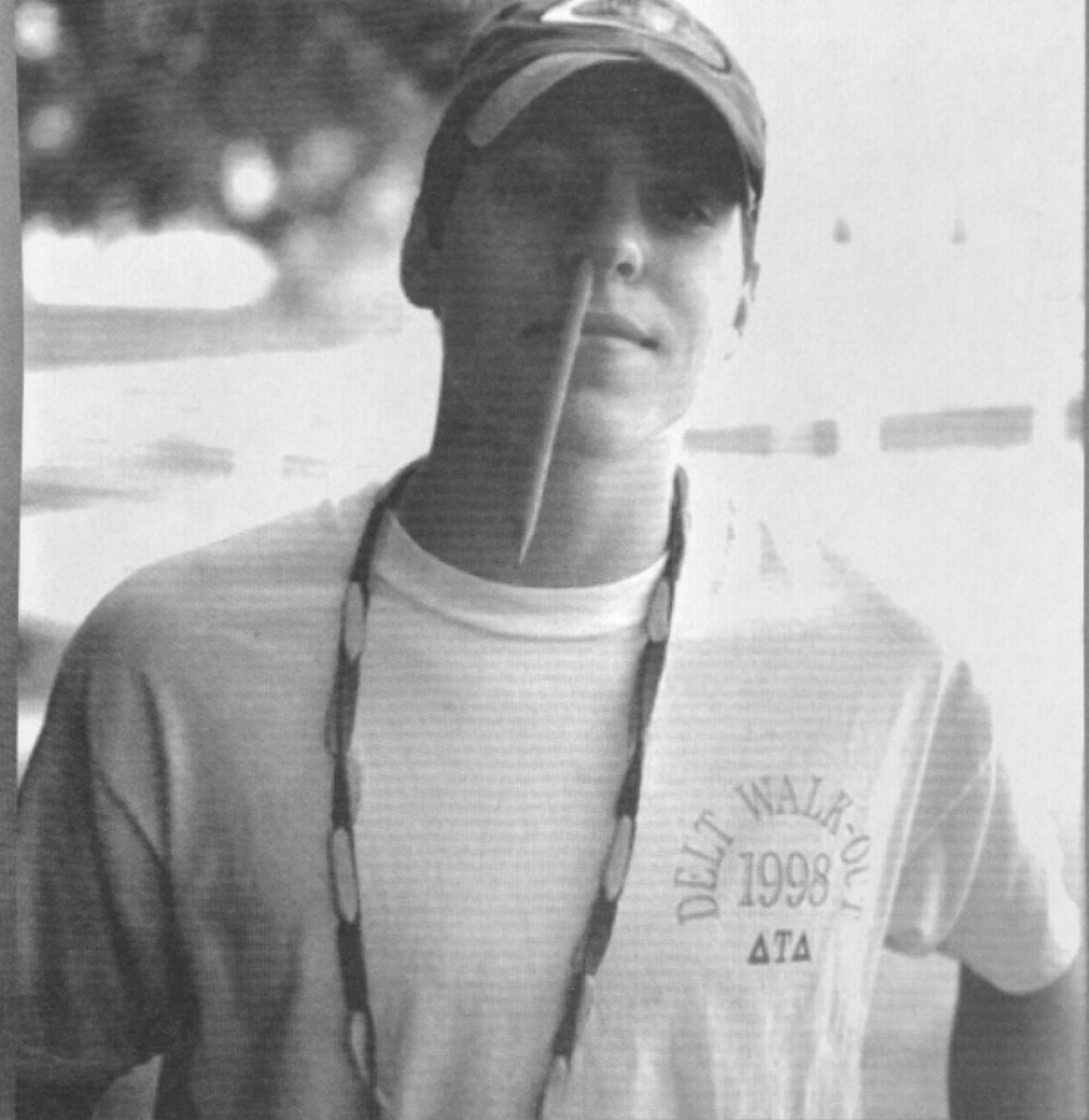






i am tony.
hear me roar.

