Student Technology Fee

Grant Proposal

2008.009

2007-08

Dr. Jim McCrory

(Approved)   Denied

Comment: _____

Diana Hamilton

(Approved)   Denied

Comment: _____

Gary Gatch

(Approved)   Denied

Comment: _____

Mike McDonald

(Approved)   Denied

Comment: _____

Dale Martin

(Approved)   Denied

Comment: _____

Student Technology Fee
Grant Proposal Request Form
Fiscal Year 2007-08
Northwestern State University of Louisiana

ALL BLANKS MUST BE FILLED COMPLETELY

Prepared by: David Antilley II and Mary Brocato   For: NSU22/Journalism/Kyser Hall Rm 106

Department/Unit: Journalism   College: Liberal Arts   Campus: Natchitoches Main

Which NSTEP Goals/Objectives does this project meet? 1, 2, 3, 5 & 7

Requested equipment will be located/installed/housed? Building: Kyser Hall   Room: 137

Are department property policies and procedures in place for requested equipment? Yes

Which individual will be responsible for property control of the requested equipment?
David Antilley II and Adam Caldwell

Signature: _David Antilley II_____   Date: _10-31-07_____

Grant Proposal Requested Amount: $ _29,864.00_   Budget Attached (circle one): YES

Grant delivered to Student Technology located in Watson Library, Room 113. Date _10-31-07_

The grant proposal must include all specifications, description, model number, quotation, cost, state contract number, and vendor for each item. If the proposal does not include all requested information, it will be retuned to requestor.

1. Describe target audience. Northwestern State University journalism majors and minors as well as any non-journalism students (such as education majors seeking certification to teach journalism) taking classes in the Journalism Department are the target audience. Any Northwestern student using the classroom where the equipment is located. The citizens of the city of Natchitoches and the students of Northwestern State University who view NSU22.
2. Describe project/initiative for which you are requesting funds. The students in the broadcast journalism classes will use the new equipment in the production of classroom assignments and projects. With the purchase of new digital equipment, we would be

able to provide students opportunities to train on state-of-the-art equipment and be competitive with students from other journalism and mass communication departments around the state and country. The new transmitter room will allow our picture that airs on Sudden Link Cable to look 100% better with no dropouts or distortion, and we will have the capability to store programs on the hard drive and be able to call them up at anytime for rebroadcast onto NSU22.

3. State measurable objectives that will be used to determine the impact/effectiveness of the project.

A. Student projects and assignments will be used to determine the impact/effectiveness of the equipment.
B. All students taking appropriate journalism classes will complete semester reviews of classes and teachers.
C. All students taking classes in the Kyser Hall room 106 will complete semester reviews of classes and teachers.

4. Indicate how each project objective will be evaluated.

A. Student projects and assignments will be used to determine the impact/effectiveness of the equipment.
B. All students taking classes in Kyser Hall room 106 will complete semester reviews of classes and teachers.
C. NSU22 staff will watch and listen to reviews of the programs and the quality of the output of NSU22 transmitter room.

5. If funded, which NSTEP http://www.nsula.edu/nstep/NSTEP.pdf objective(s) will this funding of this project advance. How will funding of the project advance the University and College/unit technology plan?

The objective that will be advance if these projects are funded include:

1. To improve access to technology by students, faculty, and staff at Northwestern State University. (Editing equipment in room 142C; transmitter equipment in room 137 and monitor in room 106 all in Kyser Hall.)
2. To provide classrooms with updated technology and multimedia. (Editing equipment in room 142C and monitor in room 106 both in Kyser Hall.)
3. To upgrade student technology laboratories with modern technology. (Editing equipment in room 142C of Kyser Hall.)
5. To upgrade and maintain the campus communication network and infrastructure. (Transmitter room in room 137 of Kyser Hall. The transmitter room is where NSU22 is transmitted out of to Sudden Link Cable.)
7. To establish processes that encourage technology initiatives by faculty, staff, and students. (Editing equipment in room 142C; transmitter equipment in room 137 and monitor in room 106 all in Kyser Hall.)

With the funding of these projects the university would be upgrading not only equipment for students' use but also the upgrade for the quality of production of NSU22. NSU22 can broadcast

over Sudden Link Cable 24 hours a day and can provide students and the citizens of Natchitoches any information that the university needs to broadcast. With the flip of a switch the president, the chief of police or any other emergency official can broadcast over the air. The upgrade will enable NSU 22 to transmit a broadcast quality product that will be seen and heard without any dropouts or distortion. The classroom 106 will be completed multimedia ready for faculty and student use and room 142C will be able to offer students an additional style of editing that they need to compete in the world of broadcast journalism.

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6. Provide a justification for funding of this project. Estimate the number of student that will be served per academic year and in what ways. Please indicate also any unique needs of the target group.

If our students are to remain competitive for jobs in the journalism field, they need to learn not only the editing software that we use now but the software we are trying to obtain. Different companies use different software and if our journalism graduates can go into a job interview knowing both systems; that will give them an advantage over students from other universities that only teach one.

A. Each semester over 40 students will use the editing equipment located in Kyser Hall room 142C to work on projects for there classes.
B. Kyser Hall room 106 is used by not only the journalism department but also other departments on campus for teaching classes. The room is used around the clock every day of the school week. Average class size in this room is around 20 students.
C. NSU22 is broadcast over Sudden Link Cable Company in Natchitoches and reaches about 10,000 households. NSU22 is watched by NSU students and the citizens of the city of Natchitoches. During Hurricane Rita, NSU22 aired around-the-clock weather information about the hurricane and its locations until the electricity failed and we were forced off the air. This was the only local weather information provided. NSU22 provided the citizens of this community and the students of NSU the information they need to help them plan for the hurricane. NSU22 was on the TV at the Chili's restaurant until we when off the air.

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7. List those individuals who will be responsible for the implementation of the project/initiative and indicate their demonstrated abilities to accomplish the objectives of the project.

