

STUDENT TECHNOLOGY
GRANT PROPOSAL # 2015.011
2014 - 2015

S-27432

TRACY BROWN: ACCEPTED _____ OPPOSED: _____

COMMENTS: N/A

SIGNATURE: [Signature] DATE: 12/4/14

HEATH FITTS: ACCEPTED _____ OPPOSED: _____

COMMENTS: _____

SIGNATURE: _____ DATE: _____

SHAWN PARR: ACCEPTED _____ OPPOSED: _____

COMMENTS: _____

SIGNATURE: _____ DATE: _____

CHRIS PARISH: ACCEPTED _____ OPPOSED: _____

COMMENTS: _____

SIGNATURE: _____ DATE: _____

BRANDON CRAIG: ACCEPTED _____ OPPOSED: _____

COMMENTS: _____

SIGNATURE: _____ DATE: _____

RON WRIGHT: ACCEPTED _____ OPPOSED: _____

COMMENTS: _____

SIGNATURE: [Signature] DATE: 12-9-14

2015.011

Priority #4

Student Technology Fee
Grant Proposal Request Form
Fiscal Year 2014-15
Northwestern State University of Louisiana

ALL BLANKS MUST BE FILLED COMPLETELY

Prepared by: Paul Pharris For: Dept. Of Theatre and Danc

Department/Unit: Theatre/Capa College: ALGS Campus: Natchitoches

Which NSTEP Goals/Objectives does this project meet? 1,2,3,6,8

Requested equipment will be located/installed/housed? Building 25 Room 100-I

Does the department requesting funding receive lab fees? (circle one) YES/ NO

Are department property policies and procedures in place for requested equipment? Yes

Which individual will be responsible for property control of the requested equipment? Paul Pharris

Signature:  Date: 11/30/14

Proposal Requested Amount: \$ 13,000 Budget Attached (circle one) YES/NO

Proposal delivered to Student Technology located in Watson Library, Room 113. Date _____

The proposal must include all specifications, description, model number, quotation, cost, state contract number, and vendor for each item. If the proposal does not include all requested information, it will be returned.

1. Describe target audience.

The Primary audience for this technology upgrade would be the Majors and Minors of the Department of Theatre and Dance with A Concentration in Design/Technology.

- Second, All Theatre Majors with the Concentrations of Performance and Directing, Musical Theatre, and Dance as this upgrade would be strong benefit to the lighting and technological oversight of all productions in the space.
- Third, The University at large. This upgrade would be available and help with events in Theatre West, including Greek Life, SAB, the Children's Theatre Camp, and CAPA events.

2. Describe project/initiative for which you are requesting funds.

- The Department of Theatre and Dance currently has no specific lighting inventory in Theatre West with which to produce productions with; the majority of Lighting instruments that are used for Productions in that space are pulled and returned from the A.A. Fredericks Auditorium. This would also allow the department to have a set of new lighting instruments that are a current technology. The current instruments that the department uses were removed from production by the manufacturer in 1987.

-This proposition would be to purchase ETC Source Four Jr. Zooms and Canto Tempo Fresnel fixtures for the Theatre West Space. The ETC Source four Jr. Zooms are part of the Source Four Lighting instruments from Electronic Theatre Controls. These are a Multi-dimensional instruments that can change the width of their beam to fit. This ability to change will conform well into the ways we use Theatre West during the year. Source Four Jrs. Are Designed Specifically for spaces like Theatre West. It would give our theatre an inventory that would be a strong training instrument for our students going out into the theatrical world. ETC instruments are bring used by most theatres in the country, and the ability to teach our students how to use that specific style of instrument.

3. State measurable objectives that will be used to determine the impact/effectiveness of the project.

-Improve the Theatre curriculum, and improve the technology available in the classroom/theatre setting.

-Improve our student's education, broaden their experience, and make our students more competitive in the job market.

-Bolster our recruiting prospects by having specific technology that is being used and innovated in the professional field.

