

Spring 2016

Louisiana Folk

Official Newsletter of the Louisiana Folklife Center

The 37th Annual Natchitoches-NSU Folk Festival
July 15th–16th, 2016

The 2016 Festival theme, “Emerging Artists,” will celebrate the many outstanding new artists keeping tradition alive in Louisiana. Traditional culture is important to these artists, who would rather spend their time playing the trumpet, the fiddle, or the accordion than they would video games. Louisiana’s folkways are not just of the past, but also of the present, and the voices of these artists emerge as a clarion call, reminding us of the vibrancy of traditional culture. This new generation of artists are today’s tradition bearers, and their impressive mastery of old forms made anew is a showcase of a living cultural legacy. The Festival will feature Cajun music by Briggs Brown and the Bayou Cajuns, Bubba Hebert and the New Morse Playboys, the Huval-Fuselier Trio, and the Sarah Jayde Combeaux, Zydeco by Lil Wayne and Same Ol’ 2 Step, bluegrass with Sabine River Bend Band and Catahoula Drive, Appalachian dulcimer fusion with Twang Darkly, and New Orleans jazz by Meschiya Lake and the Little Big Horns! Also, traditional Vietnamese lion dancers, free harmonica and rubboard workshops, and, of course, crafts, food, and the annual Louisiana State Fiddle Championship. Mark your calendar today!

INSIDE THIS ISSUE:

Fiddle Championship
Fiddle Donation Form
Hall of Master Folk Artists Page 2

What To Know Before You Go
Silent Auction, Exhibits,
Demonstrations, KidFest,
Book Signings Page 3

Friday Tentative Music Schedule
Tentative Narrative &
Informance Sessions Page 4

Saturday Tentative Music Schedule
Page 5

Crafts
Harmonica Workshop
Rubboard (Frottoir) Workshop
2017 Natchitoches-NSU Folk Festival
Page 6

Thanks to Supporters Page 7

Donation Information Page 8

2016 Honorary Chair



Sarah Jayde Williams

Williams is the granddaughter of Cajun fiddle master, Hadley J. Castille and fourth generation of the musical Castille Clan to pick up an instrument and play. She began learning how to play the fiddle at the age of 4 and is currently learning guitar and bass from her father. Williams is also an accomplished vocalist and is able to sing fluently in both Cajun French and English in the styles of both Cajun and Western Swing.

Sarah Jayde Williams
Photo: David Simpson

Louisiana State Fiddle Championship

Saturday, July 16th, 2016, 1:00–4:00 pm

The Folk Festival will host the Louisiana State Fiddle Championship in Magale Recital Hall which is housed in the CAPA Annex and is located at 140 Central Avenue. Fiddlers from around the state will compete for cash prizes and ribbons in two main Categories: Non-Championship Division and Championship Division. Fiddlers are welcome to enter in either division but not both. Those who enter the Championship Division will compete for the Grand Champion title. The two top fiddlers from each group in the Championship Division — ages 0-21, 22-59, 60 and above — will compete for cash prizes and the opportunity to be recognized as the state's best fiddler.



James Linden Hogg
Grand Champion, 2015
 Photo by Jim Hogg

Schedule

12:00-1:00 pm Magale Recital Hall
 Twang Darkly

12:00-1:00 pm Magale Recital Hall, 2nd Floor Recital Hall Foyer;
 Fiddle Championship Late Registration

1:00-4:00pm LA. State Fiddle Championship, Magale Recital Hall

5:30pm Grand Champion will perform on the Festival's main stage in Prather Coliseum

For more information visit our website at <http://louisianafolklife.nsula.edu>,
 or email us at: folklife@nsula.edu

YOU keep the festival alive!

The Fiddle Championship needs your support to remain an ongoing event!

_____ \$50 Supporter—2 passes (all events)

_____ \$100 Friend—4 passes (all events), 1 t-shirt

_____ \$250 Patron—8 passes (all events), 2 t-shirts

& Stage Signage

_____ Other Amount- \$ _____

In addition, you will receive recognition from the stage, listing in the Festival Program and on the website, and the opportunity to present a prize.

Make checks payable to: **NSU Foundation** and write **"Fiddle Championship"** on the memo line.

