

STUDENT TECHNOLOGY
GRANT PROPOSAL # 2015.003
2014 - 2015

5-21673

TRACY BROWN: ACCEPTED _____ OPPOSED: _____

COMMENTS:
AV will be reviewed in detail if grant is funded.
Network drops may need to be added.

SIGNATURE: Tracy B _____ DATE: 12/4/14 _____

HEATH FITTS: ACCEPTED _____ OPPOSED: _____

COMMENTS:

SIGNATURE: _____ DATE: _____

SHAWN PARR: ACCEPTED _____ OPPOSED: _____

COMMENTS:

SIGNATURE: _____ DATE: _____

CHRIS PARISH: ACCEPTED _____ OPPOSED: _____

COMMENTS:

SIGNATURE: _____ DATE: _____

BRANDON CRAIG: ACCEPTED _____ OPPOSED: _____

COMMENTS:

SIGNATURE: _____ DATE: _____

RON WRIGHT: ACCEPTED _____ OPPOSED: _____

COMMENTS:

SIGNATURE: Ron Wright _____ DATE: 12.9.14 _____

2015.003

Priority #1

Student Technology Fee
Grant Proposal Request Form
Fiscal Year 2014-15
Northwestern State University of Louisiana

ALL BLANKS MUST BE FILLED COMPLETELY

Prepared by: Michael Yankowski _____ For: Art Department _____

Department/Unit: CAPA ART College: Arts, Letters, Graduate Studies & Research Campus: Natchitoches

Which NSTEP Goals/Objectives does this project meet? 1, 2,3 and 8

Requested equipment will be located/installed/housed? Building 25A _____ Room 207 _____

Does the department requesting funding receive lab fees? (circle one) **YES**

Are department property policies and procedures in place for requested equipment? Yes _____

Which individual will be responsible for property control of the requested equipment?
Mirla Gonzalez Martinez, Assistant Professor of Art

Signature: Mirla Gonzalez Martinez Date: November 21, 2014

Proposal Requested Amount: \$55,703.79 Budget Attached (circle one): **YES**

Proposal delivered to Student Technology located in Watson Library, Room 113. Date _____

The proposal must include all specifications, description, model number, quotation, cost, state contract number, and vendor for each item. If the proposal does not include all requested information, it will be returned.

1. Describe target audience.
90 Fine and Graphic Art majors and 10 Photography Minors
We teach over 18 courses which utilize our computer lab directly Including Graphic Communications 2,3,4 and 5, Photography 1,2,3,4,5, New Media 1 and 2 along several other art classes requiring some computer time.
In addition, The Art Department has partnered with Business, CIS and Engineering to establish a new program called Interdisciplinary Industrial Design. This initiative has been approved by the UL System Board and the WISE Foundation, and should go in effect in 2015. This new degree will place more demand on the computer lab and many more students from the other academic areas will benefit.

2. Describe project/initiative for which you are requesting funds.

We have 24 new Mac computers and 4 older models for photography, all housed in a large functioning Graphic Design Lab in the Art building. We are requesting one year subscriptions to *Adobe Creative Suite 7 Master collection*. We are also requesting 3 Mac Quad-Core and Dual GPU with 2GB storage and 3 Wacom CINTIQ drawing pads.

We will purchase 31 subscriptions *Adobe Creative Suite 7 Master Collection* which includes the latest versions of *Adobe Photoshop, Illustrator, InDesign, Dreamweaver* and 14 other programs along with support and all future upgrades. This is the most advance software available. This is a one year subscription to which we will need to re-subscribe annually.

Under the advice of Vice President Lisa Abney, Vice President Darlene Williams, and Deputy CIO Information Systems Tracy Brown, we are moving towards the subscription.

An alternative would be to purchase Adobe Suite 6 which would suffice for 3-4 years at a cost of \$21,111.93

Future funding for this subscription will come from lab fees assessed for each class using the software. We are in the process of increasing lab fees for all computer dependent courses but this approval from the board will not come until the end of 2015.

Two flatbed scanners, will enable students to import flat graphics, photography and their own paintings and drawings into the production software.

Two printers will enable proofing of final work.

A state of the art digital projection system with interactive pen display and high resolution document camera, will enable demonstrations, presentations, video projection and teacher/example instruction to the classes.

Three Mac Quad-Core computers and Three Wacom CINTIQ graphic pads will enable students to render and manipulate images in a more natural way similar to drawing and painting. Painting, video and animation require and much higher memory capacity than most other computers. These machines will allow students to produce animation, video and paint images which would otherwise crash most computers.

