

Student Technology Fee
Surplus Request Form
Fiscal Year 2007-08
Northwestern State University of Louisiana

✓
5-27603

ALL BLANKS MUST BE FILLED COMPLETELY

Prepared by: Mary Brocato and David Antilley II For: NSU22 Television/Journalism

Department/Unit: Journalism College: Liberal Arts Campus: Natchitoches

Which NSTEP Goals/Objectives does this project meet? 1, 2, 3, 5 & 7

Requested equipment will be located/installed/housed? Building: K yser Hall Room: 142

Are department property policies and procedures in place for requested equipment? Yes

Which individual will be responsible for property control of the requested equipment?
David Antilley II and Adam Caldwell

Signature: David Antilley, II Date: 4-30-08

Signature: Mary Brocato Date: 4-30-08

Proposal Requested Amount: \$ 109,391.00 Budget Attached (circle one): YES NO

Proposal delivered to Student Technology located in Watson Library, Room 113. Date May 1, 2008

The proposal must include all specifications, description, model number, quotation, cost, state contract number, and vendor for each item. If the proposal does not include all requested information, it will be returned to requestor.

1. Describe target audience.

Northwestern State University journalism majors and minors as well as any non-journalism students (such as education majors seeking certification to teach journalism) taking classes in the Journalism Department are the target audience. Any Northwestern student using the studio classroom where the equipment is located. The residents of the city of Natchitoches and the students of Northwestern State University who view NSU22.

2. Describe project/initiative for which you are requesting funds.

The students in the broadcast journalism classes will use the new equipment in the production of classroom assignments and projects. With the purchase of new digital equipment, we would be

able to provide students opportunities to train on state-of-the-art equipment and be competitive with students from other journalism and mass communication departments around the state and country. The new equipment in the studio will help faculty and visiting speakers to be able to use PowerPoint and Internet on presentations and lectures.

3. State measurable objectives that will be used to determine the impact/effectiveness of the project.

- A. Student projects and assignments will be used to determine the impact/effectiveness of the equipment to be used in the studio, editing room and ENG equipment.
- B. All students taking appropriate journalism classes will complete semester reviews of classes and teachers.
- C. All students taking classes in the Kyser Hall room 142 will complete semester reviews of classes and teachers.
- D. All students attending journalism department lectures in the studio complete reviews of the lecture for the journalism department to use in accreditation documentation.

4. Indicate how each project objective will be evaluated.

- A. Student projects and assignments will be used to determine the impact/effectiveness of the equipment to be used in the studio, editing room and ENG equipment.
- B. All students taking classes in the Kyser Hall room 142 will complete semester reviews of classes and teachers.
- C. NSU22 staff will watch and listen to reviews of the programs and the quality of the output of NSU22 programming.
- D. All students attending journalism department lectures in the studio complete reviews of the lecture for the journalism department to use in accreditation documentation.

5. If funded, which NSTEP <http://www.nsula.edu/nstep/NSTEP.pdf> objective(s) will this funding of this project advance. How will funding of the project advance the University and College/unit technology plan?

The objective that will be advance if these projects are funded include:

- 1. To improve access to technology by students, faculty, and staff at Northwestern State University. (TV Studio Kyser Hall Room 142, TV Control Room Kyser Hall Room 142A and Editing Room Kyser Hall Room 104)
- 2. To provide classrooms with updated technology and multimedia. (TV Studio Kyser Hall Room 142 and Editing Room Kyser Hall Room 104)
- 3. To upgrade student technology laboratories with modern technology. (TV Studio Kyser Hall Room 142, TV Control Room Kyser Hall Room 142A and Editing Room Kyser Hall Room 104)
- 5. To upgrade and maintain the campus communication network and infrastructure. (TV Studio Kyser Hall Room 142 and TV Control Room Kyser Hall Room 142A)
- 7. To establish processes that encourage technology initiatives by faculty, staff, and students. (TV Studio Kyser Hall Room 142, TV Control Room Kyser Hall Room 142A and Editing Room Kyser Hall Room 104)

With the funding of these projects the university would be upgrading not only equipment for students' use but also the upgrade for the quality of production of NSU22. NSU22 can broadcast over Sudden Link Cable 24 hours a day and can provide students and the citizens of Natchitoches any information that the university needs to broadcast. With the flip of a switch, the president of NSU, the chief of police or any other emergency official can broadcast over the air. The upgrade will enable NSU 22 to transmit a broadcast quality product that will be seen and heard without any dropouts or distortion. NSU22 will be able to broadcast PowerPoint and Internet feeds on the air to the public. NSU22 will once again be able to do live remotes in the editing room 104 giving students the necessary training to compete in the world of broadcast journalism.

6. Provide a justification for funding of this project. Estimate the number of student that will be served per academic year and in what ways. Please indicate also any unique needs of the target group.

If our students are to remain competitive for jobs in the journalism field, they need to learn everything that they might have to do in the field of broadcast journalism before they graduate from NSU.

- A. Each semester over 40 students will use the ENG equipment located in Kyser Hall room 104D to work on projects for there classes.
- B. TV Studio Kyser Hall room 142 is used by not only the journalism department but also other departments on campus for teaching classes and giving lectures to the university and general public. The room is used around the clock every day of the school week. Average class size in this room is around 20 students and the studio can hold up to 200 for lectures.
- C. NSU22 is broadcast over Sudden Link Cable Company in Natchitoches and reaches about 10,000 households. NSU22 is watched by NSU students and the residents of the city of Natchitoches. During Hurricane Rita, NSU22 aired around-the-clock weather information about the hurricane and its locations until the electricity failed and we were forced off the air. This was the only local weather information provided. NSU22 provided the citizens of this community and the students of NSU the information they need to help them plan for the hurricane. NSU22 was on the TV at the Chili's restaurant until the university lost power and was forced off the air.

7. List those individuals who will be responsible for the implementation of the project/initiative and indicate their demonstrated abilities to accomplish the objectives of the project.

- A. David Antilley II, director of NSU22, and Adam Caldwell, broadcast technician, will be responsible for the editing equipment and transmitter room equipment. David has been at NSU since 1992 and has worked with TV equipment for more then 25 years. Adam has been at NSU since 2006 and has worked with TV equipment for more then 10 years.
- B. Mary Brocato is the broadcast director in the journalism department and has worked in the TV industry and education for more then 30 years.

8. Describe any personnel (technical or otherwise) required to support the project/initiative.

Student workers and practicum students will help the staff mentioned above with the day-to-day

operation of the editing equipment and transmitter equipment.

9. Provide a schedule for implementation and evaluation.

- A. The equipment will be set up as soon as it is received by the department. The equipment will go into use as soon as it is set up and checked out to make sure everything is running correctly.
- B. Evaluations will take place as soon as students start using the equipment. Evaluations will be conducted weekly by the teachers in charge of the classes using the equipment and by NSU22 staff. Projects that the students will be working on include promotional videos for the departments on campus, university 30 second PSA's, news packages for NSU22 News, student produced documentaries and features in magazine format shows, and 30 minute student run talk show about NSU.

10. Estimate the expected life of hardware and software. Explain any anticipated equipment/software upgrades during the next five years.

The estimated lifespan of the equipment is about 10 to 12 years on the studio equipment and 12 to 15 on the ENG equipment. DVD machines might have to be purchased every 4 to 5 years for the studio equipment because of excessive wear and tear on the equipment. Upgrades for the studio equipment can always be purchased if needed but none is required to do the basic production at the present time.

11. Explain in detail a plan and policy that will be in place to ensure property security/controls for any equipment received through a Student Technology Fee.

If you are requesting equipment that will be either/or checkout to students or moved within the department, you must provide a checkout/loan policy.

