2004.0015 ICF

### Student Technology Fee Funding Request Form Surplus Money Fiscal Year 2005-06 Northwestern State University of Louisiana

Prepared by: Alan Sypert

For:

Dr. J. Mark Thompson

College: Liberal Arts

Campus: Natchitoches

Department: CAPA

Where will requested equipment be located/installed/housed:

Bldg. 25A

Room 220

Are property policies and procedures in place by the department for equipment requested. Yes

Delivery to the Student Technology office located in Watson Library, Room 113. Date \_\_\_\_\_

1. Describe target audience.

All music, theater majors. All ensembles, vocal or instrumental.

2. Describe project/initiative for which you are requesting funds.

To purchase accessory equipment for superscope CD recorders previously purchased by STAT.

3. State measurable objectives that will be used to determine the impact/effectiveness of the project.

Increase the use of Superscope CD recorders.

Improve the quality of recordings made with the recorders.

Provide protective equipment for STAT equipment.

4. Indicate how each project objective will be evaluated.

We intend to increase the use of our recorders by providing an easy one stop resource for all your recording needs. Currently our Superscope recorders are not used much because you have to have your own mics, cables, and stands. You are also responsible for the unit itself, when there is no case for the recorder this becomes quite challenging.

The equipment we are requesting will provide students with good quality mics and cables along with our recorders.

5. Provide a justification for funding of the project. Estimate the number of students that will be served per academic year and in what ways. Please indicate also any unique needs of the target group.

This project allows us to protect and improve on an investment already made by STAT. This year alone ensembles such as the Wind Symphony, the Marching Band, the Natchitoches Northwestern Symphony Orchestra and the Men's Chorus have made use of the recorders. Numerous private lesson students have also benefited from the recorders. There is potential for this equipment to more effectively serve hundreds of students per semester.

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6.	How will funding of the project advance the University and College / unit technology plan?  This project will provide students with state of the art equipment used in their professional fields. It will also provide University students with technological equipment that will support a learning environment.		
7.	List those individuals who will be responsible for the implementation of the project/initiative and indicate their demonstrated abilities to accomplish the objectives of the project.		
	Dr. J. Mark Thompson will be the project supervisor.		
	Masahito Kuroda member of the Music Faculty will be the sound recording expert consulted with any technology questions.		
8.	Describe any personnel (technical or otherwise) required to support the project/initiative.  No other support will be required for this project.		
9.	Provide a schedule for implementation and evaluation.  Funding approval in April  State Bid process follows  Once a vendor has been selected the equipment will be ordered.  Delivery of equipment occurs over the summer break.  Equipment will be available at the beginning of the fall semester.		
10.	Estimate the expected life of hardware and software. Explain any anticipated equipment/software upgrades during the next five years.		
	The hardware should last for at least 20-25 years. The cases would last even longer.		
11.	Explain in detail a plan and policy that will be in place to ensure property security/controls for any equipment received through a Student Tech Fee grant.		
	The equipment available for check out will be stored in the Music Multimedia lab which has a FOB key access. In order to check out equipment students must provide university identification and fill out a check out form.		

- 12. Attach a detailed budget, including: specs., description, cost, state contract number, and vendor for each item; cost of outside support personnel; and a description of how the proposal will support University/College/unit resources (i.e., cash match, funds from other sources, or reallocation of existing hardware/software or other equipment.
- 13. Attach a letter of support for the project signed by the requesting unit's Dean, the appropriate Vice President (for non-academic units), or the SGA President from the requesting campus (for student requests).

### Superscopetechnologies.com

CA350- Carry case for complete system	(\$149 x6)	\$894.00
CA300- Carry case	(\$129 x4)	\$516.00
		-1410.00
Sweetwater.com		
AKG KM235/1 Adj Stereo Mic Bar	(\$24.97 x7) ✓	\$174.79
Ultimate Support MCL-80 Mic Stand	(\$48.97 x7)√	\$342.79
Couduit E12350PB 50' Ext Cord	(\$39.98 x2)	\$79.96
Couduit E12325PB 25' Ext Cord	(\$29.98  x7)	\$209.86
Samson CL8 Microphone	(\$199.97 x14)	\$2799.58
Pro Co XLR30 30' Cable	(\$23.97 x14)	\$335.58
Sony MDR-7505 Headphones	(\$84.97 x7)	\$594.79
	·	

Total:

\$5947.35

Rogrady

# Great Music SUPERSCOPE

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10 items

**Order Summary:** Sub Total: \$1,410.00

Shipping: \$0.00 Cart Total: \$1,410.00

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#### CA350 Carry Case for Complete System

Product ID: CA350

Description: The CA350 is specially designed to transport an entire recording system for the PSD300, PSD300P, or PSD340 with room for microphones, headphones, and CDs. It includes a convenient over-the-shoulder bag for mic stands and cables.

Price: \$149.00

Categories

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Quantity: 6

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Cart Total: \$1,410.00

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#### CA300 Carry Case

Product ID: CA300

Description: Rugged hardshell poly carry case for the PSD300 or PSD300P. Features protective foam insert and storage for cables, microphones, and CDs. Secure clasps ensure it won't

come open when transporting your unit.

