

2013.001

FF

Student Technology Fee
Grant Proposal Request Form
Fiscal Year 2012-13 Northwestern State University of Louisiana

ALL BLANKS MUST BE FILLED COMPLETELY

Prepared by: Jessica Parr _____ For: Theatre Department _____

Department/Unit: Theatre ___ College: CAPA _____ Campus: Natchitoches _

Which NSTEP Goals/Objectives does this project meet? 1, 2, 3, 8, 9 _____

Requested equipment will be located/installed/housed? Building 25 _____ Room 127 _

Does the department requesting funding receive lab fees? (circle one) YES/NO

Are department property policies and procedures in place for requested equipment? yes _____

Which individual will be responsible for property control of the requested equipment?

Signature: J Parr _____ Date: 10/10/12 _____

Proposal Requested Amount: \$ 1906.50 _____ Budget Attached (circle one):
YES/NO

Proposal delivered to Student Technology located in Watson Library, Room 113. Date 10/10/12 _

The proposal must include all specifications, description, model number, quotation, cost, state contract number, and vendor for each item. If the proposal does not include all requested information, it will be returned to requestor.

1. Describe target audience.

- Theatre Majors and Minors are the primary target audience – especially those earning a BS in Theatre with a Design / Tech concentration
- Secondly, Student Audience members who attend NSU Theatre productions

- The Airbrush System will be used in the following classes:
 - THEA 3350 - Makeup for the Stage - This class is required for all theatre majors, so all theatre students will access this new technology
 - THEA 2030 – Applied Theatre - The cast and crew of each NSU Theatre and Dance production is comprised of Applied Theatre students. This class is taken by all theatre majors every semester sophomore through senior year. Therefore, this equipment will be available to all theatre students throughout their college careers
 - THEA 4270 – Special Problems in Theatre Design / Tech - This is an independent study course students take to study advanced stage makeup techniques, scenepainting, props, etc.

- These individual students will benefit from this new technology:
 - Student performers in NSU Theatre and Dance productions will benefit from the new technology
 - Approximately 120 student performers appear on NSU's stage every semester between theatre productions, dance productions, and the Christmas Gala
 - Student makeup artists for NSU Theatre and Dance productions will benefit from using current industry technology
 - Approximately 15 students serve as makeup artists on Hair and Makeup crews for NSU productions throughout the semester

 - Student Makeup and Costume designers will benefit from the airbrush technology
 - Students designing for both NSU's Mainstage Season and the student produced Second Season will be able to use this equipment
 - Approximately 50% of all Mainstage design positions and 100% of Second Season design positions are filled by students

 - Student Scenic Designers Scenic Painters will benefit from airbrush tools. - approximately 15 students serve as designers and scenic painters and charge artists throughout the semester
 - Student Prop Masters and Prop Crews will benefit from this equipment - approximately 15 students build properties throughout the semester
 - Students who attend Theatre Productions as audience members benefit from the improved production values

2. Describe project/initiative for which you are requesting funds.

This project will provide an airbrush system to enable the Theatre / Dance Department to airbrush stage makeup, paint props, and scenery for its productions throughout the year, and to use current technology in the classroom

3. State measurable objectives that will be used to determine the impact/effectiveness of the project.

- **Objective 1. Improve the theatre curriculum, and the technology available in the class room**
- **Objective 2. Improve our students' education, broaden their production experience, and make our students more competitive in the job market**

4. Indicate how each project objective will be evaluated.

- **Objective 1 will be evaluated by the equipment's use in the class room**
- **Objective 2 will be evaluated in two ways**
 - **Student designers, makeup artists, performers, scene painters, and prop crews utilizing the airbrush system for NSU Theatre and Dance productions**
 - **Improved student portfolios and resumes - which are reviewed each spring for all design / tech students**

5. If funded, which NSTEP <http://www.nsula.edu/nstep/NSTEP.pdf> objective(s) will this funding of this project advance? How will funding of the project advance the University and College/unit technology plan?

Objective 1. To improve access to technology by students, faculty, and staff at Northwestern State University.

- This equipment will give students access to current technology

Objective 2. To provide classrooms with updated technology and multimedia.

- This technology will be used for 3 different courses

Objective 3. To upgrade laboratories with modern technology.

- The Makeup Room, Scene Shop, and Paint room are the laboratories where theatre students experiment and create new theatre designs and productions. This project provides the technology currently used in the performance industry, but unavailable to NSU students.