- A. The equipment will be locked up in Kyser Hall room 142 and 142A at night and is not allowed outside of the room. The equipment is stationary equipment and not meant to be moved from the room.
- B. The ENG equipment will be placed in Kyser Hall room 104D and will remain there until checked out by students. Students fill out an equipment checkout form to remove equipment from the room. The room is only accessible to NSU22 staff. (Checkout form is provided)

Attach two (2) letters of support for the project from the following individuals: the requesting department's Dean, the appropriate Vice President (for non-academic units), or the SGA President from the requesting campus (for student requests).

Student Technology Fee Request for Surplus Funding Checklist:

_____ Is all information requested provided (items 1 – 11)?

_____ Is a detailed budget attached?

- _____ I s all specifications, description, model number, quotation, cost, state contract number, and vendor provided for each item?
- _____ Are your two (2) letters of support attached?
- _____ I f equipment is to be checked-out/loaned, is your policy attached?

✓**1. Monitors** (B&H Photo Video and Best Buy): **Total \$14,300**

✓(2) Pioneer PDP-6010FD 60" plasma display (\$6,500) ✓

✓(2) Omni Mount Dual-Arm Flat Panel TV Wall Mount brackets (\$650) Circuit City ✓

These monitors will replace old monitors in the television studio.

✓**2. Converters** (Compumodules.com, dvwarehouse.com, sB&H Photo Video and Provideosound.com): **Total \$10,193**

✓(1) Scan Do Pro II/D with SDI (VGA to SDI) converter (\$3,395) ✓

This will allow us to show PowerPoint through the switcher and on our projector.

✓(2) AJA FS1 Video Converter (\$3,399 each) ✓

These allow us to utilize expensive analog equipment that currently is sitting unused.

✓**3. DVD Players** (JVB Digital): **Total \$2,000**

(2) Denon DVD-2910 with SDI Upgrade (\$1,000 each.) \$2,000 ✓

(The company will have to make the player SDI compatible before shipping.)

These broadcast quality players will allow our studio to play DVDs through our digital system.

✓**4. Command Center** (Creative Presentations): **Total \$18,070** ✓

(1) Creative Presentations Multimedia Podium – (\$18,070)

This command center will allow a lecturer to select a video and audio source (DVD, Computer, etc.) to play on the studio's projector, act as a podium from which to teach, and control the flow of the lesson. Plant services would need to run power and internet connections in the television studio floor to furnish the command center appropriately. (Not included in total price)

✓**5. Mics** (B&H Photo Video & Provideosound.com): **Total \$6,000**

(30) Sony ECM-44B - Omni-Directional Lavalier Condenser Microphone (\$200 each) ✓

To replace worn out lavalier microphones and provide microphones to our additional sets and outfit eng camcorders.

6. Studio Camera Packages (B&H Photo Video, globalmediapro.com, broadcaststore.com and big10media.com): **Total \$58,828**

✓(2) Sony DXC-D50WSL studio camera (\$11,200) ✓

✓(2) Fujinon A20x8.6BRM 2/3"20:1 (8.6-172mm) Internal Focus, ENG/EFP Lens (\$2,800) ✓

✓(2) Sony CA-D50 SDI Camera Adaptor (\$1,520) ✓

✓(2) Vinten VISION 11 Aluminum Tripod System (\$5,355) ✓

✓(2) Sony CCU-D50 multicore camera controllers (\$2,450) ✓

✓(2) Sony RCP-D50 remote controllers (\$2,900) ✓

✓(2) Sony CCZAD100 Multi-Core SDI Cable (300') (\$1,590) ✓

✓(2) DXF-51 viewfinders (\$1,599) ✓

To allow for an extra camera input in the studio, allowing us to have cameras for all sets and for guest lectures. These items must be bought together.

Total Price to Fund: \$109,391

Budget for Grant Proposal

Item	Quantity	Description	Unit Price	Total Price
1	2	Pioneer PDP-6010FD Plasma Monitor	✓ \$6,500.00	\$13,000.00 ✓
2	2	Omni Mount Dual-Arm Flat Panel TV Wall Mount Bracket	✓ \$650.00	\$1,300.00
3	1	Scan Do Pro II/D with SDI Converter	✓ \$3,395.00	\$3,395.00 ✓
4	2	AJA FSI Video Converter	✓ \$3,399.00	\$6,798.00 ✓
5	2	Denon DVD-2910 with SDI Upgrade	✓ \$1,000.00	\$2,000.00 ✓
6	1	Creative Presentation Multimedia Podium Comm. Center -	✓ \$18,070.00	\$18,070.00 ✓
7	30	Sony ECM-44B Lavalier Condenser Microphone	✓ \$200.00	\$6,000.00 ✓
8	2	Sony DXC-D50WSL Studio Camera	✓ \$11,200.00	\$22,400.00 ✓
9	2	Fujinon A20X8.6 BRM 2/3"20:1 Internal Focus Lens	✓ \$2,800.00	\$5,600.00 ✓
10	2	Sony CA-D50 SDI Camera Adaptor	✓ \$1,520.00	\$3,040.00 ✓
11	2	Vinten Vision 11 Aluminum Tripod System	✓ \$5,355.00	\$10,710.00 ✓
12	2	Sony CCU-D50 Multicore Camera Controllers	✓ \$2,450.00	\$4,900.00 ✓
13	2	Sony RCP-D50 Remote Controllers	✓ \$2,900.00	\$5,800.00 ✓
14	2	Sony CCZAD 100 Multi-Core SDI Cable (300')	✓ \$1,590.00	\$3,180.00 ✓
15	2	DXF-51 Viewfinder	✓ \$1,599.00	\$3,198.00 ✓
Total Cost:				\$109,391.00

Items 8-15 are for two complete studio cameras.

7282 - B 7300.00
 7280 - A 37941.00
 7281 - A 64180.00



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1 Items

SEARCH FOR Keyword or Item # IN All Categories

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Best Buy > TV & Video > Televisions > Flat-Panel > **Product Info**



Pioneer - KURO 60" 1080p Flat-Panel Plasma HDTV

Model: PDP-6010FD | SKU: 8483456

Delivery: Most areas Check Delivery availability.
Store Pickup: Available at most stores Select preferred store availability

Reg. Price: \$6,499.99
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Overall Rating

☆☆☆☆☆ 4.4

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With powerful ASIC video processing and scaling, advanced picture adjustment options and dual 17W speakers with built-in digital amplifier and TruBass surround sound, this 60" plasma HDTV brings a thrilling cinematic viewing experience to your living room.

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- **Digital Cable Ready/Built-In HDTV Tuner:** Add CableCARD™ to receive one-way digital cable content, or HD-capable antenna to receive over-the-air high-definition broadcasts, where available. Optional set-top box required for high-definition satellite programming.
- 59-4/7" measured diagonally
- 1080p display provides the highest quality progressive-scan picture possible from a high-definition source

Product Features

- 16:9 widescreen aspect ratio with wide, zoom, cinema, full, 4:3 and dot-by-dot viewing modes for a cinema-like entertainment experience; Advanced PureCinema with 3:3 pulldown for accurate reproduction of film-based sources
- Optimum Mode with optical light sensor automatically adjusts picture display for varying light conditions and programming type for enhanced picture quality
- ASIC video processing and scaling technology for improved HD and standard-definition image enhancement
- After-image reduction functions, including auto size, side mask detection, side mask brightness, seamless orbiter and video pattern, help reduce video processing artifacts to enhance picture quality
- 3D digital comb filter delivers state-of-the-art detail and color enhancement
- Other advanced image enhancement technologies include color temperature adjustment, digital noise reduction, field noise reduction, digital color transient improver, black level, gamma and more
- Two 2-way 17W detachable speakers with stereo digital amplifier recreate the experience of cinema sound; SRS WOW, FOCUS and TruBass Surround Sound audio
- Ultraslim design measures less than 5" and is ideal for wall mounting (with optional mounting kit, not included)
- Progressive scanning maximizes the picture quality of progressive-scan DVD players, set-top boxes and digital video recorders
- 4 HDMI inputs provide an uncompressed all-digital audio/video link for the highest-quality connection and supports copy-protected HD broadcast content
- USB 2.0 port input for quick connection of a digital camera or other USB device
- PC input lets you connect to a computer to experience high-definition visuals
- Inputs: 4 HDMI, 1 S-video, 1 USB, 2 component video, 3 composite video, 2 RF antenna, 1 PC
- Outputs: 1 optical digital audio, 2 analog audio, 1 subwoofer, 1 headphone, 1 monitor audio

- exposed to undesirable material
- Home Gallery feature lets you connect your digital camera or other photo peripheral to the display via USB connection to view your digital photos
 - Other convenient features include 4-position picture-in-picture and TV Guide On-screen interactive program guide
 - What's in the box: 60" flat-panel plasma HDTV, stand, detachable speakers, remote and batteries

Product images, including color, may differ from actual product appearance.