4. Indicate how each project objective will be evaluated.

- The First objective will be evaluated by the use of the Lighting Instruments in the Lighting classes and during the design process for the several shows, events, and productions that are part of the Department of Theatre and Dances season each year.
-
- Our students go through a portfolio review ever year as preparation for the South Eastern Theatre Conference and United State Institute for Theatre Technology conference. These reviews measure how well the students are using the technology they have and the skills that they bring to the table as Theatre Technicians.
- Source Four Instruments are one of the Standards of lighting instruments in theatrical world. These instruments are prolific in many of the schools that we recruit from in the fall and spring. Having this style of instrument is reassuring the recruited students but also allows for further strong improvements going forward that will interest students looking

into technical theatre as a profession.

5. If funded, which NSTEP <http://www.nsula.edu/nstep/NSTEP.pdf> objective(s) will this funding of this project advance? How will funding of the project advance the University and College/unit technology plan?

Objective 1: To Improve access to technology by students, faculty, and staff at Northwestern State University.

Our current technology is several decades old. The Source Four Jr. are produced by Electronic Theatre Controls. ETC is currently setting the industry standard for theatrical equipment. Giving our students the access to an industry standard will help with training them for the next stage in their careers.

Objective 2: To Provide Classrooms with updated technology and multimedia

The Zooms and Tempos will become the standard instruments used in Theatre West. Theatre West is our primary Lighting design classroom, these instruments will become the primary fixtures that are used for all projects in the theatre space.

Objective 3: To upgrade laboratories with Modern Technology

ETC has become the industry standard when working with lighting equipment. Our theatre provides laboratory and experimentation space for students to try different techniques with lighting instruments. Theatre West also provides the testing space for our young designers. Most of our technical students will design and work in Theatre West before moving in A.A. Fredericks.

Objective 6: To provide a system of maintenance, upgrade, user training, and support of technology that will extend into the future.

Part of Technology in theatre is learning how to maintenance the instruments that have become the industry standard. Part of the lighting class is to break a light down and put it back together. Having Source Four instruments for our students to work with will allow them to see how an industry instrument works.

It is one of our future goals to reinvent the lighting inventory of the Department of Theatre and Dance, with the experimentation that will happen with these instruments; we will be able to develop a plan to increase our future inventory.

Objective 8: To encourage innovation and research

As one the primary theatrical design programs, we need to give every tool we can to encourage their design prowess. We also want them to have a strong understanding of how newer lighting instruments work. Our department wants to encourage these understandings and improve their design skills with an industry standard light.

6. Provide a justification for funding of this project. Estimate the number of student that will be served per academic year and in what ways. Please indicate also any unique needs of the target group.

- Electronic Theatre Controls is one of the top companies in the lighting industry today. The instruments that we are looking at are specifically designed for Small Multi-Use spaces like Theatre West. The Source Four Jr. Zoom is a workhorse style instrument that focuses on being a multi-use instrument for theatres.
-
- We are currently using a group of STRAND 6x9 through STRAND 6x16 that are between 25 and 30 years old. They have seen a great deal of stress and are starting to break down. The Improvement we are proposing would bring in a style of instrument that is on the edge of reinvention, and would provide a style of instrument that the students will see a variation of this instrument in most theatre that they will encounter.
-
- The Canto Tempo is a strong Fresnel light that fits well with a multi-use space. It does not have the physical size of a traditional 6" fresnel with a having a bit stronger punch then a fixture of the same size. The 6" would have a 500 Watt lamp and the Tempo has a 650w Lamp. The difference in wattages and with the improvements in optics the tempo will fit into the Theatre West space.
-
- The ETC Source 4 Jr Zoom and Canto Tempo are currently being used in Academic environments, regional theatres, and churches across the country; giving our students the opportunity to learn how to use these instruments is a must for them to stay competitive in todays Theatre.
- The proposed Instruments would enhance our department in several ways:
 - o These instruments would strengthen our lighting curriculum by allowing for a new training tool in several of our technical courses
 - THEA 3330-Lighting for the Stage
 - THEA 4430-Lighting Design for the Stage
 - THEA 2030- Applied Theatre.
 - o These instruments would add a strong element in the production of our traditional season, which includes 6 main stage productions and our student driven performances
 - The students would be able to acclimate to a professional style lighting instrument and learn the functionality that is mandated by today's technological standards.
 - o The Source Four Jr Zoom and Canto Tempo would be an improvement over our Instruments.
 - The current instruments that we use in theatre west are between 25 and 30 years old. The instruments we are proposing are being updated every several years. These updates are making sure that the quality of the instruments stays top of the line.
 - The Primary style of instruments that we use are fixed beam instruments, meaning that the size of the beam of the light cannot be changed or adjusted dependent on the space that is being used. Both the Source Four Jr. Zoom and Canto Tempo have beam size altering abilities. The size of the beam can be altered so that the instruments can be adjusted to the space, rather

