Student Technology Fee

Grant Proposal

2009.012

2008-09

Tracy Brown

Approved Denied

Comment: PC's need to be Dell

Diana Hamilton

Approved Denied

Comment: HP workstations?

Gary Gatch

Approved Denied

Comment:

Mike McDonald

Approved Denied

Comment: HP Workstations??

Dale Martin

Approved Denied

Comment:

Comm. #1

2009.012

Student Technology Fee
Grant Proposal Request Form PF
Fiscal Year 2008-09
Northwestern State University of Louisiana

ALL BLANKS MUST BE FILLED COMPLETELY

Prepared by: David Antilley II and Mary Brocato For: Journalism/NSU22/Kyser 225 & 104

Department/Unit: Journalism College: Liberal Arts Campus: Natchitoches Main

Which NSTEP Goals/Objectives does this project meet? 1, 2, 3, 5 and 7

Requested equipment will be located/installed/housed? Building: Kyser Hall
Room: 104, 142C and 225

Are department property policies and procedures in place for requested equipment? YES

Which individual will be responsible for property control of the requested equipment?
Michael Lofton and David Antilley II

Signature: Mary Brocato Date: Oct 30, 2008

Signature: David Antilley II Date: 10-30-2008

Grant Proposal Requested Amount: $66,300 Budget Attached (circle one): YES

Grant delivered to Student Technology located in Watson Library, Room 113. Date _____

The grant proposal must include all specifications, description, model number, quotation, cost, state contract number, and vendor for each item. If the proposal does not include all requested information, it will be retuned to requestor.

1. Describe target audience. Northwestern State University journalism majors and minors as well as any non-journalism students (such as education majors seeking certification to teach journalism) taking classes in the Journalism Department are the target audience. Any Northwestern student using the classroom where the equipment is located. The citizens of the city of Natchitoches and the students of Northwestern State University who view NSU22. The people that will view graduation and any other programs that we web-stream for NSU on the internet.
2. Describe project/initiative for which you are requesting funds. The students in the broadcast journalism classes will use the new equipment in the production of classroom assignments and projects. With the purchase of the new Avid Media Composer editor and new digital audio equipment, we would be able to provide students opportunities to train on

state-of-the-art equipment and be competitive with students from other journalism and mass communication departments around the state and country. We currently have Avid editors but this is a new system that is stronger and used more widely now in the broadcast industry. The new remote road system equipment will allow our students the chance to get out of the studio and work on projects around the campus. It will also replace a system that was purchased in 1988. The current system is used to video tape and web-stream all graduation ceremonies, NSU's Lady of the Bracelet pageant and sports events on campus.

3. State measurable objectives that will be used to determine the impact/effectiveness of the project.

A. Student projects and assignments will be used to determine the impact/effectiveness of the equipment.
B. All students taking appropriate journalism classes will complete semester reviews of classes and teachers.
C. All students taking classes in the Kyser Hall room 225 will complete semester reviews of classes and teachers.

4. Indicate how each project objective will be evaluated.

A. Student projects and assignments will be used to determine the impact/effectiveness of the equipment.
B. All students taking classes in Kyser Hall room 225 will complete semester reviews of classes and teachers.
C. NSU22 staff will watch and listen to reviews of the programs and the quality of the output of NSU22 programs that will be taped using the new remote road system equipment.

5. If funded, which NSTEP http://www.nsula.edu/nstep/NSTEP.pdf objective(s) will this funding of this project advance. How will funding of the project advance the University and College/unit technology plan?

The objective that will be advance if these projects are funded include:
1. To improve access to technology by students, faculty, and staff at Northwestern State University. (New Remote Road System Production Equipment; teacher workstation in room 225 Kyser; new tape machines for non-linear editors in room 104 Kyser and 142C; and audio newscast with new Zoom Digital recorders.)
2. To provide classrooms with updated technology and multimedia. (Teach workstation room 225; new audio editing equipment for radio production and news classes; and new tape machines for non-linear editors in room 104 and 142C, all located in Kyser Hall.)
3. To upgrade student technology laboratories with modern technology. (Workstation and Mac computers in writing lab in Kyser Hall room 225.)
5. To upgrade and maintain the campus communication network and infrastructure. (Remote road production system to be used with web-streaming of different events on NSU campus.)
7. To establish processes that encourage technology initiatives by faculty, staff, and students. (Editing equipment in room 104 and 142C in Kyser; new audio editing equipment for radio news production and radio news writing; writing lab and teacher workstation in Kyser 225 and new remote road production system equipment.)

With the funding of these projects the university would be upgrading not only equipment for students' use but also the upgrade for the quality of production of NSU22 and university

programming. NSU22 can broadcast over Sudden Link Cable and now CP-Tel Cable 24 hours a day and can provide students and the citizens of Natchitoches any information that the university needs to broadcast. With the flip of a switch the president, the university chief of police or any other emergency official can broadcast over the air. The upgrade will enable NSU22 and the university to transmit a broadcast quality product that will be seen and heard without any dropouts or distortion. The classroom, Kyser Hall room 225, will be completed multimedia ready for faculty and student use and room 104 and 142C of Kyser Hall will be able to offer students an additional style of editing that they need to compete in the world of broadcast journalism. The new audio recording equipment will allow students the chance to learn how to record and produce news and programming for radio in a new format.

6. Provide a justification for funding of this project. Estimate the number of student that will be served per academic year and in what ways. Please indicate also any unique needs of the target group.

If our students are to remain competitive for jobs in the journalism field, they need to learn not only the editing software that we use now but additional software. Different companies use different software and if our journalism graduates can go into a job interview knowing different systems; that will give them an advantage over students from other universities that only teach one. With the new road production system, it will give our students a chance to do real hands on work with state of the art technology in the production of graduation and other on campus production. President Webb requests our assistant to video tape graduation each year for not only the stage guest to have a copy of the ceremony but also to provide the video and audio for the live web-streaming that can be seen by anyone on the internet.

A. Each semester over 60 students will use the video and audio editing equipment located in Kyser Hall room 104 and 142C of Kyser Hall to work on projects for there classes.
B. Kyser Hall room 225 is used by not only the journalism department but also other departments on campus for teaching classes. The room is used around the clock every day of the school week. Average class size in this room is around 15 students.
C. NSU22 is broadcast over Sudden Link Cable Company in Natchitoches and CP-Tel Cable and reaches about 10,000 households as well as every campus dorm room. NSU22 is watched by NSU students and the citizens of the city of Natchitoches. During Hurricane Gusta and Ike, NSU22 aired around-the-clock weather information about the hurricanes and its locations until the electricity failed and we were forced off the air. This was the only local weather information provided. NSU22 provided the citizens of this community and the students of NSU the information they need to help them plan for the hurricanes. A local bank president told Mrs. Brocato that he watched NSU22 during the hurricane because it was the only local coverage and he could go to the channel at any time during the day and get a live update on what was going on with the hurricanes.