Mail to:

Louisiana Folklife Center
 NSU Box 3663
 Natchitoches, LA 71497



*The Louisiana Folklife Center is unable to officially

Hall of Master Folk Artists Inductees

Blake Castille

Blake Castille is the son of legendary Cajun fiddler, Hadley J. Castille. In addition to playing guitar in his father's band, The Sharecroppers, his playing can also be found on dozens of recording sessions and he has performed with a who's who of Louisiana Cajun, country and Zydeco musicians. Blake was the recipient of the Cajun French Music Association Heritage Award in 1996.

Tee Don Landry

Tee Don, premiere player and maker of the Frottoir, makes rubboards in the tradition of his father, Mr. Willie Landry, the original maker of the first rubboard for Cleveland Chenier in Port Arthur, TX in 1946. Key of Z Rubboards are the only Washboards in the Smithsonian Institute in Washington D.C. and many museums around the world, as well as being featured in films and documentaries. Key of Z Rubboards are known for their high quality and one of a kind sound. Tee Don has made rubboards for many famous people such as: ZZ Top, Kid Rock, Rihanna, Harry Connick Jr., Elvin Bishop, Rocking Dopsie, Senator John Breaux, just to name a few.

Rising Dragon Lion Dance Team

The Rising Dragon Lion Dance Team's mission is to preserve lion and dragon dancing by promoting and educating the arts to youth in local communities. Lion and dragon dancing have shaped the lives of the members of the Rising Dragon Lion Dance Team since they were children. The dance has positively shaped their lives, and they have offered fellowship and mentoring to the young people that have sought to take up the tradition. By allowing all to learn the dance, these young people are taught how to live healthier lifestyles and positively shape their communities.

What To Know Before You Go

Location: The Festival will be held July 15th & 16th in comfortable, air-conditioned Prather Coliseum which is located at **220 South Jefferson Street**, on the campus of Northwestern State University in historic Natchitoches, LA. The site is wheelchair accessible.

No alcohol is allowed or sold on the site.

Ice chests, outside food & drinks are prohibited.

Directions: To Reach the Coliseum, take **Exit 138** (the Natchitoches exit) from I-49. From Shreveport, turn left; from Alexandria, turn right onto Hwy. 6/University Parkway. Continue driving for approximately 4 miles and turn right onto S. Jefferson. Prather Coliseum is on the right, just past the President's house and the tennis courts.

Pricing for Advance all-events passes:
\$12.00 per person
FREE for children 12 and under
Price includes sales tax.

Advance all-events passes will not be available after July 12th 2016.

Advance passes may be purchased at the Louisiana Folklife Center located in Room 213 of Kyser Hall on the campus of NSU in Natchitoches, LA. during the following hours: Monday-Thursday, 8 am-5 pm; Friday 8 am-10 am.

Tickets are also available for purchase by mail. Send a check or money order made payable to Natchitoches-NSU Folk Festival to the following address:
 Northwestern State University, LA Folklife Center, NSU box 3663, Natchitoches, LA 71497



Wheelchair Accessible

July 15 & 16th: Tickets can be purchased at the Ticket Booth, located at the front entrance of Prather Coliseum. Admission Prices, including sales tax:

FREE for children 12 and under
 Friday night only, \$5.50 per person
 Saturday, all day, \$8.50 per person
 Saturday, after 5 pm only, \$5.50 per person

Ticket Booth will open at 4:30 pm on Friday, July 15th, 2016. Festival closes at 10:30 pm.

Ticket Booth will open at 8:00 am on Saturday, July 16th, 2016. Festival closes at 10:30 pm.

For more information about the Festival or the LA State Fiddle Championship, contact the Louisiana Folklife Center at (318) 357- 4332 or folklife@nsula.edu.

For more information about Natchitoches, contact the Natchitoches Convention & Visitors Bureau at 800-259-1714.

Silent Auction

A Silent Auction will be held July 16th from 9 am-4 pm in Prather Coliseum. Items for the Auction will be donated by various craft people. Revenue from the Auction will be used to pay for some of the many festival expenses.

