Student Technology Fee

Grant Proposal

2008.001

2007-08

Dr. Jim McCrory

(Approved)   Denied

Comment: _____

Diana Hamilton

(Approved)   Denied

Comment: _____

Gary Gatch

(Approved)   Denied

Comment: _____

Mike McDonald

(Approved)   Denied

Comment: _____

Dale Martin

(Approved)   Denied

Comment: ____No wiring required_____

F F

2008.001

#5 ββ

ALL BLANKS MUST BE FILLED COMPLETELY

Prepared by: _Tony C. Smith_   For: _Music Division_

Department/Unit: _CAPA_   College: _Liberal Arts_   Campus: _Natchitoches_

Which NSTEP Goals/Objectives does this project meet? _#'s 1, 3, and 8_

Requested equipment will be located/installed/housed? Building _25_   Room _318_

Are department property policies and procedures in place for requested equipment? _Yes_

Which individual will be responsible for property control of the requested equipment?

Signature: _Tony C. Smith_   Date: _10/24/07_

Grant Proposal Requested Amount: $ _2000_   Budget Attached (circle one): YES/NO

Grant delivered to Student Technology located in Watson Library, Room 113. Date _10/24/07_

The grant proposal must include all specifications, description, model number, quotation, cost, state contract number, and vendor for each item. If the proposal does not include all requested information, it will be retuned to requestor.

1. Describe target audience.
The target audience for this grant proposal is music students and faculty who are engaged in research, either for class assignments or preparing papers/presentations for scholarly purposes.
2. Describe project/initiative for which you are requesting funds.
Grant funds will enable the CAPA Music Lab to equip 3 workstations with online versions of "Groves Dictionary of Music and Musicians," the most important English language music encyclopedia currently available, as well as a package of additional online research resources from Oxford Online, including The Oxford Dictionary of Music, and Groves Dictionaries of Opera and Jazz. Some of these resources are available in hardcopy in Watson Library, but it is anticipated their availability online will increase student and faculty use for research dramatically.

3. State measurable objectives that will be used to determine the impact/effectiveness of the project.

Measurable objective will be the number of times students/faculty "log on" to these resources for research use. This data will be easily obtained by the author of this grant, Mr. Tony Smith, who serves as Media Lab faculty supervisor. A large number of log-ins will indicate resources are being used sufficiently to warrant continued funding, and that appropriate research is being done to utilize resources.

4. Indicate how each project objective will be evaluated.

Project objective will be evaluated as indicated above, to determine that the target audience is using resources for assignments and other research purposes. A survey will also be conducted at the end of one-year grant funding, asking Music students and faculty to indicate their frequency of use, as well as how the presence of this resource has impacted their learning and scholarly activity.

5. If funded, which NSTEP http://www.nsula.edu/nstep/NSTEP.pdf objective(s) will this funding of this project advance. How will funding of the project advance the University and College/unit technology plan?

#1--Having these research resources online in the Music student/faculty environment will improve access to technology.

#3-- Funding this grant will update the Music Media Lab's research capability with more modern technology.

#8-- Funding this grant will certainly encourage faculty/student research.

6. Provide a justification for funding of this project. Estimate the number of student that will be served per academic year and in what ways. Please indicate also any unique needs of the traget group.

Music students: Approximately 225.   Music faculty: 30 (including adjuncts)

Justification: Making available some of the most important music history/ literature resources currently in existence in an online format as convenient to student/faculty use as possible. Target need: Resources provided are absolutely essential to most effective research.

7. List those individuals who will be responsible for the implementation of the project/initiative and indicate their demonstrated abilities to accomplish the objectives of the project.

Project Director: Tony C. Smith, Coordinator of Music, Media Lab Supervisor, and chairperson of Music faculty committee on Music History/Literature curricula. Mr. Smith's function as Lab Supervisor will enable him to coordinate installation and use of requested resources. His position as one of the principal Music History professors will determine utilization.

8. Describe any personnel (technical or otherwise) required to support the project/initiative.

None anticipated. CAPA does have on staff Mr. Masahito Kuroda, CAPA instructor, who can often "troubleshoot" hardware and software problems within the lab. And Oxford University Press, the vendor for products requested, has its own support staff as well.

9. Provide a schedule for implementation and evaluation.

1. Upon confirmation of grant approval, Mr. Smith will initiate contract with Oxford University Press for installation of software and appropriate billing procedures.
2. Mr. Smith and Music Lab student workers will supervise use of resources.
3. Mr. Smith will supervise the use of software, and supervise evaluation process at end of grant period.

