

2009.0065  
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**Student Technology Fee  
Funding Request Form  
Surplus Funding Fiscal Year 2008-09  
Northwestern State University of Louisiana**

**This document will not be accepted without complete information, detailed budget,  
specifications of each piece of equipment requested and pricing.**

Prepared by: Mark Daniels For: \_\_\_\_\_ University Campus \_\_\_\_\_

College: Liberal Arts Campus: Natchitoches Department: CAPA

Where will requested equipment be located/installed/housed: Bldg. \_\_\_\_\_ CAPA Room 122-O

Are property policies and procedures in place by the department for equipment requested. Yes

Delivery to the Student Technology office located in Watson Library, Room 113. Date \_\_\_\_\_

**1. Describe target audience.**

All Students attending Northwestern State University who are enrolled in music courses. Apecifically this is intended for students who are pursuing undergraduate and graduate in Music Education and Performance. This will also effect any students involved with Marching band.

**2. Describe project/initiative for which you are requesting funds.**

To enhance the sound and playing experience for all 5 Northwestern State University Concert Groups as well as the piccolo section for the Spirit of Northwestern Marching Band. This grant would fund for one EEb Contra Bass Clarinet and 25 Piccolos. The horns we currently have are outdated and unable to be repaired to working condition.

**3. State measurable objectives that will be used to determine the impact/effectiveness of the project.**

Through this grant we would be able to allow students who play on these horns to properly learn how to play the instrument and also allow all students who go and attend the performances to hear a quality performance. Also students will learn proper technique so when they are in the field teaching they will know what to teach students.

**4. Indicate how each project objective will be evaluated.**

As long as the students are their to play, the horns will be effective. Grades in these teaching classes will allow the

**5. Provide a justification for funding of the project. Estimate the number of students that will be served per academic year and in what ways. Please indicate also any unique needs of the target group.**

Marching Band- 300 Students, Orchestra- 50, 5 Concert Group-50 per group, 2 Woodwinds Methodis Class- 20 each

6. If funded, which NSTEP (<http://www.nstep.org>) objective will this funding of this project advance. How will funding of the project advance the University and College / unit technology plan?

NSTEP 1: To Improve access to Technology for students ... This would give students state of the art equipment that they do not have now to use.

NSTEP 8: To Encourage innovation and research... This will give performance majors the ability to play and experiment on different horns.

7. List those individuals who will be responsible for the implementation of the project/initiative and indicate their demonstrated abilities to accomplish the objectives of the project.

Kevin Richardson, Bill Brent, Mark Daniels

8. Describe any personnel (technical or otherwise) required to support the project/initiative.

None

9. Provide a schedule for implementation and evaluation.

Horns will be assigned to students and implemented in classes as soon as they are delivered and tagged.

10. Estimate the expected life of hardware and software. Explain any anticipated equipment/software upgrades during the next five years.

Life time for Piccolos should be 10 to 15 years and the life time for the Contra Bass Clarinet is no less than 30 years with proper care. There should be no upgrades needed in the next five years.

11. Explain in detail a plan and policy that will be in place to ensure property security/controls for any equipment received through Student Tech Fee.

There is a current policy in place that allows students to know that they are responsible if the horn they are using is damaged or missing they are responsible for replacing it.

12. Attach a detailed budget, including: specs., description, cost, state contract number, and vendor for each item; cost of outside support personnel; and a description of how the proposal will support University/College/unit resources (i.e., cash match, funds from other sources, or reallocation of

existing hardware/software or other equipment. **All of the information requested must be attached or the request will not be accepted.**

13. Attach a letter of support for the project signed by the requesting unit's Dean, the appropriate Vice President (for non-academic units), or the SGA President from the requesting campus (for student requests).

Break Down

25 Yamaha Piccolos with Case, Shop checked, inspected and delivered

\$12,225

1 Selmer (Paris) EEb Contra Bass Clarinet with Case, Shop checked,  
inspected and delivered, Hand Made

\$12,500 22000

Total

\$24,725

€ 34 225.00



**contra bass clarinet specs**

Thursday, April 23, 2009 12:40 PM

From: "redrivemusicinc@aol.com" <redrivemusicinc@aol.com>  
To: bigmarkdj@yahoo.com  
Cc: richardsonk@nsula.edu