Exhibits

Cammie G. Henry Research Center
 Cane River Creole National Historical Park
 Fort St. Jean Baptiste State Historic Site
 Volunteers of America, Veteran's Information,
 Vernon Historical & Genealogical Society,
 And many others!

KidFest

Kidfest is an area dedicated to child-friendly activities and is a fun way for children to examine their own cultural and family traditions as well as those from around the state. Kidfest will be available on **Saturday ONLY** from 8:30am to 4:00pm.

Book Signings

Robert Bennett
 Darrell Bourque
 Mary Lou Cheatham
 Bobbi Hess
 Mona Lisa Saloy



Demonstrations

Fort St. Jean Baptiste State Historic Site — wood carving, beading, weaving
 J. J. Battles — Farrier (horse shoeing)

We Need Your Help!

Please help us update our files. If you no longer wish to receive the Natchitoches-NSU Folk Festival newsletter, please let us know and we will remove your name from our mailing list. (We'll miss you!) Call our office at 318-357-4332 or send an email to: folklife@nsula.edu

Friday, July 15, 2016

Ticket Booth & Doors Open at 4:30pm *Tentative Music Schedule*

West Stage	Main Stage	East Stage
5:00-5:45 Joyful Sounds <hr/> 6:00-7:15 Meschiya Lake and the Little Big Horns <hr/> 7:30-9:30 Open Bluegrass & Country Jam with Max & Marcy	4:30, Doors Open <hr/> 5:00-5:45 Cajun Dance Lessons <hr/> 6:00-7:15 Line Dancing with LaCour Trio <hr/> 7:30-9:00 Briggs Brown and the Bayou Cajuns <hr/> 9:15-10:30 Meschiya Lake and the Little Big Horns	5:00-5:45 Ed Huey <hr/> 6:00-7:15 Briggs Brown and the Bayou Cajuns <hr/> 7:30-8:45 Hardrick Rivers & the Rivers Revue Band

Narrative/ Informance Sessions, July 16, 2016 *Tentative Schedule*

N-Club Room

- 9:00-9:45 New Songs for a New Day: The Craft of Songwriting
- 10:00-10:45 Caddo Pottery with Chase Kahwinhut Earles and Jereldine Redcorn
- 11:00-11:45 Children's Folkways in Louisiana with Mona Lisa Saloy
- 12:00-12:45 Cajun Music: The Next Generation with Bubba Hebert, Luke and Phillip Huval, and Zach Fuselier
- 1:00-1:45 Music Informance with Meschiya Lake and the Little Big Horns
- 2:00-2:45 Rubboard (Frottoir) Workshop with Tee Don Landry, Wayne Singleton, Goldman Thibodeaux, and Zydeco Joe
- 3:00-3:45 Folk Voices: Past & Present, Creole & Cajun
- 4:00-4:45 Building Rural Space Music with Dulcimer, Flutes, and Stranger Things with Twang Darkly
- 5:00-5:45 Informance with the Sarah Jayde Combeaux

Saturday, July 16th, 2016

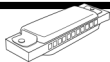
Ticket Booth & Doors Open at 8:00 am
Tentative Music Schedule

