

## Quinilty, Charlene



### Spinning and Weaving

My craft of spinning and weaving first grew out of getting back to basics and gardening. In my garden I grow brown, green and white cotton for spinning and weaving. I learned to spin and weave in 1989. I work with cotton, wool and other fibers. I have demonstrated at local festivals and schools and have demonstrated at the Jean Lafitte Cultural Center in Eunice Louisiana and continue to perfect my craft by attending workshops, learning from other weavers and books. Since 1989 I have been a member of Acadiana Weavers and Spinners and also a member of Spinners and Weavers of Imperial Calcasieu. I am a Certified Louisiana Artist. I feel strongly about preserving the tradition of spinning and weaving and enjoy teaching my craft to others.

**Objective:** To continue the weaving traditions of my family and cultural heritage

**Education:** Self-taught fiber artist with the help of friends and workshops, High School Graduate with some college

**Employment:** Former legal secretary and presently part-time Park Ranger for the National Park

**Workshops Attended:**

Basic Weaving – 1990, Navajo Weaving – 1994, Thick –n- Thin, DNA Dyeing-2005, Huck-Lace, Felting, Acadian Weaving with Norm Kennedy and others

**Festivals Attended:**

NSU Folk life, Festival Acadian, Eunice Folk life, Kent House Plantation and more

**Places my work can be seen:**

Ogden Museum of Southern Art gift shop – New Orleans, Jean Lafitte National Park and Preserve – Lafayette, New Orleans, Eunice and Thibodeau, San Souci,- Lafayette, and on line.

**Other Places my work was shown:**

Zeigler Museum, Lake Charles Imperial Calcasieu Museum

**Awards Won:**

Heritage Competition in Eunice 1994 – 1st place, Heartland of America in Mo. – 1st place and Best in Show 2007

**Teaching:**

Have taught weaving classes at Mt. View Folk Center in Ark. and at the Cajun Lagniappe Fiber Forums at Camp Pearl, La and give private lessons