Objective 8. To encourage innovation and research.

- This equipment enables student designers and workers to create new makeup techniques, scene painting techniques, and prop painting techniques for the stage as the culmination of their research and design

Objective 9. To maintenance support of hardware and software upgrades, new hardware and software for specialized functions, training for technical support personnel.

This equipment provides a specialized function not supported by our current Student Lab Fees

This equipment's use both in the classroom and in production fulfills two objectives of the Theatre Dept. technology plan.

- **Objective 1. Improve the theatre curriculum, and the technology available in the class room**
- **Objective 2. Improve our students' education, broaden their production experience, and make our students more competitive in the job market**

6. Provide a justification for funding of this project. Estimate the number of student that will be served per academic year and in what ways. Please indicate also any unique needs of the target group.

The proposed equipment enhances the Theatre Department in several ways:

- Strengthens our curriculum by expanding the technology used in 3 different Theatre courses
- Improves our Mainstage and Second Season productions by improving the Costumes, Sets, and Props used in each
- Enhances our facilities, which enables the Theatre Department to recruit better students, and graduate students with the skills and abilities expected in the professional world of theatre

Approximate Number of students served per academic year:

- Students assigned a position on a Mainstage Productions –80 per show – 400 positions per year
- Students involved in Second Season Productions – 25 per show – 125 per year
- Students taking classes utilizing the equipment– 130 per year
- Students in the audience – 1000 per production – 5000 per year

7. List those individuals who will be responsible for the implementation of the project/initiative and indicate their demonstrated abilities to accomplish the objectives of the project.

- Jessica Parr – Asso. Professor - Costume Design
 - o Will teach the following classes that utilize this equipment
 - THEA 3350 - Makeup for the Stage
 - THEA 2030 – Applied Theatre
 - THEA 4270 – Special Problems in Theatre Design / Tech – Advanced Stage Makeup
 - o Will advise and oversee all student makeup designers for both the Mainstage Season and the Second Season
- Philip Kidd – Asso. Professor – Scenic Design
 - o Will teach the following classes that utilize this equipment
 - THEA 2030 – Applied Theatre
 - THEA 4270 – Special Problems in Theatre Design / Tech - Scenic Painting and Properties
 - o Will advise and oversee all student props artisans, master charge artists, and paint crews
- All Faculty members hold terminal degrees in Theatre Design and Technology, which certifies their competency.

8. Describe any personnel (technical or otherwise) required to support the project/initiative.

No additional personnel is needed for this project

9. Provide a schedule for implementation and evaluation.

November 2006 – Order Equipment

December 2006 – Install equipment

January 2007 – Equipment is ready for use in class and theatre productions

Evaluation:

- Students using the equipment for Class will be tracked through their course work
- Students using the equipment for a Mainstage or Second Season Production will be monitored

10. Estimate the expected life of hardware and software. Explain any anticipated equipment/software upgrades during the next five years.

Life expectancy

- This equipment should last 10 years. Airbrush makeup supplies will be replaced out of show production budgets.

11. Explain in detail a plan and policy that will be in place to ensure property security/controls for any equipment received through a Student Technology Fee.

If you are requesting equipment that will be either/or checkout to students or moved within the department, you must provide a checkout/loan policy.

The equipment will be locked in cabinets in the Makeup Room and Paint Room both are locked whenever not in use to protect the equipment. The equipment will only be used in a supervised situation such as class, work calls, shop hours, or stage productions.

12. Does the department that is requesting equipment receive lab fees? If so, please provide a justification for requesting funds from tech fee funds over using lab fees from your department.

The Theatre Department does receive lab fees, but they are used for our Student Computer Lab. This project provides equipment with a specialized function, and fulfills the goals of NSTEP Objective 9

13. Attach a detailed budget.
see attachment

Attach two (2) letters of support for the project from the following individuals: the requesting department's Dean, the appropriate Vice President (for non-academic units), or the SGA President from the requesting campus (for student requests).

2012-2013 Student Technology Fee Grant Request - Jessica Parr – Theatre Dept.

13. Budget

The following items are available from Special Effect Supply Corp. Price list is attached.

Badger Airbrush System 100-G \$356.50

7282

System includes:

- 1 Type G airbrush
- 1 8 foot hose with mini- B-5 fittings on each end
- 1 Lightweight Desktop compressor with regulator
- 1 Assembly and test by Special Effect Supply Corp. –
has a lower psi to make it safe for airbrushing on the face.