The resulting lab will be a high end learning and production operation ensuring that students have the advanced software and hardware to prepare themselves for their working future. We will be on par with other major universities and beyond the capabilities of most universities in the Louisiana system.

3. State measurable objectives that will be used to determine the impact/effectiveness of the project.

The proposed software will result in better class projects, student portfolios and senior exhibitions. Students will be using the more advanced software and technology as demanded by the design industry.

In addition, recruiting efforts will be enhanced because we will have state of the art equipment and software.

4. Indicate how each project objective will be evaluated.

In addition to class projects and class evaluations, student portfolios are evaluated each year as part of their continuance in our program. Students will be evaluated on their knowledge and skills evident in these portfolios and projects.

Graduating seniors are expected to produce a professional collection of their work as they leave to join the work force. Seniors also mount and exhibition of their work in our galleries. The proposed software will enable the production of high quality graphics and will greatly enhance the student's course work and professional portfolios.

5. If funded, which NSTEP <http://www.nsula.edu/nstep/NSTEP.pdf> objective(s) will this funding of this project advance? How will funding of the project advance the University and College/unit technology plan?

Objective 1. To improve access to technology for Art students at NSU

This proposal will increase access to the latest production technology and software by supplying the latest Adobe design software and animation/video computers.

Objective 2. To provide classrooms with updated technology and multimedia

This proposal will allow students to experience a wide range of software, graphic tablets, scanners and projection system. After consultation with recent graduates of our program and other professionals in the field, the Art Department is responding to the demands placed on contemporary digital media designers.

Objective 3. To upgrade laboratories with modern technology

This objective will be fulfilled with the current affordable software. The Art area consistently strives to provide the most bang for the buck and has been using this lab for over 15 years. Keeping up with industry demands and the latest software is extremely expensive but we have been able to maintain a quality learning experience. Receipt of this grant will ensure our success for the coming years.

Objective 8. To encourage innovation and research.

All art courses are innovative and require research. That is the criteria for creativity. Our students and faculty are consistently finding new ways to visually represent concepts and products. This computer lab in conjunction with our digital photography studio is a well maintained and heavily used aspect of the Art area.

6. Provide a justification for funding of this project. Estimate the number of student that will be served per academic year and in what ways. Please indicate also any unique needs of the target group.

The existing lab is the "workhorse" of the Art Department and is constant use either during scheduled classes and monitored open lab times.

This project will directly help 90 Art majors and 10 Photography minors enrolled in various required courses each semester. Taking into account the curriculum requirements of our Graphic

Communications, New Media, Web Design, Photography and Professional Practices courses, it is estimated that 140 students per year will be enrolled in classes which use the Computer Lab which is 420 credit hours.

The Visual Arts require unique powerful software that enables students to produce high resolution professional quality work to become artists and photographers seeking employment in today's industry. This lab is where these portfolios are prepared.

7. List those individuals who will be responsible for the implementation of the project/initiative and indicate their demonstrated abilities to accomplish the objectives of the project.

Mirla Gonzalez Martinez is an Assistant Professor of Art and Design who teaches most of the Graphic Communications and New Media classes. She currently maintains the existing lab.

Professor Michael Yankowski has taught Graphic Design and Photography at NSU for 29 years and will assist Martinez.

8. Describe any personnel (technical or otherwise) required to support the project/initiative.

Occasional assistance will be needed from the student Technology Computer Administrator team after installation of software and equipment when there are upgrades to the subscriptions.

9. Provide a schedule for implementation and evaluation.

Spring 2015 – Purchase and installation of equipment and software

Fall 2015 - Evaluation of new equipment and software and effect on student outcomes.

10. Estimate the expected life of hardware and software. Explain any anticipated equipment/software upgrades during the next five years.

This equipment will satisfy the needs of the Art Department for the next five years.

Our initial year of the Adobe Cloud subscription will require monetary assistance from the Student Technology Fees. From year two forward, the subscription will be funded by student lab fees which will be increased in the future to the subscription.

11. Explain in detail, a plan and policy that will be in place to ensure property security/controls for any equipment received through a Student Technology Fee.

If you are requesting equipment that will be either/or checkout to students or moved within the department, you must provide a checkout/loan policy.

Our lab is currently under FOB lock with keys registered to faculty. There are steel grates over the door windows. The hallway is monitored by security cameras. The lab is made available to students during regular scheduled classes and at posted designated times staffed by student workers. None of the requested items will be available for checkout.