7. List those individuals who will be responsible for the implementation of the project/initiative and indicate their demonstrated abilities to accomplish the objectives of the project.

A. David Antilley II, director of NSU22, and Michael Lofton, broadcast technician, will be responsible for the editing equipment and transmitter room equipment. David has been at NSU since 1992 and has worked with TV equipment for more then 25 years. Adam has been at NSU since the summer of 2008 and has worked with TV equipment for more then 5 years.
B. Mary Brocato is the broadcast director in the journalism department and has worked in the TV industry and education for more then 30 years.

8. Describe any personnel (technical or otherwise) required to support the project/initiative.

Student workers and practicum students will help the staff mentioned above with the day-to-day operation of the editing equipment and road production equipment.

9. Provide a schedule for implementation and evaluation.

A. The equipment will be set up as soon as it is received by the department. The equipment will go into use as soon as it is set up and checked out to make sure everything is running correctly.
B. Evaluations will take place as soon as students start using the equipment. Evaluations will be conducted weekly by the teachers in charge of the classes using the equipment and by NSU22 staff. Projects that the students will be working on include promotional videos for the departments on campus, university 30 second PSA's, news packages for NSU22 News, student produced documentaries and features in magazine format shows, 30 minute student run talk show about NSU, and radio newscast and news magazine show.

10. Estimate the expected life of hardware and software. Explain any anticipated equipment/software upgrades during the next five years.

The estimated lifespan of the equipment is about 7 to 9 years on the Avid editor, tape machines and digital audio recorders and 10 to 12 on the road production equipment, depending on wear and tear. Our current road system equipment was originally purchased in 1988. The teacher work station should last 5 to 6 years.

11. Explain in detail a plan and policy that will be in place to ensure property security/controls for any equipment received through a Student Technology Fee.
If you are requesting equipment that will be either/or checkout to students or moved within the department, you must provide a checkout/loan policy.

A. The Avid desktop editor and tape machines will be locked up in Kyser Hall room 104 and 142C at night and is not allowed outside of the room. The equipment is stationary equipment and not meant to be moved from the room.
B. The teach workstation equipment will be placed in Kyser Hall room 225 and will remain there around the clock. The room is locked at when not in use and this equipment is stationary and will not be moved.
C. The road production equipment will be located and stored in Kyser Hall room 104B when not in use in the field. This room is locked around the clock.
D. The digital audio equipment will be stored and checked out from Kyser Hall room 104D. Students will have to sign in and out the equipment.

12. Detailed budget include all specs, pricing and vendors. Any incomplete proposal will be returned.

Attach two (2) letters of support for the project from the following individuals: the requesting department's Dean, the appropriate Vice President (for non-academic units), or the SGA President from the requesting campus (for student requests).

Budget for Fall 2008 Student Technology Fee Grant Proposal

Item	Quantity	Description	Unit Price	Total Price
1	4	Canon XH-A1 3CCD Camcorder	$3,300.00	$13,200.00
2	4	Canon BP-970G 7.2v 7200 mAh Lithium Ion Battery	$150.00	$600.00
3	4	Canon HC-4200 Lockable Case	$330.00	$1,320.00
4	4	Bogen 028B-501HDV Fluid Head/Tripod Combo	$420.00	$1,680.00
5	4	Varizoom VZ-PRO-L Lens Control	$325.00	$1,300.00
6	1	Marshall V-R563P Triple 5.6" Rack Mount LCD Monitors	$1,350.00	$1,350.00
7	5	Custom BNC to BNC 100' cable(3), 200' cable(2)	$600.00	$3,000.00
8	1	Edirol V-8 Video Switcher	$2,200.00	$2,200.00
9	1	Behringer Xenyx1204 Audio Mixer	$150.00	$150.00
10	2	Extron MDA-5V Video Distribution Amplifier	$150.00	$300.00
11	10	Zoom H2 digital tape recorders	$250.00	$2,500.00
12	15	Boss S2 Small Carry Bag	$30.00	$450.00
13	20	GGI USB 2.0 Card Reader	$16.00	$320.00
14	7	Panasonic AG-DV2500P DV Editing VTR	$1,650.00	$11,550.00
15	3	JVC SR-DVM600 3-in-1 Video Recorder/Player	$850.00	$2,550.00
16	1	Creative Presentation - CPI-Room2 - Level 2 System	$5,050.00	$5,050.00
17	9	Creative Presentation Offsite Pre-Assembly	$150.00	$1,350.00
18	41	Creative Presentation Onsite Installation/troubleshooting	$90.00	$3,690.00
19	15	Panasonic CG-PD28 Camcorder Battery	$100.00	$1,500.00
20	5	Avid Media Composer 3.0 Education Software	$335.00	$1,675.00
21	1	Avid Media Composer integration, training (8 total hrs training)	$2,900.00	$2,900.00
22	2	Lacie 1 TB D2 Quadra Hard Drive, 7200 RPM 32MB USB	$329.00	$658.00
23	2	Hewlett Packard LP2065, 20" LCD Monitor	$529.00	$1,058.00
24	1	Hewlett Packard XW8600 Workstation, 3.00 GHz, 4GB, FX3700, 250 GB SATA, DVD +/-RW, WVB down to XPP (32 bit)	$5,949.00	$5,949.00
			Total Cost:	$66,300.00

Items 1-10 go together as a new road system for recording NSU events out of the studio.

Items 16-18 go together as a new computer teacher workstation for Kyser Hall room 225.

Items 20-24 go together as a new Avid Media Composer Editing Station in Kyser Hall room 142C.