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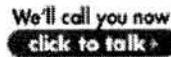
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Pioneer

View List

1 of 2

Pioneer PDP-6010FD 60" 1080p Plasma HDTV with 4 HDMI inputs, CableCARD, DCR, USB

Mfr# PDP-6010FD • B&H# PIPDP6010FD

Price: \$ 6,495.00

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3-Year Protection Plan : \$ 449.99

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Specifications

Item Includes

The **PDP-6010FD 60" 1080p Plasma HDTV** from **Pioneer** will thrill your senses with breathtaking imagery and sounds. The true 1080p resolution plasma display in 16:9 will exhibit movies and HD content in your home with incredible detail and contrast. The CableCARD slot will eliminate the need for another bulky cable box and the built-in ATSC/NTSC tuners mean you will be able to receive terrestrial analog and digital signals as well. 34W of digital power will course through the 2-Way TruBass speakers with SRS technology for realistic sounds and the subwoofer output makes it easy to add a powered subwoofer. The PDP-6010FD has flexible input options such as 4 HDMI ports, Component, Composite, S-Video, USB and even VGA for your PC.

Key Features

• **1080p Resolution with Crystal Emissive Layer**

The PDP-6010FD has an ultra high resolution panel for viewing 1080p, the highest quality form of HDTV available. This progressive format produces crystal clear imagery with no interlacing artifacts. The crystal emissive layer will create more intense blacks with added detail and clarity.

• **3:3 Pulldown**

Pull down is a technique by which specific frequency signals, usually 60i fields, are brought down to 24



progressive frames. This rate of motion is highly sought after since almost all cinema is shot at 24 frames per second. Most displays perform a 3:2 pull down which results in uneven field reproduction. While this method helps create the desired effect, motion often appears to jitter unevenly. Pioneer has developed a 3:3 pull down technique by increasing the plasmas frequency rate from 60Hz to 72Hz. The increase makes it much easier for the monitor to display images at films native speed of 24 fps.

- **CableCard Slot**

Helping to declutter your home entertainment center, the PDP-6010FD is Digital Cable Ready (DCR). If you are a cable subscriber using a set-top box, you can request a CableCARD from your provider. The CableCARD is inserted into the TV's rear-panel CableCARD slot.

- **USB port**

Watch a slideshow of your favorite JPEGs with the Home Gallery feature.

- **Detachable Bottom Speaker**

The bottom speaker is detachable and features an integrated 34W digital amplifier for hi-fi sound with TruBass SRS WOW.

- **Room Light Sensor**

The PDP-6010FD automatically adjusts for day or night time viewing.

- **4 HDMI inputs**

4 separate HDMI inputs (2 with analog audio input) allow for easy integration with your HDMI compliant devices for 1080p signals without signal loss or distortion.

To report an error or provide feedback about this product information, please [click here](#).

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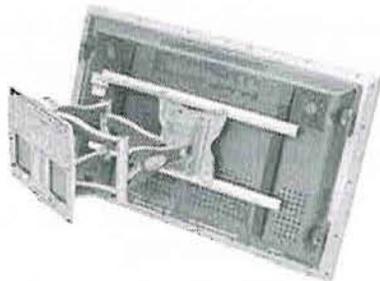
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OmniMount Dual-Arm Cantilever Flat Panel TV Wall Mount

Model #: OMS UCLX



Customer rating:

4.2

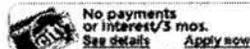
Based on 17 ratings

- For 42"-63" TVs
- 200 lbs. weight capacity
- Cantilever mount
- 180 degrees horiz. tilt
- 180 degrees vertical tilt
- Extends up to 28"

Price: \$649.99

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Product description

OmniMount Dual-Arm Cantilever Flat Panel TV Wall Mount

Features

Universal flat panel TV mount: The included adapter plate allows you to attach your plasma or LCD TV to the wall with full extension and 180° lateral rotation. A hardware kit is included.

Sturdy and movable: The double-wishbone cantilever design securely supports your large flat screen TV. It extends out up to 28" from the wall, or can be folded to extend just 6.2".

Weight capacity: 200 lbs.

Note: TV is not included.

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Specifications

OmniMount Dual-Arm Cantilever Flat Panel TV Wall Mount

General features

Finish N/A

TV size supported (most TVs)	Flat panel TVs from 42"-63"
Adapter plate required	Included
Maximum load capacity	200 lbs.
Dedicated media storage	No
Assembly notes	Please be aware that most furniture requires assembly, unless otherwise noted
Missing/damaged parts phone number:	OmniMount: 800-668-6848
UPC	728901014956
Manufacturer's part number	UCL-X
Dimensions	
Height	21.5 inches
Width	32.0 inches
Depth	28.0 inches

Find an error? [Let us know.](#)

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Customer ratings and reviews

OmniMount Dual-Arm Cantilever Flat Panel TV Wall Mount

Average customer ratings

Based on 17 ratings

Appearance	4.5
Ease of assembly	4.1
Functionality	4.4
Cost-Benefit	3.7
Overall rating	4.2

Rate this product

Have an opinion on this product that you would like to share? If so, please take a few moments to [submit your rating and review.](#)

Most helpful review (based on customer feedback)

Appearance	5
Ease of assembly	5
Functionality	5
Cost-Benefit	5
Overall rating	5.0

The mount to get!

Reviewer: Gary from Long Island, NY on Nov 4, 2005
196 out of 267 found this review helpful

Although the hefty price tag for this mount, it's was definitely worth it with the ability of the bracket to support alittle extra weight & the flexiblty of moving the tv depending on where people are sitting in my room. If you have children in your home you'll what the extra support this puppy gives you, 50' plasma plus the weight of your kid pulling at the thing got me to spend the couple hundred more.

Last peice of advise, get Circuit City to mount this thing for you. My friend bought the same thing I did but he wanted to mount it himself, which of course somehow included my help. Not a 2 second project to say the least. The extra \$400 I spent however, was well worth it I got the whole thing mounted, can't see a single wire. That 50' Panasonicplasma is amazing

Was this review helpful to you? [Yes](#) / [No](#)

Recent reviews

Appearance	5
Ease of assembly	5
Functionality	5
Cost-Benefit	1
Overall rating	4.0

What a ripoff!

Reviewer: Hooba from Vermont on Feb 9, 2008
18 out of 23 found this review helpful

Doesn't anyone know that these places only make their money from 300%+ markups on accessories. They don't make money on TVs. Go buy your mounts off a website for less than half the price. It's all steel. And 20 lbs. of steel isn't worth \$650 with a little powder coat on it. Google: tv mount. You'll find a few hundred for hundreds less.

