Student Technology Fee
Grant Proposal Request Form
Fiscal Year 2012-13
Northwestern State University of Louisiana

ALL BLANKS MUST BE FILLED COMPLETELY

Prepared by: <u>Kirstin Riehl & Brett Garfinkel</u>   For: <u>Kirstin Riehl & Brett Garfinkel</u>

Department/Unit: <u>Theatre & Dance</u> College: <u>Creative & Performing Arts</u> Campus: <u>Natchitoches</u>

Which NSTEP Goals/Objectives does this project meet? <u>Objectives 1,2,6,8 & 9</u>

Requested equipment will be located/installed/housed? Building <u>Old CAPA</u> Room <u>132 & 109</u>

Does the department requesting funding receive lab fees? <u>YES</u>

Are department property policies and procedures in place for requested equipment? <u>Yes</u>

Which individual will be responsible for property control of the requested equipment? Brett Garfinkel

Signature: _____ Date: <u>10/30/12</u>

Proposal Requested Amount: $17,386.19   Budget Attached: <u>YES</u>

Proposal delivered to Student Technology located in Watson Library, Room 113   Date: <u>10/30/12</u>

The proposal must include all specifications, description, model number, quotation, cost, state contract number, and vendor for each item. If the proposal does not include all requested information, it will be returned.

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1. Describe target audience.

   -Theatre & Dance Majors and Minors are the primary target audience, especially those earning a BS degree in Theatre with a concentration in Dance and Musical Theatre. Students use the space for class as well as rehearsals for their own projects. (Approximately 120 students)

   -Secondary target audience would be student groups, organizations and the entire NSU student community using the dance studio:
   - The Dazzlers (16)
   - Student Theatre Organization (50)
   - Athletes taking summer workshop in dance (50)
   - Any students who reserve the space through EMS for numerous school functions

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- Lady of the Bracelet
- Fraternities and Sororities such as Tri Sigma
- Space used for recruitment
- Thespian Workshop
- Summer Camps such as Band Camp, Theatre Camp & Dance Camp
- Community Outreach
- Guest Artists
- Students in the audience

- The new speaker system and floor will be used in the following classes:

DAN 1700	Beginning Ballet Technique
DAN 2700	Intermediate Ballet Technique
DAN 3700	Advanced Ballet Technique
DAN 1300	Beginning Jazz Technique
DAN 1510	Intermediate Jazz Dance
DAN 2510	Advanced Jazz Dance
DAN 1570	Beginning Tap Technique
DAN 1550	Intermediate Tap Dance
DAN 2550	Advanced Tap Dance
DAN 2590	Composition I
DAN 4100	Senior Concert
DAN 2400	Ballet Company
DAN 2440	Modern Dance Ensemble
DAN 2410	Jazz Dance Ensemble
DAN 1180	Dance Line
DAN 3070	Theatrical Dance
DAN 3080	Dance Staging
DAN 3550	Tap Dance Repertory
DAN 4500	Workshop in Dance
DAN 4800	Practicum in Dance

2. Describe project/initiative for which you are requesting funds.

To upgrade, update and enhance the quality of the facility/working space environment to further benefit the growth of the students. To offer new technology capabilities in multimedia to use for performance, training, education, promotion and marketing material as well as the possibility of new courses in the school of creative and performing arts.

3. State measurable objectives that will be used to determine the impact/effectiveness of the project.

1. Improve the dance and theatre curriculum, and the technology available to them.
2. Bolster our recruiting prospects by having specific technology that is being used and innovated in the professional field.
3. Improve our students' education, broaden their production experience, and make our students more competitive in the job market.

4. Indicate how each project objective will be evaluated.

The objectives listed above will be evaluated in these ways:
- By the equipment's use in the classroom.
- Students utilizing the space for classes, rehearsals and other school related functions.
- By the quality of multimedia work present in their choreography.
- Professional level marketing material used for their reels for future work in the industry.
- The advanced level works in editing video, sound and visual art.
- By the quality of professional posters, resumes and business cards produced, used and created.
- By the number of prospective students interested in the technology being used in conjunction with dance and theatre.