West Stage	Main Stage	East Stage
<p>9:00-9:45 Chris Hamlett</p> <hr/> <p>10:00-10:45 Bluegrass Culture in Texas & Louisiana</p> <hr/> <p>11:00-12:15 Bluegrass Breakout with Catahoula Drive & Sabine River Bend Band</p> <hr/> <p>12:30-2:00 New Songs for a New Day: Tommy Ike Hailey, Bill Romano, Amelia Ryland</p> <hr/> <p>2:00-2:20 Beginning Harmonica Workshop with Ed Huey</p> <hr/> <p>2:30-2:45 Rising Dragon Lion Dance Team</p> <hr/> <p>3:00-3:30 Advanced Harmonica Workshop with Ed Huey</p> <hr/> <p>3:45-5:00 Lil Wayne & Same Ol' 2 Step</p> <hr/> <p>5:15-6:45 The Huval-Fuselier Cajun Trio</p> <hr/> <p>7:00-8:15 Goldman Thibodeaux and the Lawtell Playboys</p>	<p>9:00-9:45 St. Savior Baptist Church Choir Young Adult Choir</p> <hr/> <p>10:00-10:45 Cajun Dance Lessons</p> <hr/> <p>10:45-11:45 The Huval-Fuselier Cajun Trio</p> <hr/> <p>12:00-12:30 Welcome Ceremony Festival Honorary Chair: Sarah Jayde Williams LA Folklife Hall of Master Folk Artists Inductees: Blake Castille, Sarah Jayde Williams, Tee Don Landry, & the Rising Dragon Lion Dance Team</p> <hr/> <p>12:30-12:45 Rising Dragon Lion Dance Team</p> <hr/> <p>1:00-2:15 Bubba Hebert and the New Morse Playboys</p> <hr/> <p>2:30-3:45 Meschiya Lake & the Little Big Horns</p> <hr/> <p>4:00-5:15 Goldman Thibodeaux and the Lawtell Playboys</p> <hr/> <p>5:30-6:00 LA State Fiddle Champion</p> <hr/> <p>6:15-7:45 Lil Wayne & Same Ol' 2 Step</p> <hr/> <p>8:00-9:15 Cajun & Texas Swing, the Sarah Jayde Combeaux</p> <hr/> <p>9:30—10:45 Hardrick Rivers & the Rivers Revue Band</p>	<p>9:00-9:45 Ed Huey</p> <hr/> <p>10:00-11:15 Bubba Hebert and the New Morse Playboys</p> <hr/> <p>11:30-12:45 Meschiya Lake and the Little Big Horns</p> <hr/> <p>1:00-2:00 Smooov Ras & The Reflection</p> <hr/> <p>2:15-3:15 Twang Darkly</p> <hr/> <p>3:30-4:30 Catahoula Drive</p> <hr/> <p>4:45-5:45 Sabine River Bend Band</p> <hr/> <p>6:00-7:15 The Sarah Jayde Combeaux</p> <hr/> <p>7:30-9:30 Open Bluegrass and Country Jam with Max and Marcy</p>

Invited Craftspeople — Saturday, July 16th, 8:00 am—5:00 pm

Bonnie Boudreaux, chair caning
Boyd Rod Co., cane rods
Lora Ann Chaisson, alligator jewelry
Rex Childress, whittler
John Colson, filé maker
R. V. Couch, handmade musical instruments
Ray Dautz, handmade wooden porch swings, rocking chairs
Chase Kahwinhut Earles, Caddo Pottery
A. Wayne “TaySha” Earles, Caddo stone carvings
Bill Ellzey, walking sticks, wooden thimbles
Kent Follette, pottery
Lizzie Follette, pottery
Free Your Mind Candles, homemade candles & soaps
Tommy Gandy, scrollwork & wooden toys for children
Ramsey King, Choctaw baskets
Jerry LaCaze, woodcarving & crafts
Tee Don Landry, Key of Z rubboards
Juanita Leonard, paintings, sculptures, folk art items
Qin Lin, origami
Kenneth Lindner, woodcarving

Mandie Lucas, Bayou Souls dolls
Ann Luster, Spanish moss dolls & other Houma crafts
Janie Luster, Houma Indian Baskets & crafts
Millard Mangrum, pottery/clay pots, fleur-de-lis
Gladys Miller, dulcimers
Roy Parfait, Houma wood carvings
Doris Perkins, lye soap, quilling, wood burning
Fred Pittman, handcrafted knives
Pleasant Acres, jams, jellies, & sauces
Clifton Rambin, gourds & walking sticks
Jereldine Redcorn, Caddo Pottery
Anita Roberts, rag dolls
Margo Rosas, beadwork & leather work
Stan Routh, historical print drawings
Ken & Mary Royston, whittling, carvings, quilting
Luis Saucier, Quack Tunes game calls
Barbara Seegraves, gourd art
Betty Shields, folk art memory paintings
Elvin Shields, plantation toys
Gene Tomko, Louisiana Music Map
Frieda Tuma, pysanky eggs
Charlie Viers, pine needle art
Myrna Wilson, Koasati (Coushatta) pinestraw baskets