Was this review helpful to you? [Yes](#) / [No](#)

Appearance	4
Ease of assembly	4
Functionality	5
Cost-Benefit	5
Overall rating	4.5

Great investment

Reviewer: Tom A from Jersey City, NJ on Oct 14, 2007
14 out of 21 found this review helpful

The OMS UCLX was a great investment, love the vertical and horizontal tilts. Once it was mounted on the wall I found lots of space in my living room. With the right equipment it was quick and easy to install.

[See all 13 customer reviews](#)

Was this review helpful to you? [Yes](#) / [No](#)

Rate this product (required)

Circuit City values your opinion. Share what you like or don't like about a product by clicking on gray stars (☆) below to select your rating and filling out the review form.

Appearance

Ease of assembly

Functionality

Cost-Benefit

Rating scale

☆☆☆☆☆ excellent

☆☆☆☆☆ good

☆☆☆☆☆ average

☆☆☆☆☆ fair

☆☆☆☆☆ poor

Write your own product review (optional)

Share your opinion of this product to help other customers. Explain what you do or don't like and why.

One line summary:

Review:

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OmniMount Dual-Arm Cantilever Flat Panel TV Wall Mount

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- Owner's manual
- Hardware kit

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OmniMount Dual-Arm Cantilever Flat Panel TV Wall Mount

Warranty information

OmniMount Dual-Arm Cantilever Flat Panel TV Wall Mount

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Parts 24 months

Labor 24 months

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2-day: (Arrives: 5/5/08 - 5/6/08)

Express: (Arrives: 5/2/08)

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30-day return policy

Many products can be returned after purchase. Some products (except where prohibited by law) are subject to a restocking fee if returned opened or in a non-factory sealed box. See above for your product's specific return policy time frame and restocking fee if applicable.

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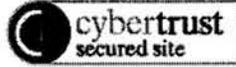
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CSI - Scan Do Pro II/D with SDI

Item# 1292

Regular price: \$4,121.34

Sale price: \$3,297.07

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Product Description

Communications Specialties Scan Do Pro II Digital Video Scan Converter

The Pro II line combines the higher resolution support (up to 1280 x 1024) and superior processing with professional broadcast features found on the original Scan Do Pro. Designed especially for professional video and broadcast, Scan Do Pro II has studio timeable genlock, component output (YUV & RGB) and optional SDI output. True multi-scanning ensures it will work with virtually any computer. Switchable filter plus a three-line flicker reduction filter produces sharp, stable images and multi-level input zoom processing actually enhances resolution. Front panel controls and RS-232 interface deliver everyday user friendliness.

* Features Include Auto Sensing up to 1280 x 1024 * Input Computer Sync Range from 31 to 71kHz * Fully Timeable Genlock with Front Panel Horizontal & Subcarrier Phasing * Selectable Zoom Range from .85x to 2.0x with Horizontal & Vertical Positioning * Input Zoom Processing for True Increase in Resolution when Zooming * Selectable Vertical Filter * Advanced Four Step, Three Line Flicker Reduction * Component, RGB, Y/C & Composite Video Outputs in NTSC and PAL * RS-232 Remote Control Port Included * Optional SMPTE 259M SDI Output with EDH (Pro II/D) * Internal, Universal Power Input Power Supply; No External Wall Wart * Optional Rackmount Kit Available * Kit Includes: 6 ft. VGA / Mac Input Cable; 12 ft. BNC to BNC Output Cable; 12 ft. Y/C Cable

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Scan Do® Pro II & Pro II Professional Scan Converter

SCAN DO® PRO II is the latest addition to the award-winning line of Scan Do computer-to-video scan converters. Scan Do Pro II combines the higher-resolution support (up to 1280 x 1024) and superior processing offered by Scan Do Select with the professional broadcast-related features and interface found on the original Scan Do Pro model. Designed specifically for professional video and broadcast, Scan Do Pro II features studio-timeable genlock, component output (YUV and RGB formats) and optional SMPTE 259-M serial digital output (SDI). True multi-scanning with support for resolutions up to 1280 x 1024 ensures it will work with virtually any computer. A switchable vertical filter plus a three-line flicker reduction filter produces sharp, stable images and multi-level input zoom processing actually enhances resolution.



Like all Scan Do models, Scan Do Pro II's front-panel controls and interface are designed for user-friendliness. Scan Do Pro II also offers an internal, universal power supply and standard RS-232 remote, bringing convenience and ease-of-use to a new level.

Features

- Offers broadcast-quality scan conversion
- Supports up to 1280 x 1024
- Input computer sync range from 31 to 71 kHz
- Fully timeable genlock with horizontal and subcarrier phasing
- Composite, S-video and component (YUV and RGB formats) video outputs in NTSC and PAL
- Optional serial digital video output (SDI)
- Multi-step zoom with H&V positioning: 0.85x, 1.0x, 1.3x, 1.6x, 2.0x
- Internal, universal input power supply; no external "brick"
- Four levels of advanced three-line flicker reduction
- Multiple levels of input zoom processing with true increase in resolution when zooming
- Switchable vertical filter
- Adaptive computer sync processing
- Built-in color bar generator
- RS-232 remote control
- Image freeze
- Single cable for VGA and Mac operation
- Switchable NTSC or PAL outputs
- Optional rackmount kits

Applications

- On-air web broadcast
- Computer generated graphics
- Weather maps and radar
- Post-production
- Presentation staging
- Multimedia events
- Videoconferencing

Specifications

Equipment Included

- Scan Do Pro II or Pro II/D
- AC line cord
- 6 ft. VGA/Mac input cable
- 12 ft. BNC to BNC output cable
- 12 ft. S-video cable
- User Manual

Inputs

- Sync frequency range: 31-71 kHz (320 x 200 to 1280 x 1024), analog RGB, non-interlaced resolutions
- Input Impedance: RGB - 75 ohms Sync - high impedance
- Input Sync Types Supported: Separate H & V, Composite sync (with or without serration), Sync-on-green
- Input Loop-through: Passive, self terminating if not used.
- Genlock reference input with loop-through

Output

- VGA and Mac loop-thru output
- YUV, RGB and RGBS component
- Serial Digital Video SDI (Pro II/D only)
- S-Video
- Composite video
- Switchable NTSC or PAL timing

Input/Output Connectors

- HD-15F for Mac input and DB-15F for VGA input (using supplied reversible input cable)
- DB-15F for Mac output, HD-15F for VGA output
- Composite video output: BNC connector
- S-Video output: 4-pin mini-DIN-F
- Component/RGBS output: BNC x 4
- SDI output: BNC
- Genlock: BNC
- Remote Control: RS-232 on 3-pin "Phoenix" type connector

Dimensions

- 7.25 W x 2.5 H x 11 D in. (184.1 W x 63.5 H x 279.4 D mm)

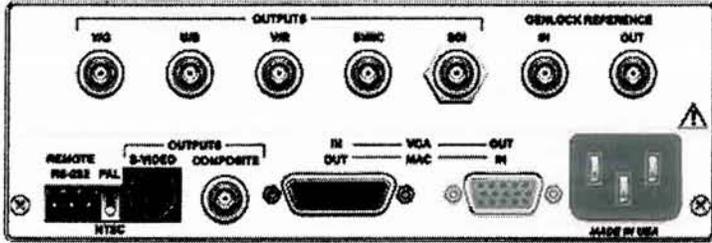
Power

- Internal universal input AC power supply.
- Input: 100-250 VAC, 47-63 Hz, UL/CSA/TUV/CE approved. IEC 320 connector.