Vega 2000 Airbrush System 180 – 12 \$473.00

System includes:

- 1 Vega airbrush set, which comes with a hose
- 1 Floor compressor
- 1 Simple air-regulator
- 1 Assembly and test by Special Effect Supply Corp.
has a higher psi for painting the body, props, and scenery

15 Kryolon Airstream Makeup Colors 2.6 oz size \$502.50

Water based airbrush makeup for the face
\$33.50 each in the following colors: Black, White, Red, Blue,
Gold, Highlight, NGI, Green, Violet, Golden Pink,
Dark Brown, Dark Olive, Warm Beige, Golden Beige, Pale Flesh

11 Mehron Liquid Body Paint Makeup Colors 4.5 oz size \$99.00

Water based airbrush makeup for the body
\$9.00 each in the following colors: Dk. Egyptian,
Tan Glow, Lt. Egyptian, Blue, Green, Dark Olive,
Mid-Dark Olive, Purple, Red, White, Yellow

Dilution Fluid – 32 oz \$18.00

Polysset Additive – 32 oz \$25.00

StevoSeal – 28.8 g \$16.00

Subtotal \$1490.00

The following items are available from Temptu Pro <http://shop.temptupro.com/>
Price list is attached.

Temptu Dura Liquid Pro Sets - Prime Alcohol based Airbrush makeup for the face. 10 -1oz bottles in primary colors	\$115.00
Temptu Dura Liquid Pro Sets -Total Skin Alcohol based Airbrush makeup for the face. 12 -1oz bottles in full range of skin colors	\$135.00
Temptu Dura Liquid Starter Sets -Inked Alcohol based Airbrush makeup for the face. 10 -.25 oz bottles in tatoo colors	\$38.00
Temptu Dura Liquid Starter Sets –Metallic Effects Alcohol based Airbrush makeup for the face. 10 -.25 oz bottles in Metallic colors	\$38.00
Temptu Dura Liquid Starter Sets -Hair Alcohol based Airbrush makeup for the hair. 10 -.25 oz bottles in hair colors	\$38.00
Airbrush Cleaning Kit	\$25.00
Airbrush Cleaning Pot	\$25.00
Airbrush Cleaning Pot Filters	\$2.50
	Subtotal \$416.50
	Total \$1906.50

Excel Order Form

Special Effect Supply Corp.

164 East Center Street

North Salt Lake, UT 84054 USA

PHONE: (801) 936-9762

FAX: (801) 936-9763

<http://www.fxsupply.com>

Order No. FX13340

Order Date: 09/27/2012

Order Needed by: _____

Customer PO: _____

SOLD TO: Phone E.mail Address:	SHIP TO: (if different than "Sold To:") Street address required for UPS delivery
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Please mark one: VISA MC AMEX DISC Expiration Date _____

Name as it appears on your card _____

Credit Card Account Number _____

Billing Address for Credit Card (write SAME if same as "Sold To") _____

City/State/Postal Code/Country _____

Bank name or credit card issuer _____

Cat. No.	Quantity	Description	Comments	Total
DF-32	1	SES Dilution Fluid, 32 fl. oz.		\$18.00
K09831	15	AIRSTREAM MAKEUP COLORS, 2.6 fl. oz., Select from 54 colors	Black, White, Red, Blue, Gold, Highlight, NGI, Green, Violet, Golden Pink, Dark Brown, Dark Olive, Warm Beige, Golden Beige, Pale Flesh	\$502.50
ME-111-12B	1	Dk. Egyptian Liq. BP 4.5 fl. oz		\$9.00
ME-111-26A	1	Tan Glow Liq. BP 4.5 fl. oz		\$9.00
ME-111-8B	1	Lt. Egyptian Liq. BP 4.5 fl. oz		\$9.00
ME-111-BL	1	Blue Liq. BP 4.5 fl. oz		\$9.00
ME-111-G	1	Green Liq. BP 4.5 fl. oz		\$9.00
ME-111-OS10	1	Dark Olive. BP 4.5 fl. oz		\$9.00
ME-111-OS8	1	Mid-Dark Olive. BP 4.5 fl. oz		\$9.00
ME-111-P	1	Purple Liq. BP 4.5 fl. oz		\$9.00
ME-111-R	1	Red Liq. BP 4.5 fl. oz		\$9.00
ME-111-W	1	White Liq. BP 4.5 fl. oz		\$9.00
ME-111-Y	1	Yellow Liq. BP 4.5 fl. oz		\$9.00
MU-R	1	Airbrush System, 100-G, 80-8, 8ft Vinyl,		\$356.50
PSET-32	1	SES Polyset Additive, 32 fl. oz.		\$25.00
SOS-16	1	StevoSeal, 28.8g in a 16 oz bottle		\$16.00
V-D	1	Airbrush System, Vega 2000, 180-12		\$473.00
Please check out additional policies on fees and shipping.			Sub-Total	\$1,490.00
			Freight Instructions or charges	
			UT residents add 6.40% Sales Tax	
			Other	
			TOTAL	