A. David Antilley II, director of NSU22, and Adam Caldwell, broadcast technician, will be responsible for the editing equipment and transmitter room equipment. David has been at NSU since 1992 and has worked with TV equipment for more then 25 years. Adam has been at NSU since 2006 and has worked with TV equipment for more then 10 years.
B. Mary Brocato is the broadcast director in the journalism department and has worked in the TV industry and education for more then 30 years.

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8. Describe any personnel (technical or otherwise) required to support the project/initiative.

Student workers and practicum students will help the staff mentioned above with the day-to-day operation of the editing equipment and transmitter equipment.

9. Provide a schedule for implementation and evaluation.

A. The equipment will be set up as soon as it is received by the department. The equipment will go into use as soon as it is set up and checked out to make sure everything is running correctly.
B. Evaluations will take place as soon as students start using the equipment. Evaluations will be conducted weekly by the teachers in charge of the classes using the equipment and by NSU22 staff. Projects that the students will be working on include promotional videos for the departments on campus, university 30 second PSA's, news packages for NSU22 News, student produced documentaries and features in magazine format shows, and 30 minute student run talk show about NSU.

10. Estimate the expected life of hardware and software. Explain any anticipated equipment/software upgrades during the next five years.

The estimated lifespan of the equipment is about 7 to 9 years on the editors and 12 to 15 on the transmitter equipment. DVD machines might have to be purchased ever 4 to 5 years for the transmitter room equipment because of excessive wear and tear on the equipment. Upgrades for the editing equipment can always be purchased for the editing equipment if needed but none is required to do the basic editing we plan to utilize.

11. Explain in detail a plan and policy that will be in place to ensure property security/controls for any equipment received through a Student Technology Fee.
If you are requesting equipment that will be either/or checkout to students or moved within the department, you must provide a checkout/loan policy.

A. The equipment will be locked up in Kyser Hall room 142C at night and is not allowed outside of the room. The equipment is stationary equipment and not meant to be moved from the room.
B. The transmitter equipment will be placed in Kyser Hall room 137 and will remain there around the clock. The room is only accessible to NSU22 staff.
C. The monitor will be placed in Kyser Hall room 106 and be placed on the wall in the room. This monitor will be used with the upgraded equipment that was just installed in the room.

Attach two (2) letters of support for the project from the following individuals: the requesting department's Dean, the appropriate Vice President (for non-academic units), or the SGA President from the requesting campus (for student requests).

Student Technology Fee Grant Proposal Checklist:

_____ I s all information requested provided (items 1 – 11)?
_____ I s a detailed budget attached?
_____ I s all specifications, description, model number, quotation, cost, state contract number, and vendor provided for each item?
_____ Are your two (2) letters of support attached?
_____ I f equipment is to be checked-out/loaned, is your policy attached?

October 30, 2007

Student Technology Advisory Team:

I fully support the efforts of the Journalism Department to seek and obtain funding from the Student Technology Fund to upgrade their broadcasting equipment. This project would be most beneficial to our students and will allow our students to be trained on current technology that will make them more competitive in their field of study after graduation.

Respectfully Yours,

Shayne Creppel
President
Northwestern State University
Student Government Association

Office of the Dean

The Graduate School

Telephone (318) 357-5851
FAX (318) 357-5019
E-mail: grad_school@nsula.edu
http://www.nsula.edu/graduateschool/

Northwestern State University
Natchitoches, Louisiana 71497

A Member of the University
of Louisiana System

October 29, 2007

Office of Student Technology
Room 113D, Watson Library
Northwestern State University

To Whom It May Concern:

As acting dean of the College of Liberal Arts, I would like to offer this letter of support for the Journalism Department's request for the attached funding grant from the Office of Student Technology.

Our broadcast journalism department must frequently update its technology in order to stay on the cutting edge of broadcast journalism. To do this is quite expensive and requires almost annual updating of the broadcast equipment. If our broadcast journalism graduates are going to successfully compete in the market place, they must have the latest equipment upon which to hone their production skills.

This grant proposal requests funding for new digital equipment for our transmitter room that will enable the university to transmit a high definition, digital picture to Sudden Link cable without any distortion or dropouts in the picture quality. We have the digital equipment in our studio control room but are unable to transmit anything but an analog signal, which, frankly, is in the dark ages now.

The department is also requesting additional editing and production equipment for students to train on. To be competent journalists, the students will use this digital production equipment for training. When they graduate, they will have learned the videography and editing skills they needs to achieve successful broadcast careers.

My understanding is that student technology grant monies are to be used to enhance the abilities of NSU students to access and assimilate information that will further their professional competencies and provide state of the art technology in their field. All of this equipment does that, and I fully support the Department of Journalism in their search for funding to update and improve the skills of NSU students. I hope you will fund their proposal.

Sincerely,

Steven G. Horton, Ph.D.
Dean
Associate Provost

Budget for Grant Proposal

Item	Quantity	Description	Unit Price	Total Price
1	1	LeighTronix Nexus System	$7,995.00	$7,995.00
2	2	500 Gigabyte USB Hard Drive (for Nexus)	$599.00	$1,198.00
3	1	Rack Mount Kit for Hard Drive (for Nexus)	$110.00	$110.00
4	2	Dvply Interface Cables (for Nexus)	$50.00	$100.00
5	1	PRO-BUS Adaptor (for Nexus)	$125.00	$125.00
6	4	Tascam DV-D01U Single Disc DVD Players (for Nexus)	$549.00	$2,196.00
7	1	Creative Presentations 32" LCD Monitor	$1,200.00	$1,200.00
8	1	Creative Presentations Display Mount	$320.00	$320.00
9	1	Miscellaneous Peripherals	$452.00	$452.00
10	13	Professional Services (Installation & Programming)	$90.00	$1,170.00
11	2	Final Cut Pro Editor	$7,499.00	$14,998.00
			Total Cost:	$29,864.00

