

Spring 2017

# Louisiana Folk

## Official Newsletter of the Louisiana Folklife Center

The 38th Annual Natchitoches-NSU Folk Festival  
July 14 - 15, 2017

Folk cultures are sustained when the torch of tradition is passed from one generation to the next. Communities are strengthened and lives given greater meaning as masters of traditional arts share their inheritance with new tradition bearers. The 2017 Festival theme "Keeping Tradition Alive!" celebrates the ways in which so many outstanding artists young and old are tapping into the power and artistry of the old ways, revitalizing and reimagining tradition as they make it their own. As the artists taking part in the 2017 Festival demonstrate, Louisiana folk culture is vibrant and diverse. The folk music of many culture groups will be featured, with Cajun music by Ray Abshire and Steve Riley and the Mamou Playboys, French Creole la la music by Goldman Thibodeaux and the Lawtell Playboys, Zydeco by Terrance Simien and the Zydeco Experience and Gerard Delafosse and the Zydeco Gators, traditional Delta tunes by the Back Porch Band, bluegrass with the Clancey Ferguson Band, Texas swing by the Caddo Creek Band, and blues by Hezekiah and the Houserockers, the Wayne "Blue" Burns Band, and Ed Huey. Regional crafts such as wood carving, Czech Pysanky eggs, Spanish moss dolls, pine needle baskets, and handmade furniture will be exhibited, along with day long demonstrations by crafts persons working on site. Folk foods will include red beans and rice, gumbo, Indian tacos and, of course, Natchitoches meat pies. Along with Cajun dance lessons, narrative sessions, and the annual Louisiana State Fiddle Championship, this will be a Festival to remember. Join us for a rousing celebration of Louisiana's heritage, past and present! Mark your calendar today!

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## 2017 Honorary Chair

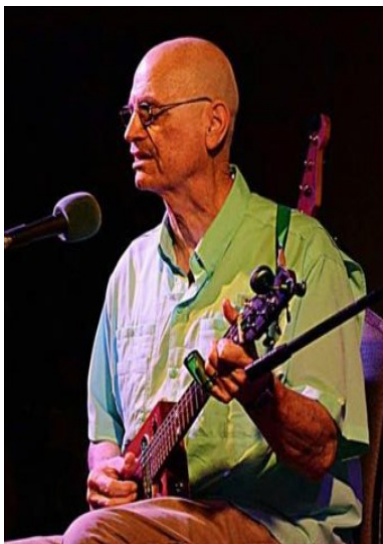


Photo and bio submitted by  
Ed Huey

### Ed Huey

Teacher and Performer of American Roots Music, Ed Huey specializes in early Blues guitar and harmonica styles. He is an NSU graduate in Vocal Music Education and a UTC, Chattanooga, TN, masters graduate in Vocal Performance. His versatile education includes studies at Augusta Heritage Center, Elkins, West Virginia in Blues guitar and harmonica.

During his 25 year career as Choral Director at The Baylor School in Chattanooga Ed was twice honored by the Tennessee Governor's School for the Arts as an Outstanding Music Educator. He served as Artistic Director of the Chattanooga Girls Choir and received international recognition when the choir won in Bournemouth. Ed received a Lyndhurst Foundation Grant and gathered field recordings of Mississippi Delta bluesmen. He was recently honored by the Lt. Governor of Louisiana and LA Folklife Commission as a Louisiana Tradition Bearer sustaining the distinct culture and contributing to the rich diversity of living traditions. Ed continues to learn, teach harmonica and perform. He plays harmonica and sings with Cane Mutiny, the Snake Doctors blues duo with John Litzenberg, and harmonica with the Hardrick Rivers Revue.

Adera Causey, Curator of Education, Hunter Museum of American Art states: "Ed Huey is a phenomenal performer and perfectly reflects American Art in its musical form."

## Hall of Master Folk Artists, 2017 Inductees

### Barbara Franklin

Ms. Franklin, who began working with her hands at the young age of 7 or 8 years old, has been creating cloth dolls for the past 38 years. She was inspired to create cloth dolls as she was passing the French Quarter admiring a variety of little black dolls. From here, Barbara has been handcrafting all of her dolls from her home and renting a space at a local flea market where she continues to sell cloth dolls. Ms. Franklin also sells her dolls at many different craft fairs and festivals throughout Louisiana.