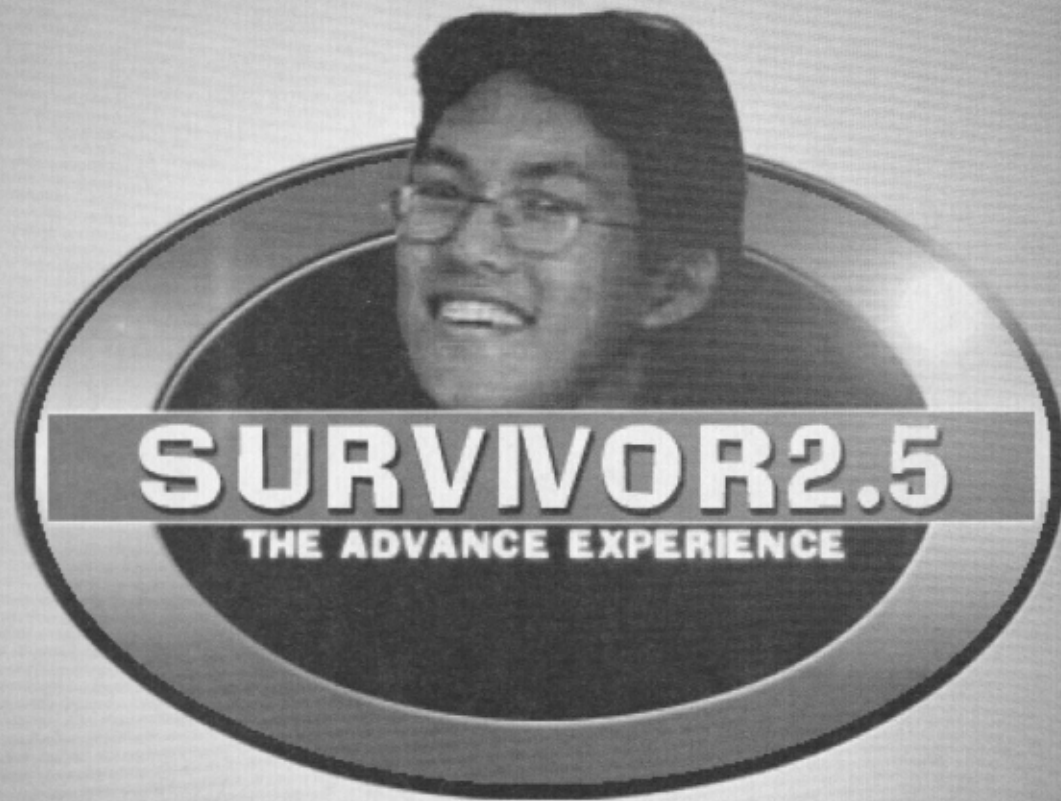
the average
advance boy artist



S W M seeks...**F**. Enjoys walks in the park, beading (especially with the sparkly ones), tanning and watching the Antiques Road Show.

Seeks girl: tall and/or short, laid back and/or high strung, lethargic and/or enjoys sports. Must like "pickled things".
"The way to my heart is five emails a day at the following email address:
fockjef@iit.edu"

DON'T DO DRUGS.



THIS MESSAGE HAS BEEN BROUGHT TO YOU BY
PERRY TSAI,
"SURVIVOR 2.5: THE ADVANCE EXPERIENCE"
CHAMPION.

PLACE
STAMP
HERE

THE ADVANCE PROGRAM FOR YOUNG SCHOLARS
SHONEY'S
~~115 DUNSMUIR DRIVE
METairie, LA 70003~~

fold here

NATCHITOCHEs
~~Laplace~~

Dear Customer:

ADVANCE

The management and personnel of ~~Shoney's~~ would like to know how you would rate our:

FOOD:	GOOD	<input type="checkbox"/>	FAIR	<input type="checkbox"/>	POOR	<input type="checkbox"/>
SERVICE:	GOOD	<input type="checkbox"/>	FAIR	<input type="checkbox"/>	POOR	<input type="checkbox"/>
CLEANLINESS:	GOOD	<input type="checkbox"/>	FAIR	<input type="checkbox"/>	POOR	<input type="checkbox"/>
HOSPITALITY:	GOOD	<input type="checkbox"/>	FAIR	<input type="checkbox"/>	POOR	<input type="checkbox"/>