10. Estimate the expected life of hardware and software. Explain any anticipated equipment/software upgrades during the next five years.

For the amount requested, licensing will be effective for one year. Then evaluation process will determine whether resources have been utilized to the degree that justifies a request for additional grant funding, or support through the regular CAPA budget.

11. Explain in detail a plan and policy that will be in place to ensure property security/controls for any equipment received through a Student Technology Fee.
If you are requesting equipment that will be either/or checkout to students or moved within the department, you must provide a checkout/loan policy.

NA. Use of passwords will ensure that only NSU students, faculty, and staff will have access to resources requested for funding.

Attach two (2) letters of support for the project from the following individuals: the requesting department's Dean, the appropriate Vice President (for non-academic units), or the SGA President from the requesting campus (for student requests).

Student Technology Fee Grant Proposal Checklist:.

_____ Is all information requested provided (items 1 – 11)?
_____ Is a detailed budget attached?
_____ Is all specifications, description, model number, quotation, cost, state contract number, and vendor provided for each item?
_____ Are your two (2) letters of support attached?
_____ If equipment is to be checked-out/loaned, is your policy attached?

BUDGET FOR STUDENT TECHNOLOGY GRANT REQUEST, TONY C. SMITH   10/24/07

One-Year Licensing for "Groves Dictionary" and other online resources from Oxford Online,
    to equip 3 workstations in CAPA's Music Media Lab: $2000 (all inclusive)

(See e-mail re. products offered and fee quote, enclosed.)

VENDOR:

Oxford University Press
Oxford Online Division
2001 Evans Road
Cary, N.C.   27513
(866)868-8272   Sales Rep. Ms. Johanna Stevens

A Member of the University
of Louisiana System

October 23, 2007

Dear NSU Student Technology Grant Committee Members:

As administrator for the College of Liberal Arts in Dean Hatley's absence, I have been asked to provide a letter of recommendation in support of Mr. Tony Smith's grant proposal, requesting $2000 in Student Technology funds to make possible the licensure for one year of the on-line version of "Groves' Dictionary of Music and Musicians," (as well as the "Oxford Dictionary of Music" as part of the proposed package) for three computer workstations in CAPA's Music Media/Computer Lab. I am happy to do so, since I feel this is a most worthwhile expenditure of Student Technology funds.

Mr. Smith assures me he has researched this proposed expenditure carefully, and feels the availability of these excellent research products online, in a location convenient to Music students and faculty, will greatly encourage their use on a regular basis. This will certainly enhance research capability for course assignments and other scholarly work, such as writing academic papers and presentations.

This grant proposal will fund a one-year "pilot" program for use of these products to determine by measuring their use in the Music Media Lab whether their continued licensure in the future would be an effective use of NSU funding, whether from Student Technology, CAPA, or other budgetary sources.

I am happy to support this grant proposal, since I feel it will great enhance Music faculty and students' research possibilities through an innovative online delivery system, a use of "state of the art" research technology which certainly reflects a primary goal of Student Technology funding.

Please feel free to contact me if you have any questions regarding my support of funding this project through the Student Technology Grant program.

Sincerely,

Steven G. Horton, Ph.D.
Dean
Associate Provost

NORTHWESTERN STATE
UNIVERSITY OF LOUISIANA
Natchitoches, LA 71497

Mrs. H. D. Dear, Sr. and Alice E. Dear
School of Creative and Performing Arts

Music	(318) 357-4522
Art	(318) 357-4483
Theatre	(318) 357-5744
FAX	(318) 357-5906

October 23, 2007

To Whom It May Concern:

I am providing this letter of recommendation in support of Mr. Tony Smith's grant proposal, requesting $2000 in Student Technology funds to facilitate the licensure for one year of the on-line version of "Groves' Dictionary of Music and Musicians," as well as the "Oxford Dictionary of Music" (an added feature offered by these publications' vendor, Oxford University Press at no additional cost) for three computer workstations in CAPA's Music Media/Computer Lab.

Mr. Smith has researched this proposed expenditure carefully, and feels the availability of these excellent research products online will greatly encourage CAPA Music students and faculty to use them on a regular basis, enhancing their research activities for assignments and other scholarly work.

This grant proposal will fund a one-year "pilot" program to determine through careful observation of measurable use whether continued licensure of these products in the future would be an effective use of NSU funding, whether from Student Technology, CAPA, or other budgetary sources.