Computer and Video Processing

- Input sampling: 24-bit (8 bits per RGB)
- Samples: 720 per line
- Computer mode detection: auto measurement
- Video processing: 16 bit YUV
- Video memory: 720 x 740 x 16 bits (1 video frame)
- Video encoding: 16-bit 4:2:2 YUV with 10-bit output D/A
- Zoom ratios: 0.85x, 1.0x, 1.3x, 1.6x, 2.0x
- Differential gain: < 1%
- Differential Phase: < 1 degree
- Frequency response: 6.5 MHz (-3 dB)

Scan Do Pro II Back Panel



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AJA FS1 Frame Synchronizer and Bi-directional Converter - HD and SD, Digital and Analog Audio, Rackmountable

Mfr# FS1 • B&H# AJFS1

Price: \$ 3,399.95

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Availability: In Stock

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Accessories

Features

Specifications

Item Includes

The **AJA FS1** is a universal SD/HD audio/video frame synchronizer and converter. This converter offers an "everything in, everything out" architecture. The FS1 can work simultaneously with both HD and SD video for broadcast quality video and 24-bit audio.

Key Features

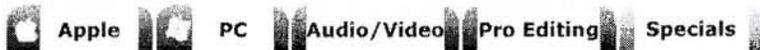
- Video Conversion**
The FS-1 can up or down-convert between SD and HD, and provide simultaneous HD and SD outputs.
- Cross Conversions**
Cross-conversions between HD formats are also supported, with simultaneous output of both formats.
- Audio**
The FS1 supports 8-channel AES, Balanced analog, or embedded audio offering the same any input to any output conversion.
- Closed Captioning**
The FS-1 supports closed captioning and the conversion of closed captioning between SD and HD formats.

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AJA Video FS1 Universal SD/HD Audio/Video Frame Synchronizer and Converter

Manufactured by: **AJA Video**
Our Price: \$3,899.00

Model: AJA-FS1



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Overview | Features | Specifications | Images

Universal SD/HD Audio/Video Frame Synchronizer and Converter

Featuring a flexible "everything in, everything out" architecture, the FS1 can simultaneously work with both HD and SD video—all in full 10-bit Broadcast quality video and 24-bit audio. The FS1 supports virtually any input or output, analog or digital, HD or SD. The FS-1 can up- or down-convert between SD and HD, and provide simultaneous HD and SD outputs. Cross-conversions between HD formats are also supported, with simultaneous output of both formats. For audio, the FS1 supports 8-channel AES, Balanced analog, or embedded audio with full flexibility. The FS-1 supports closed captioning and the conversion of closed captioning between SD and HD formats. The FS-1 is also network ready, supporting SNMP monitoring and web-based remote control.

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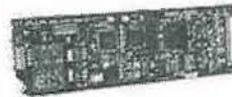
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Manufacturer Info



- AJA Video Homepage
 - Other products

Suggestions



RH10UC SDI to HD-SDI upconverter with motion adaption and Genlock
 \$2,650.00



HD downconverter and HD-SDI distribution amplifier
 \$2,080.00



Dual-rate HD/SD 1x8 re-clocking distribution amplifier
 \$950.00

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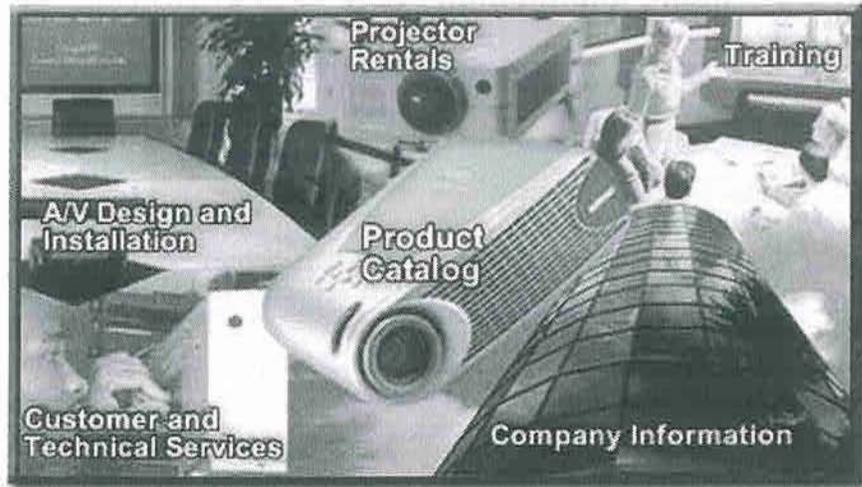
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Sony ECM-44B - Omni-Directional Lavalier Condenser Microphone

Mfr# ECM44B • B&H# SOECM44B

Our Price: \$195.00

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Availability: In Stock

Quantity 1

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Accessories

Features

Specifications

Item Includes

The **ECM-44B** makes the exceptional quality of Sony's electret condenser microphones available for budget conscious productions, and a variety of sound reinforcement requirements, such as lectures and demonstrations. Measuring only 8.5 x 14.5mm, the **ECM-44B** reduces the visual distraction to the audience. The **ECM-44B** can be depended upon for clean, bright, yet natural reproduction. To maintain its low cost, this microphone operates on a single AA (does not except phantom power) battery for over 5000 hours of service.

Key Features

- Excellent cost/performance ratio
- Black Finish
- Complete with in-line battery unit for 2-way powering

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Sony ECM-44B Lavalier Microphone

Item# ECM-44B

Regular price: \$276.33

Sale price: \$221.06

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Product Description

General application model electret condenser lavalier mic Ideal for speech & interviews as well as musical instruments 40-15,000 Hz frequency response Omnidirectional pattern AA battery operation (not included) Includes 1.2m cable with power capsule & XLR plug, urethane wind screen, holder clip & carry case 1 year warranty

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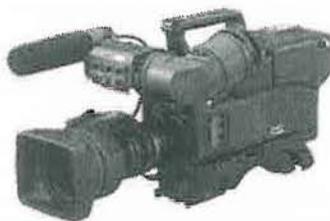
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Sony DXC-D50WSL



Sony DXC-D50WSL is the next-generation in the DXC-series of cameras, designed for even greater picture quality and operational convenience.

Price: **\$11,200**
Availability: **In Stock**

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These cameras are offered in two different versions: the DXC-D50H and L are 4:3 models and DXC-D50WS 16:9/4:3-switchable model. Both feature the new high-performance Power HAD™ EX CCD sensor and precise 12-bit A/D conversion built into a highly sophisticated LSI. The result is superior picture quality, high sensitivity, plus low noise and smear characteristics over previous models. A variety of automatic functions have also been included, allowing easy and convenient operation in any shooting scenario. Another important aspect of Sony DXC-D50/D50WS cameras is their excellent system versatility. Two types of camera-control units are available; the CCU-D50, for multi-core CCU operation, and the CCU-TX7, for Triax CCU operation. The new RCP-D50/D51 Remote Controllers can also be used with either system. With a host of sophisticated features, the DXC-D50/D50WS provides an ideal solution for small studio operations at an affordable price.



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Sony DXCD50WSL 3 CCD & Studio

MSRP: \$18,060

BCS Price: CALL

Brand: Sony

Category: 3 CCD & Studio



Model Description:
3ccd Portable Camera Widescreen

Available Equipment

USED Sony DXCD50WSL

3 CCD & Studio
MSRP: \$18,060.00
BCS Price: CALL



Sony DXCD50WSL

3 CCD & Studio
MSRP: \$18,060.00
BCS Price: CALL



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USED Sony DXCD50WSL

3 CCD & Studio
MSRP: \$18,060.00
BCS Price: \$9,800.00



USED Sony DXCD50WSL

3 CCD & Studio
MSRP: \$18,060.00
BCS Price: \$13,500.00



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SKU#
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NEW Sony DXCD50WSL

3 CCD & Studio
MSRP: \$18,060.00
BCS Price: \$17,157.00



USED Sony DXCD50WSL

3 CCD & Studio
MSRP: \$18,060.00
BCS Price: \$12,900.00



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Model Details

The DXC-D50/D50WS is the next-generation in the DXC-series of cameras, designed for even greater picture quality and operational convenience. These cameras are offered in two different versions: the DXC-D50H and L are 4:3 models and DXC-D50WS 16:9/4:3-switchable model. Both feature the new high-performance Power HAD EX CCD sensor and precise 12-bit A/D conversion built into a highly sophisticated LSI. The result is superior picture quality, high sensitivity, plus low noise and smear characteristics over previous models. A variety of automatic functions have also been included, allowing easy and convenient operation in any shooting scenario. Another important aspect of Sony DXC-D50/D50WS cameras is their excellent system versatility. Two types of camera-control units are available; the CCU-D50, for multi-core CCU operation, and the CCU-TX7, for Triax CCU operation. The new RCP-D50/D51 Remote Controllers can also be used with either system. With a host of sophisticated features, the DXC-D50/D50WS provides an ideal solution for small studio operations at an affordable price.