LeighTronix Routing System

LeighTronix Nexus System
http://www.leightronix.com/pdf/LEIGHTRONIX_Product_Pricing_July_1,_2007.pdf
$7995

http://www.leightronix.com/products.htm#tblNEXUS

- Two MPEG Playback (Decoder) Channels
- One MPEG Record (Encode) Channel
- Simultaneous Playback and Recording on all Channels
- MPEG File Transfer via Gigabit Speed Ethernet
- External USB Hard Drive Storage - up to One Terabyte
- Automated Backup of Digital Media and System Files
- Two Channels of Digital Video Messaging
- Video Graphic/Text Overlay
- Emergency Messaging Graphic/Text Overlay
- Onscreen Program Guide
- Online Program Guide
- Web Interface with Remote Slide Creation and Management
- DVply Control for Two DVD Players with Title: Chapter Access
- Four Integrated Infrared Device Control Ports – IR Transmitters Included!
- PRO-BUS Machine Control for up to 16 DVD Players/VCRs
- Internal Video/Audio Routing Switcher and Control for External Routing Switchers
- WinLGX Software Included
- Drag and Drop Scheduling Interface with Error Checking and Conflict Reporting
- Comprehensive Resource Library with Support for Mixed Media Format MPEG, JPEG, DVD, and Videotape

2 – 500 Gigabyte USB Hard Drive
LGX-HD500-GT
$1198 ($599 per drive)

1 – Rack Mount Kit for Hard Drive (Will house both drives)
LGX-HDRK-GT
$110

2 – DVply Interface Cable
LGX-DVply
http://www.leightronix.com/pdf/LEIGHTRONIX_Product_Pricing_July_1,_2007.pdf
$100 ($50 per cable)

1 – PRO-BUS Adaptors
PRTADVD for Tascam DV-D01U Commerical Single Disc DVD Player
http://www.leightronix.com/pdf/LEIGHTRONIX_Product_Pricing_July_1,_2007.pdf
$125

For maximum flexibility within an automated system, the LEIGHTRONIX PRO-BUS
provides control for a wide range of devices, including DVD players and VCRs. The PRO-
BUS is supported by all current LEIGHTRONIX controllers.
- Four-Function Control (PLAY, STOP, REWIND, and RECORD)
- Individual or Combined Addressing for Group Control
- Interface Types
    - Infrared (Adhesive Ring)
    - Wired (Mini-Plug and RCA-Plug)
    - Parallel (Multi-Pin)
    - Serial (RS-422)

4 – Tascam DV-D01U Commerical Single Disc DVD Players
$2196 ($549 per player)

The Tascam DV-D01U is a rack-mountable disc player capable of reading and playing a
wide variety of file formats, including DVD, DVD Audio, CD-DA, Mp3, WMA, WAV,
DivX, MPEG-2, and more! Most importantly is a RS-232 interface, allowing the unit to be
controlled remotely in a studio environment.

Total Cost of System:
$11,724

PRODUCTS

NEXUS

The LEIGHTRONIX NEXUS® is truly an innovation in playback automation, combining digital video server technology, DVD and VCR control, video/audio switching/routing, and digital video messaging in one compact and affordable package. Fully integrated digital video recording and dual channel playback with support for legacy equipment is now within reach for any cable or broadcast television operation at an affordable price.

- Two MPEG Playback (Decoder) Channels
- One MPEG Record (Encode) Channel
- Extended Length Digital Recording - Record Continuously at High-Quality MPEG-2 Video/Audio bit Rates for up to 24 hours!
- Simultaneous Playback and Recording on all Channels
- MPEG File Transfer via Gigabit Speed Ethernet
- External USB Hard Drive Storage - *up to One Terabyte!*
- Support for a Wide Range of USB Storage Solutions Including Inexpensive RAID Configurations
- Automated Total Backup™ of Digital Media and System Files
- Two Channels of Digital Video Messaging
- Video Graphic/Text Overlay
- Emergency Messaging Graphic/Text Overlay
- Onscreen Program Guide
- Online Program Guide
- Web Interface with Remote Slide Creation and Management
- DVply Control for Two DVD Players with Title:Chapter Access
- Four Integrated Infrared Device Control Ports – IR Transmitters Included!
- PRO-BUS Machine Control for up to 16 DVD Players/VCRs
- Internal Video/Audio Routing Switcher and Control for External Routing Switchers
- WinLGX Software Included
- Drag and Drop Scheduling Interface with Error Checking and Conflict Reporting
- Comprehensive Resource Library with Support for Mixed Media Format MPEG, JPEG, DVD, and Videotape

NEXUS Digital Upgrade Success Stories
- St. Clair Cable 6
- Whitewater Community Television
- Stony Brook Student Television

MINI-T-NX

LEIGHTRONIX introduces a new MINI-T event controller with digital video storage and playback, the MINI-T-NX. Like its predecessors, this fourth generation controller is truly affordable for any television operation, enabling those with limited budgets to take advantage of the many benefits

NEXUS

Video Server/ System Controller

Unattended, Digital Video Playback Automation 24/7

Capture Your Audience

Video is a powerful tool for effectively communicating the messages of local broadcast and cable networks. The NEXUS® offers flexibility in video system control, allowing your organization to immediately broadcast an urgent message or activate a schedule for unattended playback automation. Inform, instruct, entertain, and alert viewers anytime, 24 hours a day, 7 days a week.

Create a Professional, On-Air Presence

Take part in the digital video revolution with the MPEG playback and recording capabilities of the NEXUS. With the NEXUS, you can capture digital video content on the fly, import edited digital video files, and even transform videotape/DVD media into MPEG video files automatically. Your channel takes on a new dynamic look as the NEXUS synchronizes digital MPEG program playback with video messaging, allowing you to incorporate bulletin boards, information overlays, program guides, and more.