12. Does the department that is requesting equipment receive lab fees? If so, please provide a justification for requesting funds from tech fee funds over using lab fees from your department.

Art and Photography courses do receive lab fees which supply needed materials such as paper, inks, equipment maintenance and other supplies. Occasionally a small piece of equipment has been purchased, however the size and scope of this project require much more than the funds collected from lab fees. We have proposed a large increase in lab fees for computer based classes and anticipate a positive response from the Board of Regents this Spring.

The concept of software subscriptions is relatively new. This grant will give us time to implement higher lab fees.

13. Budget According to priority – Educational prices

1) 31 – Subscription to Adobe Creative Suite 6 Master Collection –	@ \$272.71 =	\$8454.01
2) 2 - Canon PIXMA MX892 Office All-in-One Inkjet Printers	@ \$199.98 =	399.98
3) 2 – Canon Scan 5600F	@ \$129.99 =	259.98
4) 1 – Summit Smart Projection System	@	\$32,195.82
5) 3 - Apple Quad-Core and Dual GPU computers	@ \$2799.00 =	8,397.00
6) 3 - Wacom Cintiq 22" UX interactive pen displays	@ \$1999.00 =	5,997.00
	Total	<u>\$55,703.79</u>

14. Attach two (2) letters of support for the project from the following individuals: the requesting department's Dean, the appropriate Vice President or for student request, the SGA President from the requesting campus.



Provost & Vice President for Academic Affairs

Telephone (318) 357-5361
FAX (318) 357-4517
E-mail vpaa@nsula.edu
www.nsula.edu/provost/

Northwestern State University
Natchitoches, Louisiana 71497

A Member of the University
of Louisiana System

November 14, 2014

Student Technology Review Panel:

I support the Art Department application for Student Technology Funding, knowing that the Art area will continue to provide the kind of training required by our Art majors. Their request for software, a flat-bed scanner and projection system will increase the capabilities of the Art Program at NSU especially in the areas of Graphic Communications, Photography and New Media applications. The current software has become outdated and new software will allow students to remain up to date. It will enable our students to produce professional work for their portfolios and graduation exhibition requirements. The lab will expand the faculty's ability to present information and techniques.

Awarding this request will not only allow students to be trained in current industry hardware and software, but will be another example of NSU's commitment to the Creative and Performing Arts. Awarding this request will not only allow students to be trained in current industry hardware and software, but will be of benefit to our newest goal of establishing an Interdisciplinary Industrial Design Degree. The increased lab capabilities will provide more students with necessary training.

Sincerely,

A handwritten signature in black ink that reads "Lisa Abney".

Lisa Abney
Provost and Vice President
Academic and Student Affairs



NORTHWESTERN STATE

College of Arts, Letters, Graduate Studies and Research
Office of the Dean

128 Caspari Hall
Natchitoches, LA 71497
O 318.357.4330
F 318.357.4255
liberalarts.nsula.edu

The Graduate
School
(318) 357-5851

Louisiana
Scholars' College
318-357-4577

School of
Creative and
Performing Arts
318-357-4522

Department of
Criminal Justice,
History and
Social Sciences
318-357-6967

Department of
Social Work
318-357-5493

Department of
Language and
Communication
318-357-6272

Department of
Psychology
318-357-6594

November 15, 2014

To Whom It May Concern:

I am pleased to support the attached Art Department application for Student Technology Funding. The request for software, printer and scanner and projection system will greatly expand the capabilities of the Art Program at NSU. The Faculty has successfully implemented prior grants that have enabled our students to produce professional level work. The expansion of the lab will enable more students to enroll in the required classes and also enhance the faculty's ability to present information and techniques. Awarding this request will not only allow students to be trained in current industry hardware and software, but will be another example of NSU's commitment to the Creative and Performing Arts when seen by their accrediting body.

It will definitely allow the program to better serve current students and attract future students, providing them with the training they need.