Additional Detailed Information: Product Highlights

- F11 at 2000 lx sensitivity
- -140dB vertical smear ratio (FIT level)
- 65 dB S/N ratio
- 800 TV lines resolution at 16:9 and 850 TV lines at 4:3
- Dual electronic and optical filters
- Full "end to end" SDI capable
- Wideband Triax system
- Memory Stick storage for scene file settings

Accessories

- CAD50 - Camera Adaptor
- Supplied: DXF801 - View Finder

- CCUD50 - Camera Control Unit
- Supplied: VCTU14 - Tripod Adaptor
- CCUTX7DPAC - Digital Triax CCU Package w/CCU-TX7/1, DXBK-701
- DSR1/1 - DVCAM Dockable Recorder/Player
- DXF51 - 5" Studio Viewfinder
- EWACQ1/RSDP2H - 2 Yr. Ext. Warranty for Cams/Camcorders in list price tier \$15,001 - \$25K
- PVV3 - Betacam SP Dockable Recorder
- RCPD50 - Camera Remote Control Panel
- RCPD51 - Camera Remote Control Panel

Additional Information

PDF Documents:

[dxcd50.pdf](#)

[dxcd50ws brochure.pdf](#)

[dxcd50wsl brochure.pdf](#)



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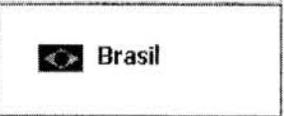


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SONY

Sony DXC-D50WSL 2/3" 16:9 Dockable Camera Head, without Lens

Mfr# DXCD50WSL • Used Cat.# 524548

Used Dept.

Price: **\$ 9,999.00**

Calculate Shipping:

Availability: **In Stock**

Item Condition:
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Never owned - Used for demonstration purposes only

Quantity

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Combining superior picture quality with operational convenience, Sony's DXC-D50WS camera offers what every industrial and professional producer / director / operator requires for day to day shooting. The DXC-D50WS is the widescreen model camera for both 16:9 aspect and 4:3 aspect projects. It uses 3 Power HAD IT chips with 1 million pixels per chip for better video under the harshest lighting conditions. If you factor in the adaptability to multi-core and triax systems, the DXC-D50WS provides an ideal solution for ENG, EFP, and small studio operations at an affordable price.

Key Features

- CCD's / Analog to Digital Converter / Digital Signal Processor**

The DXC-D50WS camera head brings high technology to the industrial camera market.

 - The 2/3 inch Power HAD CCD set with 1 million pixels each output over 800 lines of resolution.
 - The ADC is a 12-bit design that ensures the captured images are processed with greater precision and less rounding off errors than 10-bit or lesser processors.
 - The Digital signal processor, a 30-bit design, enables highly sophisticated image controls such as Knee Saturation and Adaptive Highlight Control. Knee Saturation works in bright conditions to reduce a washed-out effect in color saturation and hue. Adaptive highlight control provides multiple knee-points / slopes for superior over-exposure control.
- Low Key Saturation**

The Low Key Saturation function helps retain color and detail in low-light areas of the scene by optimizing color amplification in low-light levels. This function provides more natural color reproduction.



- **Cross-Color Suppression**

In order to keep cross-color and cross-luminance to a minimum, the DXC-D50 virtually eliminates frequency components that may create artifacts being generated prior to the signal output. The use of a digital three-line comb filtering results in a great reduction of the cross color and dot crawl normally seen on picture monitors fed a composite signal.

- **Skin Tone Detail Control**

DXC-D50WS allows softer detail correction to be applied in facial areas while maintaining sharpness of the other parts of the picture. The operator can quickly select the function with the Area-detector cursor in the viewfinder. The color range for the skin tone detail and skin detail level can be selected manually using the menu system.

- **E Z Functions**

ENG operators understand the importance of making the camera operation as quick and straightforward as possible.

E Z Focus function opens the iris to reduce depth of field and makes focusing significantly easier especially in dark situations.

The E Z Mode sets key camera parameters instantly to the standard or auto position simply by pressing one button. This feature is convenient when operators require very fast camera setup within a limited time frame.

- **Optical Neutral Density Filters and Electronic Color Correction**

Three neutral density filters are built into the DXC-D50WS for great depth of field control. 1 / 4 ND is good for 1.5 stops, 1 / 16 ND is equivalent to 4 stops, and 1 / 64 is equal to 6 stops down. Color correction filters are actually electronic presets instead of filters on the filter wheel. Now the range of ND filters can be used with any color temperature setting.

- **File operation Using Memory Stick Memory Cards**

You may store and recall setup parameters for individual scenes or camera setup preferences. These parameters stored on a Memory Stick card can be transferred to another DXC-D50 or an RPC-D50 remote control unit allowing quick setup in multiple camera systems. Additionally, the files may be transmitted through your computer via email attachment and share them with cameras at remote locations.

- **Clear-Scan Scan Matching Function**

Clear scan allows operators to shoot computer displays without the horizontal bands or flickers they usually create on screen. This is achieved by activating the Clear Scan function to select a shutter speed which then precisely matches the scanning frequency of the computer display. Shutter speeds are available ranging from 60.1Hz to 6000 Hz.

- **Monitor-Out Function**

The DXC-D50WS has a composite output specifically for remote monitoring applications. By connecting a monitor to this output, the same image as in the viewfinder is seen. A director or producer can see audio levels, f/stop, color temperature overlaid on the color video picture.

- **Time and Date Stamp**

Legal videographers will appreciate the time and date stamp function. Time and date information can be overlaid on the video image in legal deposition work, security jobs or anytime this information is significant.

- **Adapts to Different Applications and Systems**

The DXC-D50WS is a versatile, adaptable camera for many industrial applications. The camera head accepts 4 different VTRs and 2 camera adapter backs.

- Adding the DSR-1 VTR creates a DVCAM / DV camcorder rig with 3 hour tape length and worldwide system integration.
- The VTR PVV-3 converts the camera (without an adapter) into a Beta SP camcorder.
- The DNV-5 VTR creates a Beta SX digital camcorder with 4:2:2 color sampling as required in the world of broadcast ENG or electronic film production. The DNV-5 (and the broadcast BVV-5 Beta SP VTR) requires the addition of the CA-511 camera adapter.
- The CA-TX7 is the TRIAX system interface. Used along with camera control units, specifically the CCU-TX7, the COU-TX7, and the RPC-D50, they allow the camera to be remotely controlled for all picture functions over long cables and adds features like return video, teleprompter feed, and additional audio

functions.

- The CA-D50 camera back on the DXC-D50 should be integrated into systems with the CCU-D50 fully digital camera control unit and the RM-M7G paintbox. Attaching outboard digital recorders like the DSR-50 DVCAM VTR and the DVW-250 Digital Betacam VTR create powerful fully digital capture with fully customizable looks.