Simplify Automation Control

Conveniently manage the NEXUS from anywhere your network extends or the Internet with the included, user-friendly control software and Web interface. The network management software allows you to immediately take control of your system and create conflict-free broadcast schedules for unattended playback. Your devices, media resources, and channels are automatically cross checked for scheduling conflicts by the management software. Through the NEXUS Web interface, authorized users with an Internet connection can import and create digital video messaging slides and reserve MPEG videos for playback.

Stay within Budget

The NEXUS is designed to meet both the needs and the budgets of local television operations. With its unique, all-in-one design, the NEXUS will help you save on your station automation investment without compromising on functionality or features. The NEXUS handles mixed media formats with ease and offers scalable digital video storage. Avoid the hassle and expense of integrating add-ons into your video system.

serving a wide range of applications

LEIGHTRONIX, INC.

Affordable • Versatile • Reliable

Cable and Broadcast Solutions

Video Servers • Television Automation
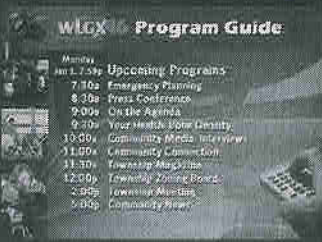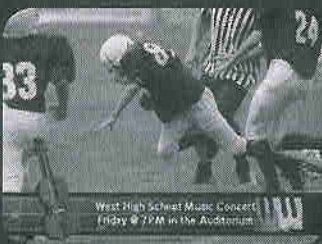
A Complete Video Server Solution

The NEXUS® is a complete server solution, providing all of the necessary features and functions for successful unattended channel operation.

- **Video Server**

- **DVD Controller**

- **VCR Controller**

- **Video/Audio Switcher**

- **Video Messaging System**

A Partner You Can Trust

LEIGHTRONIX has over 20 years of experience in development, manufacturing, sales and support of specialized video control equipment and digital video products. Thousands of satisfied customers have learned the advantage of choosing a vendor with the experience, know how and commitment to superior product accompanied by unmatched factory support.

- **Toll-Free Technical Support for the Life of the Product**

- **Online Support via WebEx**

- **Free Product Updates**

- **Product Safety and Compliance**

- **Five-Year Warranty**

Need More Information?

Visit our Web site, www.leightronix.com, for additional product information. Want to see our products in action? Call us toll-free at (800) 243-5589 and schedule a live, online software demonstration.
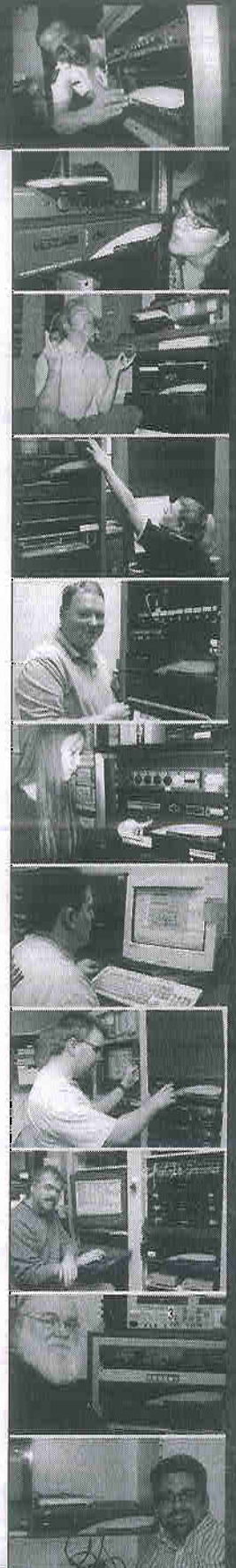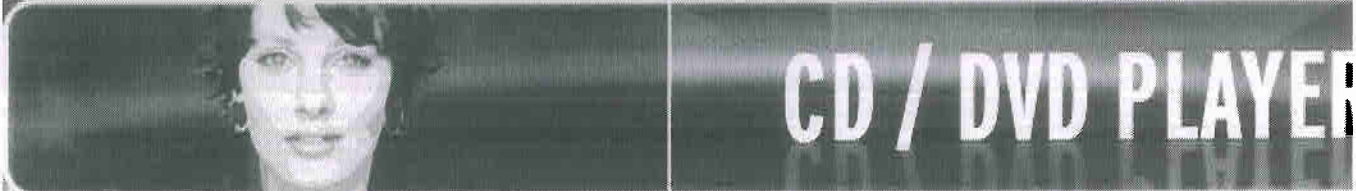
CD / DVD PLAYER

Home >> Products >> Contractor >> **CD / DVD Players**

DV-D01U

Overview   Specifications   Resources   Images

The **DV-D01U** is a 1U rack-mountable single disc player with a powered loading tray. The DVD player reads DVD Video, DVD Audio (2-channel only), Video CD, CD-DA, MP3, WMA, WAV, JPEG, ASF, MPEG-2/MPEG-1, and DivX. The player is capable of playing back properly finalized DVD +R/+RW discs.

Outputs consist of HDMI audio/video out and Composite, S-Video, and Component video outputs. Rear panel stereo outputs are unbalanced (RCA) and digital outputs are optical. Digital outputs can pass Dolby Digital and DTS surround streams for later decoding.

The DV-D01U performs multiple playback modes, including slow motion and frame by frame playback, power on play, aspect adjustment, selectable scan mode, tray-lock, FVPP, and Progressive Scan. When stopped the DVD player output is black.

The DV-D01U provides extensive bi-directional RS-232 serial control. I/R remote control included. DV-D01U is equipped with a screen saver function and defeatable On-Screen Icons. The unit is also able to play "finalized" +R/+RW (video format discs only). The TASCAM DV-D01U is HDCP compliant.