Your Professional Video, Audio, Audio/Visual Dealer

PROPOSAL

West Monroe, LA Office
P.O. Box 2957 - West Monroe, LA 71294-2957
Phone (318) 397-2755 - Fax (318) 397-1958

Quote # **99872-001**
Date: **October 2, 2008**

Last Updated: 10/28/2008

Proposal submitted to:	*Contact Information*	*Additional Contact Information*
Northwestern State University **St. Denis Hall** **Natchitoches, LA. 71497**	Contact: **David Antilley** Phone: **318-357-4417** Fax:	antilleyd@nsula.edu

SALESPERSON	DAYS VALID	DEL. DAYS A.R.O.	SHIPPED VIA	F.O.B. POINT	TERMS
Brian Ringo	30	30	Best Way	West Monroe, LA	Net 10

QUAN.	ITEM	DESCRIPTION	UNIT PRICE	TOTAL PRICE
		Camera equipment		
4	XHA1	Canon 3CCD camcorder	$ 3,899.00	$ 15,596.00
4	BP950G	Canon 5100 mAh lithium Ion battery	$ 149.00	$ 596.00
4	HC4200	Canon lockable case	$ 399.00	$ 1,596.00
4	028B-501HDV	Bogen fluid head/tripod combo	$ 486.00	$ 1,944.00
4	VZ-PROL	Varizoom lens control	$ 320.00	$ 1,280.00
1	VR563P	Marshall triple 5.6" rack mount LCD monitors	$ 1,450.00	$ 1,450.00
4	CustomCable	Custom 100' video cable(3), 200' (2)	$ 587.00	$ 2,348.00
1	V-8	Edirol 8 input video switcher	$ 1,899.00	$ 1,899.00
1	Xenyx1204	Behringer audio mixer	$ 155.00	$ 155.00
2	MDA5V	Extron video distribution amplifier	$ 140.00	$ 280.00
				$ -
				$ -
				$ -
				$ -
				$ -
		Installation not included. Can be added per your request.		$ -
		Mission Service Supply is not responsible for any electrical work		$ -

NOTE: NO item that is special ordered will be accepted for return without prior approval.

Sub-Total	$ 27,144.00
Sales Tax	
TOTAL	**$ 27,144.00**

Brian Ringo, Sales Representative

Please call me at 1-800-352-7222 if you have any questions.

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Canon

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Canon XH-A1 3CCD HDV Camcorder

Mfr# 1191B001 B&H# CAXHA1

Price: **$ 3,299.95**

Calculate Shipping:

Availability : **In Stock**

More coverage details

Quantity 1 | Add to Cart | Add to Wishlist

Accessories | **Features** | Specifications | Item Includes | Read Reviews

The **Canon XH-A1** is an extension of the XL-H1 HDV camcorder. The camera is geared towards the videographer on a budget who isn't willing to compromise any of the professional attributes of its big brother. With the same high quality 1/3" CCDs, the camera yields an image both crisp and noise-free. The solid feeling is instantly apparent when operating the XH-A1; despite its modest frame, the camera performs like a pro!

Utilizing the highly efficient HDV compression format allows over an hour of high definition recording on a single miniDV tape! Featuring a 20x fluorite fixed lens, its superior optics gives professional level shooters ultimate image fidelity unmatched by the competition. Also included is the Instant AF auto-focus system, incorporating technology that helps reduce auto focus reaction time while increasing overall accuracy.

Key Features

- **HD at Your Fingertips**

  The XH-A1 camcorder has three 1/3" 16:9 interlaced CCDs that capture images at 1080i resolution. The camcorder features selectable frame rates of 60i, 30 Frame and 24 Frame to allow the user to adjust to the assignment at hand and can switch back to SD resolution if needed. At the 30 Frame rate, broadcasters can capture fast motion like sports with confidence that each frame is captured individually and completely. Filmmakers can utilize the 24 Frame rate when creating the look and feel of movie film. The 60i frame rate, meanwhile, delivers exceptional resolution for shooting environments like ENG or Reality TV.

- **High Quality Images**

  The XH-A1 HD camcorder includes Canon's proprietary DIGIC DV II image processor. DIGIC DV II is an image processor that can process both HD and SD video signals as well as still photos. The highly effective chip ensures clean, noise-free footage with unmatched color fidelity.

- **Flip-Out LCD**

  The camera features a flip-out LCD capable of being viewed from both sides of the camera, a feature often overlooked on competitive cameras. The LCD provides ample resolution for more capable focus assistance. The display tucks cleanly under the handle when not in use, resulting in unfettered side controls.

- **Instant AF**

  Instant AF is an auto-focus assistant that dramatically increases both speed and accuracy when paired with HD technology. High Definition requires far more precision to get perfect focus than its standard definition counterpart. The increase in fidelity means the camera itself must work harder to find complete focus. If the auto-focus still doesn't satisfy, Canon has included independent rings for not only focus and zoom, but iris as well; A feature usually only afforded to high-end ENG systems.

- **Customizable**

  The XH-A1 can be customized in a variety of different ways. The image itself can be tweaked to get an endless array of different styles. Additionally, all of these functions can be saved via a Secure Digital (SD) card, for future retrieval. This feature can also be used to transfer camera settings from one camera to another, which can save time during projects with multiple cameras.

- **Optical Stabilization Feature**

  Canon calls its image stabilizer Super-Range Optical Image Stabilization and it helps defeat camera shake from hand held shooting and even shake produced from a moving vehicle. Because it is an optical function, it can compensate for a greater degree of camera shake and avoids any loss in image quality unlike electronic or digital stabilizing methods.

enlarge **Product Rating**

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Canon

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1 of 2

Canon BP-970G Battery Pack - 7.2v, 7200mAh

Mfr# 0972B002 B&H# CABP970G

Price: **$ 149.95**

Calculate Shipping:

Availability : **In Stock**

Quantity 1 Add to Cart Add to Wishlist

Accessories **Features** Specifications Item Includes Read Reviews

• Canon's **BP-950g** is an original equipment replacement battery for the Canon GL1, GL2 and XL H1 camcorders. Its lithium-ion design ensures long life between charges with a manufacturer estimated battery life of 7.2 hours. You can recharge this battery any time without risking loss of capacity, or the "memory" effect that sometimes occurs with rechargeable batteries.

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Canon

Canon HC-4200 Hard System Case

Mfr# 1723B001 B&H# CAHC4200

Price: **$ 329.95**

Calculate Shipping:

Availability : **In Stock**

Quantity 1 Add to Cart Add to Wishlist

Features Specifications Item Includes

The **Canon HC-4200 Hard System Case** is a lockable, reinforced case that holds the Canon XH-G1 or XH-A1 camcorder with lens hood and battery pack attached. There is also additional space for additional battery packs, MiniDV cassettes, Canon WD-37 Wide-Converter and other accessories. The case is certified for overhead airline bins.

Key Features

- Aluminum over plywood case made to carry a camcorder and accessories.