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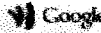
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Product	Quantity	Sub Total:
Airbrush Cleaning Kit SKU: ABCK	1 Delete	\$25.00
Airbrush Cleaning Pot SKU: AC-CLEANINGPOT	1 Delete	\$25.00
Airbrush Cleaning Pot-Filters SKU: AC-CLEANINGPOT FIL	1 Delete	\$2.50
Dura Liquid Pro Sets-Prime SKU: 10P1PRIME	1 Delete	\$115.00
Dura Liquid Pro Sets-Total Skin SKU: 12P1TOTALSKIN	1 Delete	\$135.00
Dura Liquid Starter Sets-Inked SKU: 10PINKED	1 Delete	\$38.00
Dura Liquid Starter Sets-Hair SKU: 10PHAIR	1 Delete	\$38.00
Dura Liquid Starter Sets-Metallic Effects SKU: 10PMETALLIC	1 Delete	\$38.00

[Update Cart](#)**Sub Total:** \$416.50**Shipping:** Calculated During Checkout**Tax:** Calculated During Checkout**Coupon or Gift Card**Enter any special offer/discount coupon code here: [Update Cart](#)**Order Notes**

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NORTHWESTERN STATE

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Office of the Dean

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liberalarts.nsula.edu

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School
(318) 357-5851

Louisiana
Scholars' College
318-357-4577

School of
Creative and
Performing Arts
318-357-4522

Department of
Criminal Justice,
History and
Social Sciences
318-357-6967

Department of
Social Work
318-357-5493

Department of
Language and
Communication
318-357-6272

Department of
Psychology
318-357-6594

October 9, 2012

Dear Student Technology Grant Committee:

Please accept my support for Ms. Parr's proposal to upgrade the NSU's Theatre Department with an airbrush system. Currently, our student actors and designers do not have access to this technology that has become a staple of the entertainment industry. Students will use this equipment in three different classes as well as numerous theatre and dance productions throughout the year; they will greatly benefit from modern technology.

Many NSTEP Objectives are fulfilled through this proposal which updates technology used in the classroom, improves student access to technology, but one of the most important objectives it fulfills is Objective 9:

Objective 9. To maintenance support of hardware and software upgrades, new hardware and software for specialized functions, training for technical support personnel.

Airbrush makeup and scene painting is definitely a specialized function. Theatre Department's lab fees are currently used to support the student computer lab making this project an excellent candidate for the Student Technology Grant.

Sincerely,

Steven G. Horton, Ph.D.
Vice Provost and Dean
Professor of Education



October 9, 2012

Dear Student Technology Grant Committee:

Please consider Ms. Parr's proposal to equip NSU's Theatre Department with Airbrush Technology. With the advent of High Definition film and television, it is important our theatre students work with technology currently used in their industry, and this grant will enable them to do so. This equipment will be used by students both, in the classroom, and to create the makeup, props, and scene painting techniques for NSU's productions.

Several NSTEP Objectives are fulfilled through this proposal:

Objective 1. To improve access to technology by students, faculty, and staff at Northwestern State University.

Objective 2. To provide classrooms with updated technology and multimedia.

Objective 3. To upgrade laboratories with modern technology.

Objective 8. To encourage innovation and research.

Objective 9. To maintenance support of hardware and software upgrades, new hardware and software for specialized functions, training for technical support personnel.

The Theatre Department's current lab fees are dedicated to their student computer lab, so Objective 9's goal to upgrade hardware for specialized functions is particularly appropriate.

Sincerely,

William Brent
Director, School of CAPA