Sincerely,

Steven G. Horton, PhD.
Vice Provost and Dean



Pricing Proposal
 Quotation #: 8684348
 Created On: 10/15/2014
 Valid Until: 11/14/2014

Northwestern State University

Tracy Brown
 Northwestern LA State University
 175 Sam Sibley Dr.
 Roy Hall - RM 200
 Natchitoches, LA 71497
 United States
 Phone: (318) 357-5594
 Fax: (318) 357-5745
 Email: tracy@nsula.edu

Inside Account Manager

Nicholas O'Connell
 290 Davidson Avenue
 Somerset, NJ, 08873
 Phone: 888-394-5232
 Fax: 888-394-5322
 Email: Nick_OConnell@shi.com

All Prices are in US Dollar (USD)

Product	Qty	Your Price	Total
1 Adobe Creative Cloud Complete Adobe - Part#: 65230990BB01A12	30	\$272.71	\$8,181.30
	31	+ 272.71	8454.01
		Shipping	\$0.00
		Total	\$8,181.30

Additional Comments

SHI certifies quoted prices do not exceed manufacturer's published list price.

Please include a contact e-mail address on all orders, as this is required by most vendors.

*Are you interested in increasing employee productivity, conserving network bandwidth and protecting against today's complex web-based security threats, such as malicious code and keyloggers? If so, please call us to discuss how the Websense web and email filtering product offerings can help. Or, download a free trial version today at www.websense.com/shi.

SHI Fed ID# 22-3009648

SHI is a Certified Minority (Asian-Pacific) Large Account Reseller, specializing in the sale and distribution of government priced software and hardware...including, but not limited to- Microsoft, Symantec, Adobe, Trend Micro, Nuance, McAfee, LANDesk, Intel, Cisco, HP, IBM and more.

The Products offered under this proposal are subject to the SHI Return Policy posted at www.shi.com/returnpolicy, unless there is an existing agreement between SHI and the Customer.



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About CanoScan 5600F

Color Image Scanner

Item Code: 2823R004
Estimated Retail Price: \$329.99

See Other Film & Negative Scanners

Average Rating ★★★★★ 4.6

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Overview

High-Quality 4800 dpi¹ Scanner for Documents and Films.

This is high-performance scanning at its best. The high-luminance white LED lamps use less power and enable scanning immediately after you press the power button. Seven EZ Buttons automate the scanning process—so it's simple to scan, copy and create emails and multi-page PDFs. To make it even easier, the new Auto Scan Mode detects your type of original, then scans and saves it with the optimal settings. How fast? A letter-sized color scan takes only about 11 seconds².

You're going to love the results, with outstanding color dpi resolution up to 4800 x 9600. For convenience, you can batch-scan up to six 35mm frames or four 35mm slides at once. Please click on the image below to view the related video.



19200_{dpi} by Software

35mm Film

SCAN COO 4800-9600_{dpi}

48-bit Input/Output

EZ Buttons



FATE The Advanced Features

LED Indirect Exposure



USB 2.0 Hi-Speed





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Black & White Laser Multifunction

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Corporate & Graphic Arts Printers

Large Format Inkjet Printers

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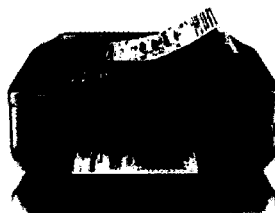
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About PIXMA MX892

See Other Office All-in-One Inkjet Printers

Wireless Inkjet Office All-in-One

Item Code: B7457002
Estimated Retail Price: \$399.99

Average Rating ★★★★★ 3

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Overview

Bring incredible quality, speed, and ease of use to your home office all in the name of increased productivity. This begins with built-in Wi-Fi® for printing and scanning virtually anywhere in your home from computers and compatible mobile devices. This also includes AirPrint®, which lets you wirelessly print photos, emails, web pages, documents and more from compatible iPad, iPhone or iPod touch devices to a compatible Canon PIXMA Wireless All-in-One. Cloud3 printing capabilities, an integrated 35-sheet Duplex Auto Document Feeder, built-in Auto Duplex Printing, and a Dual Function Panel are just some of the features that can allow you to easily multi-task. This can bring office efficiency to all-new levels and reduce cost at the same time.

Superior 9600 x 2400 maximum color resolution⁴ and 5 Individual Ink Tanks means incredible business document printing and efficiency while built-in imaging technology ensures the integrity of originals are preserved with each copy and scan. Maintain security standards by utilizing features to prevent misdialed fax transmissions and keep scanned files password protected.

The MX892 also allows you to turn your office into a photo lab and print beautiful, borderless⁶ photo lab quality photos up to 8.5" x 11" in size. Your photo printing options now also include Full HD video⁶ while you also enjoy computer-less printing through compatible direct print options.