- **On Board**

  Meets FAA requirements for carry-on cases 1

- Compatible with **Canon** XH A1 or XH G1 camcorders

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bogen

Bogen / Manfrotto 501HDV028B 028B Tripod System (Black)

501HDV Video Fluid Head 028B Tripod (Replaces 3246) Geared Center Column Rubber Feet - Retractable Spikes 13.2 lbs Capacity

Mfr# 501HDV,028B B&H# BO028B501HDV

Price: **$ 419.95**

Calculate Shipping:

Availability : **In Stock**

Quantity 1 Add to Cart Add to Wishlist

Accessories **Features** Specifications Item Includes

The **Bogen/Manfrotto 501HDV028B** is a tripod system consisting of the 028B black tripod and the 501HDV fluid head. This combination will accept cameras up to 13.2 lbs offering smooth motion and stable security.

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VariZoom

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VariZoom VZ-PRO-L Control-L (Lanc) Zoom Controller

Includes Free: VariZoom VZ-P610 Pouch

Mfr# VZ-PRO-L B&H# VAVZPROL

Price: **$ 324.95**

Calculate Shipping:

Availability : **In Stock**

Quantity 1 Add to Cart Add to Wishlist

Features Item Includes Read Reviews

Using proprietary (TAL) technology, Varizoom has created a lens remote control system for DV camcorders. A true variable speed and manual focus remote control, the VZ-PRO/L utilizes the Control L (LANC) remote connector to control almost any DV camcorder including the Canon XL-1, Sony VX-1000 and the DSR-200A. Now for the first time, owners of these camcorders can use jib arms, tripods and have the same type of control found on cameras costing thousands more. Combination rocker and speed control dial allows you to vary speeds in a single movement - smoothly from a slow crawl to fast and then slow again. Also features manual focus control, universal tripod/crane mounts and a record light indicator.

Key Features

- Precision variable speed control of camera zooms. Go from slow to fast and then slow again in a single smooth movement.
- Push-button manual focus is conveniently at your fingertips so you can adjust focus functions precisely.
- Has an LED recording indicator.
- When the camera automatically turns off you can push a button and you□re back in standby mode. (Wake up switch).
- Tripod handle configuration with rubberized foam grip for maximum comfort.
- All in one, heavy duty, clamping system offers exceptional control over both camera and tripod functions simultaneously.

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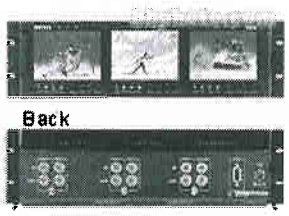

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Marshall

View List
2 of 2

Marshall V-R563P Triple 5.6 inch Rack Mountable LCD Monitors

Mfr# V-R563P B&H# MAVR563P

Price: **$ 1,349.95**

Calculate Shipping:

Availability : **In Stock**

More coverage details

Quantity 1 Add to Cart Add to Wishlist

Accessories Features Specifications Item Includes

Pearstone
VID CABLE/ BNC to BNC - 10'
More Info

MFR# VBBC-110
B&H# PECBB10
Price: $ 9.95

Quantity: 1
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EDIROL

Edirol / Roland V-8 Eight Channel Live Video Effects Switcher

8 Channels Composite, Component and Y/C Input Preview Out PC Input

Mfr# V-8 B&H# EDV8

Price: **$ 2,194.95**

Calculate Shipping:

Availability : **In Stock**

Quantity 1 Add to Cart Add to Wishlist

Features Specifications Item Includes

The **Edirol V-8** is a powerful, easy to use eight-channel video mixer capable of switching between eight cameras or video tape decks during a live performance with smooth transitions and special effects. The V-8 is an affordable solution for the video needs of houses of worship, schools, and nightclubs.

Key Features

- **High Quality Digital Signal Processing**

  Video sources are processed completely in the digital domain for professional video quality (13.5MHz, 8-bit, 4:2:2). The V-8 is ideal for use on large screens, and because the internal processing is digital there is no quality loss to the output signal.

- **Two Channel TBC / Frame Synchronizer**

  Input sources go through independent two-channel TBC (Time Base Correction) circuits and two-channel frame synchronizers to ensure smooth transitions and stable images.

- **Two-Channel Digital Effects**

  The V-8 features two independent channels of video effects that include a rich selection of digital effects including colorize, strobe, mirror, multi-screen, negative, field freeze, frame freeze, solarize and color filter. The V-8 also features composition effects such as picture-in-picture, chroma key, and luminance key. A single button press can recall the effects.

- **Preview Function and On-Screen Menu**

  The V-8's preview function is controlled by the source selection button, and allows monitoring of each of the four input sources or the output source before transition, to a single preview monitor.

- **Memory Function**

  The V-8's memory function allows the memorization and convenient recall of panel settings, such as effect assignment to each button. The memory stores up to eight configurations and keeps stored settings even with the power off.

- **Synchronization with MIDI Equipment**

  The V-8 features video transitions and effects that can be synchronized with MIDI. The BPM (beat per minute) of transitions and effects can be made to follow the beat of a music track by using the TAP function. The functions of the V-8 can also be controlled via MIDI equipment such as a MIDI keyboard controller.

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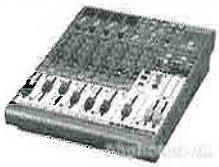

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BEHRINGER

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Behringer XENYX 1204 - 12 Channel Audio Mixer

Mfr# XENYX 1204 B&H# BEX1204

Our Price: **$129.99**

Free Shipping

Availability : **In Stock**

More coverage details

Quantity 1 Add to Cart Add to Wishlist

Accessories **Features** Specifications Item Includes Read Reviews

From **Behringer**, the **XENYX series** audio mixers are designed to provide real-world features and pristine audio fidelity while remaining cost effective and practical.

The **XENYX 1204** is a compact 12-channel audio mixer with 4 microphone inputs and 12 line level inputs. Inputs 9/10 and 11/12 are stereo paired for use with keyboards, player/recorders and other stereo devices.

A separate stereo bus out is available for routing input signal to recorders, effects, etc. The compact 1204 is well suited for project recording, home video editing, small PA systems and more.

Key Features

- **12 Total Input Channels**

  The XENYX 1204 features a total of 12 line inputs on 1/4" Phone connectors and 4 XLR microphone inputs.

- **Bus Outputs**

  2 alternate bus outputs can be used with main stereo outputs to provide signal routing to recording devices, monitors etc.

- **USB Interface**

  A USB interface provides stereo I/O directly to computers.

- **Fader Control**

  Long wearing 60-mm faders are provides for enhanced control.