5. If funded, which NSTEP http://www.nsula.edu/nstep/NSTEP.pdf objective(s) will this funding of this project advance? How will funding of the project advance the University and College/unit technology plan?

Objective 1. Improve access to technology by students, faculty, and staff at Northwestern State University – This equipment will give students, faculty and staff access to current and new technology.

Objective 2. Provide classrooms with updated technology and multimedia – This technology and equipment will be used for 20 courses, rehearsals, majors & minors looking to create reels, marketing material and other design elements to enhance their professional portfolio, the department as whole to create professional quality promotional videos for recruitment and college fairs.

Objective 6. Provide a system for maintenance, upgrade, user training, and support of technology that will extend into the future – By updating the sound and floor in the studio it will insure safety for all students as well as increasing their ability to work with enhanced sound quality. By learning to create, edit and design their own reels they will be better prepared for their future in the performance industry.

Objective 8. To encourage innovation and research – Students are being given a new safe and sound environment to work in. They also will have the opportunity to learn how to use new software to create many new designs in different mediums for their work.

Objective 9. To maintain support of hardware and software upgrades, new hardware and software for specialized functions, and training technical support personnel – The new equipment will offer fresh opportunities for students to create endless possibilities of artistic work through many different mediums.

With the improved upgrade in sound, students will have the opportunity to use a state of the art sound system in the studio. A new dance floor will provide safety in training in a professional environment. A new computer will give students many new opportunities; to create multimedia video for student choreography, professional editing tools for their own promotional material to aid in their future career goals, the ability to learn how to edit video, an increased ability in designing marketing material, archiving artistic work for themselves and the department and creating a professional standard of excellence. The new computer will also serve to create new promotional material for the university and the school of creative and performing arts as a whole. The new technology will aid in keeping the university and department up to date on current hardware and software.

6. Provide a justification for funding of this project. Estimate the number of student that will be served per academic year and in what ways. Please indicate also any unique needs of the target group.

Currently the sound system in the dance studio is outdated, takes up essential work space and does not produce quality sound. The dance floor that is presently in the studio is worn down to the point where students are injuring themselves due to the slick surface and abnormal wear pattern. Currently there is no computer that allows students the opportunities stated above.

7. List those individuals who will be responsible for the implementation of the project/initiative and indicate their demonstrated abilities to accomplish the objectives of the project.

Approximate number of students served per academic year:
- 18 students/course with 20 courses = 360
- Majors & Minors in the department = 120
- The Dazzlers = 16
- Student Theatre Organization = 50
- Athletes taking summer workshop in dance = 50
- Any students who reserve the space through EMS for numerous school functions = 50
- Lady of the Bracelet = 50
- Fraternities and Sororities such as Tri Sigma = 100
- Space used for recruitment = 100
- Thespian Workshop = 250
- Summer Camps such as Band Camp, Theatre Camp & Dance Camp = 500
- Community Outreach = 50-100
- Guest Artists = 10
- Students in the audience 1,000/production, 5 productions/year = 5,000
- Students in the audience for other productions = 3,000

8. Describe any personnel (technical or otherwise) required to support the project/initiative.

Kirstin Riehl – Director of Dance – Will teach numerous classes in the studio as well as oversee students working on their own work.
Brett Garfinkel – Assistant Professor of Dance – Will also teach numerous classes in the studio as well as mentor, teach and implement the new the technology work on the computer.
Philip Kidd – Associate Professor of Scenic Design – Will help install the new sound speakers and the new floor.
All faculty members hold terminal degrees in Dance and Theatre which certifies their competency.

No additional personnel are needed for this project.