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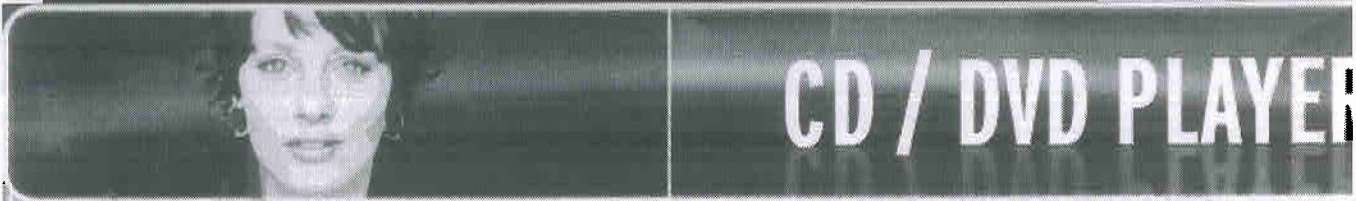
Home >> Products >> Contractor >> **CD / DVD Players**

DV-D01U
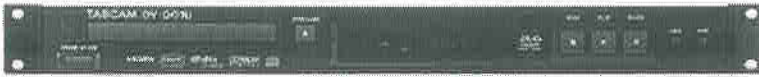
Overview   **Specifications**   Resources   Images

General

- Power requirements:
  - ○ AC 120V, 60Hz (US, Canada, Mexico)
  - ○ AC 230V, 50Hz (Europe)
  - ○ AC 230V, 50Hz (Australia)
- Power consumption: 11W (at operation) 0.2W (in standby mode)
- Dimensions (W x H x D): 19" x 2" x 10.6" (482 x 51 x 269 mm)
- Weight: 5.1 lbs (2.3 kg)

Audio section

- Analog output:
  - ○ Audio out: -8 dB/1 kØ
- Digital output*:
  - ○ Digital out (optical): -21 dBm to -15 dBm (660 nm ± 30 nm)
  * Corresponding to Linear PCM, Dolby Digital, and DTS Digital Surround (with sampling frequency - 32 kHz, 44.1 kHz, 48 kHz)

Video section

- Video system: NTSC
- Horizontal Resolution: 500 lines
- Signal-to-Noise Ratio: 64 dB
- Video output level
- Composite: 1.0 V(p-p)/75Ø
- S-video-Y: 1.0 V(p-p)/75Ø
- S-video-C: 0.286 V(p-p)/75Ø
- Component-Y: 1.0 V(p-p)/75Ø
- Component-Pb/Pr: 0.7 V(p-p)/75Ø

HDMI

- HDMI Output (Ver. 1.1): HDMI

RS-232C

- Serial command: 9-Pin D-SUB

Search

All Products

Items: (0)
Total: $0.00

Audio Professional	Binoculars & Scopes	Books & Tutorials	Cameras & Photo Gear	Computers & Solutions	Digital Photography	Film, Tapes & Media	Home Entertainment
Lighting & Studio	Portable Entertainment	Projection & Viewing	Underwater Equipment	Video Consumer	Video Professional	Used Equipment	
				Darkroom Equipment			

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enlarge

write a review

email   print

TASCAM

Tascam DV-D01U Rack Moutable Studio DVD Player with HDMI and RS-232 Remote Control, HDCP Compliant

Mfr# DV-D01U • B&H# TADVD01U

Our Price: $549.00

Availability:

Free Shipping

In Stock

Quantity 1

Add to Cart

Add to Wishlist
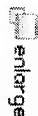
No Payments for 90 Days!
on purchases over $100 with
B&H Bill Me Later   *View Disclosures*

Features ▼   Specifications   Item Includes

The **Tascam DV-D01U** is a rack-mountable disc player capable of reading and playing a wide variety of file formats, including DVD, DVD Audio, CD-DA, Mp3, WMA, WAV, DivX, MPEG-2, and more! Most importantly is a RS-232 interface, allowing the unit to be controlled remotely in a studio environment.

RECORDING | COMPUTER AUDIO | GUITAR | BASS | KEYBOARD | DRUMS | LIVE SOUND | DJ | BOOKS/VIDEOS | ACCESSORIES

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FREESHIPPING
NO MINIMUM PURCHASE   DETAILS ▶

SEARCH [_____] Go!   SHOP BY BRAND

Studio & Recording > 2-Track Recorders / Players > DVD Players/Recorders > TASCAM DV-D01U

TASCAM DV-D01U

Rackmountable, Professional Multi-format DVD and Audio Player with RCA, S/PDIF, Coaxial, and S-Video Outs

TASCAM

»CLICK TO ENLARGE

FREE SHIPPING!

ItemID: DVD01U   Retail Price: $649.00

SAVE $99.03 (15%) WHEN YOU BUY TODAY!

SALE PRICE:

$549.97

Add the DV-D01U to Your Wishlist

[ADD TO CART]

Oops! We're Out Of Stock, But Just For A Moment!

This item is normally in stock at Sweetwater, but not right now. We're on top of it and more should arrive in our warehouse within a day or two. Go ahead, place your order now. We will ship it immediately, the very same day we receive it from TASCAM.

Payments as low as $17/ mo.

BillMeLater Details

Customers also looked at...

TASCAM DV-RA1000
High-Res Master Recorder
$1299.97

Similar Items

» View all TASCAM
» View all DVD Players/Recorders

TASCAM

RESEARCH THIS PRODUCT:

DV-D01U Details:
- DV-D01U Description
- Be the first to review this product

DV-D01U Media Library:

DV-D01U DESCRIPTION

A Versatile DVD and Audio Player in One Rackspace!

The TASCAM DV-D01U professional DVD player lets you play an exhaustive number of formats (DVD, CD-DA, MP3, WMA, WAV, and video CD to name a few) and fits into one rack space. Output options include unbalanced RCA, coaxial and optical S/PDIF, S-Video, and component video. The DV-D01U also features Dolby and DTS digital surround, HDMI (High Definition Multimedia Interface), Timer Play function, and progressive scan. You'll find a ton of features packed into an efficient, great-sounding professional unit with the
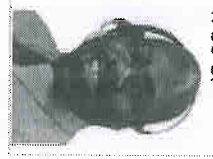
(1) Additional Image

TASCAM DV-D01U.

