

Student Technology Fee

Grant Proposal

2011.009

2010-11

Tracy Brown

TB

Comment:

None

Alan Henry

Comment:

Gary Gatch

Comment:

Mike McDonald

Comment:

Dale Martin

Comment:

Student Technology Fee
Grant Proposal Request Form
Fiscal Year 2010-11
Northwestern State University of Louisiana

FF

2011.009

Ch.# 2

ALL BLANKS MUST BE FILLED COMPLETELY

Prepared by: Bill Brent For: CAPA

Department/Unit: CAPA College: A,L & GS Campus: Natchitoches

Which NSTEP Goals/Objectives does this project meet? Numbers 1, 6 and 9

Requested equipment will be located/installed/housed? Building 25A Room 106

Does the department requesting funding receive lab fees? (circle one) YES/~~NO~~

Are department property policies and procedures in place for requested equipment? yes

Which individual will be responsible for property control of the requested equipment?

Signature: _____ Date: _____

Proposal Requested Amount: \$ 11,581.47 Budget Attached (circle one): YES/NO

Proposal delivered to Student Technology located in Watson Library, Room 113. Date _____

The proposal must include all specifications, description, model number, quotation, cost, state contract number, and vendor for each item. If the proposal does not include all requested information, it will be returned to requestor.

1. Describe target audience.

Students, faculty and staff as well as any individuals who utilize the Magale Recital Hall. This includes the Natchitoches community and beyond.

2. Describe project/initiative for which you are requesting funds.

Installation of a new sound system including a 16 Channel Digital Mixer Board and speakers to upgrade the current system which is 28 years old. If approved, this will greatly increase the quality of programs presented in the MRH which includes numerous faculty and student events as well as such events as the ULL Board and Board of Regents meetings from time to time.

3. State measurable objectives that will be used to determine the impact/effectiveness of the project.

To increase the use of the MRH by ensembles and student groups using the sound system.

To increase the quality of programs, such as graduation events by different colleges and Freshman Connection, in the area of sound technology.

4. Indicate how each project objective will be evaluated.

Survey's will be administered at future CAPA events to determine the "quality of the environment" provided by the facility. "Quality of Sound System" would be one question on the brief survey. Increased faculty and student use of the facility particularly with such events as the Percussion Ensemble and Jazz Ensemble which both use sound systems, etc., will be evaluated.

5. If funded, which NSTEP <http://www.nsu.edu/nstep/NSTEP.cfm> objective(s) will this funding of this project advance. How will funding of the project advance the University and College/unit technology plan?

#1. This will provide current technology for student use in performances and presentations. An upgraded sound system will allow faculty and students to create presentations of a higher quality. #6. Will provide support for an existing program. The current sound system is 28 years old. Due to the limitations of the equipment, individuals and groups are frequently required to provide their own "sound equipment" for events. This upgrade would last for many years and would greatly improve the quality of presentations in the MRH. #9. This will provide a "hardware" upgrade that is specifically mentioned in the University Technology Plan and follows that established by the School of CAPA. Part of the same action plan of the University is to provide "hardware for specialized functions" and the MRH is certainly utilized in "specialized presentations and functions" throughout the year.

7. Provide a justification for funding of this project. Estimate the number of student that will be served per academic year and in what ways. Please indicate also any unique needs of the target group.

As mentioned above, the current sound system is 28 years old and needs to be replaced. It is difficult to play recordings of any type over the current sound system as there are often extraneous sounds, such as "pops" that occur. The new digital equipment that is now available is far superior to the equipment currently in use. A new lighting system was installed by the University approximately 4 years ago and this has greatly enhanced the quality of the MRH performance experience. The MRH is used by approximately 200 music majors on a weekly basis and sometimes more frequently. Numerous student organizations utilize the facility throughout the year and it is estimated that at least 1000 students attend an event in the MRH each semester.

7. List those individuals who will be responsible for the implementation of the project/initiative and indicate their demonstrated abilities to accomplish the objectives of the project.

Bill Brent, Director, School of CAPA

Masahito Kuroda, Assistant Professor of Music

Shawn Parr, Web Application Developer, Information Systems

Both Mr. Kuroda and Mr. Parr have training in sound technology and Mr. Parr actually holds a BFA in Theatre with a concentration in sound design. Mr. Kuroda teaches sound recording classes for the School of CAPA. Mr. Brent will ensure that the procedures are followed for the ordering of all equipment.

8. Describe any personnel (technical or otherwise) required to support the project/initiative.

Installation of the equipment is included in the specifications attached. No additional University personnel, beyond those mentioned in #7 will be needed.

9. Provide a schedule for implementation and evaluation.

The new sound system should be installed with 30 to 60 days of the awarding of the contract.

10. Estimate the expected life of hardware and software. Explain any anticipated equipment/software upgrades during the next five years.

The equipment is guaranteed for 10 years. No additional upgrades should be needed during that time.

11. Explain in detail a plan and policy that will be in place to ensure property security/controls for any equipment received through a Student Technology Fee.

If you are requesting equipment that will be either/or checkout to students or moved within the department, you must provide a checkout/loan policy.

The digital equipment will be mounted on a wall mount and the “sound room” will be locked at all times when not in use. Only trained personnel will be allowed to operate the equipment. Equipment will not be “issued” to students or faculty.

