## Student Technology Fee Special Initiative Request Form Fiscal Year 2010-11 Northwestern State University of Louisiana

## ALL BLANKS MUST BE FILLED COMPLETELY

Prepared by: Bill Brent	For:	CAPA_	
Department/Unit:CAPACollege:	CoAL	Campus:_	_Natchitoches
Which NSTEP Goals/Objectives does this proje	ct meet?#1; #8_		
Requested equipment will be located/installed/h	oused? Building_	25A	Room_122
Are department property policies and procedure	s in place for reque	ested equipm	ent?_Yes
Which individual will be responsible for propert	ty control of the rec	quested equip	pment?
Signature:	Date	•	
Proposal Requested Amount:\$7000.00	Budget A	Attached (cire	cle one): YES
Proposal delivered to Student Technology locate	ed in Watson Libra	ry, Room 11	3. Date
The proposal must include all spenumber, quotation, cost, state conitem. If the proposal does not include will be retuned to requestor.  1. Describe target audience.	tract number	, and ven	idor for each
Music majors and all woodwind musicians in th	e university bands.		
2. Describe project/initiative for which you are i	requesting funds.		
To enhance music program with latest technolog	gy in music instrun	nents.	

3. State measurable objectives that will be used to determine the impact/effectiveness of the
project.
Number of students retained in the saxophone studio. Number of new recruits attracted to the studio.
4. Indicate how each project objective will be evaluated.
Enrollment reviewed by the music faculty in saxophone studio as well as CAPA Director.
5. If funded, which NSTEP <a href="http://www.nsula.edu/nstep/NSTEP.pdf">http://www.nsula.edu/nstep/NSTEP.pdf</a> objective(s) will this funding of this project advance. How will funding of the project advance the University and College/unit technology plan?
#1 Provide the finest quality in saxophone instruments. #8 Encourage faculty and students music literature.
6. Provide a justification for funding of this project. Estimate the number of student that will be
served per academic year and in what ways. Please indicate also any unique needs of the traget group.
Approximately 20 students each semester will benefit in the saxophone studio.
7. List those individuals who will be responsible for the implementation of the project/initiative and indicate their demonstrated abilities to accomplish the objectives of the project.
Dr. Paul Forsythe, Associate Professor of Music and saxophone Specialist. Four years of teaching and seven years professional playing.
8. Describe any personnel (technical or otherwise) required to support the project/initiative.
Please see #7
9. Provide a schedule for implementation and evaluation.
As soon as equipment arrives, it will be utilized in the saxophone student band program.

10. Estimate the expected life of hardware and software. Explain any anticipated
equipment/software upgrades during the next five years.
15 to 20 years
11. Explain in detail a plan and policy that will be in place to ensure property security/controls
for any equipment received through a Student Technology Fee.
If you are requesting equipment that will be either/or checkout to students or moved within the
department, you must provide a checkout/loan policy.
department, you must provide a encekour toan poncy.
Equipment will be invented to Dr. Doul Ferrythe who issues the equipment to the students
Equipment will be inventoried to Dr. Paul Forsythe who issues the equipment to the students
each semester.
12. Attach a detailed budget.
Please see attached specifications and price.

## YAMAHA TENOR SAXOPHONE MODEL# YTS 875EX

Level: Custom Key: Bb

Neck: New Custom G3

Neck Material: French brass

Body Material: French brass, I piece

Key Material: Yellow Brass Key Buttons: Mother of pearl Finish: Gold backed epoxy lacquer

Tone Holes: Drawn

Auxiliary Keys: Front F; High F#

Mouthpiece Cap: Yellow brass; Gold lacquer

Ligature: Yellow brass Gold lacquer Spring Type: Blue steel needle

Pad Type: Weather proof leather and wool felt with plastic tone boosters

Bell Decoration: Hand engraved Thumb Hook: Adjustable plastic

Pivot Screw: Bullet tip design with head

Mounting: Ribbed and flanged

Case: YAC T SC-875EX, Hard shell case

Custom Saxophone neck; YAC SN-TG3, Gc Taper; gold lacquer

Yamaha 4cm mouthpiece/4CM hard rubber mouthpiece

YAC1609 gold-lacquer ligature

YAC1647 gold lacquer mouthpiece cap

YAC 1007P Cork grease/round box

Additional custom saxophone neck: "M" taper, silver plated

YAC1056P - Swab brush

YAC1099P - Large polishing cloth

1 @ \$7000 = \$7000