### Ganey "Pop" Hymes

Mr. Hymes began playing the drums around the ages of 15-16. Mr. Hymes has also been surrounded by music his entire life. His main inspiration to pursue music originated from watching bands perform in local parades. His dad plays the harmonica and his grandfather played the guitar recreationally and at church gatherings gearing Mr. Hymes' curiosity towards music. Ganey is passionate about his work through the great pleasure he receives when others enjoy and appreciate the music he plays. He also finds that playing the drums brings great relaxation. Mr. Hymes' advice to anyone beginning music is to be strong, keep going, and to let nothing stop you.

### Sammy Nix

Nix began playing the drums in 1967. His passion for the drums developed through listening to records that his mother would play and by watching the Beatles perform on television. Nix received his first drum set from his mother on the condition that he take lessons. These lessons led to Nix participating in his high school marching band. The passion spread from high school to college where Nix minored in music. He is happiest when playing a variety of music including Country, Swamp Pop, Classic Rock, Hard Bop Jazz, and Rhythm & Blues.

### Steve Riley

Steve Riley, of Mamou Louisiana, is a widely acknowledged master of the Cajun accordion and its singularly powerful sound. Despite the lack of official metrics or quantifying factors, it remains true that most people think Steve is the best there is, and very few would argue the point. His playing is a standard by which timing, phrasing and ingenuity are measured on the royal instrument of South Louisiana. That, combined with his searing, emotional vocals, songwriting, soulful fiddling and onstage front man charisma have led many to refer to the band simply as "Steve Riley." For many, that would be enough, but for this band, and its devoted fans, there's much, much more.

## What To Know Before You Go

**Location:** The Festival will be held July 14th & 15th in comfortable, air-conditioned Prather Coliseum which is located at **220 South Jefferson Street**, on the campus of Northwestern State University in historic Natchitoches, LA. **Alcohol is not allowed or sold on the site. Ice chests, outside food & drinks are prohibited.**

**Directions:** To Reach the Coliseum, take **Exit 138** (the Natchitoches exit) from I-49. From Shreveport, turn left; from Alexandria, turn right onto Hwy. 6/University Pkwy. Continue driving for approximately 4 miles and turn right onto S. Jefferson. Prather Coliseum is on the right, just past the President's house and the tennis courts.

**\*Pricing for Advance all-events passes:**

\$13.00 per person  
 FREE for children 12 and under  
Price includes sales tax. \*Prices are subject to change\*  
**Advance all-events passes will not be available after July 11th 2017.**

Advance passes may be purchased at the Louisiana Folklife Center located in Room 213 of Kyser Hall on the campus of NSU in Natchitoches, LA. during the following hours: Monday-Thursday, 8 am-5 pm; Friday 8 am-10 am. Tickets are also available for purchase by mail. Send a check or money order made payable to Natchitoches-NSU Folk Festival to the following address:  
 Northwestern State University  
 LA Folklife Center  
 NSU Box 3663  
 Natchitoches, LA 71497

**July 14 & 15th:** Tickets can be purchased at the Ticket Booth, located at the front entrance of Prather Coliseum.

**Ticket Booth will accept CASH ONLY.**

\*Admission Prices, including sales tax:

FREE for children 12 and under  
 Friday night only, \$6.00 per person  
 Saturday, all day, \$10.00 per person  
 Saturday, after 5 pm only, \$6.00 per person  
 \*Prices are subject to change\*

Ticket Booth will open at 4:30 pm on Friday, July 14th, 2017. Festival closes at 10:30 pm.

Ticket Booth will open at 8:00 am on Saturday, July 15th, 2017. Festival closes at 10:30 pm.

For more information about the Festival or the LA State Fiddle Championship, contact the Louisiana Folklife Center at (318) 357- 4332 or [folklife@nsula.edu](mailto:folklife@nsula.edu).

For more information about Natchitoches, contact the Natchitoches Convention & Visitors Bureau at 800-259-1714.