- **Stereo Inputs**

  Channels 9/10 and 11/12 feature stereo paired 1/4" phone line inputs for keyboards, recorders and other stereo devices.

- **Phantom Power**

  User switchable +48V phantom power is supplied to condenser microphones.

- **Compact and Portable**

  The compact profile is ideal for the road and easy storage.

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- DA 6A
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- MDA 3A
- MDA 3AV
- MDA 3SV
- MDA 3SVA
- MDA 3V
- MDA 3V Dual
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- MDA 4V EQ
- MDA 4V HD-SDI
- MDA 4V SDI
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- MDA 5SV
- MDA 5V

DVI
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Signal Processors
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MDA 5V

Five Output Composite Video Mini Distribution Amplifier

Key Features

- Accepts and distributes composite video on female BNC connectors
- Input loop-through
- 400 MHz (-3 db) video bandwidth, fully loaded

See All Features

MDA 5V

Click to enlarge image

Model	Version Description	Part #
MDA 5V	1x5 Composite Video	60-446-01

Printable Version | Login to view pricing

Overview | **Description** | **Specifications** | **Diagram** | **Panel Drawing** | **Downloads**

The Extron MDA 5V is one input, five output composite video Mini Distribution Amplifier. It accepts composite video on one female BNC connector and outputs the amplified signal on five female BNC connectors up to 150 feet (45 meters).

QUICK REFERENCE

- MDA 5V, 5SV, 5A RCA User's Guide (Manual)
- MDA Series (Brochure)
- MDA 5 Series VersaTools (Manual)
- VersaTools Rack Shelf (Manual)

OPTIONAL ACCESSORIES

• RSU 129	Universal Rack Shelf Kit for 9.5" Deep Products
• RSF 123	Rack Shelf Kit for 3.5" Deep Products
• RSB 129	Basic Rack Shelf for 9.5" Deep Products
• PMK 100	Pole Mount Kit for One 1/4 Rack Width Product

APPLICATION PROFILES

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Zoom H2 - Ultra-Portable Digital Audio Recorder

Mfr# H2 B&H# ZOH2

Price: **$ 179.00**

Add to cart for lower price

Free Shipping

Availability : **In Stock**

Quantity 1 | Add to Cart | Add to Wishlist

Accessories **Features** Specifications Item Includes

The **H2** from **Zoom** is an easy-to-use, versatile stereo digital audio recorder that fits into the palm of your hand. Perfect for musicians, journalists, podcasters, and more, the H2 records high-quality WAV and MP3 files to meet any professional need. The H2 has four built-in microphone capsules, whose signals are decoded and combined to create a fantastic stereo image. You can record from the front at 90°, the rear of the unit at 120°, or you can record 360° to create a 5.1 mix of your audio.

The H2 records your audio onto easily-found SD flash cards with capacities up to 16GB. A 512MB card is included so you can begin recording right away. When a 4GB card is inserted, you can record up to two hours of audio at 96kHz, six hours at 44.1kHz, or up to 138 hours in MP3 format. The pocket-sized device runs on two standard AA batteries to provide up to four hours of continuous operation.

The intuitive interface provides you with one-button recording, along with auto start and gain functions. Controls include easy-to-use cursor, menu, and transport keys, as well as a three-way mic gain switch and a volume up/down control. Two mini inputs are provided, one mic and one line. A stereo mini headphone output allows you to listen to your recordings right from the H2. A USB port allows you to transfer data to and from your Mac or PC, or to use the H2 as a USB microphone.

Note! In order to ensure compatibility with Windows Vista and Mac OSX Leopard, and the highest capacity SD cards, please visit www.zoom.co.jp and make sure you have the latest firmware for your H2.

Key Features

- **Compact Form Factor**

  This tiny recorder weighs only four ounces and slips easily into your pocket or bag for the ultimate in portability.

- **High-Quality Audio**

  The recorder can record WAV files at up to 96kHz/24-bit or MP3 files up to 320kbps and VBR. Broadcast Wave Format allows you to add Time Stamp and Track Markers to your recording.

- **Multiple Recording Patterns Available**

  The four built-in microphone capsules are arranged in a W-X/Y pattern, allowing you to record amazing stereo images from the front or rear of the recorder at 90° or 120°, or record at 360° to later convert your recordings into 5.1 surround sound.

- **Easy-to-Use**

  The simple interface makes it easy to choose a recording pattern, start and stop recording, adjust gain, and more. The backlit LCD screen makes it easy to see vital information.

- **Automatic Recording and Pre-Recording**

  You can set the H2 to automatically start and stop recording at the presence or absence of audio. This minimizes total recording time, but ensures you don't miss anything. If audio starts suddenly, the H2 records the most recent two seconds of audio in memory.

- **Automatic Gain and Low-Cut Filter**

  An advanced Auto Gain Control (AGC) and low-cut filter allow the H2 to record audio at the most appropriate level while minimizing unwanted noise without having to adjust settings. If desired, you can also adjust the gain levels manually.

- **SD Card Recording**

  The H2 records to easily-found SD cards with capacities up to 16GB. A 512MB card is included to get you started. With a 4GB card installed you can record up to two hours of audio at the highest quality setting, or up to 138 hours of MP3 audio. 1

- **AA Batteries**

  Two AA batteries give you up to four hours of continuous use. The wall power adapter can also be used for longer operation.

- **Input/Output Options**

  A mini microphone input with three levels of selectable gain, a mini line-level input, and a mini headphone/line output allow you to connect an external microphone, instrument, and your favorite pair of headphones.

- **Full-Speed USB**

  A full-speed USB 2.0 port allows you to quickly transfer your audio files to and from your Mac or PC. It also allows you to use the H2 as a USB mic. 2

- **Normalization and File Splitting**

  The H2 allows you to split any recorded file right inside the unit without external hardware or software. The normalizing feature lets you set the optimal volume level and convert WAV files into MP3s.

- **Tuner and Metronome**

  A perfect tool for musicians, the H2 has a built-in tuner and metronome to keep you on pitch and on tempo.

- **Accessories Included**

  The H2 comes complete with stereo earbuds, a mic clip adapter, power adapter, tripod stand, USB cable, 3.5mm to RCA stereo cable, foam windscreen, and 512MB SD card so you can start recording immediately.

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BOSS

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Boss Small Carry Bag

Mfr# BOSS-BAG-S2 B&H# BOBAGS2

Price: **$ 26.50**

Calculate Shipping:

Availability : **Accepting Orders**

Important Notice!
This is not a regularly stocked item. Estimated arrival at B&H is 7-14 business days. You will be charged upon placing your order.