The MX892 delivers the tremendous business imaging quality and versatile solutions that will assist in bringing your business to the next level. So, you can print business documents when you need to and photos when you want to.





summit
INTEGRATION SYSTEMS

Date: 11/20/2014
To: Jennifer Long/NSU
Phone:

From: Scott Albarado (salbarado@summit-sys.com)
Re: **State Contract Quote Requested for CAPA 207 Graphics Lab Smart Classroom**

<u>Qty</u>	<u>Description</u>	<u>Line #</u>	<u>*Unit Price</u>	<u>*Total Price</u>
State Contract #406245				
1	Summit-SIS-Room Solution8-Advanced Digital Media Presentation System w/Advanced Lectern Controller-Complete Projection System with High Resolution Projector, 50'-100' Cable Package, Lectern with Advanced Controller, Advanced Digital Media System Switcher, up to (6) Ceiling Speakers, Video & Audio Interfaces, Projector Ceiling Mounts & Power Filter. Requires Projector & Lectern Power Outlet & Screen Power Connection.	04061	\$ 17,160.00	\$17,160.00
1	Summit-SIS-ELO-P100-High Resolution Document Camera	02069	\$ 3,358.67	\$3,358.67
1	Summit-SIS-SMT-SP524-NB-24" Interactive Pen Display	02564	\$ 2,519.30	\$2,519.30
1	Summit-SIS-WARR2-One Year Onsite Labor Extended Warranty	05009	\$ 1,142.85	\$1,142.85
79	Summit Onsite Installation / troubleshooting / Project Management & System Testing	99777	\$ 90.00	<u>\$7,110.00</u>
Total State Contract Items				\$31,290.82
Non Contract Items:				
1	Ergotron Articulating Arm Monitor Mount		\$ 175.00	\$175.00
1	Oppo BDP-103 Blu Ray Player		\$ 625.00	\$625.00
1	Netgear 8 Port Ethernet Switch w/POE		\$ 105.00	<u>\$105.00</u>
Total State Non Contract Items				\$905.00
Grand Total				\$32,195.82

3639 Ambassador Caffery Pkwy, Suite 402, Lafayette, LA 70503
Phone (337) 406-0480 Toll Free (877) 406-0480 Fax (337) 406-0760
Corporate Office
Phone (800) 4442480 Fax (504) 454-9535

Apple Store

Questions? Need Advice? Call 1-800-MY-APPLE

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Mac Pro

\$2,799.00

3

\$8,397.00

Available to ship: In Stock

Part number: ME253LLUA

Hardware

- 3.7GHz quad-core with 10MB of L3 cache
- 12GB (3x4GB) of 1866MHz DDR3 ECC
- 256GB PCIe-based flash storage
- Dual AMD FirePro D300 GPUs with 2GB of GDDR5 VRAM each
- User's Guide (English)
- Accessory Kit

Software

- Pages, Numbers, Keynote
- iPhoto, iMovie, GarageBand
- OS X

This is a gift

Cart subtotal	\$8,397.00
Free Shipping	\$0.00
? Estimated Tax	Calculate

Total \$8,397.00

From \$221.09 per month

Save Cart

Chat Now

Check Out

Recommended for You



AppleCare Protection Plan for Mac Pro - Auto-enroll

\$199.00

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Apple Thunderbolt Display (27-inch)

\$949.00

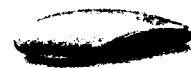
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Sharp 32" PN-K321 - 4K Ultra HD LED Monitor

\$3,595.00

Add To Cart



Apple Magic Mouse

\$69.00

Add To Cart

Questions

When will I get my items?

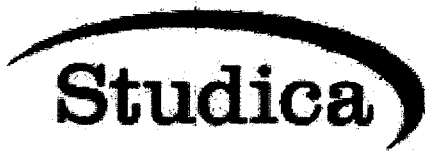
We need your shipping address before we can give you an accurate delivery estimate. We'll provide delivery dates when you enter your shipping information during checkout. Learn more about Shipping & Pickup.

Can I pick up my items at an Apple Store?

Yes. With Personal Pickup, you can order online and pick up your items at your local Apple Store. You'll see more options during the checkout process. Learn more about Personal Pickup.

What payment methods can I use?