**Prather Coliseum and CAPA Annex/Magale Recital Hall are wheelchair accessible.**



**Wheelchair Accessible**

# Friday, July 14, 2017

## Ticket Booth & Doors Open at 4:30pm

### Music Schedule

West Stage	Main Stage	East Stage
<p>5:00-5:45 Joyful Sounds</p> <hr/> <p>6:00-7:15 Gerard Delafosse and the Zydeco Gators</p> <hr/> <p>7:30-9:30 Open Bluegrass and Country Jam with Max and Marcy</p>	<p><b>4:30, Doors Open</b></p> <hr/> <p>5:00-5:45 Cajun Dance Lessons</p> <hr/> <p>6:00-7:15 Gal Holiday and the Honky Tonk Revue</p> <hr/> <p>7:30-9:00 Gerard Delafosse and the Zydeco Gators</p> <hr/> <p>9:15-10:30 Caddo Creek Band</p>	<p>5:00-5:45 Ed Huey</p> <hr/> <p>6:00-7:00 Reasonable Facsimile</p> <hr/> <p>7:15-8:30 Hardrick Rivers and the Rivers Revue</p>

## Saturday July 15, 2017 , 8am - 5pm Only

### Silent Auction

A Silent Auction will be held July 15th from 9 am-4 pm in Prather Coliseum. Items for the Auction will be donated by various craft people. Revenue from the Auction will be used to pay for some of the many festival expenses.

#### Exhibits & Demonstrations

Cammie G. Henry Research Center  
Cane River Creole National Historical Park  
Creole Heritage Center  
Day of the Dead Altar  
Fort St. Jean Baptiste State Historic Site  
Natchitoches Genealogical and Historical Association  
Red River Quilters Guild  
St. Joseph's Altar  
Tammy Lloid, spinning & weaving  
Chipalottas, flintknapping

#### KidFest

Kidfest is an area dedicated to child-friendly activities and is a fun way for children to examine their own cultural and family traditions as well as those from around the state. Kidfest will be available on **Saturday ONLY** from 8:30am to 4:00pm.

Maypole Demonstrations with Herbal  
Mint Tea Refreshment,  
10 am and 2 pm, in front of Prather  
Coliseum

Mr. Danny's Magic, will be performing  
from 8 am till 5 pm

#### Outside Demonstrations

Red River Smiths,  
Blacksmithing

Southern Stock Dog  
Association, working cattle dogs

### \*FREE Workshop to be held at Festival Saturday, July 15\*

Have you ever been interested in playing the accordion? This year NSU's Folk Festival will hold a Cajun accordion workshop with Ray Abshire and Sons and Steve Riley. This event is **FREE for Festival attendees** and will be held in Prather Coliseum. So bring your accordion and come out and learn to play! All skill levels are welcome. **Space is limited.** If you're interested in participating, register by sending an email to: folklife@nsula.edu or call 318-357-4332. This event will start at 12 pm and will end at 1 pm.

# Louisiana State Fiddle Championship

## Saturday, July 15th, 2017, 1:00 - 4:00 pm

The Folk Festival will host the Louisiana State Fiddle Championship in Magale Recital Hall which is housed in the CAPA Annex and is located at 140 Central Avenue. Fiddlers from around the state will compete for cash prizes and ribbons in two main Categories: Non-Championship Division and Championship Division. Fiddlers are welcome to enter in either division but not both. Those who enter the Championship Division will compete for the Grand Champion title. The two top fiddlers from each group in the Championship Division — ages 0-21, 22-59, 60 and above — will compete for cash prizes and the opportunity to be recognized as the state's best fiddler.



**Joanna Calhoun**  
Grand Champion, 2016  
Photo by Peter Jones

### Fiddle Championship Schedule

- \* 12:00-1:00 pm Magale Recital Hall, 2nd Floor Recital Hall Foyer; Late Registration
- \* 12:10-12:55 Mariachi Jalisco US
- \* 1:00-4:00pm LA. State Fiddle Championship, Magale Recital Hall
- \* 5:00pm Grand Champion will perform on the Festival's main stage in Prather Coliseum

For more information visit our website at <http://louisianafolklife.nsula.edu>, or email us at: [folklife@nsula.edu](mailto:folklife@nsula.edu)

### YOU keep the Fiddle Championship alive!

**The Fiddle Championship needs your support to remain an ongoing event!**

\_\_\_\_\_ \$50 Supporter—2 passes (all events)

\_\_\_\_\_ \$100 Friend—4 passes (all events), 1 t-shirt

\_\_\_\_\_ \$250 Patron—8 passes (all events), 2 t-shirts & Stage Signage

\_\_\_\_\_ Other Amount- \$ \_\_\_\_\_

In addition, you will receive recognition from the stage, listing in the Festival Program and on the website, and the opportunity to present a prize.