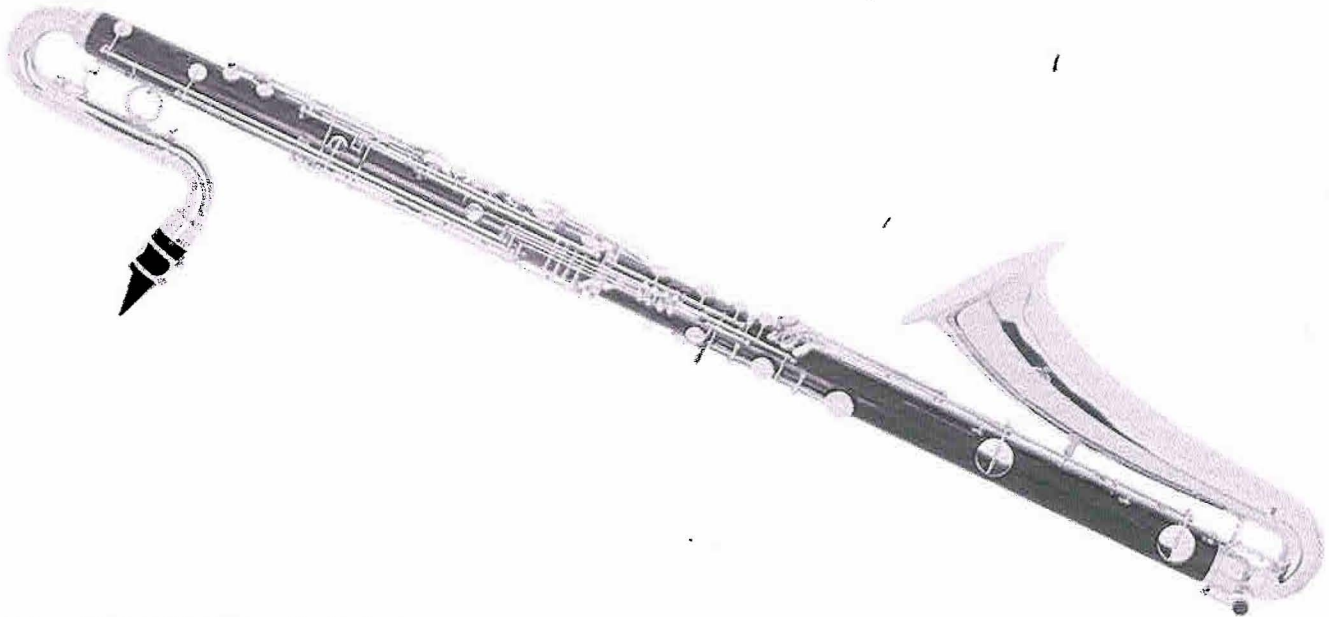
Kevin Richardson asked me to get the following information to you on the Selmer Paris EEb Contra. See info and photo below. Approximate cost is \$12,500.00 FYI...The BBb model 41 costs around \$22,000!

Thanks,

Raymond Goodrich

PS with case, unpacked, shop inspected, and hand delivered.

## Contra-Alto and Contrabass Clarinets > Model 40



Selmer (Paris) EEb Contra-Alto Clarinet

..988" bore, two-piece rosewood body, range to low Eb, 18 keys, 7 covered finger holes, silver-plated keys-bell-neck, floor peg

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[Big savings on Dell XPS Laptops and Desktops!](#)

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# RED RIVER MUSIC, INC.

*"The Friendly Music Store"*

5731 Jackson St. Ext. Alexandria, LA 71303 (318) 443-6365

www.redrivermusic.net

April 1, 2009

Northwestern State University  
CAPA

### Quotation

25 – Yamaha YPC-32 Piccolos with case and tuning rod  
Unboxed, inspected, shop checked, and hand delivered

@ \$489.00

\$12,225.00

Please let me know if you have any questions.

Sincerely,

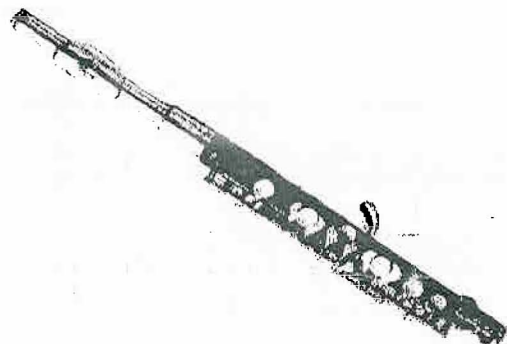
Raymond J. Goodrich, II  
President

YPC-32



YAMAHA CORPORATION OF AMERICA

YPC-32

Standard ABS Resin  
Piccolo
 [Enlarge Picture](#)
**Ideal Construction**

Yamaha standard piccolos feature a quality tone, perfect for performance situations and their wear resistant construction makes them ideal for marching.

**Ribbed key post construction**

Greater body strength and accurate key action

**Split E mechanism**

Produces a clearer and more responsive high E

**Concave contoured keys**

Excellent feel and precise finger position

**Double bladder pads**

Long life and better seating

**Specifications:**

Specifications	
Level	Standard
Key	C
Body Style	Standard
Body Material	ABS Resin
Headjoint	Nickel silver Conical Bore
Key Material	Nickel silver
Footjoint	N/A
Plating	Silver (headjoint and keys)
Tone Holes	Undercut

<b>Key System</b>	N/A
<b>Key Types</b>	Concave contoured with ribbed key post
<b>Key Mechanism</b>	Split E
<b>Spring Type</b>	Stainless Steel
<b>Screw Type</b>	Straight
<b>Bumper type</b>	Neoprene
<b>Options</b>	N/A

**Accessories:**

**Included:**

<b>YAC PPC-32</b>	Plastic piccolo case
<b>YAC 1660P</b>	Aluminum piccolo cleaning rod
<b>YAC 1010P</b>	Cork grease
<b>YAC 1099P</b>	Polishing cloth
<b>YAC 1059P</b>	Polishing gauze

**Optional:**

<b>YAC 1344</b>	Nylon case cover for PCC-32 piccolo case
<b>YAC 1320</b>	Plastic combination case for C foot flute and piccolo
<b>YAC 1320H</b>	Plastic combination case for B foot flute and piccolo
<b>YAC 1345</b>	Black nylon case cover for combination case YAC 1320H
<b>YAC 1099P</b>	Untreated polishing cloth; large
<b>YAC 1030</b>	Piccolo/flute maintenance kit