9. Provide a schedule for implementation and evaluation.

November 2012 – Order Equipment
        December 2012 – Install Equipment
        January 2013 – Equipment is ready for use in all classes & rehearsals
Evaluation:
        - Students using the new equipment for classes will be observed through their course work throughout the semester
        - Students using the equipment for any productions will be assisted and monitored
        - Students using the equipment to update their portfolios will be guided and mentored during the process.

10. Estimate the expected life of hardware and software. Explain any anticipated equipment/software upgrades during the next five years.

The sound system has a 25-30 year lifespan.
The flooring has a 10-15 year lifespan.
The computer has a 10-15 year lifespan. Software will be kept up to date for optimal speed.

11. Explain in detail a plan and policy that will be in place to ensure property security/controls for any equipment received through a Student Technology Fee.
If you are requesting equipment that will be either/or checkout to students or moved within the department, you must provide a checkout/loan policy.

The sound system and flooring are kept in a locked studio. The speakers will be mounted and hung to the walls and the floor will be glued and taped to the floor. The computer will be kept in a locked office. The computer will only be used in supervised situations for class and special projects.

12. Does the department that is requesting equipment receive lab fees? If so, please provide a justification for requesting funds from tech fee funds over using lab fees from your department.

The Dance Department receives lab fees, but they are used for cleaning supplies, bars, music, videos, exercise bands and equipment. There is not enough money in fees to cover the equipment being covered for in this grant application. The project provides equipment with a specialized function and fulfills the goals of NSTEP objective 9.
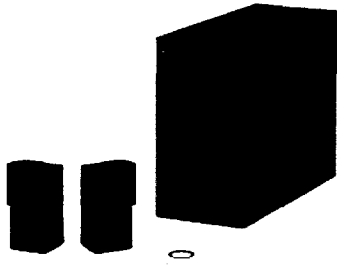
13. Attach a detailed budget.

Items for purchase with grant money	Description	Cost	
7 rolls of marley – Studio Space 31'8"W x 58'6"L	Harlequin - Studio Floor 18 Meter (4'11"W x 59'L) ($1,032.96/roll)	$7,230.72	✓
Shipping & Handling		$508.60	✓
Surround sound speakers	BOSE - Acoustimass® 5 speaker system; Cube speakers - 6.25"H x 3"W x 4"D / Acoustimass module - 14"H x 19"W x 7.5"D	$399.95	
4 wall mounts	BOSE - UB-20 wall/ceiling bracket ($29.98/each)	$119.92	
Mac Pro	• (065-C121) - Two 3.06GHz 6-Core Intel Xeon (12 cores) • (065-C12F) - 64GB (8x8GB) • (065-C12Y) - 2x ATI Radeon HD 5770 1GB • (065-C12H) - 2TB 7200-rpm Serial ATA 3Gb/s	$8,887.00	

I have included a new price for PC (2) opts.

6

	• (065-C133) - Two 18x SuperDrives • (065-9589) - Apple Magic Mouse • (065-9596) - Apple Wireless Keyboard (English) / User's Guide (English) • Apple LED Cinema Display (27"" flat panel)" • Mini DisplayPort to Dual-Link DVI Adapter	
External Hard Drive	GoFlex Home Network Storage System	$239.99
	Total	$17,386.19

14. Attach two (2) letters of support for the project from the following individuals: the requesting department's Dean, the appropriate Vice President or for student request, the SGA President from the requesting campus.

Acoustimass® 5 speaker system

$399.95

Overview | In the box | Details/manuals | Accessories

Acoustimass® 5 speaker system

- **Our popular 2-speaker Acoustimass system for stereo sound in larger rooms**
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- **Can also be used for rear speakers as part of component home theater setup**

Your favorite musical performances take center stage with our popular stereo speaker system. The Acoustimass 5 Series III speaker system works with your home stereo components so you enjoy the spacious performance you might expect from much larger speakers. In a home theater component setup, this Bose® speaker system is also an appropriate choice for the surround speaker system rear channel.

O More info

Features

Acoustimass module works in concert with the small speakers to deliver a fuller range of theater sound and effects. The patented Bose design produces low frequencies for all channels with no audible distortion.