than being forced to fit into the show.

- In terms of power usage. The Current instruments that we use will have a power usage between 750 watts and 1000 watts. That amount of wattage accumulates to between 35,000 and 40,000 watts on during a particular moment of the show. Our proposed instruments would change this to 23,000 watts during the same moment. That change in power usage would be around 12,000 Watts. These differences will accumulate over the run of a production. This will help to save our school money over a period of time.
- Approximate Number of Students served per academic year:
 - Students assigned a position on a main stage Production-10-40 Students per Show/ 40-120 year
 - Students Taking class that would utilize the Instruments- All theatre Majors.- 120 per year
 - Students in the audience-800 per production- 2400 per year.
 - Small Events- Max 120 individuals Per Event

7. List those individuals who will be responsible for the implementation of the project/initiative and indicate their demonstrated abilities to accomplish the objectives of the project.

Paul Pharris- Asst. Professor/ Facilities Director- Lighting Design

Phillip Kidd- Asst. Professor- Scenic Design

Asst. Professors hold terminal degrees in their fields, which certify their competency with technology. They also have professional equipment in the field using either this equipment or equipment similar to it under working conditions.

8. Describe any personnel (technical or otherwise) required to support the project/initiative.

No additional personnel is needed for this project

9. Provide a schedule for implementation and evaluation.

Approval- Spring 2014

-Arrival Day 1- Putting the instruments together. The instruments will come in pieces without Lamps. All instruments will need to be put together.

-Next weeks: Installation in Theatre West for General Use over the Summer.(Or earlier dependent on order timeframe.)

-Primary Implementation Fall Semester- Use Through the Introductory Productions of the Fall Semester

-Evaluation

Evaluation of the Instruments will come through the student use in design and creation. Either through individual work as a Theatre Electrician or through their design work as a lighting designer during the course of the summer and fall.

10. Estimate the expected life of hardware and software. Explain any anticipated equipment/software upgrades during the next five years.

- This equipment should not need any upgrades in the next 5 years.

-The Expected life of these instruments should be in the range of 15 to 20 years.

11. Explain in detail a plan and policy that will be in place to ensure property security/controls for any equipment received through a Student Technology Fee.

If you are requesting equipment that will be either/or checkout to students or moved within the department, you must provide a checkout/loan policy.

-These instruments will be permanently installed for Theatre West. They will not be moving between spaces.

-All theatre access is restricted through the use of the TH2 key, which is only given to Faculty members and Stage Managers of Productions. We also use a Key Checkout system so that students can use specific equipment during non-traditional theatre hours.

- All Keys are checked out through the Facilities Manager, with documentation about when specific students are in the theatre spaces.

12. Does the department that is requesting equipment receive lab fees? If so, please provide a justification for requesting funds from tech fee funds over using lab fees from your department.

