

Student Technology Fee
Special Initiative Request Form
Fiscal Year 2010-11
Northwestern State University of Louisiana

ALL BLANKS MUST BE FILLED COMPLETELY

Prepared by: Bill Brent For: CAPA

Department/Unit: CAPA College: CoAL Campus: Natchitoches

Which NSTEP Goals/Objectives does this project meet? #1; #8

Requested equipment will be located/installed/housed? Building 25A Room 122

Are department property policies and procedures in place for requested equipment? Yes

Which individual will be responsible for property control of the requested equipment?

Signature: _____ Date: _____

Proposal Requested Amount: \$ 12,620.00 Budget Attached (circle one): YES

Proposal delivered to Student Technology located in Watson Library, Room 113. Date _____

The proposal must include all specifications, description, model number, quotation, cost, state contract number, and vendor for each item. If the proposal does not include all requested information, it will be returned to requestor.

1. Describe target audience.

Music majors and all tuba players in University bands.

2. Describe project/initiative for which you are requesting funds.

To enhance music program with latest technology in music instruments.

3. State measurable objectives that will be used to determine the impact/effectiveness of the project.

Number of students retained in tuba studio. Number of new recruits for band who play tuba.

4. Indicate how each project objective will be evaluated.

Enrollment reviewed by the music faculty in low brass studio as well as CAPA Director.

5. If funded, which NSTEP <http://www.nsula.edu/nstep/NSTEP.pdf> objective(s) will this funding of this project advance. How will funding of the project advance the University and College/unit technology plan?

#1 Provide the finest quality in tuba instruments for student use.

#8 Encourage faculty and students music literature.

6. Provide a justification for funding of this project. Estimate the number of student that will be served per academic year and in what ways. Please indicate also any unique needs of the target group.

Approximately 25 students each semester will benefit in the woodwind studio.

7. List those individuals who will be responsible for the implementation of the project/initiative and indicate their demonstrated abilities to accomplish the objectives of the project.

Dr. J. Mark Thompson, Professor of Music & Low Brass Specialist. 20+ years of professional experience (Playing and Teaching).

8. Describe any personnel (technical or otherwise) required to support the project/initiative.

Please see #7

9. Provide a schedule for implementation and evaluation.

As soon as equipment arrives, it will be utilized in the tuba studio and band program.

10. Estimate the expected life of hardware and software. Explain any anticipated equipment/software upgrades during the next five years.

15 to 20 years

11. Explain in detail a plan and policy that will be in place to ensure property security/controls for any equipment received through a Student Technology Fee.
If you are requesting equipment that will be either/or checkout to students or moved within the department, you must provide a checkout/loan policy.

Equipment will be inventoried to Dr. Thompson, who will issue the equipment to the students each semester.

12. Attach a detailed budget.

Please see attached specifications and price.

CERENY CBB 686-4p CONCERT TUBA

V.F.CERVENY **BBb** Tuba, 4 rotary valves, bore 20.0mm (.787"), bell 450mm (17.7"),
ht. 980mm (38.58"), weight 9000g, 4/4 size, lacquer with Nickel-silver Bell Rim. With Case.

#3 @ \$4100 = \$12,300

Mouthpiece: Perantucci PT-34

#3 @ \$110 @ = \$330