Make checks payable to: **NSU Foundation** and write “**Fiddle Championship**” on the memo line.

Mail to: Louisiana Folklife Center, NSU Box 3663 Natchitoches, LA 71497

\*The Louisiana Folklife Center is unable to officially endorse political candidates or parties\*

# Saturday, July 15th, 2017

Ticket Booth & Doors Open at 8:00 am  
Music Schedule

West Stage	Main Stage	East Stage
<p>9:00-9:45 Hoodoo Papas</p> <hr/> <p>10:00-10:45 Delta Bluegrass with Clancey Ferguson</p> <hr/> <p>11:00-12:15 The Clancey Ferguson Band</p> <hr/> <p>12:30-1:45 The Wayne "Blue" Burns Band</p> <hr/> <p>2:00-2:15 Cigar Box Guitar Music with Mike Snowden</p> <hr/> <p>2:30-3:45 Steve Riley and the Mamou Playboys</p> <hr/> <p>4:00-5:15 Goldman Thibodeaux and the Lawtell Playboys</p> <hr/> <p>5:30-6:00 Cigar Box Guitar Music with Mike Snowden</p> <hr/> <p>6:15-7:00 The Snake Doctors</p> <hr/> <p>7:15-8:30 Cane Mutiny featuring Hardrick Rivers</p>	<p>8:00 Doors Open</p> <hr/> <p>9:00-10:00 Back Porch Band</p> <hr/> <p>10:15-11:00 Mariachi Jalisco US</p> <hr/> <p>11:15-11:45 Welcome Ceremony Festival Honorary Chair: Ed Huey; LA Folklife Hall of Master Folk Artists Inductees: Barbara Franklin, Ed Huey, Ganey "Pop" Hymes, Sammy Nix, Steve Riley</p> <hr/> <p>12:00-1:15 Goldman Thibodeaux and the Lawtell Playboys</p> <hr/> <p>1:30-2:45 The History of Louisiana Music with Gal Holiday and the Honky Tonk Revue</p> <hr/> <p>3:00-3:15 Cigar Box Guitar Music with Mike Snowden</p> <hr/> <p>3:30-4:45 Ray Abshire and Friends</p> <hr/> <p>5:00-5:30 Louisiana State Fiddle Champion</p> <hr/> <p>5:30-6:15 Cajun Dance Lessons</p> <hr/> <p>6:30-7:45 Steve Riley and the Mamou Playboys</p> <hr/> <p>8:00-9:15 Terrance Simien &amp; the Zydeco Experience</p> <hr/> <p>9:30-10:45 Caddo Creek Band</p>	<p>9:00-9:45 The Hoochie Digs</p> <hr/> <p>10:00-11:15 The Winnsboro Easter Rock Ensemble</p> <hr/> <p>11:30-12:30 Hezekiah Early and the Houserockers</p> <hr/> <p>12:45-1:45 Nathan &amp; Eva</p> <hr/> <p>2:00-3:15 Ray Abshire and Friends</p> <hr/> <p>3:30-4:45 Terrance Simien &amp; the Zydeco Experience</p> <hr/> <p>5:00-6:00 Hezekiah Early and the Houserockers</p> <hr/> <p>6:15-7:30 The Clancey Ferguson Band</p> <hr/> <p>7:45-9:30 Open Bluegrass and Country Jam with Max and Marcy</p>