TASCAM DV-D01U Professional DVD Player Features:

- 1U rackmountable
- Playable formats: DVD VIDEO, DVD Audio, VIDEO CD, CD-DA MP3, WMA, WAV, JPEG, ASF, MPEG-2/MPEG-1, DivX
- Outputs: RCA unbalanced stereo, component video, coaxial and optical S/PDIF digital, and S-Video
- Dolby and DTS digital surround
- HDMI (High Definition Multimedia Interface

The TASCAM DV-D01U is a professional, rackmountable, and versatile DVD and audio player!

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TASCAM DV-D01U Rackmountable Single Disc DVD Player

247097

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Tascam build quality with a host of playback and format options.

The TASCAM DV-D01U is a 1U rack-mountable single disc player with a powered loading tray. The DVD player reads DVD Video, DVD Audio (2-channel only), Video CD, CD-DA, MP3, WMA, WAV, JPEG, ASF, MPEG-

2/MPEG-1, and DivX. The player is capable of playing back properly finalized DVD +R/+RW discs.

Outputs consist of HDMI audio/video out and Composite, S-Video, and Component video outputs. Rear panel stereo outputs are unbalanced (RCA) and digital outputs are optical. Digital outputs can pass Dolby Digital and DTS surround streams for later decoding.

The DV-D01U DVD Player performs multiple playback modes, including slow motion and frame by frame playback, power on play, aspect adjustment, selectable scan mode, tray-lock, FVPP, and Progressive Scan. When stopped the DVD player output is black.

The TASCAM DV-D01U provides extensive bi-directional RS-232 serial control. I/R remote control included. DV-D01U is equipped with a screen saver function and defeatable On-Screen Icons. The unit is also able to play "finalized" +R/+RW (video format discs only). The TASCAM DV-D01U is HDCP compliant.

TASCAM DV-D01U Rackmountable Single Disc DVD Player
Features:

• General

- Power requirements: AC 120V, 60Hz (US, Canada, Mexico)
- Power consumption: 11W (at operation) 0.2W (in standby mode)
- Dimensions (W x H x D): 19" x 2" x 10.6" (482 x 51 x 269 mm)
- Weight: 5.1 lbs (2.3 kg)

Audio section

- Analog audio out: -8 dB/1 kΩ
- Digital output (optical): -21 dBm to -15 dBm (660 nm ñ 30 nm). This corresponds to Linear PCM, Dolby Digital, and DTS Digital Surround (with sampling frequency - 32 kHz, 44.1 kHz, 48 kHz)

Video section

- Video system: NTSC
- Horizontal Resolution: 500 lines
- Signal-to-Noise Ratio: 64 dB
- Video output level

- Composite: 1.0 V(p-p)/75Ω
- S-video-Y: 1.0 V(p-p)/75Ω
- S-video-C: 0.286 V(p-p)/75Ω
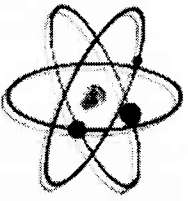- Component-Y: 1.0 V(p-p)/75Ω
- Component-Pb/Pr: 0.7 V(p-p)/75Ω

HDMI Output (Version 1.1): HDMI

RS-232C Serial command: 9-Pin D-SUB

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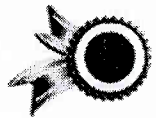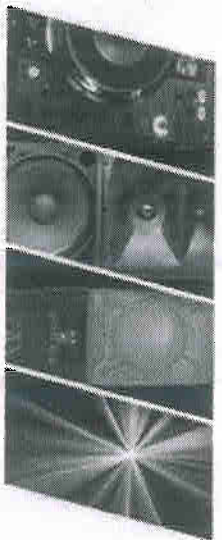
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Tascam DV-D01U

TASDVD01U

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Final Cut Pro Editor

Final Cut Pro Studio/Customized Mac Pro Turnkey System
http://www.bhphotovideo.com/c/product/459975-
REG/B_H_Photo__Final_Cut_Pro_Studio_Customized.html
$7,499 Each

Final Cut Pro Studio/Customized Mac Pro Turnkey System - 3.0Hz Dual Intel Dual-Core
Xeon 5100 Series CPU, 5GB (2x512MB, 4x1GB) RAM, 1TB (2x500GB) SATA Hard
Drive, 500GB External RAID 0, 16x Dual-Layer SuperDrive, ATI Radeon X1900 XT
512MB Graphics, Airport Extreme, Bluetooth 2.0+EDR, Mac OS X 10.4 Tiger, 3-Year
AppleCare.
The Final Cut Pro Studio/Customized Mac Pro Turnkey System is custom built by B&H
to take your creativity to the next level. Built around the Mac Pro desktop workstation,
the system comes pre-installed with Apple's Final Cut Studio 5.1 editing suite.

The turnkey system is powered by the Mac Pro which is driven by an Intel Dual-Core
Xeon 5100 CPU at 3.0 GHz, 5 GB RAM, ATI Radeon X1900 XT graphics with 512
MB memory and 1 TB of internal disk storage spread across dual 500 GB 7200 rpm
SATA hard drives. An additional 500 GB of storage is added in the form of a G-Raid2
by G-Technology, giving the computer a total 1.5 TB of storage capacity.

The system comes pre-installed with the Final Cut Studio 5.1 software suite, which
includes the popular Final Cut Pro, Soundtrack Pro, Motion 2 and DVD Studio Pro 4
applications. Training discs for both Mac OS X and Final Cut Studio are included as
well. A color-coded keyboard for use with Final Cut Pro is also included to make
editing work go more smoothly.

Professional editors understand the importance of concentrating on their work rather
than tinkering with a computer to get it working correctly. This B&H turnkey system
will let editors do what they do best: edit. A 3-year AppleCare protection plan is
included on the notebook and B&H backs the system with a full year of technical
support, ensuring that your system will run smoothly and allowing you to concentrate on
your work.