Direct/Reflecting® speaker technology delivers lifelike spaciousness from a natural balance of reflected and direct sound—similar to a live performance.

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$29.98

UB-20 wall/ceiling bracket

High quality cast zinc bracket, designed to provide unobtrusive wall mounting for Bose® cube speakers. These brackets allow both horizontal and vertical adjustment of speakers, so you can direct the sound where you like.

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- **Sold as a single bracket**

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- All Acoustimass® speaker systems
- CineMate® digital home theater speaker system

HARLEQUIN

QUOTE

Date	Quote #
10/05/12	AHCQ13361

Sold To: Northwestern State University
Brett Garfinkel
CAPA Theatre & Dance
150 Central Ave.
Natchitoches, LA 71457

Phone: (318)357-5788
Fax:

Ship To: Northwestern State University
Brett Garfinkel
CAPA Theatre & Dance
150 Central Ave.
Natchitoches, LA 71457

Phone: (318)357-5788
Fax:

OPTION C

Studio A: 31'8 x 58'6 -- Studio vinyl over Woodspring
Sprung Floor System   40'3
Studio B: 19'7 x 65'6 -- Maple Hardwood over
Woodspring Sprung Floor System

Terms	Rep	P.O. #	Ship Via
Prepay	Ann La Greca		Best Way

Qty	Description	Unit Price	Ext. Price
7	Studio floor 18 Meter	NOT THIS $1,032.96	$7,230.72
2	Floor matching welding rod - 80 linear meters	$100.00	$200.00
1	Shipping & Handling (non taxable)	$508.60	$508.60
		SubTotal	$7,939.32
		Sales Tax	$0.00
		Total	**$7,939.32**

Studio A: 7 - 18 meter rolls will provide total area coverage of 34'4 x 59'

Studio B: Hardwood

NOTE: THIS IS A QUOTE FOR THE VINYL ONLY IN STUDIO A.

THE COST OF THE VINYL IS INCLUDED IN THE SPRUNG FLOOR QUOTATION.

Ann La Greca
Account Executive
alagreca@harlequinfloors.com

This price quote is guaranteed for a period of 14 days. Quote is based upon room or stage dimensions provided by the client. American Harlequin is not responsible for erroneous measurements provided by the client. Quoted material is based upon industry standard layout and other options are possible. Harlequin warrantees that its products are free of manufacturing defects. After delivery no returned items will be accepted by our warehouse without a Return Merchandise Authorization number (RMA). A 25% restocking fee applies to all returned merchandise.

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8,887.00 USD

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Specifications

Configure your Mac Pro

Processor

Get amazing performance from the Intel Xeon processor, which features four or six processor cores on a single chip.

- (065-C11Y) - Two 2.40GHz 6-Core Intel Xeon (12 cores) [Subtract 2,160.00 USD]

- (065-C120) - Two 2.66GHz 6-Core Intel Xeon (12 cores) [Subtract 1,080.00 USD]

- ● (065-C121) - Two 3.06GHz 6-Core Intel Xeon (12 cores)

Memory

The dual-processor Mac Pro supports up to 64GB of DDR3 ECC SDRAM memory in eight slots. Choose more memory to improve overall system performance.

- (065-C127) - 12GB (6X2GB) [Subtract 1,755.00 USD]

- (065-C128) - 16GB (8x2GB) [Subtract 1,620.00 USD]

- (065-C129) - 24GB (6X4GB) [Subtract 1,350.00 USD]

- (065-C12C) - 32GB (8x4GB) [Subtract 1,080.00 USD]

- (065-C12D) - 48GB (6x8GB) [Subtract 540.00 USD]

- ● (065-C12F) - 64GB (8x8GB)

Graphics

Configure your Mac Pro with high-performance PCI Express graphics cards from AMD. The ATI Radeon HD 5770 is up to 5x faster than the previous-generation standard graphics card. Or select the ATI Radeon HD 5870 for even more advanced graphics work. Configure your Mac Pro with two cards to power up to six displays simultaneously for visualization projects and large display walls.
Note: If both the Mac Pro RAID Card and Fibre Channel card options are selected, only a single graphics card can be installed.