**Invited Craftspeople — Saturday, July 15th, 8:00 am—5:00 pm ONLY!!**

**Billy Anderson**, braided bull & cow whips  
**Judith Braggs**, folk art quilts  
**Edgar Bush**, Canneci N'de Band of Lipan Apache Tribe handmade items  
**Christy Benoit Castille**, tatting  
**Lora Ann Chaisson**, alligator jewelry & Houma baskets  
**John Colson**, filé maker  
**R. V. Couch**, handmade musical instruments  
**Ray Dauzat**, handmade wooden rocking chairs/swings  
**Kathy Tate Davis**, Okra Pod artist  
**Stephanie Madere Escude**, Native American fiber crafts  
**Bill Ellzey**, walking sticks  
**Douglas Fazzio**, Houma woodworking, woven baskets  
**Kent Follette**, pottery  
**Barbara Franklin**, multicultural folk art dolls  
**Tommy Gandy**, scrollwork & wooden toys for children  
**Sharon Dickerson Jackson**, broom maker  
**Doug & Jene Jefferson**, The Scottish Way crafts  
**Kenneth Kerry**, white oak baskets  
**Juanita Leonard**, paintings, sculptures, folk art items  
**Kenneth Lindner**, wood turner  
**Ann Luster**, Spanish moss dolls & other Houma crafts  
**Janie Luster**, Houma Indian Baskets & crafts  
**Millard Mangrum**, pottery & fleur-de-lis items

**Alfreda Mathieu**, Canneci N'de Band of Lipan Apache Tribe handmade items  
**Becky Meziere**, Choctaw baskets  
**Larry G. Miller**, master accordion maker  
**Roy Parfait**, Houma wood carvings  
**Doris Perkins**, lye soap, quilling, wood burning  
**John Perry**, Flintknapper  
**Kimberly Huffman-Perry**, glass artist  
**William "Billy" Phillips**, wildfowl carvings  
**Ken Raye's Custom Saddlery**, custom saddles  
**Riverside Pecan Co.**, pecans & pecan products  
**Stan Routh**, architectural drawings  
**Ken & Mary Royston**, whittling, carvings, quilting  
**Barbara Seegraves**, gourd art  
**Rachel Shaddox**, handmade soaps  
**Gladys Shutt**, pine needle baskets  
**Mike Snowden**, cigar box guitars  
**Gene Tomko**, Louisiana Music Map  
**Frieda Tuma**, pysanky eggs  
**Alice Tyler**, Clifton-Choctaw beadwork  
**Craig Vincent**, apprentice accordion maker  
**Myrna Wilson**, Koasati (Coushatta) pinestraw baskets

**Narrative/ Informance Sessions, July 15, 2017 Prather Coliseum N-Club Room**  
**Tentative Schedule**

- 9:00-9:45 Traditional Fishing and Handmade Nets
- 10:00-10:50 St. Joseph's Altar
- 11:00-11:45 Country Music History in the Delta with Vanessa Niemann
- 12:00-1:00 Cajun Accordion Workshop with Ray Abshire and Sons and Steve Riley
- 1:10-1:55 Choctaw-Apache Foodways with Danny V. Ebarb and Dorsey Ebarb Bronson
- 2:00-2:45 Choctaw Wedding Traditions in the Delta with Rodney & Becky Meziere
- 3:00-3:45 Blues in the Delta with Wayne "Blue" Burns, Hezekiah Early, Little Poochie, Ed Huey
- 4:00-4:55 Preserving Delta Material Culture
- 5:00-5:45 Zydeco Traditions with Terrance Simien

**Book Your Room Now!!!**

The Louisiana Folklife Center has partnered with the Chateau Saint Denis Hotel for its 38th Annual Natchitoches-NSU Folk Festival on July 14th & 15th, 2017. Chateau Saint Denis Hotel is offering an Early Bird promotion for festival attendees.



You can make reservations by calling 318-951-4105 and asking for the "Folk Festival" promotion. This promotion will be available until **June 20, 2017**.  
 \*Individuals are responsible for all charges and are to call in using their own credit card.  
[www.chateausaintdenis.com](http://www.chateausaintdenis.com), <https://www.facebook.com/ChateauSaintDenis/>

**We Need Your Help!**

Please help us update our files. If you no longer wish to receive the Natchitoches-NSU Folk Festival newsletter, please let us know and we will remove your name from our mailing list. (We'll miss you!) Call our office at 318-357-4332 or send an email to: [folklife@nsula.edu](mailto:folklife@nsula.edu)



# Thanks For Your Support!

## Natchitoches-NSU Folk Festival Contributors

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Supported in part by a grant from the Louisiana Division of the Arts, Office of Cultural Development

Department of Culture, Recreation & Tourism, in cooperation with the Louisiana State Arts Council, and Shreveport Regional Arts Council.