The Theatre Department does receive lab fees, but they are used only for class specific purchasing. This project provides equipment with a specialized function, and fulfills the goals of NSTEP Objective 9

13. Attach a detailed budget.

14. Attach two (2) letters of support for the project from the following individuals: the requesting department's Dean, the appropriate Vice President or for student request, the SGA President from the requesting campus.

Budget- All items priced using BMI Supply. All Vendors with quotes are listed below

Vendors:

Production Advantage- 1-800-424-9991

BMI Supply- 1-800-836-0524

Barbizon Light- 972-416-9930

-Instruments

Source 4 Jr. Zoom @ 40 **\$220.00**

- 25 – 50 Degree Instrument
- 575 Watt Instrument

Total: 8800.00

Canto Tempo F650 @ 10 **\$163.00**

- Fresnel Instrument
- 650 Watt Instrument

Total: 1630.00

Total for Instruments: 10,430.00

-Fittings

20A Male 3 Pin Stage Connector @ 50 **\$4.25**

- 3 Pin Stage Connector

Safety Cable @ 50 **\$2.95**

- Silver Safety Cable

Pattern Holders –M-size @ 20 **\$7.20**

- M-Size Pattern Holders for S4 Jr.

Total for Fittings: 504.00

-Lamps

HPL 575 @ 50 **\$14.25**

- Lamp for Source 4 Instruments

FRK @ 15 **\$ 11.50**

- Lamp for Canto Tempo

Total for Lamps: 885.00

Freight: **\$646.12**

Total for Entire Order: 12,465.12

1st Quote

Quote

www.barbizon.com

BARBIZON LIGHT
2225 E. BELTLINE RD., SUITE 309
CARROLLTON, TX 75006

REMIT TO:
BARBIZON LIGHT OF THE
ROCKIES, INC.
8269 E 23RD AVE, SUITE 111
DENVER, CO 80238

Order Number: 0242117

Order Date: 11/19/2014

Customer Number: NORTH12

Phone: 972-416-9930
Fax: 972-416-9924

Sold To:

NORTHWESTERN STATE UNIVERSITY
ST DENIS HALL
NATCHITOCHES, LA 71497

Ship To:

NORTHWESTERN STATE UNIVERSITY
CENTRAL RECEIVING
998 SOUTH JEFFERSON
NATCHITOCHES, LA 71497

ATTN: PAUL PHARRIS

Customer P.O.	Ship VIA	Entered By	Terms	Pmt Type	EST. SHIP DATE
QUOTE	UPSG	TCMC	NET 30		12/19/2014

Item Number	Warehouse	Bin	Ordered	Price	Amount
ETC42550J SOURCE 4 JUNIOR ZOOM 25-50 INCLUDES CF AND C-CLAMP	002		40.000	220.000	8,800.00
ADI20M 20A MALE 3 PIN 2P&G BATES CONNECTOR	002		40.000	4.250	170.00
HPL575-GE 575W 115V MED 2PU #88438	002		50.000	14.250	712.50
SAFETY SILVER SAFETY CABLE SILVER 1/8" X 30"	002		40.000	2.950	118.00
CT2165 PATTERN HOLDER M-SIZE S4 JR. SANDWICH STYLE	002		20.000	7.200	144.00
<hr/>					
/MISC CANTO TEMPO F650 PN 10601000	DS		10.000	163.000	1,630.00
ADI20M 20A MALE 3 PIN 2P&G BATES CONNECTOR	002		10.000	4.250	42.50
FRK-OS 650W 120V 2PPF Q650T8	002		15.000	11.500	172.50
SAFETY SILVER SAFETY CABLE SILVER 1/8" X 30"	002		10.000	2.950	29.50

THANK YOU FOR THE OPPORTUNITY TO QUOTE!