I am certainly in support of this grant proposal, feeling it will great enhance Music faculty and students' research capabilities in the context of an innovative online delivery system.

I welcome any questions from the Student Technology Committee regarding my support of this project.

Sincerely,

Bill Brent
Director, School of Creative and Performing Arts

Tony Smith

From:	Stevens, Johanna [Johanna.Stevens@oup.com]
Sent:	Tuesday, October 23, 2007 10:47 AM
To:	Tony Smith
Subject:	Suspected Spam: Grove Music Online
Attachments:	OMO Square (9.5.07).pdf; Grove Music Square (9.5.07).pdf; Grove Music - Before & After.ppt

Tony,

Thank you so much for your interest in Grove Music Online. As I mentioned, we will be relaunching it soon for better functionality and with new content. I have attached some information and a PowerPoint which should show some of the differences.

Pricing for concurrent users
1 user $1,595
2-3 users $2,000
4-5 $2,348
6-8 $2,750

Grove Music Online includes: The New Grove Dictionary of Music and Musicians, The New Grove Dicitonary of Opera, The New Grove Dictionary of Jazz, and NEW to Grove Music via Oxford Music Online wil be Oxford Companion to Music, and Oxford Dictionary of Music.

I can set you a up with a free trial if you would like either before or after the relaunch. If I can be of any further assistance with your grant, please don't hesitate to call or email me.

Johanna Stevens

Library Sales Representative
Oxford University Press
2001 Evans Road Cary, NC 27513
p. 866 868 8272
f. 919 677 8877
johanna.stevens@oup.com
www.oup.com/us

10/23/2007

Grove Music Online

The global authority on music – from Bach to the Blues...

Relaunching November 2007

Grove Music Online is the ultimate authority on all **aspects of music** worldwide and, from November 2007, **the best gets even better! The relaunched** Grove Music Online will offer new design, **content, functionality, and partnership** links. What's more, the new-look *Grove Music Online* will be cross-searchable with the new *Encyclopedia of Popular Music* within **the Oxford Music Online gateway.**

> "Grove Music Online *is the single most important tool for music scholarship.*
>
> *It is indispensable for all who have an interest in music.*"
>
> ANNA PENSAERT, Librarian, Pendlebury Library of Music, Cambridge University

What's new?

- *The Oxford Companion to Music* and *The Oxford Dictionary of Music* are available alongside *Grove Music Online* at no extra charge, providing a quick introduction to complex terms and concepts

- Completed entries from the major new edition of *New Grove Dictionary of American Music* will be added on a regular basis

- **Learning resources and timelines** provide invaluable support for teachers and students

- External audio links at article level to the **Classical Music Library** PLUS article-level links to the *RILM* database of music bibliography

- **Direct links from biographies** to other online resources, including the *Oxford Dictionary of National Biography*

Other key features...

- **Cross-search the full text** (with updated content and bibliographies) of the 29-volume print edition of *New Grove Dictionary of Music and Musicians* (2nd edition), the 4-volume *New Grove Dictionary of Opera*, and the 3-volume *New Grove Dictionary of Jazz* (2nd edition) plus specially-commissioned articles only available online

- **Over 50,000 articles** chart the diverse history and culture of music and musicians from around the world, from pre-history to the present day

- **Broad coverage of musical styles and traditions worldwide**

- **Multicultural scope** – articles are written by over 6,000 leading international experts

- **Detailed works-lists** for a vast range of composers, from Rosalina Abejo to Bernard Zweers

- **Over 500 Sibelius-enabled audio examples** cover styles and people, from harmony to Handel

- **Over 28,000 biographies**

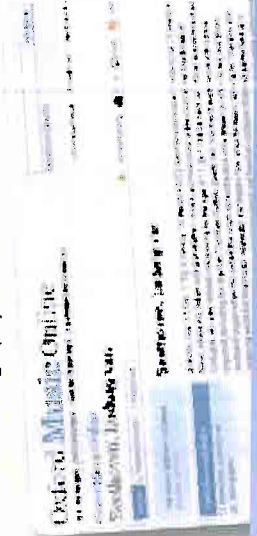- **Regularly updated** with new and revised articles

DID YOU KNOW?

Karaoke originated in Japan in the late 1970s, and means 'empty orchestra'.