- (065-C12X) - ATI Radeon HD 5770 1GB [Subtract 225.00 USD]

- ● (065-C12Y) - 2x ATI Radeon HD 5770 1GB

- (065-C130) - ATI Radeon HD 5870 1GB [Subtract 45.00 USD]

Hard Drive - Bay 1

Your Mac Pro includes four drive bays, allowing you to configure it with up to 8 terabytes of storage using 7200-rpm Serial ATA 3Gb/s drives, up to 2 terabytes of storage using high-performance solid-state drives, or any combination of each type of drive. Configure each drive bay separately.

- (065-C12G) - 1TB 7200-rpm Serial ATA 3Gb/s [Subtract 90.00 USD]

- ● (065-C12H) - 2TB 7200-rpm Serial ATA 3Gb/s

- (065-C12J) - 512GB Solid State Drive [Add 675.00 USD]

Hard Drive - Bay 2

Configure the second drive bay with an additional hard drive or solid-state drive.

- ● (065-9559) - None

- (065-C12K) - 1TB 7200-rpm Serial ATA 3Gb/s [Add 135.00 USD]

- (065-C12L) - 2TB 7200-rpm Serial ATA 3Gb/s [Add 225.00 USD]

- (065-C12M) - 512GB Solid State Drive [Add 900.00 USD]

Hard Drive - Bay 3

Configure the third drive bay with an additional hard drive or solid-state drive.

- ● (065-9563) - None

- (065-C12N) - 1TB 7200-rpm Serial ATA 3Gb/s [Add 135.00 USD]

- (065-C12P) - 2TB 7200-rpm Serial ATA 3Gb/s [Add 225.00 USD]

- (065-C12Q) - 512GB Solid State Drive [Add 900.00 USD]

Hard Drive - Bay 4

Configure the fourth drive bay with an additional hard drive or solid-state drive.

- ● (065-9567) - None

- (065-C12T) - 1TB 7200-rpm Serial ATA 3Gb/s [Add 135.00 USD]

- (065-C12V) - 2TB 7200-rpm Serial ATA 3Gb/s [Add 225.00 USD]

- (065-C12W) - 512GB Solid State Drive [Add 900.00 USD]

Optical Drive

Your Mac Pro comes standard with one 18x double-layer SuperDrive that burns and plays both CDs and DVDs. Add a second SuperDrive to streamline disc burning.

(065-C131) - One 18x SuperDrive [Subtract 90.00 USD]

- (065-C133) - Two 18x SuperDrives

Mini DisplayPort to DVI Adapter

To connect more than one DVI-based display to your Mac Pro, use the Mini DisplayPort to DVI Adapter. Review the documentation or check with the manufacturer of your monitor to make sure you're choosing the right adapter. Compatible with Mac computers with Mini DisplayPort or Thunderbolt ports.

- (065-9664) - None

(065-9665) - Apple Mini DisplayPort to DVI Adapter [Add 29.00 USD]

Mini DisplayPort to VGA Adapter

Use the Mini DisplayPort to VGA to connect to a standard analog monitor, projector, or LCD that uses a VGA connector or cable. Review the documentation or check with the manufacturer of your monitor to make sure you're choosing the right adapter. Compatible with Mac computers with Mini DisplayPort or Thunderbolt ports.

- (065-9666) - None

(065-9667) - Apple Mini DisplayPort to VGA Adapter [Add 29.00 USD]

Fibre Channel Card

Add a Fibre Channel PCI Express card to connect your Mac Pro to Fibre Channel-based storage or an Xsan storage network.