QUOTATION VALID FOR 30 DAYS

Net Order: 11,819.00
Freight: 646.12
Sales Tax: 0.00
Order Total: 12,465.12



Serving the Entertainment Industry

571 Queensbury Avenue
 Queensbury, NY 12804-7613
 Toll Free: 1-800-836-0524
 Phone: 518-793-6706
 Fax: 518-793-6181

2nd Quote

<h2 style="margin: 0;">Quotation</h2>		
Date Nov 20, 2014	Quote Number QT033516	Page 1 of 1
To: Paul Pharris		
Phone: 318-357-5856		EMAIL: pharrisp@nsula.edu

Sold To:

Ship To:

Northwestern State University
 Creative & Perfm Arts
 Business Affairs-Accounts Payable
 P.O. Box 5685
 Natchitoches, LA 71457

Northwestern State University
 Paul Pharris
 Central Receiving
 998 South Jefferson
 Natchitoches, LA 71457
 pharrisp@nsula.edu

Reference	PO Number TBD	Customer No. S140023	Salesperson MR	Quote Date Nov 20, 2014	Ship Via VAR	Terms N30
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Qty. Ord.	Item Number	Description	Unit Price	UOM	Extended Price
40	38-110012	ETC S4 jr. 25°-50° Zoom-#42550J	245.00	Each	9,800.00
40	43-1000671	HPL-575/115X - Ushio	0.00	Each	0.00
10	43-1000671	HPL-575/115X - Ushio	12.75	Each	127.50
20	27-1002165	Pattern Holder S4 Jr. M-Size #2165	7.00	Each	140.00
10	38-920001	Tempo f650 Plus Fresnel	180.00	Each	1,800.00
10	27-900HDPC	Heavy Duty Malleable Pipe Clamp 500# WL	0.00	Each	0.00
10	43-OS54631	FRK - Osram	0.00	Each	0.00
5	43-OS54631	FRK - Osram	13.00	Each	65.00
50	27-90SLVSC	Safety Cable - Silver	0.00	Each	0.00
50	33-10001	Pintech 20A 2P&G Male Inline #20MC	0.00	Each	0.00
	SHIP	Shipping			687.00

Comments: All pricing is F.O.B. origin. Pricing is good for 30 days. All transportation charges are additional unless otherwise noted. If you have any questions please feel free to contact us at 1-800-836-0524	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="border: none;">Included Tax</td> <td style="text-align: right; border: none;">0.00</td> </tr> <tr> <td style="border: none;">Subtotal</td> <td style="text-align: right; border: none;">12,619.50</td> </tr> <tr> <td style="border: none;">Total sales tax</td> <td style="text-align: right; border: none;">0.00</td> </tr> <tr> <td style="border: none;">Total quote</td> <td style="text-align: right; border: none;">12,619.50</td> </tr> </table>	Included Tax	0.00	Subtotal	12,619.50	Total sales tax	0.00	Total quote	12,619.50
Included Tax	0.00								
Subtotal	12,619.50								
Total sales tax	0.00								
Total quote	12,619.50								



3rd Quote

QUOTATION

PO Box 1700
 Williston, VT 05495-1700
(800)424-9991
 Fax: (877)424-9991

QUOTATION DATE	11/20/2014	QUOTATION #	2622776
ACCOUNT NO.	67106	ORIGINAL ORDER	2622776
Revision:		ORIGINAL ENTRY DATE	11/20/2014

Bill To:
 Northwestern State University
 Paul Pharris
 200 Central Ave
 Natchitoches, LA 71497-0001

Shipped To:
 Northwestern State University
 Paul Pharris
 200 Central Ave
 Natchitoches, LA 71497-0001