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FUJINON

View List

Fujinon A20x8.6BRM 2/3" 20:1 (8.6-172mm)
Internal Focus, ENG/EPF Lens

Mfr# A20X8.6BRM • B&H# FUA20X86BRM

Price: **\$ 2,899.95**

Calculate Shipping:

Availability: **In Stock**

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The Fujinon A20X8.6BRM is a professional ENG video lens for 2/3-inch CCD cameras. The lens incorporates internal focusing so that lens accessories like matte boxes can be utilized as in electronic film production environments. Its minimum object distance is a very short 3 feet or about 0.9 meters and there is a macro feature also. At its widest the lens shows a 55° horizontal and 42° angles of view.

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Fujinon A20x8.6BRM Lenses, Controls & Accessories



(Image Shows BERM Version)

BCS Price: CALL

Brand: Fujinon

Category: Lenses, Controls & Accessories

Model Description:
2/3" Professional Internal Focus lens for 2/3inch Camcorders with Sony B Mount.

Available Equipment

USED Fujinon A20x8.6BRM



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Lenses, Controls & Accessories
BCS Price: \$2,150.00



SKU#
EQ452953N
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Model Details

for Camera Format - 2/3" Zoom Ratio - 20X Focal Length - 8.6~172mm Focal Length - 8.6~172mm

Features:

- Accessory for AJ-D610WA DVCPPro camcorder
- Fujinon 2/3-inch 20x ENG lens

Specifications:

MODEL NAME		A20?8.6BRM
Focal length	(1?)	8.6 - 172mm
	(2?)	-
Zoom ratio		20 ?
Extender		-
Maximum relative aperture (F-No.)		1 : 1.8 (8.6 - 115mm)
		1 : 2.7 (172mm)
Minimum object distance(M.O.D.)		0.9m
Object dimensions at M.O.D.	(1?)	8.6mm 866 ? 650mm 172mm 43 ? 33mm
4 : 3 Aspect ratio		
Angular field of view	(1?)	8.6mm 54?11' ? 41?59' 172mm 2?56' ? 2?12'
4 : 3 Aspect ratio		
Macro		Standard
Filter thread		M82 ? 0.75
Size ? ? Length		? 85 ? 186.3mm
Mass (without lens hood)		1.4kg
Features		Inner focus
Available model		A20 ? 8.6BRM-SD



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SONY

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Sony CA-D50 SDI Camera Adaptor for the DXC-D50/D50WS Camera Head, uses Sony CCZ-AD type Cables

Mfr# CAD50 • B&H# SOCAD50

Price: \$ 1,519.95

Calculate Shipping:

Availability: **Accepting Orders**

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Accessories

Features ▼

Specifications

Item Includes

With the CA-D50 camera adapter attached, the DXC-D50/D50WS can be remotely controlled from the CCU-D50 multicore camera control unit using CCZ-A 26-pin cable. The video and audio output of the CA-D50 are transferred to the CCU-D50 as a component digital-SDI signal through CCZ-A cable up to 246 feet or 75 meters long or up to 150 meters with CCZ-AD cable. This combination allows the establishment of a full digital acquisition system.

Key Features

• **Long Cable Runs**

The CA-D50 will supply SDI video via the 26-pin CCZ-AD cable up to 492 feet or 150 meters. The older cable model CCZ-A will run SDI 75 meters. If even longer runs are required, the CCZ-A cable will run an analog component signal 300 meters or 984 feet.

• **Intercom Compatible**

The CA-D50 with the CCU-D50 supports all the major intercom systems including Clearcom, RTS, and 2- and 4-wire systems.

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Sony CA-D50 Digital Camera Adapter

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Digital transmission length up to 75m with Sony CCZ cable, and up to 200m with dual cable (CCZ and Coaxial) with CCU-D50.

Analog transmission up to 300m with Sony CCZ cable connected to CCU-D50.

Digital/Analog transmission auto switching.

Digital 76-pin DXC camera interface.

Tags: [Sony](#) [CA-D50](#) [Digital](#) [Camera](#) [Adapter](#)

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Cables and Connectors - Sony Cables

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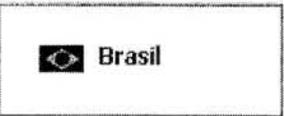
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Vinten

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Vinten VISION 11 Aluminum Tripod System - consists of: Vision 11 Fluid Head, 2-Stage Pozi-Loc Tripod, On-Ground Spreader and Softcase - Supports 37 lbs

Mfr# V11-AP2 • B&H# VIVIN11AP2

B&H KIT

Price: \$ 5,354.95

Calculate Shipping:

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Accessories	Features ▼	Specifications	Kit Includes
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The **Vision 11** tripod system, consists of the Vision 11 fluid head, designed for the digital camera configurations used in professional broadcast, educational and corporate productions. In addition it offers a full ±90° smooth tilt movement with a counterbalance range of 14 to 37 lb and digital readout. Providing smooth shots, fast whip pan action and rapid set up, which is vital for news gathering operation.

Also includes the Vision ENG two-stage tripod with a 100mm-bowl fixing. Constructed of aluminum alloy with Pozi-Loc leg clamping system, which is precision-engineered and attached to an innovative hip joint. Eliminates play and gives more rigidity to provide an exceptionally stable camera platform.

- ⊕ **VISION 11 Fluid Head (100mm Ball Base)**
- ⊕ **3770-3 ENG Aluminum Tripod Legs**
- ⊕ **3358-3 Soft Tripod Case**

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Vinten V11-AP2 Tripod



MSRP: \$5,625
BCS Price: \$4,950.00
Brand: Vinten
Category: Tripod

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Model Description:

V11-AP2 Vision 11 Two-Stage Aluminium Pozi-Loc Tripod Grey Spreader Soft Case For cameras and one-pi

Available Equipment

NEW Vinten V11-AP2



Tripod
MSRP: \$5,625.00
BCS Price: \$4,950.00

SKU#
 MO805532N

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Model Details

V11-AP2 Vision 11 Two-Stage Aluminium Pozi-Loc Tripod Grey Spreader Soft Case For cameras and one-piece camcorders in ENG configuration in counterbalance range 6.5 kg to 17 kg (14 lb to 37 lb)

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Vinten V11-AP2 VISION 11 System

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Availability: In Stock

Price: USD 5,180.00 - [Add to cart](#) | [Compatible products](#) | [Print preview](#)



Maximum load 17kg. Vision 11, Two-Stage Aluminium Pozi-Loc Tripod, Spreader, Soft Case.

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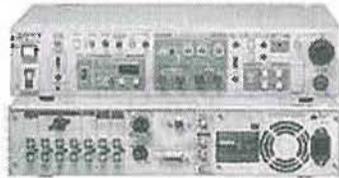
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Sony CCU-D50 Digital Camera Control Unit for DXC-D50L/D50WSL Camera Systems

Mfr# CCUD50 • B&H# SOCCUD50

Price: \$ 2,449.95

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Availability: **Accepting Orders**

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Specifications

Item Includes

The Sony CCU-D50 camera control unit allows for a completely digital video acquisition and full camera picture control of the DXC-D50/D50WS camera using the CA-D50 studio camera adapter and CCZ-AD 26-pin cable. Additionally, intercom, teleprompter, power, and video output are accommodated through the CCU-D50.

Key Features

• **Serial Digital Component Video**

With the CA-D50 SDI camera adapter on the DXC-D50/D50WS digital camera head, the CCU-D50 will receive component digital video signals over long runs of cable. The CCZ-AD series of 26-pin cables will run SDI video up to 150 meters or over 490 feet. Using the older CCZ-A cables, you can get 75 meter SDI runs. The CCZ-A cables will also run analog component video up to 300 meters.