- (065-9580) - None

(065-9581) - Dual-channel 4Gb Fibre Channel PCI Express card [Add 540.00 USD]

(065-9582) - Quad-channel 4Gb Fibre Channel PCI Express card [Add 900.00 USD]

Mouse and Magic Trackpad

The Mac Pro comes standard with the wireless Magic Mouse — the world's first Multi-Touch mouse. You can also add a Magic Trackpad to your order. Or you can choose the wired Apple Mouse.

(065-9588) - Apple Mouse

- (065-9589) - Apple Magic Mouse

(065-0211) - Apple Magic Mouse and Apple Magic Trackpad [Add 69.00 USD]

Apple Battery Charger

Order the Apple Battery Charger with your new Mac and get an advanced charger along with six AA NiMH rechargeable batteries.

- (065-0053) - None

(065-0054) - Apple Battery Charger [Add 29.00 USD]

Apple Keyboard and Documentation

The Apple Keyboard with Numeric Keypad comes standard with your Mac Pro. Or you can choose the ultracompact Apple Keyboard or Apple Wireless Keyboard, which features a design that saves space and lets you mouse comfortably next to your keyboard. In addition, you can select the language of the keyboard and documentation.

(065-9593) - Apple Keyboard with Numeric Keypad (English) / User's Guide (English) [Subtract 20.00 USD]

(E065-9593) - Apple Keyboard with Numeric Keypad (Spanish) / User's Guide (Spanish) [Subtract 20.00 USD]

(FZ065-9593) - Apple Keyboard with Numeric Keypad (French) / User's Guide (French) [Subtract 20.00 USD]

(JZ065-9593) - Apple Keyboard with Numeric Keypad (Japanese) / User's Guide (Japanese) [Subtract 20.00 USD]

- (065-9596) - Apple Wireless Keyboard (English) / User's Guide (English)

(E065-9596) - Apple Wireless Keyboard (Spanish) / User's Guide (Spanish)

(FZ065-9596) - Apple Wireless Keyboard (French) / User's Guide (French)

(JZ065-9596) - Apple Wireless Keyboard (Japanese) / User's Guide (Japanese)

Recommended Accessories

Apple Display

Connect your Mac desktop to the 27-inch Apple LED Cinema Display, which features a built-in iSight camera, microphone and speakers.

None [Subtract 949.00 USD]

- Apple LED Cinema Display (27"" flat panel)"

Mini DisplayPort to Dual-Link DVI Adapter

Use the Mini DisplayPort to Dual-Link DVI to connect to a 30-inch display, such as a 30-inch Apple Cinema Display HD, and enjoy the ultimate widescreen canvas with a resolution of 2560 by 1600 pixels. Compatible with Mac computers with Mini DisplayPort or Thunderbolt ports.

None [Subtract 99.00 USD]

- Mini DisplayPort to Dual-Link DVI Adapter

Second Display

All Mac Pro graphics cards support up to three displays: two using Mini DisplayPort and one using DVI. Add a second Apple LED Cinema Display for a wide canvas.

- None

Apple LED Cinema Display (27"" flat panel)" [Add 949.00 USD]

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GoFlex™ Home Data Sheet (1.26 MB)

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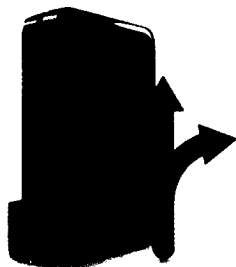
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* Additional licenses available for purchase

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Delivers flexible access to your files.

When you connect GoFlex Home network storage system to your wireless router you can wirelessly stream your movies, photos and music files to any room in your home.

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Free app for iPhone, iPad and Android.

The free GoFlexAccess™ app allows you to remotely access all the photos, movies, music and documents stored on your GoFlex Home.

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Access files stored at home from anywhere you have a Wi-Fi or 3G/4G connection

View photos and documents

Stream videos and music with cover art

More GoFlex Home features

Installs quickly and easily.