PURCHASE ORDER	CSR	SHIP VIA	SHIP DATE	TERMS	FEDERAL ID	
QUOTATION	JCC Ext. 216	FedEx Ground		PREPAID	04-3381372	
QUANTITY SHIPPED	ITEM NUMBER	ITEM DESCRIPTION	CATALOG #	UOM	UNIT PRICE	EXT. AMOUNT
10	650L-HM	Fresnel, Altman, 4.5", 650W, Hanging Model, w/ Clame, Filter Frame, Safety	FIVI-0046	EACH	\$371.25	\$3,712.50
10	F4-BD4	Barn Door, Altman, 6-5/8", 4-Leaf, for Studio and Location Fresnels	FIVI-0033	EACH	\$59.25	\$592.50
13	FRK-O	Lamp, FRK, 650W, 120V, GY9.5 Med 2-Pin Prefocus, 3200K, 200Hr, Osram #54631	LAMA-0219	EACH	\$14.99	\$194.87
40	42550J	Ellipsoidal, ETC Source Four Jr, Zoom 25/50°, w/ Pipe Clamp, Color Frame	FIXT-0067	EACH	\$245.00	\$9,800.00
50	HPL575115VU	Lamp, HPL, 575W, 115V, Standard Life, 3250K, 300Hr, Ushio #1000670	LAMH-0007	EACH	\$13.25	\$662.50
50	PTM	Stage Pin Plug, Male, 2P&G 20A Cable Mount, Pintech, Black	ELEC-0690	EACH	\$4.50	\$225.00
40	SC.125X30B	Safety Cable, 1/8" X 30", with 5/16" Spring Hook, Black	INAC-0249	EACH	\$2.50	\$100.00
20	CY2165	Pattern Holder, City Theatrical, Source Four Jr, M-Size	INAC-0147	EACH	\$7.95	\$159.00

PRODUCT TOTAL	SHIPPING & HANDLING	TAX	PREPAID	POSTPAID	AMT. DUE
\$15,446.37	\$808.54	\$0	\$0.00	\$0.00	\$16,254.91

U.S. DOLLARS

Shipping amount listed is an ESTIMATE based on GROUND Service

Prices quoted are firm for 30 days. All warranties are with the manufacturer. Please call with any questions. Thank you for the opportunity to quote.

Thank you for your business!
 End of Invoice 2622776



Search

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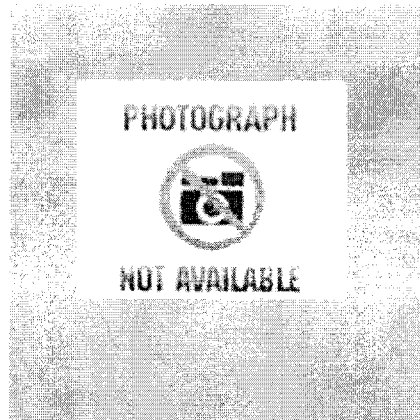
Home / Product Detail

ETC S4 jr. 25°-50° Zoom-#42550J

Item #: 38-110012

Browse

- New Stuff!
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- Lighting Fixture Accessories
- Dimming & Control
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- *** Clearance Items ***
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Source Four Jr. is the answer for venues where premium beam quality and energy savings are vital, but where budget constraints previously forced owners to purchase inefficient conventional lighting fixtures. Source Four Jr. uses the same 575 watt HPL Lamp as ETC's Source Four and Source Four PAR. This makes it easy to mix installations while keeping spare lamp inventory costs to a minimum. Source Four Jr. also uses the same color frame as Source Four, so the same sized gel and accessories work with both fixtures. Source Four Jr. is available in three versions, with 26°, 36°, and 50° field angles. Includes pipe clamp and color frame. BMI Supply also includes your choice of lamp and safety cable!

Item Options:

1 1/Each \$265.50

HPL575/115

Add to Cart

Other sizes available:

ETC S4 15°-30° Zoom - #41530

38-110007

\$510.90/Each

1

Add to Cart

ETC S4 25°-50° Zoom - #42550

38-110008

\$510.90/Each

1

Add to Cart

Product Documentation

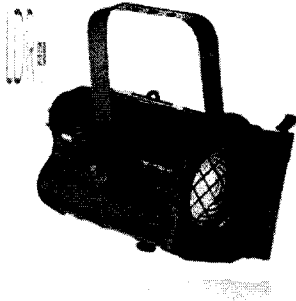
Related Products

Customers who purchased this product also bought...