Supported in part by a grant from the Louisiana Division of the Arts, Office of Cultural Development, Department of Culture, Recreation and Tourism in cooperation with the Louisiana State Arts Council and administered by the Shreveport Regional Arts Council.



## 39th Annual Natchitoches-NSU Folk Festival, July 20-21, 2018

The 2018 Festival theme, "Celebrating Louisiana's Folk Roots," will highlight how Louisiana's folkways are not just of the past, but also of the present. As today's artists find inspiration from the traditional voices, stories, and melodies of the past, their own voices, crafts, and songs attain new vibrancy. These artists are today's tradition bearers, and their impressive mastery of old forms made anew is a showcase of a living cultural legacy. Join us at the 2018 Folk Festival as we welcome many incredible crafts persons and musicians who find their inspiration in traditional roots. The 2018 Festival will include classic country by Hugh Harris and the Drifting Cowboys with special guest Gina Forsyth, blues with Lil' Buck Sinegal and Hardrick Rivers and the Rivers Revue Band, zydeco by Joe Hall and the Cane Cutters, French Creole la la music by Goldman Thibodeaux and the Lawtell Playboys, Cajun music by Donny Broussard and the Louisiana Stars, Jo-El Sonnier, the Jambalaya Cajun Band with D.L. Menard, traditional acoustic folk music by the Back Porch Band and Smithfield Fair. swamp pop with Johnny Earthquake and the Moondogs, rockabilly with Jim Oertling and Friends, and special performances by Estelle Brown (of the Sweet Inspirations) and guitar legend James Burton! 2018 will also include a Cajun fiddle workshop, which will be free for Festival attendees. As every year, the Festival will also include a wide variety of traditional crafts, folk foods, Kidfest, the Louisiana State Fiddle Championship, Cajun dance lessons, narrative sessions, music informances, and much more. Join us in 2018 for a true celebration of Louisiana's folklife, where the past meets the present!

The Louisiana Folklife Center  
NSU Box 3663  
Natchitoches, LA 71497-0014  
(318)-357-4332

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**2017 Natchitoches -NSU Folk Festival**

“Keeping Tradition Alive”

\*Make checks payable to **NSU FOUNDATION** and write “Folk Festival” on the memo line \*

Mail to: **Louisiana Folklife Center, NSU Box 3663, Natchitoches, LA 71497**

**Friend (\$25)**

Receives: 1 pass (all events)

**Patron (\$250)**

Receives: 8 passes (all events)  
and 2 T-shirts

**Grand Benefactor (\$2500)**

Receives: 30 Passes (all events)  
and 5 T-shirts

**Member (\$50)**

Receives: 2 passes (all events)

**Grand Patron (\$500)**

Receives: 10 passes (all events)  
and 3 T-Shirts

**Sustainer (\$5000)**

Receives: 60 Passes (all events)  
and 10 T-shirts

**Sponsor (\$100)**

Receives: 4 passes (all events), 1 T-shirt

**Benefactor (\$1000)**

Receives: 20 passes (all events)  
and 4 T-shirts

**Folklife Visionary (\$10,000)**

Receives: 100 Passes (all events)  
and 20 T-shirts

All funds received before June 1<sup>st</sup> 2017 will receive listing in the Festival Program and on our website. In addition, Benefactors, Grand Benefactors, Sustainers, and Folklife Visionaries will have their logo displayed on the Main Stage, and mentioned in news releases/advertising/social media.

NAME: \_\_\_\_\_ ADDRESS: \_\_\_\_\_ PHONE: \_\_\_\_\_

T-shirt size(s) \_\_\_\_\_

Funds received after June 1, 2017 may not be listed in the Festival Program.

**Fair market value of items received may not be deducted from your Federal Income Tax.**

**\*The Louisiana Folklife Center is unable to officially endorse political candidates or parties\***