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Back up multiple PC and Mac computers in your home

Access your files over the Internet anytime, anywhere

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GoFlex Home network storage system (includes network base and hard drive)

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NORTHWESTERN STATE

College of Arts, Letters, Graduate Studies and Research
Office of the Dean

October 29, 2012

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School of
Creative and
Performing Arts
318-357-4522

Department of
Criminal Justice,
History and
Social Sciences
318-357-6967

Department of
Social Work
318-357-5493

Department of
Language and
Communication
318-357-6272

Department of
Psychology
318-357-6594

Dear Student Technology Grant Committee:

Please consider the dance faculty's proposal to equip NSU's Dance studio with new flooring, speaker system and a new computer. The studio's current floor is unsafe and is causing to student's to injure themselves, the speaker system lacks quality sound and the students do not have access to a computer with these capabilities. The Theatre and Dance Department will greatly benefit from the upgrade as well as numerous other student organizations and community outreach that use the studio. This equipment will be used by students both, in the classroom, and to create multimedia work for NSU's productions as well as student projects. Non-theatre majors will have the opportunity to use this equipment through the Workshop in Dance class, Dance Technique class and the popular summer camps that use the studio. The new computer will serve a variety of new opportunities for students to create art in many new mediums. The department will also be able to archive all performances and use the computer to create new promotional videos of professional quality to increase recruitment.

Several NSTEP Objectives are fulfilled through this proposal:

Objective 1. To improve access to technology by students, faculty, and staff at Northwestern State University.

Objective 2. To provide classrooms with updated technology and multimedia.

Objective 6. Provide a system for maintenance, upgrade, user training, and support of technology that will extend into the future

Objective 8. To encourage innovation and research.

Objective 9. To maintenance support of hardware and software upgrades, new hardware and software for specialized functions, training for technical support personnel.

The Theatre Department's current lab fees are dedicated to other studio necessities such as cleaning material, music, dvds and workout equipment, so Objective 9's goal to upgrade hardware for specialized functions is particularly appropriate.

Sincerely,

Steven G. Horton, Ph.D.
Vice Provost and Dean
Professor of Education

NORTHWESTERN STATE
University of Louisiana

Natchitoches, LA 71497

Mrs. H. D. Dear, Sr. and Alice E. Dear
School of Creative and Performing Arts

Music	(318) 357-4522
Art	(318) 357-5744
Theatre	(318) 357-4483
FAX	(318) 357-5906

October 29, 2012

Dear Student Technology Grant Committee:

The School of Creative and Performing Arts is dedicated to training artists of the next generation and constantly strives to improve the education that is available to its students. In order to maintain these goals funding for this grant application will help ensure that we continue to provide the experiences that our students need.

Over the past several years, a great deal has been invested in strengthening the Theatre and Dance program at NSU; even with our current financial situation the program continues to grow. Funding for this grant will be a strong indicator of our continued support of the Theatre and Dance program and recognition of the quality of work it produces.

Please consider the dance faculty's proposal to equip NSU's Dance studio with new flooring, speaker system and a new computer. The studio's current floor is unsafe and is causing to student's to injure themselves, the speaker system lacks quality sound and the students do not have access to a computer with these capabilities. The Theatre and Dance Department will greatly benefit from the upgrade as well as numerous other student organizations and community outreach that use the studio. This equipment will be used by students both, in the classroom, and to create multimedia work for NSU's productions as well as student projects. Non-theatre majors will have the opportunity to use this equipment through the Workshop in Dance class, Dance Technique class and the popular summer camps that use the studio. The new computer will serve a variety of new opportunities for students to create art in many new mediums. The department will also be able to archive all performances and use the computer to create new promotional videos of professional quality to increase recruitment.

Thank you for your consideration of this grant application and your continued support of the NSU Theatre and Dance program. Should you have any questions concerning the support of this grant application please do not hesitate to contact me
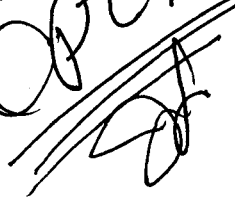
Sincerely,

Bill Brent
Director
School of Creative and Performing Arts

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