Total Cost of both Editors:
$14,998

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Turnkey System - 3.0Hz Dual Intel Dual-Core Xeon
5100 Series CPU, 5GB (2x512MB, 4x1GB) RAM, 1TB
(2x500GB) SATA Hard Drive, 500GB External RAID
0, 16x Dual-Layer SuperDrive, ATI Radeon X1900
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The **Final Cut Pro Studio/Customized Mac Pro Turnkey System** is custom built by **B&H** to take your
creativity to the next level. Built around the Mac Pro desktop workstation, the system comes pre-installed
with Apple's Final Cut Studio 5.1 editing suite.

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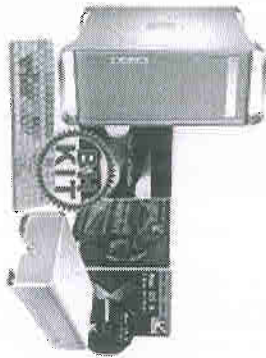Return & Exchange
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The turnkey system is powered by the Mac Pro which is driven by an Intel Dual-Core Xeon 5100 CPU at 3.0 GHz, 5 GB RAM, ATI Radeon X1900 XT graphics with 512 MB memory and 1 TB of internal disk storage spread across dual 500 GB 7200 rpm SATA hard drives. An additional 500 GB of storage is added in the form of a G-Raid2 by G-Technology, giving the computer a total 1.5 TB of storage capacity.

The system comes pre-installed with the Final Cut Studio 5.1 software suite, which includes the popular Final Cut Pro, Soundtrack Pro, Motion 2 and DVD Studio Pro 4 applications. Training discs for both Mac OS X and Final Cut Studio are included as well. A color-coded keyboard for use with Final Cut Pro is also included to make editing work go more smoothly.

Professional editors understand the importance of concentrating on their work rather than tinkering with a computer to get it working correctly. This B&H turnkey system will let editors do what they do best: edit. A 3-year AppleCare protection plan is included on the notebook and B&H backs the system with a full year of technical support, ensuring that your system will run smoothly and allowing you to concentrate on your work.

Key Features

- **Expertly Designed and Configured**

  This turnkey system has been custom built and rigorously tested by a leading team of engineers in the field of audio/video. It is expertly designed, configured and tested to optimize your productivity with fully-compatible hardware and software.

Hardware Bundle

- **Customized Mac Pro Desktop Computer Workstation**

  The Customized Mac Pro Desktop Computer Workstation from Apple is the company's premiere desktop workstation. The system is built for professionals in mind and is an ideal computer for video professionals, photographers and graphic designers.

  The system is powered by 2 dual-core Intel Xeon 5100 CPUs running at a clockspeed of 3.0 GHz each. This "Quad Core" configuration gives you up to four times the processing power of a single CPU, making it an ideal solution for mission critical applications. The system also boasts 5 GB of RAM, 1 TB hard drive capacity, Apple's 16x SuperDrive DVD burner with dual-layer disc support, Airport Extreme wireless networking, Bluetooth 2.0+EDR for wireless device interfacing and ATI Radeon X1900 XT graphics with 512 MB of memory.

  Apple has pre-installed Mac OS X 10.4 "Tiger" on the computer. The 64-bit OS takes full advantage of the Xeon processors that form the heart of the system. Tiger includes such software applications as Spotlight, Dashboard, Mail, iChat AV, Safari, QuickTime and iCal. You'll also be happy to know that iLife '06, the popular digital life suite that includes iTunes, iPhoto, iMovie HD, iDVD, iWeb and GarageBand is pre-installed on the computer.

- **G-Raid2 500GB RAID 0 Array**

  The G-Raid2 500 GB 2-Disk Triple Interface External Hard Drive Array from G-Technology is a high-capacity external RAID that features 2 7200 rpm drives striped together in a hardware RAID 0 configuration and an interface that allows it to be connected via FireWire-800, FireWire-400 or USB 2.0.

  The drive is housed in a durable titanium external casing that features a small and quiet fan for cooling. The array delivers transfer rates fast enough to play back multiple streams of high-definition video simultaneously making it an ideal solution for anything for video editing. The drive will also perform perfectly in high-resolution imaging, data backup or general storage applications.

- **Final Cut Pro HD Application Keyboard with Color Keys**

The Final Cut Pro HD Application Keyboard with Color Keys by World-Tech is a USB keyboard with all of the shortcut commands and icon enhancements for Final Cut Pro laser etched onto the keyboard.

The color-coded keycaps help you locate important command categories, including Navigation, Editing, Timeline, Tools, Markers and miscellaneous. The two built-in USB ports are available for the mouse or other USB devices. This keyboard also functions as a standard keyboard for your other software applications. There is also a quick reference card with descriptions of etched icons for your convenience.

Software

- **Final Cut Studio 5.1**

Final Cut Studio 5.1 is a complete video editing suite solution for your Macintosh computer. Final Cut Studio combines the industry-standard Final Cut Pro 5, which includes powerful SD, DV and HD editing capability, with the real-time design engine of Motion 2 for stunning motion graphics, the flexible audio creation and control tools of Soundtrack Pro and the sophisticated SD and HD DVD authoring features of DVD Studio Pro 4. This suite is an excellent solution for professional-level editing on the Macintosh platform.

Support

- **3-Year AppleCare**

The 3-Year AppleCare from Apple gives you peace of mind by extending your coverage for three (3) years of both telephone support and service coverage. This provides you with expert assistance, global repair coverage for your Mac Pro, web-based resources and diagnostic tools.

- **B&H Support**

You can rest easy knowing that the entire system is covered for 1 year with B&H Technical Support and warranty, which provides you with the needed support in an unfortunate event and gets you in touch with the skilled professionals who built, configured and tested your system.