Product Documentation

Title	File Type	Size
ETC S4 25°-50° Zoom - #42550	.pdf	1,121,843 bytes

TEMPO F650 PLUS FRESNEL LANTERN



£172.75 INC VAT

(£143.96 ex VAT)

LEAD TIME: 1-2 weeks

Quantity

1

[Add to cart](#)

Quality yet budget-priced 500W or 650W Fresnel spotlight. It features a slide-focus variable-spread, soft-edged beam which makes it ideal for small, intimate stage areas. Also included as standard are a DIN standard colour frame, safety guard and 1.5m mains cable. Available to special order in any colour from the RAL range. All accessories also available in white and silver.

TECHNICAL DATA

Lamp base

GY9.5

Power

300W, 500W, 650W

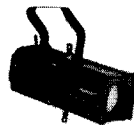
CUSTOMERS WHO VIEWED THIS ITEM ALSO VIEWED



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plus PC
Lantern](#)



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[Canto 2000 Tungsten
MK2 Followspot](#)



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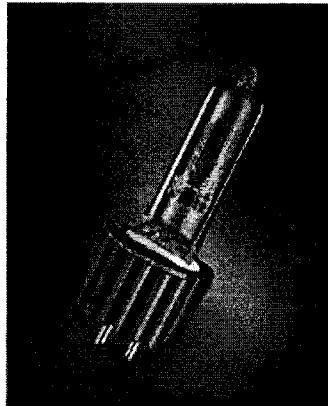
Home / Product Detail

HPL575/115/X - Osram

Item #: 43-OS54807

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- Lighting Fixtures
- Lighting Fixture Accessories
- Dimming & Control
- Special Effects
- Sound & Intercom
- Specialties
- Specials
- *** Clearance Items ***
- Catalog Downloads



575 watt, 115 volt, special heat sink base, 3050°K, 2000-hour average life. MOL = 98mm, LCL = 60.3. For use in ETC Source 4 line of lighting fixtures. More light output with less energy spent!

1 1/Each \$14.75

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Product Documentation

Related Products

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Product Documentation



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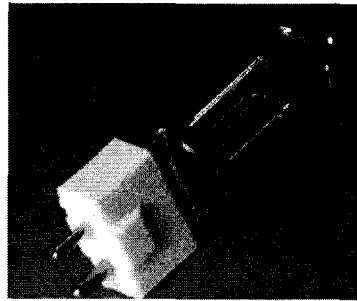
Home / Product Detail

FRK - Osram

Item #: 43-OS54631

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- Lighting Fixtures
- Lighting Fixture Accessories
- Dimming & Control
- Special Effects
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- Specialties
- Specials
- *** Clearance Items ***
- Catalog Downloads



650 watt, 120 volt, GY9.5 base, 3200°K, 200-hour average life.
MOL = 90mm, LCL = 46.7mm. Lamp of choice for the Selecon
Acclaim Fresnel.

1 1/Each \$16.20

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Product Documentation

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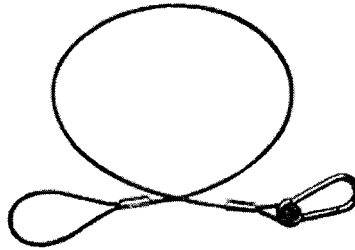
Safety Cable - Silver

Item #: 27-90SLVSC

Inexpensive cable offers protection should your c-clamp or other attaching device slip or fail. Cheap insurance!