12. Does the department that is requesting equipment receive lab fees? If so, please provide a justification for requesting funds from tech fee funds over using lab fees from your department. **Lab fees that are collected are spent specifically to support the CAPA programs for which they are collected such as private lessons, piano tuning, instrument maintenance and some student travel within the School. This grant, if funded, will benefit all NSU students when they attend events hosted in the MRH.**

13. Attach a detailed budget.
Please see attached.

Attach two (2) letters of support for the project from the following individuals: the requesting department’s Dean, the appropriate Vice President (for non-academic units), or the SGA President from the requesting campus (for student requests).

Student Technology Fee Grant Proposal Checklist:

- _____ Is all information requested provided (items 1 – 13)?
- _____ Is a detailed budget attached?
- _____ Is all specifications, description, model number, quotation, cost, state contract number, and vendor provided for each item?
- _____ Are your two (2) letters of support attached?
- _____ If equipment is to be checked-out/loaned, is your policy attached?

American Audio, Inc.

www.americanaudioinc.com

167 Haddox Road Ruston, LA 71270

v: 318.251.0290 f: 318.255.3363

5-27552

R 112389

Quote #	01
Date:	10.27.2010
Salesperson	Estevan

Submitted to	Northwestern State University	Delivery Method
Street	School of Creative and Performing Arts	Pick-Up
City, State, ZIP	Natchitoches, LA 71497	AAI Ship
Contact	Shawn Parr	X AAI Delivery
Phone	318.357.4255	Drop Ship
Email	parr@nsula.edu	

QTY	BRAND	MODEL	DESCRIPTION	PRICE	EXTENDED
1	Presonus	Studio Live 16	16 Channel Digital Mixer ✓	\$2,003.75	\$2,003.75
1	Crown	CTS 4200	4 CH 200/260W + 70V ✓	\$1,209.09	\$1,209.09
1	JBL	CBT70J White	Linear Array Speaker-White ✓	\$987.43	\$987.43
1	JBL	CBT70JE White	Linear Array Extension Speaker - White ✓	\$576.00	\$576.00
1	Juice Goose	JG8.0	Rack Mount Power Strip ✓	\$65.71	\$65.71
1	Middle Atlantic	DWR-12-22	Wall Mount Equipment Rack ✓	\$421.46	\$421.46
1	Middle Atlantic	HW100	100 PCS Rack Screws ✓	\$22.11	\$22.11
1	Rane	RPM44	System DSP/Controller ✓	\$2,051.43	\$2,051.43
1	Rane	MRS4	Recall Panel for Rane RPM44 ✓	\$68.49	\$68.49
400	West Penn	226	14 Guage Speaker Wire ✓	\$0.34	\$136.00
400	West Penn	452	Mic Wire 22G ✓	\$0.10	\$40.00
				\$0.00	\$0.00
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NOTE: Items above include a 1 to 10 year factory warranty - excluding lamps (see manuals).
 Unless "on-site service fee" is added, item(s) must be removed by owner.
 Then item to be packed in original box & inserts and sent to factory for any warranty repairs.
 On site installation, wiring, setup and/or training is NOT included unless noted below.
 This may be quoted by request. All pricing is valid for 25 days from above date.

Customer P.O.#	SUBTOTAL OF EQUIPMENT	\$7,581.47
	SALES TAX	0.00% \$0.00
	DELIVERY or TRAVEL EXPENSES	Not Included
	INSTALLATION LABOR	Not Included \$4,000.00
Deposit of 50% required for totals over \$3000. Net due on delivery of equipment.		TOTAL \$11,581.47
Sign here if you accept the terms of this quotation>		Date

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College of Arts, Letters, Graduate Studies and Research

Office of the Dean

Telephone (318) 357-4330
FAX (318) 357-4255

Northwestern State University
Natchitoches, Louisiana 71497

A Member of the University
of Louisiana System

The Graduate School
(318) 357-5851

Louisiana Scholars
College
(318) 357-4577

School of Creative
and Performing Arts
(318) 357-4522

Department of
Criminal Justice,
History and
Social Sciences
(318) 357-6967

Department of
Social Work
(318) 357-5493

Department of
Language and
Communication
(318) 357-6272

Department of
Psychology
(318) 357-6594

October 28, 2010

STUDENT TECHNOLOGY GRANT COMMITTEE

To Whom it May Concern:

Please accept this letter of support for Bill Brent, who is submitting a grant proposal to upgrade the sound system in Magale. The current system is 28 years old, and, like the lighting system that was upgraded by the University about three years ago at a cost of approximately \$30,000, needs to be upgraded.

Mr. Brent is proposing an upgrade of \$11,581.47 that would include a new 16 Channel Digital Mixer, new speakers, equipment rack and installation.

If installed, this would greatly increase the possibility of recordings being played over the sound system for the times that student groups use the hall and would eliminate some groups/speakers from having to supply their own, often inept, sound system.

Sincerely,

Steven G. Horton, Ph.D.
Vice Provost and Dean
Professor of Education



STUDENT GOVERNMENT ASSOCIATION
NORTHWESTERN STATE UNIVERSITY
A Member of the University of Louisiana System
Natchitoches, Louisiana
318.357.4501

To: Student Technology Advisory Committee

From: Mark Daniels SGA President

To whom it may concern,

Please consider this letter my written support for the grant being submitted by Bill Brent on behalf of the CAPA Department. If installed, this would greatly increase the possibility of recordings being played over the sound system for the times that student groups use the hall and would eliminate some groups/speakers from having to bring their own sound system.

Thank you for your consideration,

Mark Daniels