FREE Harmonica Workshop to be held at Festival

Have you ever been interested in playing the harmonica? This year NSU's Folk Festival will hold a Harmonica Workshop with Ed Huey. **This event is FREE for the festival audience and will be held in Prather Coliseum.** So bring your harmonica and come out and learn to play! All skill levels are welcome. The first 60 participants will receive a free harmonica. If you are interested in participating, register by sending an email to: folklife@nsula.edu or call **318-357-4332** by **3 pm on July 1st.**

FREE Rubboard Workshop to be held at Festival

Tee Don Landry, Wayne Singleton, Goldman Thibodeaux, and Zydeco Joe will lead a FREE rubboard workshop on Saturday, July 16th. Space is limited to 20 people. If you are interested in participating, register by sending your name, address, and phone number to: folklife@nsula.edu or call us at **318-357-4332.**

38th Annual Natchitoches-NSU Folk Festival, July 14-15th 2017

Folk cultures are sustained when the torch of tradition is passed from one generation to the next. Communities are strengthened and lives given greater meaning as masters of traditional arts share their inheritance with new tradition bearers. The 2017 Festival theme “Keeping Tradition Alive!” celebrates the ways in which so many outstanding artists young and old are tapping into the power and artistry of the old ways, revitalizing and reimagining tradition as they make it their own. As the artists taking part in the 2017 Festival demonstrate, Louisiana folk culture is vibrant and diverse. The folk music of many culture groups will be featured, with Cajun music by Ray Abshire, French Creole la la music by Goldman Thibodeaux and the Lawtell Playboys, Zydeco by Geno Delafosse and French Rockin’ Boogie, traditional Delta tunes by the Back Porch Band, and blues by Ed Huey. Regional crafts such as wood carving, Czech Pysanky eggs, Spanish moss dolls, pine needle baskets, and handmade furniture will be exhibited, along with day long demonstrations by crafts persons working on site. Folk foods will include cracklin’, red beans and rice, gumbo, Indian tacos and, of course, Natchitoches meat pies. Along with performances by folk dancers, Cajun dance lessons, narrative sessions, and the annual Louisiana State Fiddle Championship, this will be a Festival to remember. Join us for a rousing celebration of Louisiana’s heritage, past and present! Mark your calendar today!

Thanks For Your Support!

Natchitoches-NSU Folk Festival Contributors

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Department of Culture, Recreation & Tourism, in cooperation with the Louisiana State Arts Council, and Shreveport Regional Arts Council.

Supported in part by a grant from the Louisiana Division of the Arts, Office of Cultural Development, Department of Culture, Recreation and Tourism in cooperation with the Louisiana State Arts Council and administered by the Shreveport Regional Arts Council.

Supported in part by a grant from the Louisiana Division of the Arts, Office of Cultural Development



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www.facebook.com/nsulafolklifecenter

2016 Natchitoches -NSU Folk Festival

“Emerging Artists”

*Make checks payable to **NSU FOUNDATION**, and write “Folk Festival” on the memo line *

Mail to: **Louisiana Folklife Center, NSU Box 3663, Natchitoches, LA 71497**

 Friend (\$25)

Receives: 1 pass (all events)

 Patron (\$250)

Receives: 8 passes (all events)
and 2 T-shirts

 Grand Benefactor (\$2500)

Receives: 30 Passes (all events)
and 5 T-shirts

 Member (\$50)

Receives: 2 passes (all events)

 Grand Patron (\$500)

Receives: 10 passes (all events)
and 3 T-Shirts

 Sustainer (\$5000)

Receives: 60 Passes (all events)
and 10 T-shirts

 Sponsor (\$100)

Receives: 4 passes (all events), 1 T-shirt

 Benefactor (\$1000)

Receives: 20 passes (all events)
and 4 T-shirts

 Folklife Visionary (\$10,000)

Receives: 100 Passes (all events)
and 20 T-shirts

All funds received before June 1st 2016 will receive listing in the Festival Program and on our website. In addition, Benefactors, Grand Benefactors, Sustainers, and Folklife Visionaries will have their logo displayed on the Main Stage, and mentioned in news releases/advertising/social media.

NAME: _____ ADDRESS: _____ PHONE: _____

T-shirt size(s) _____

Funds received after June 1, 2016 may not be listed in the Festival Program. Fair market value of items received may not be deducted from your Federal Income Tax.