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Features Specifications Item Includes

The **BOSS BAG-S2 Small Carrying Bag** is a padded nylon bag made to carry Guitar effects processors, drum machines, digital recorders or similar audio gear.

Key Features

- Padded, nylon audio gear bag
- **Pockets**
  - Large front pocket
  - Zippered slit pocket on front of large pocket
- Overlapping carrying handles
- **Compatible with**
  - *Roland/Boss* ME-30, ME-33 guitar effects processor
  - *Roland/Boss* BR-900

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GGI All-in-one USB 2.0 Card Reader

4 Card Slots Common Card Types USB 2.0 Interface Plug and Play
Compatible with Windows & Macintosh

Mfr# CR-2000 B&H# GGRU2.0

Price: **$ 15.95**

Calculate Shipping:

Availability : **In Stock**

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Features Specifications Item Includes Read Reviews

The **All-in-one Card Reader** from **GGI** has slots to accept most of the common card types used in digital cameras and MP3 players today. The reader provides a fast USB 2.0 interface for quick transfers of photos, videos and music files to and from your computer and its compact design makes it easy to carry with your laptop computer.

Key Features

- Multiple card slots accept the most common types of memory cards found in Digital Cameras and MP3 Players today.
- USB 2.0 interface for fast and easy data transfer.
- Mass storage compliant device - no drivers needed for use with most computer systems.
- Powered via USB Interface - no additional power supply necessary.
- LED Light indicates read and write status

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Panasonic.

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Panasonic AG-DV2500 Professional DV Compact Editing VTR

Mfr# AG-DV2500 B&H# PAAGDV2500

Price: **$ 1,629.95**

Calculate Shipping:

Availability : **In Stock**

More coverage details

Quantity 1 Add to Cart Add to Wishlist

Accessories **Features** Specifications Item Includes Read Reviews

Save valuable time, energy and space with the **Panasonic AG-DV2500** studio player/recorder. The machine plays and records in the ubiquitous DV format, both large cassette and small. It will play back professional DVCAM recorded tapes. It can be remotely controlled with RS-422 controllers. And it can take up a small footprint on your desk when standing on its side with the included tower stand.

Key Features

- **Up to 4 1/2 Hours Recording Time**

  The AG-DV2500 is a no-nonsense DV edit deck, perfect for almost any modern digital edit studio. The machine will accept any size DV cassette including Panasonic's AY-DV276MQ Master tape with over 4 1/2 hours of recording time.

- **DVCAM Playback**

  Panasonic asserts that the AG-DV2500 will playback professional DVCAM recorded tapes. Now you won't have to buy or rent expensive equipment to integrate DVCAM source material to your project for editing.

- **PAL / NTSC Playback Capability**

  Both NTSC and PAL signals can be played back. This makes it easy to work with international material and transfer to a non-linear editing system for editing.

- **Synchro Lock Function**

  The AG-DV2500 can be linked to the recording start/stop operation of the Panasonic AG-DVX100 camcorder for back-up or dub recording. The deck can automatically start recording 5 minutes before the end of the camera's tape for extended recording times. The deck may also be used as the sole recorder in liu of the camera's recorder.

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JVC

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JVC SR-DVM600 3-in-1 Video Recorder/Player

Mfr# SR-DVM600US B&H# JVSRDVM600US

Price: **$ 849.95**

Calculate Shipping:

Availability : **In Stock**

More coverage details

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Accessories **Features** Specifications Item Includes Read Reviews

The **JVC SR-DVM600** is a 3-in-1 video recorder with tape, DVD and hard disk formats in a single box. The unit accepts Mini DV cassettes, DVD disks and it integrates a 40GB hard disk recorder. The compact package has analog to digital encoding as well as various editing and dubbing capabilities. The unit makes media duplication and professional archiving easier than ever.

Key Features

- **6-Way Recording**

  The SR-DVM600US records in three formats both directions to enable 6-way recording with DV/MPEG real time encoding. The unit recognizes Mini DV cassettes, audio CD disks, DVD-R, DVD-RW, DVD-RAM disks and can play them and record to any of them. It can also play and record to the internal 40 GB hard drive.

- **DVD Dubbing**

  The deck uses a bit-rate optimizer for HDD to DVD recordings. This system analyzes the content as it is recorded on the hard drive and then assigns optimum bit rates to ensure the best picture quality while calculating disk capacity.

- **Synchronized Editing**

  The SR-DVM600US has a Synchronized Edit system which helps preserve picture quality and seamless transitions with no visible edit points. The Synchronized Edit feature allows you to edit the data on the hard drive and then transfer digitally to the DVD disk. The system makes use of intracoded pictures, predictive coded pictures, bidirectionally predictive coded pictures, frame information within each Group of Pictures (GOP) during edit operations.

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Creative Presentations
Visual Communications Made Simple

Date: 10/17/2008
To: Jennifer Long/Northwestern State University
Phone: 318-357-6482

From: Scott Albarado (scotta@creativepres.com)
Re: **State Contract Quote For Kyser 225**

Qty	Description	Line #	*Unit Price	*Total Price
	State Contract #406245			
1	Creative Presentations - CPI-Room2 - Level 2 - Room Solution - system includes - equipment rack, video and audio components, interface components, cables and connectors and miscellaneous parts.	**04022**	$ 5,050.00	$5,050.00
9	Creative Presentations Offsite Pre-Assembly (Design, Travel & Offsite Project Management)	**99666**	$ 150.00	$1,350.00
41	Creative Presentations Onsite Installation/troubleshooting / Project Management / Training & System Testing	**99777**	$ 90.00	$3,690.00
	Total			$10,090.00
	Recommended Option:			
1	Creative Presentations - CPI-WARR1 - One year extended warranty	**05008**	$ 533.33	$533.33
	Total With Extended Warranty			**$10,623.33**

Description on what will be included in the Above Room:

1) Using Existing Projector in the room
2) Using Existing Screen, VCR/DVD Player & Mini DV Player
3) Extron MLC226 IP DV+ Control Panel Mounted on top of their existing Desk
4) Extron MLS406MA MediaLink Switcher with Amplifier
5) Two Wall Mounted JBL Speakers
6) Middle Atlantic Slide Out Pivoting Rack installed inside of their existing desk
7) Using their existing Macintosh Computer
8) All Cabling, Connectors & Miscellaneous Items needed for installation
9) Rack Accessories needed for installing equipment in Lectern Rack
10) Rack Mounted Power Strips
11) All Installation, Coordination, Programming & Training

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Panasonic

Panasonic CG-PD28 Lithium-Ion Battery Pack - 7.2V, 2800mAh

Mfr# CGPD28A/1B B&H# PACGPD28

Price: **$ 99.95**

Calculate Shipping:

Availability : **In Stock**

Quantity 1 Add to Cart Add to Wishlist

Accessories **Features** Specifications

Panasonic's CG-PD28 is a battery designed to work with some Panasonic MiniDV digital Palmcorders. Its lithium-ion technology can power your camera for up to 5 hours. This battery is immune to the "memory" effect; so you can fully recharge it any time you like and there's no need to wait for it to drain completely.