OXFORD UNIVERSITY PRESS

www.oxfordmusiconline.com

Oxford Music Online

Opening up access to Oxford's authoritative music reference resources

Oxford Music Online is the innovative new gateway through which users can access an expanding range of Oxford's premier music resources, including the relaunched *Grove Music Online*. Individual resources are available separately, but they are fully cross-searchable within *Oxford Music Online*.

What will be available within the *Oxford Music Online* gateway?

Grove Music Online

■ The ultimate scholarly authority on all aspects of music worldwide

■ *Grove Music Online* includes the full text (with updated content and bibliographies) of the 29-volume print edition of *New Grove Dictionary of Music and Musicians (2nd edition)*, the 4-volume *New Grove Dictionary of Opera* and the 3-volume *New Grove Dictionary of Jazz (2nd edition)* plus specially-commissioned articles only available online

■ **Over 50,000 articles** chart the diverse history and culture of music and musicians from around the world, from pre-history to the present day

■ **Relaunched in November 2007,** the site will be completely redesigned, and will include new content, functionality and partnership links

■ **Additional reference resources** – *The Oxford Companion to Music* and *The Oxford Dictionary of Music* – will provide a quick introduction to complex terms and concepts

■ Learning resources and timelines will provide excellent support for teachers and students

■ External audio links to *Classical Music Library* and links at article level to *RILM*, the music bibliography database

Encyclopedia of Popular Music

■ **Published online for the first time** in November 2007

■ **Established worldwide** as the most comprehensive reference work on popular music available

Coming in 2008

■ Richard Taruskin's acclaimed *Oxford History of Western Music* will be available online for the first time for an additional purchase fee

All of these resources will be available separately, but they will be fully cross-searchable within the *Oxford Music Online* gateway.

DID YOU KNOW?

The longest entry in *The Encyclopedia of Popular Music* is for Bob Dylan, with a total of 7,826 words!

---

www.oxfordmusiconline.com

Excellent functionality...

- **Newly-designed interface** provides clear and easy access to exceptional content

- **Powerful search engine and platform** to support sophisticated functionality

- **User-friendly navigation** and intuitive handling of long articles and chapters

- **Refine searches** by source, type, and subject

- **View articles and searches by source**

- **Print-friendly format** means that articles can be printed off with ease

- **OpenURL compliance** allows users to query their library catalogue with bibliographic information

- **Export citations** to citation management software: Endnote™, Procite™, RefWorks™, and Reference Manager™

How to subscribe to each resource within *Oxford Music Online* (from November 2007)

- **Institutions:** Subscription prices will be based on the size and type of institution. Please contact us for more information (see right for details)

- **Individuals:** You will be able to subscribe online and gain instant access to the resource/s of your choice via www.oxfordonline.com/subscribe

Choice of subscription and purchase options

- **Subscribe** independently to *Grove Music Online* or the *Encyclopedia of Popular Music*, or to both, via the *Oxford Music Online* gateway

- **Purchase** stand alone products in subsequent releases (for example, the *Oxford History of Western Music*)

Further information

Keep up to date with the latest news about all the *Oxford Music Online* resources by joining our mailing lists at www.oxfordonline.com/listserv
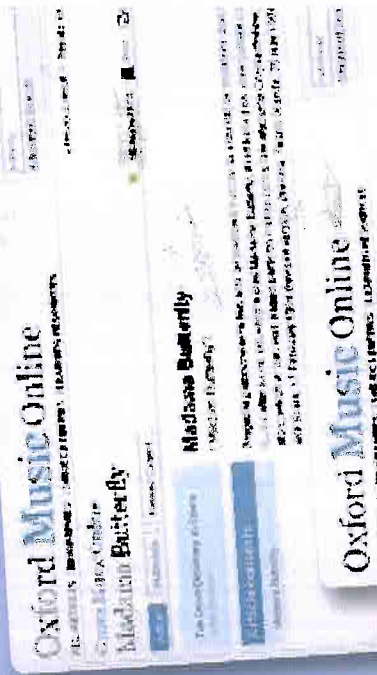
How to contact us

For further information about all Oxford Online products, to request institutional free trials, and for price quotations, please contact us:

Customers outside North and South America
E: onlineproducts@oup.com
T: +44 (0)1865 353705
F: +44 (0)1865 353308

Customers in North and South America
E: oxfordonline@oup.com
T: 1 800 624 0153
F: 1 919 677 8877

OXFORD
UNIVERSITY PRESS

A00MORL307

oxfordonline

Oxford University Press offers a wide range of acclaimed online resources across many subject areas. To view a full list of products, visit
www.oxfordonline.com