Comments: _____

Date of visit: _____ Time: _____

Server's Name: _____

BASED UPON YOUR EXPERIENCE TODAY, WILL YOU RETURN TO

~~ADVANCE SHONEY'S~~ _____

Name _____ City _____ State _____

Address _____ Zip _____ Phone # _____

(Please place this card in the comment box by the cashier stand.)



SPECIAL THANKS TO:

**NORTHWESTERN STATE UNIVERSITY
DR. RANDALL J. WEBB, PRESIDENT**

**LOUISIANA SCHOOL FOR MATH, SCIENCE AND THE ARTS
PAT WIDHALM, DIRECTOR**

CHUCK STOKER

LOUISIANA BOARD OF ELEMENTARY AND SECONDARY EDUCATION

CLECO

BRUCE J. HEIM FOUNDATION

**CENTURYTEL OF NATCHITOCHEs
KRISTI MARTIN, MANAGER**

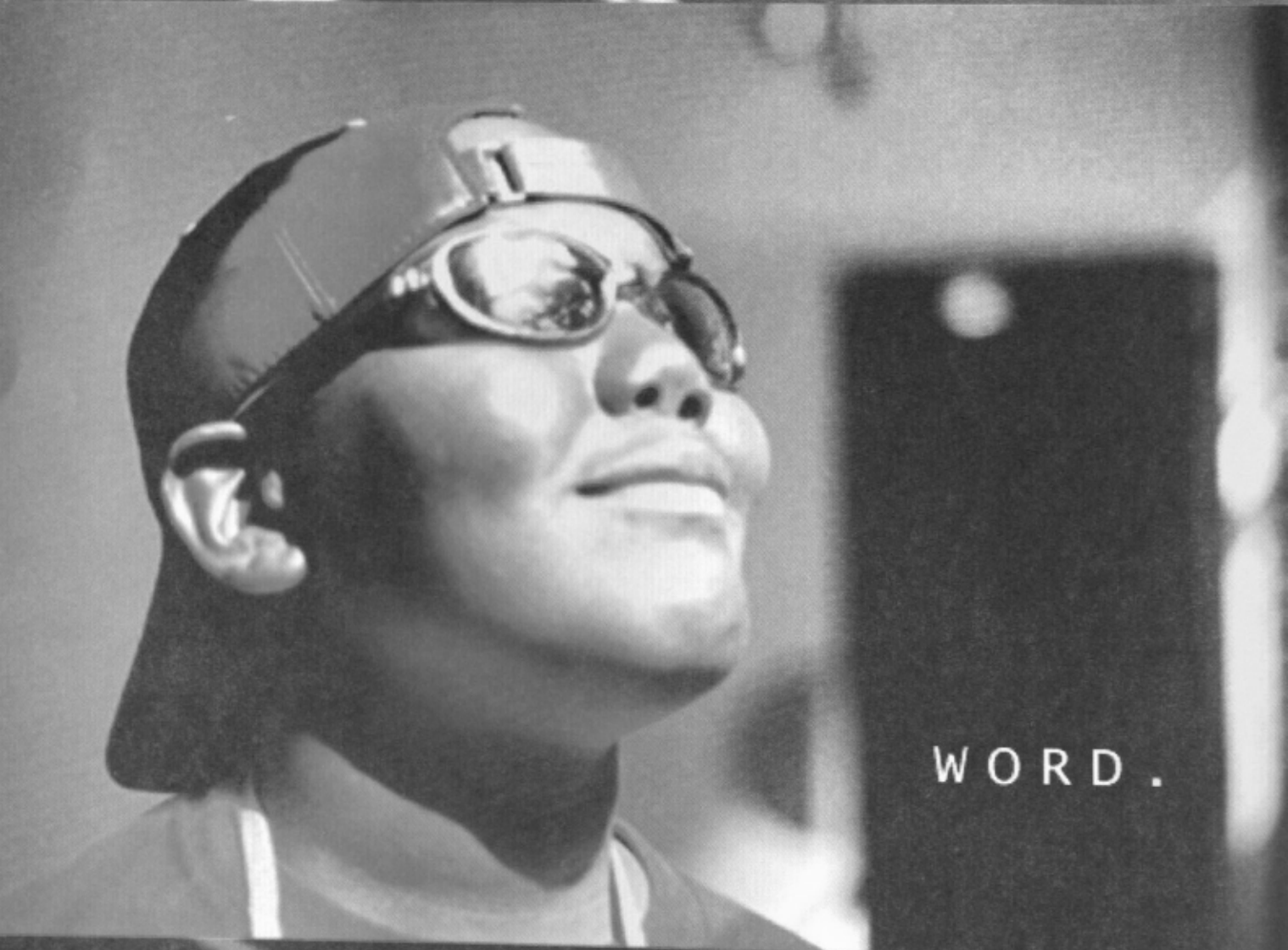
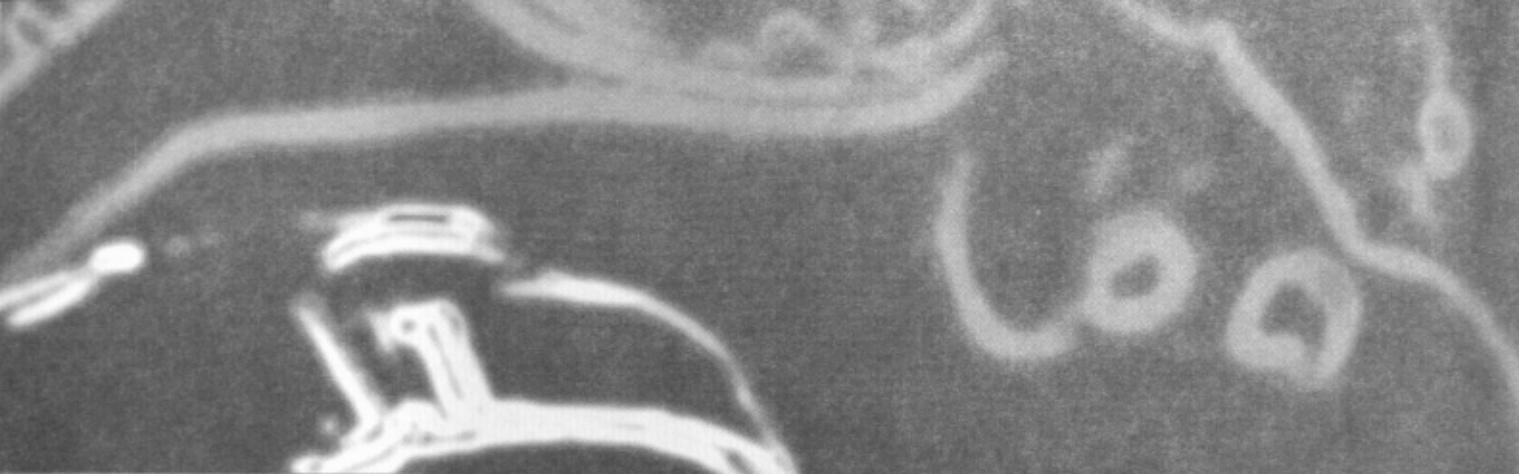
CENTENNIAL WIRELESS

DR. J. DREW MOORE

**LOUISIANA TECHNICAL RESOURCES CENTER
BETH MANN**

**BAYOU PIERRE ALLIGATOR FARM
PARKWAY CINEMA
GREEN ACRES FAMILY CENTER**

**BRYAN'S AND KATIE'S RESPECTIVE MOTHERS,
WITHOUT WHOSE COMPUTERS (AND LOVE) THE YEARBOOK
WOULD NEVER HAVE COME INTO BEING**



WORD .