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Quote # **777929**
Date: **October 28, 2008**

Last Updated: 10/28/2008

Proposal submitted to:	*Contact Information*	*Additional Contact Information*
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Brian Ringo	30	30	Best Way	West Monroe, LA	Net 10

QUAN.	ITEM	DESCRIPTION	UNIT PRICE	TOTAL PRICE
		Avid Media Composer system pricing		
1	GL535AV300	Hewlett Packard Avid certified XW8600 workstation, 3.00 GHz, 4GB, FX3700, 250 GB SATA, DVD +/-RW, WVB down to XPP (32 bit)	$ 5,949.00	$ 5,949.00
1	301827U	Lacie 1 TB D2 Quadra 7200 RPM 32MB USB	$ 329.00	$ 329.00
2	EF227A8	Hewlett Packard 20" LCD monitor	$ 529.00	$ 1,058.00
1	738671	Avid Media Composer 3.0 educational software	$ 335.00	$ 335.00
1	MCT	Avid Media Composer integration, installation, training (8 total hrs training)	$ 2,900.00	$ 2,900.00
				$ -
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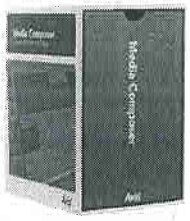
		Mission Service Supply is not responsible for any electrical work		$ -

NOTE: NO item that is special ordered will be accepted for return without prior approval.

Sub-Total	$ 10,571.00
Sales Tax	
TOTAL	**$ 10,571.00**

Brian Ringo, Sales Representative

Please call me at 1-800-352-7222 if you have any questions.



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Avid.

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Avid Media Composer v3.0 Editing Software (Upgrade)

Mac and Windows Upgrade Xpress Pro to Media Composer 3.0

Mfr# 7510-30010-01 B&H# AVUXPMC

Price: **$ 449.00**

Calculate Shipping:

Availability : **In Stock**

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Features Specifications Read Reviews

The **Media Composer v3.0 Editing Software** from **Avid** is Avid's premiere editing system. The software allows editors to work with standard and high definition video formats as well as film in 24p format. Media Composer also features unparalleled asset management and multicamera editing support, making it an excellent option for the most demanding professional editors.

Key Features

- **Film and Video Editing**

  Media Composer allows you to work with SD, HDV and film sources with varying resolution and frame rates on a single timeline. You'll be able to work with these formats without having to go through time consuming rendering processes. The software also supports native editing of DVCPRO HD and HDV media.

- **Native Sony XDCAM and Panasonic P2 Support**

  The software supports the tapeless workflows that users of Sony XDCAM and Panasonic P2 cameras have come to expect. Media Composer supports the MXF format, allowing you to directly import this footage into the software without having to strip away embedded metadata.

- **DNxHD Encoding**

  Media Composer supports both 8- and 10-bit DNxHD encoding. This lets you apply effects, dissolves and titles to your footage and preview them in real-time, even when working with DVCPRO HD and HDV video.

- **10-Bit Real-Time Color Correction**

  Media Composer supports real-time color correction with an outstanding 10-bit color depth. It leverages Avid Symphony technology to allow you to color correct an entire sequence with a single click.

- **Panasonic Varicam Support**

  The software allows you to capture and playback the variable frame rate clips that are created by Panasonic Varicam cameras. This lets you adjust the frame rate of your video while shooting with full confidence that it will be supported during editing.

- **Motion Tracking and Stabilization with SteadyGlide**

  Media Composer features tools to help steady shaky footage, allowing you to avoid reshooting a scene because of a shaky camera.

- **FluidMotion**

  The software features FluidMotion technology that allows you to create slow-motion effects using advanced pixel morphing techniques. The FluidFilm function allows you to give 30i video the filmic look of 24p footage.

- **SpectraMatte Keyer**

  Media Composer's advanced keyer allows you to create high-quality 16-bit keys, even when using lower quality 8-bit video.

- **Long GOP Splicing**

  You'll be able to work with MPEG Group of Picture structures that are smaller than the standard 15 frames per group with Media Composer. This lets you export HDV material from your timeline without having to first render it.

- **4-Channel Audio Punch-In**

  Media Composer lets you record up to 4 channels of audio directly to a timeline. This saves valuable time when recording narration or dialogue replacement.

- **Full Screen Play Over DVI Output**

  The software supports playback of video over a DVI connection. This lets you use a lightweight, portable LCD display to monitor SD or HD footage while editing.

- **Professional Film Tools**

  Media Composer features metadata management features that are essential for working on feature film projects. Script-based editing and web-based film cutlists allow you to work more closely with the project as it was scripted and shot. Support for Timecode, KeyCode, DPX, VXF and UNC metadata is also built into the software.

- **Streamlined Workflows**

  The software features a powerful streamlined workflow that allows you to quickly make changes to material without the need to later re-build your project. It supports Avid Unity products that allow groups of editors and effects artists to work over a network on a single project.

- **Superior Media Management**

  Media Composer features an extremely powerful media management system. You'll be able to label, locate, rename and move clips without the need to relink your project. These features are essential when working on the complex projects with which editors often have to deal.

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LACIE

LaCie 1TB d2 Quadra Hard Drive

USB 2.0 FireWire-400 FireWire-800 eSATA

Mfr# 301827U B&H# LAD2QHDI1TB

Price: **$ 229.95**

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Accessories **Features** Specifications Item Includes Read Reviews

The **1TB d2 Quadra Hard Drive** from **LaCie** is a high-capacity drive with an interface that allows it to be connected via eSATA, FireWire-400, FireWire-800, or USB 2.0. The drive features 32MB of cache memory, a 7200rpm rotation speed, an ultra-quiet design, and sustained transfer speeds of up to 90 MB/sec. The drive is an excellent solution for video editing, high-resolution imaging, data backup, or general storage.