You can pay in a variety of ways, including credit/debit cards, Apple Store Gift Cards, and financing options. Some customers may qualify for other forms of payment—just call an Apple Representative at 1-800-MY-APPLE for more



Quote

Quote Number : **33365**
Quote Date : **Nov 14, 2014**
Representative : **Jim Sheehan**

Studica, Inc.
2326 Lockport Road
Sanborn, New York
14132
Tel. 888.561.7521
Fax. 877.754.2807
TIN# 16-1529909

Bill To:
Michael Yankowski
Northwestern State University
Natchitoches, Louisiana 71497
USA
Tel. 318-357-4484

Ship To:
Michael Yankowski
Northwestern State University
Natchitoches, Louisiana 71497
USA
Tel. 318-357-4484

Qty	Description	Part Number	Unit Price	Extension
3	Wacom Cintiq 22HD -	DTK2200	1,949.00	5,847.00

Sub Total: \$ 5,847.00

Shipping - FedEx Delivery: \$ 113.97

Total: \$ 5,960.97

all prices are in \$ USD

Important Quote Information

- The above prices are valid for 30 days from the date of the quote.
- Terms are Net 30 Days for qualified pre-approved, educational institutions, otherwise pre-payment or credit card is required.
- Submit School Purchase Orders to Studica, Inc., 2326 Lockport Road, Sanborn, NY 14132, fax to 877.754.2807, or email to purchasing@studica.com.

Store

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Fast, free shipping on orders over

FOR EVERYDAY

- Bamboo Stylus alpha
- Bamboo Stylus solo
- Bamboo Stylus duo
- Bamboo Stylus fineline
- Bamboo Stylus mini
- Bamboo Stylus pocket
- Bamboo Stylus feel
- Bamboo Stylus feel carbon
- Bamboo Stylus Galaxy Note
- Bamboo Pad USB
- Bamboo Pad Wireless

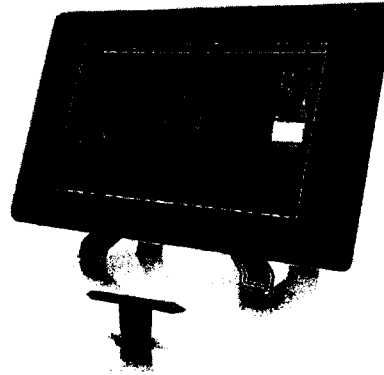
FOR CREATIVE

- Cintiq Companion Hybrid
- Cintiq Companion
- Cintiq 13HD
- Cintiq 22HD
- Cintiq 22HD touch
- Cintiq 24HD
- Cintiq 24HD touch
- Intuos Creative Stylus
- Intuos Holiday Bundle
- Intuos Pen
- Intuos Pen & Touch
- Intuos Pro Pen & Touch
- Intuos Manga

FOR BUSINESS

- STU-300
- STU-500
- STU-430
- STU-520
- STU-530
- sign & save
- sign & save | mobile
- DTH-2242
- DTK-2241
- DTU-2231
- DTU-1631
- DTU-1031
- DTF-720

ACCESSORIES



Cintiq 22HD

Part number: DTK2200
In stock, ships within 24-48 hours

\$1,999.00

Average rating:

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Overview Specifications Accessories Reviews

The Cintiq 22HD's combination of a 21.5" HD, wide-format LCD and industry-leading pen input capabilities enables photographers, designers, and other creative professionals to work naturally and intuitively directly on the surface of the display with Wacom's pressure sensitive pen technology.

The Cintiq 22HD professional pen detects pressure and tilt, giving you control over pressure sensitive pen effects, such as line weight, opacity and exposure. With Wacom's advanced Tip Sensor, the pen features a low activation force that captures even the most subtle nuances of pressure.

The ambidextrous design of the Cintiq 22HD features a pair of rear-mounted Touch Strips, along with accompanying Touch Strip Toggle Buttons which control of up to four application-specific functions on each Touch Strip, such as brush size, zooming, scrolling and on-screen canvas rotation. Sixteen ExpressKeys™ (eight on either side of the display) boost productivity by providing quick access to keyboard shortcuts and modifier keys.

The Cintiq 22HD features Wacom's traditional Cintiq stand that allows you to rapidly adjust the angle of the display and rotate it up to 180 degrees in either direction.

What's Inside

Includes:

- Cintiq 22HD Interactive Pen Display
- Adjustable display stand
- Grip Pen
- Pen stand
- 10 replacement pen nibs
- USB cable
- AC power adapter
- Quick start guide
- Installation CD (includes driver software and electronic manual)

Satisfaction Guaranteed

With Wacom's 30-day return policy, you can buy with confidence from our store. While shipping fees are non-refundable, we will refund the cost you paid for your product if you choose to return it within this 30-day window.

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