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Host Application

Final Cut Studio 5.1

General Computer Section

Processor

2x 3.0 GHz Dual-Core Intel Xeon 5100 Series

Memory

Slots: 8x FB-DIMM Slots Type: 667 MHz PC2-5300 DDR2 ECC FB-DIMM
Installed: 5 GB (2x512 MB, 4x1 GB) RAM Capacity: 16 GB Configuration:
256 MB, 512 MB, 1 GB or 2 GB ECC FB-DIMMs; Memory should be
installed as 4 or more matching chips to take full advantage of the 256-bit
wide memory architecture

Graphics Display

Interface: Double-wide 16-lane PCI Express graphics slot
Installed: ATI Radeon X1900 XT with 512 MB of GDDR3 SDRAM, 2x Dual-
Link DVI Ports

Supported Resolutions
Dual-Link Digital: 2560 x 1600
Analog: 2048 x 1536

Dual Display Support: Dual-display support for extended desktop and
video mirroring modes

Hard Drive

Fixed Bays: 4x Independent 3 Gb/s Serial ATA cable-free, direct attach
hard drive bays; 4x internal hard drive carriers included
Hot-Swappable Bays: None
Installed: 2x 500 GB 7200 rpm with 8 MB Buffer
Supported: 4x SATA Hard Drives
Type: Serial ATA, supports up to 300 MB/sec data throughput per hard
drive

External Storage
1x 500 GB Triple Interface G-Raid2 RAID 0 2-Disk Array

Optical Drive

16x SuperDrive with double-layer support

Reads
CD: 32x
DVD: 16x

Writes
CD-R: 24x
CD-RW: 24x
DVD-R: 16x
DVD+R DL: 6x

PCI Expansion

3x open full-length PCI Express expansion slots
Configurable bandwidth that mechanically supports 16-lane cards
300 Watts combined max for all PCI Express slots

Video Specs	
Video System	NTSC, PAL
Video Formats	DV, DVCAM, DVCPRO, DVCPRO50, DVCPRO HD
Audio Formats	8-96 kHz at 8-24 bits
Input/Output Connectors	
Ports	2x FireWire-800 (1x Front, 1x Back)
	2x FireWire-400 (1x Front, 1x Back)
	5x USB 2.0 (2x Front, 3x Back)
	2x USB 1.1 (2x Keyboard)
Display	1x Single-Link DVI
	1x Dual-Link DVI
	1x DVI to VGA Adapter Included
Audio	1x Built-In Speaker
	1x 1/8" (3.5mm) Headphone (1x Front)
	1x 1/8" (3.5mm) Line-Out (1x Back)
	1x 1/8" (3.5mm) Line-In (1x Back)
	1x Toslink Optical Input (1x Back)
	1x Toslink Optical Output (1x Back)
Video	DV: 2x via FireWire-400
Storage	4x SATA Drives Supported (2x Installed, 2x Available)
Network	Wired
	2x independent 10/100/1000BASE-T Ethernet (RJ-45) interfaces with support for jumbo frames
	Wireless
	Wi-Fi: Airport Extreme 802.11b/g
	Bluetooth: 2.0+EDR
General	
Operating System	Mac OS X v10.4 Tiger
Electrical Requirements	Mac Pro
	Meets ENERGY STAR requirements
	AC: 100-120 VAC or 200-240 VAC
	Frequency: 50-60 Hz, single phase
	Current: 12A (low-voltage range), 6A (high-voltage range)
	G-Raid2
	AC: 100-240 VAC
Dimensions (WxHxD)	Mac Pro: 8.1 x 20.1 x 18.7" (20.6 x 51.1 x 47.5 cm)
	G-Raid2: 5.125 x 2.875 x 9.25" (13.0 x 7.3 x 23.5 cm)

Weight

Mac Pro: 42.4 lb (19.2 kg)
G-Raid2: 3.85 lb (1.75 kg)

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- Apple - Customized Mac Pro Desktop Computer Workstation 3.0 GHz
- 4 x General Brand - 1GB PC2-5300 ECC DDR2 FB-DIMM SDRAM for Desktop
- Hitachi - 500GB 7K500 Serial ATA Internal Hard Drive

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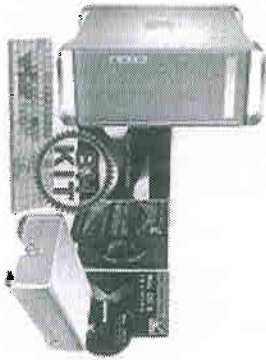
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Total: $0.00

- Apple - Final Cut Studio 2 Production Suite for Mac
- Class On Demand - Complete Training for Final Cut Pro 5 - DVD
- Class On Demand - Mac OS X Training CD
- Apple - 3-Year AppleCare for Mac Pro and PowerMac
- G-Technology - G-Raid2 500GB 2-Disk Triple Interface External Hard Drive Array
- Bella - Pro Series Keyboard 3.0 for Final Cut Pro - USB
- Install2 In-house Computer Software and Additional Memory Installation and Testing
- One Year Free Technical Support

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Date: 10/31/2007
To: Jennifer Long/NSU
Phone: 318-357-6482

From: Scott Albarado (scotta@creativepres.com)
Re: **Quote for Adding 2nd LCD Monitor to Kyser #106**

Qty	Description	Line #	*Unit Price	*Total Price
	State Contract #406245			
1	Creative Presentations - CPI-32LCDM - 32" Diagonal High Resolution LCD Display Monitor, 16:9 Aspect Ratio, input terminals: Analog RGB 15-Pin, DVI, RS-232 Control. Includes power cable and remote control unit.	02019	$ 1,200.00	$1,200.00
1	Creative Presentations - CPI-Mount4 - Mount for display device	03166	$ 320.00	$320.00
1	Miscellaneous Peripherals Include: 1 x 2 VGA Splitter, All Cabling needed, Blink I/R Emitter & any other miscellaneous items needed	03166	$ 452.00	$452.00
13	Professional Services(Installation & Programming Updates)	99777	$ 90.00	$1,170.00
	Total			**$3,142.00**

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