Browse

- New Stuff!
- Color & Gobos
- Tape
- Lamps (Bulbs)
- Rigging
- Stage Hardware
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- Lighting Fixtures
- Lighting Fixture Accessories
- Dimming & Control
- Special Effects
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- Specialties
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1 1/Each \$2.25

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Pintech 20A 2P&G Male Inline #20MC

Item #: 33-10001

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- Color & Gobos
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- Rigging
- Stage Hardware
- Scenic Paint & Materials
- Fabric
- Electrical & DMX
- Tech Toys & Software
- Lighting Fixtures
- Lighting Fixture Accessories
- Dimming & Control
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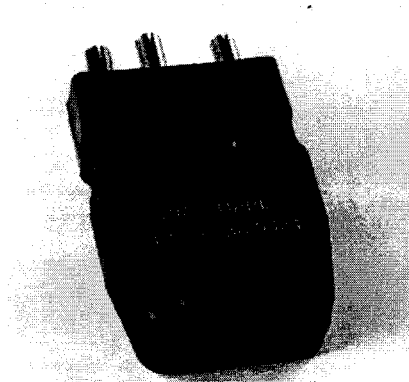


Photo by B&M Supply

Dependable stage pin connectors from Pintech feature no-crimp connections, floating/removeable pins, and secure cap assembly. Two piece strain relief can be adjusted to accommodate a wide range of cable sizes.

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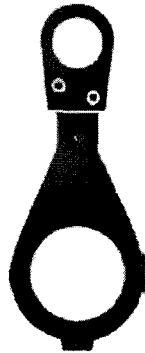
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Pattern Holder S4 Jr. M-Size #2165

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Used to hold patterns (gobos) in ellipsoidal reflector spotlights. Aluminum construction acts as a heat sink to minimize pattern warpage. Large heat resistant ring handles.



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NORTHWESTERN STATE

Mrs. H.D. Dear, Sr. and Alice E. Dear
School of Creative and Performing Arts

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Natchitoches, LA 71497
Music 318.357.4522
Art 318.357.6560
Theatre 318.357.4483
Fax 318.357.5906

December 1, 2014

To whom it may concern:

Please accept this letter of support for Northwestern Theatre and Dance's request for 2014 Student Technology Grants. If approved, we would be allowing our students to start taking steps into a new technology, a technology that is becoming more and more prevalent within the theatre community. By opening up this avenue of technology, we become an improved department; improved in the skills that our students learn and improved in what our department has to offer others. As we strive to be a leading department in the area for theatre and dance. These improvements will help us to stand out. These new technologies that we bring in will also help with recruiting as we offer training not seen in many schools. Our students would be given the most benefit, being given professional training before going into the professional setting.

The requested technology will supplement our training of theatre /dance students within our program, but also provide our University and local community audiences a chance to view productions incorporating the latest trends in theatre technology. Technology such as this is used in current Broadway and professional theatre and event centers across the country. Incorporating this technology into Northwestern Theatre and Dance productions will only improve the positive opinion of our program within the University and local communities.

Again, the Northwestern Theatre and Dance program hopes the Approving Committee will look favorably at our proposals and provide funding which in turn, allow our program and the University to become the leading Theatre and Dance training program in the region. If I can be of further assistance in the matter, please don't hesitate to contact me.

Sincerely,

Greg A. Handel, Director, School of Creative and Performing Arts



NORTHWESTERN STATE

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Psychology
318-357-6594

December 1, 2014

STUDENT TECHNOLOGY GRANT COMMITTEE

The NSU Department of Theatre and Dance is submitting several applications for funding through the Student Technology Committee. It is with pleasure that I support their request, and I hope that the committee will give its applications a close and careful review.

The School of Creative and Performing Arts is dedicated to training the artist of the next generation, and constantly strives to improve the education that is available to its students. In order to maintain these goals, funding for this grant application will help ensure that we continue to provide the experiences that our students need.

Over the past several years, a great deal has been invested in strengthening our Theatre and Dance program at NSU; even with our financial situation, we continue to grow. Funding of this grant will be a strong indicator of our continued support of the Theatre and Dance program and recognition of the quality of work it creates.

Thanks you for your consideration of this grant application and your continued support of the NSU Theatre and Dance program. Should you have any questions concerning this, please do not to hesitate to contact me.

Sincerely,

Steven G. Horton, PhD.
Vice Provost and Dean