• **Full DSP Control**

When the CCU-D50 is used with the RCP-D50 or RCP-D51 remote panels, the user gains full access to the DXC-D50/D50WS sophisticated DSP for amazing picture-look control. Parameters like Knee Saturation, Adaptive Highlight Control, Low Key Saturation, Cross Color Suppression, and Skin Tone Detail are customizable for individual production scenarios.

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Sony RCP-D50 Remote Control CCU Panel with Joystick Control for CCD-D50 Digital Camera Control Unit

Mfr# RCPD50 • B&H# SORCPD50

Price: \$ 2,899.95

Calculate Shipping:

Availability: In Stock

Quantity 1

Add to Cart

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Accessories

Features

Specifications

Item Includes

The RCP-D50 is the Joystick style remote panel for connecting to the CCU-D50 camera control unit. Maximum cable length is 164 feet or 50 meters.

To report an error or provide feedback about this product information, please [click here](#).

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Sony RCP-D50 Remote Control Panel

[Home](#) | [Controllers](#) | [Sony Controllers](#)**Availability: Order, 3 - 4 weeks****Price: USD 2,940.00 - [Add to cart](#)** [Compatible products](#) [Print preview](#)

Remote Control Panel. Joystick-type.
 Covers the complete range of control functions.
 3.5-inch color touch panel LCD screen.

Tags: [Sony](#) [RCP-D50](#) [Remote](#) [Control](#) [Panel](#)

Compatible products

Camcorders and Cameras - Sony Production Cameras

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Controllers - Sony Controllers

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SONY

Sony CCZAD100 Multi-Core SDI Cable (300')

Mfr# CCZAD100 • B&H# SOCCZAD100

Price: **\$ 1,589.95**

Calculate Shipping:

Availability: **Accepting Orders**

Important Notice!
This is not a regularly stocked item. Estimated arrival at B&H is 2-4 weeks. You will be charged upon placing your order.

Quantity

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Features ▾

Specifications

Item Includes

The **CCZAD100 Multi-Core SDI Cable (300')** from **Sony** is a segment of multi-core SDI cable designed for use with the CCUD50 Camera Control Unit and the CAD50 Camera Adapter. This cable is essential for high-quality transmission and is required for distances exceeding 246 ft from camera control unit to camera adapter.

Key Features

- **Multi-Core SDI Cable for CCUD50 & CAD50**

Use this cable to connect the CCUD50 Camera Control Unit and the CAD50 Camera Adapter when the distance between the equipment exceeds 246'.

To report an error or provide feedback about this product information, please click [here](#).

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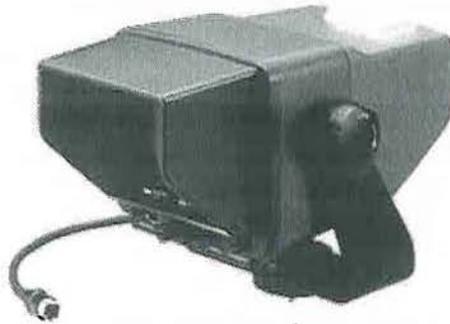
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Sony DXF-51 5-inch Monochrome Viewfinder

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Availability: In Stock

Price: USD 1,490.00 - [Add to cart](#) | [Compatible products](#) | [Print preview](#)



High horizontal resolution of 650 TV lines.
16:9/4:3 Automatic Aspect Ratio Selection.

Tags: [Sony](#) [DXF-51](#) [5-inch](#) [Monochrome](#) [Viewfinder](#)

Compatible products

Camcorders and Cameras - Sony Production Cameras
[Sony DXC-D55PL 3-chip Color Video Camera PAL](#) [Add to cart](#) - USD 8,740.00

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Sony DXF51 Camera Accessories



MSRP: \$1,880

BCS Price: \$1,786.00

Brand: Sony

Category: Camera Accessories

Model Description:

5 inch Studio B/W Viewfinder, 16:9/4:3 switchable. Connection for DXC-D30, DXC-D35, DSR-

Available Equipment

NEW Sony DXF51

Camera Accessories

MSRP: \$1,880.00

BCS Price: \$1,786.00



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NEW Sony DXF51

Camera Accessories

MSRP: \$1,880.00

BCS Price: CALL



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NEW Sony DXF51

Camera Accessories

BCS Price: \$1,995.00



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NEW Sony DXF51

Camera Accessories

MSRP: \$1,880.00

BCS Price: \$1,792.00



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Northwestern State University
Natchitoches, Louisiana 71497

May 1, 2008

Student Technology Grant Committee
Northwestern State University
Natchitoches, LA

Re: Journalism Dept. request for funding from Student Technology

The Journalism Department is seeking a grant of approximately \$100,000.00 for updated technology to enhance the broadcast component of the journalism program. If funded, these project monies will improve access to the latest digital technology, provide classrooms with updated technology and multimedia, upgrade student technology laboratories, upgrade the campus communication network and infrastructure.

Electronic technology advances rapidly. The department has partially converted from analog to digital. This will complete the conversion and will also move them toward high definition cameras and receivers.

I fully support the journalism department's efforts to bring its technology up to a level that is competitive with other institutions of learning in Louisiana.

Sincerely,

Steven G. Horton, Ph.D.
Dean
Associate Provost

Mary Brocato

From: Shayne Creppel [s_creppel@yahoo.com]
Sent: Wednesday, April 30, 2008 10:40 PM
To: Mary Brocato
Subject: Re: FW: student technology fees

Ms. Brocato,

I fully support the efforts of the Department of Journalism to seek funding from the Student Technology Advisory Team. As SGA President I have focused on spending the student technology fee money on projects that enhance our star programs and bring those lagging behind up to a level where we are competitive with other Louisiana schools. You can count on my full support to ensure that this project gets full funding so that we may further enhance the Department of Journalism.

Shayne Creppel
President
Northwestern State University
Student Government Association

1. Monitors:

(2) Pioneer PDP-6010FD 60" plasma display (\$4500 each) \$9500

(2) Mounting brackets (\$350 each) \$700

These monitors and mounting equipment will replace to the old CRT monitors in the television studio.

Total \$10,200

2. Converters (Available through Compumodules.com):

(1) Scan Do Pro II (vga to sdi) coverter (\$3395) \$3395

This component allows us to put a VGA video source from a computer in to our switcher. This will allow us to show PowerPoint through the switcher and on our projector.

(2) Analog/Digital converters with embedded audio (\$4,000-\$6,000)

These will allow us to convert analog equipment for use in our digital studio. These allow us to utilize expensive equipment that currently is sitting unused.

Total \$8000-\$10,000

3. DVD Players (studio quality)

(2) Denon DVD-2910 SDI (\$1000 each.) \$2000

These commercial quality players will allow our studio to play DVDs through our digital system.

Total \$2000

4. Command Center

(1) Creative Presentations Multimedia Podium – \$20-\$30K depending on setup.

This command center will allow a lecturer to select a video and audio source (DVD, Computer, etc.) to play on the studio's projector, act as a podium from which to teach, and control the flow of the lesson. This would be similar to the electronic whiteboard systems in ECE and Kyser Hall room 106. Plant services would need to run power and internet connections in the television studio floor to furnish the command center appropriately.

Total (\$20,000- \$30,000)

5. Mics

(4) Sony ECM-44B - Omni-Directional Lavalier Condenser Microphone (\$200 each)

\$800

To replace worn out lavalier microphones and provide microphones to our additional sets.

Total \$800

6. Studio Camera:

(1) Sony DXC-D50WSL studio camera \$9900

(1) Fujinon A20x8.6BRM 2/3" 20:1 (8.6-172mm) Internal Focus, ENG/EFP Lens (2,800)

To allow for an extra camera input in the studio, allowing us to have cameras for all sets and for guest lectures. These items must be bought together.

Total \$13,700