Key Features

- **1TB Capacity**

  1TB of capacity allows for storage of approximately 75 hours of uncompressed DV digital video, the equivalent of 212 4.7GB DVD video discs, or up to 250,000 MP3 files.

- **Quad Interface**

  The drive easily connects to any computer with an eSATA, FireWire-800, FireWire-400, or USB 2.0 interface. This allows you to easily add it to almost any modern computer. You can choose to use eSATA for maximum performance or USB 2.0 for universal compatibility.

- **Quiet Operation**

  The Quadra features a smart fan that automatically adjusts its speed based on the drive's temperature. This ensures that the drive will run as quietly as possible.

- **Backup Tools**

  The drive includes EMC Retrospect Express backup software for both PC and Mac. The software can even be activated via the drive's Shortcut Button for push-button backup capability.

- **Hot-Swappable**

  The drive is hot-swappable and plug-and-play, so there is no need to turn off your computer while connecting or disconnecting it.

- **Compact Size**

  The drive's 6.3 x 6.8 x 1.7" footprint makes it ideal for users with limited desk space.

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HP / Hewlett-Packard LP2065 20" LCD Computer Display

Mfr# EF227A8 B&H# HELP2065

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The **LP2065 20" LCD Computer Monitor** from **Hewlett-Packard** is a high-quality monitor built with video consumers and professionals in mind. The monitor features a high contrast ratio of 800:1, a wide 178/178° viewing angle and a fast 8 ms response time.

House in a silver casing with a thin-bezel design, the monitor also features an integrated 4-port USB 2.0 hub. The monitor has dual digital DVI inputs that can also accept analog VGA signals using included cables. This along with the other features makes the display a great choice for video editors and graphic designers alike.

Key Features

- **Wide Viewing Angle**

  The monitor features a 178° horizontal viewing angle and a 178° vertical viewing angle, making it easy to view the display from almost any angle.

- **Excellent Image Quality**

  The monitor features a high 800:1 contrast ratio, a brightness level of 300 cd/m2, an 8 ms response time and the ability to display 16.7 million colors, giving you excellent overall image quality.

- **Small Footprint**

  The monitor's small footprint and ability to be wall or arm mounted helps conserve often-scarce space on your desk.

- **Dual Input**

  The monitor features a dual digital DVI inputs. Two cables DVI to DVI and two VGA to DVI cables are included, giving you extreme flexibility in how you connect the display to your computer or computers.

- **USB 2.0 Hub**

  The monitor features a built-in USB 2.0 hub that allows you to connect up to 4 USB peripherals directly to your monitor, adding often-needed USB ports to your computer without the additional cost and hassle of an external USB hub.

- **Scalable Design**

  The bezels on the sides of the monitor are designed in a manner that allow you to tile up to four LCDs side-by-side, giving you the flexibility to easily view large amounts of information in an intense work environment.

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NORTHWESTERN STATE
University of Louisiana

DEPARTMENT OF JOURNALISM

NSU Department of Journalism Equipment Check-Out Form

Name: _____ Student ID# _____

Local Address: _____

Personal Email: _____ Cell Phone: _____

NSU E-mail: _____ Local Phone: _____

Important: You are financially responsible for any equipment checked out that is damaged, lost or stolen. You will be required to pay for the cost of repairing or replacing equipment. Generally, equipment is checked out for a 24-hours period unless prior approval or an extension is granted.

Equipment	**Date/Worker Initials Check In**	**Date/Worker Initials Check Out**
Still Camera #: _____	_____	_____
Video Camera #: _____	_____	_____
Audio Recorder #: _____	_____	_____
Tripod #: _____	_____	_____
Batteries: _____	_____	_____
Microphone: _____	_____	_____
XLR Cable: _____	_____	_____
Charger Kit: _____	_____	_____
Charger Interface: _____	_____	_____
Lens #: _____	_____	_____
Flash#: _____	_____	_____
Memory Card: _____	_____	_____
Other: _____	_____	_____

Comments on Equipment Maintenance: _____

_____

_____

Check-Out Time/Date: _____ Due Date: _____

Student Signature: _____

Department Signature: _____

Check-In Time/Date: _____ [ ] Over Due

Student Signature: _____

Department Signature: _____

Note: The department's technician/production assistant is responsible for checking working order and condition of equipment prior to student check-out, verifying operation and condition of equipment at check-in and accountability/inventory control.

NORTHWESTERN STATE
University of Louisiana
Office of the President

102 A.A. Fredericks Annex
Natchitoches, LA 71497

Telephone (318) 357-6441
Fax (318) 357-4223

October 28, 2008

Grant Committee
Student Technology Fees
Northwestern State University

I would like to lend my strong support to the grant written by the Department of Journalism for additional funding amounting to approximately $60,000.00 for much needed digital technology to be utilized for and by students at NSU.

This equipment includes a modern remote system (road system) that will allow filming of such events as fall and spring commencement ceremonies and other events held at different campus locations. It will also enable the Journalism Department to do live streaming of the video and audio through NSU 22 so that viewers can see these important university events as they occur.

Some of the additional equipment includes digital tape recorders for students to use when preparing news stories with sound bites in them for classes and for KNWD Demon Radio. This is a new learning opportunity which we have not been able to offer students before because of the lack of digital technology.

Other equipment to be purchased with the grant funds will enable the Journalism Department to remain competitive with other communications programs by offering students the latest in digital technology.

I urge you to support this grant so that we can provide our students the equipment and technology they need to compete career wise in a constantly evolving digital age.

Sincerely,

Randall J. Webb
President

A Member of the University
of Louisiana System

Office of the Dean

The Graduate School

Telephone (318) 357-5851
FAX (318) 357-5019
E-mail: grad_school@nsula.edu
http://www.nsula.edu/graduateschool/

Northwestern State University
Natchitoches, Louisiana 71497

October 27, 2008

Grants Committee
Student Technology Fees
Northwestern State University

Dear Committee Members:

I am pleased to support the grant request of the Journalism Department to obtain $60,000 in funding to purchase innovative digital equipment and technology that will allow NSU students to be current on the latest technology as they prepare for communications careers.

This equipment will serve the needs of NSU students well. It includes a teaching station for an important class room and lab, a digital remote road system that will permit taping and live streaming of commencement ceremonies as well as other critical equipment we must have if the students are to train on up-to-date technology in preparation for careers in journalism and mass communications.

I hope you will utilize student technology fees to fund this worthwhile proposal.

Sincerely,

Steven G. Horton

Steven G. Horton, Ph.D.
Associate Provost and Dean