Price: \$129.00

Categories

Accessories **CD Players CD Recorders** 

**Nearly New Products Professional Sound** 

Systems

Quantity: 4

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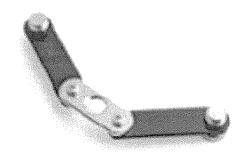


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#### AKG KM235/1

Adjustable Stereo Microphone Bar for AKG and Other Mics



#### FREE SHIPPING!

ItemID: KM235/1 Manufacturer: <u>AKG</u> Retail Price: \$28.60

SAVE \$3.63 (13%) WHEN YOU BUY TODAY!

SALE PRICE: **\$24.97** 

# **Ultimate Support MCL-80 NEW!**

Tripod Stand with "Flash" Base and Quick Setup



#### FREE SHIPPINGI

ItemID: MCL80T

Manufacturer: Ultimate Support

Retail Price: \$74.00

SAVE \$25.03 (34%) WHEN YOU BUY TODAY!

SALE PRICE: **\$48.97** 

Conduit E12350PB

50' 12ga, 3-Cond Ext Cord



ItemID: E12350PB Manufacturer: <u>Conduit</u> Retail Price: \$44.98

SAVE \$5.00 (11%) WHEN YOU BUY TODAY!

SALE PRICE: **\$39.98** 

Conduit E12325PB

25' 12ga, 3-Cond Ext Cord



ItemID: E12325PB Manufacturer: <u>Conduit</u> Retail Price: \$34.98

SAVE \$5.00 (14%) WHEN YOU BUY TODAY!

SALE PRICE: **\$29.98** 

#### Samson CL8

Large Diaphragm Condenser Microphone with 1.1" Gold-sputtered Diaphragm and Multi-Pattern Ability





## FREE SHIPPING

ItemID: CL8

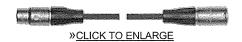
Manufacturer: <u>Samson</u> Retail Price: \$599.99

**SAVE \$400.02 (67%) WHEN YOU BUY TODAY!** 

SALE PRICE: **\$199.97** 

#### Pro Co XLR30

30' XLRF - XLRM Cable



#### FREE SHIPPING!

ItemID: XLR30 Manufacturer: <u>Pro Co</u> Retail Price: \$30.49

SAVE \$6.52 (21%) WHEN YOU BUY TODAY!

SALE PRICE: **\$23.97** 

Sony MDR-7505

Foldable Closed Headphones

SO



#### FREE SHIPPING!

ItemID: MDR7505 Manufacturer: <u>Sony</u> Retail Price: \$115.00

**SAVE \$30.03 (26%) WHEN YOU BUY TODAY!** 

SALE PRICE:

\$84.97

#### VORTHWESTERN STATI UNIVERSITY OF LOUISIANA Natchitoches, LA 71497

Telephone (318) 357-4330 FAX (318) 357-4255

March 22, 2006

To Whom It May Concern:

Since the 1940's, Northwestern State University of Louisiana has supported one of the best creative and performing arts programs in the American South. Immediately after World War II, NSU leadership focused on Arts as an area of excellent. In the early 90's, Northwestern chose our School of Creative and Performing Arts as an official Center of Excellence.

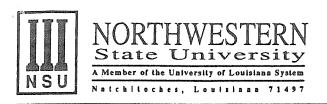
Thanks in large part to earlier Student Technology Grant funding, Mr. Brent and his faculty have acquired the necessary financial support to maintain state-wide leadership in technology. The grant money requested here provides the continued development of CAPA's leadership in technology.

For many reasons—a quality education for our students, recruitment, a tough job market, and community service—I support the grant request(s) submitted by NSU's School of Performing Arts.

Sincerely,

Donald W. Hatley, Dean

NSU, College of Liberal Arts



Mrs. H.D. Dear, Sr. and Alice E. Dear School of Creative and Performing Arts

Art 318-357-4483 Music 318-357-4522 Theatre 318-357-5744 FAX: 318-357-5906

March 22, 2006

TO: STAT Committee

FROM: Bill Brent

It is with pleasure that I support the Student Technology Grants that have been prepared and presented by Alan Sypert.

GRANT I – pertaining to technology for the percussion studio

Northwestern is fortunate to have, without a doubt, one of the most talented percussion studios in this area of the United States. With more than forty students who participate actively in the studio, it is easily the largest of any private music studio at Northwestern. Each academic year, students from this studio present a variety of performances that vary from the marching field with the "Spirit of Northwestern" to the concert stage performing with concert bands, symphony orchestra, jazz orchestra and the percussion ensemble. It is terribly important that we provide equipment that will allow us to educate our students in the latest technological advances in percussion education. Otherwise, we will rapidly see a decline in the quality of the studio and the number of students participating. The equipment funded by this grant will allow us to do that for several years to come.

GRANT II – pertaining to superscope CD recorders

The equipment requested in this grant will allow us to better utilize equipment that has already been funded by a previous student technology grant. At the present time, to utilize the superscope recorders requires an excess amount of time for "set-up" and "break-down" and limits the number of programs that can be recorded. This grant will allow us to make the equipment available for more performances and for use by more students. It is a wise investment of additional funds in this area.

GRANT III – pertaining to disklavier pianos

Northwestern has one of the finest undergraduate piano programs in this area of the United States. While several new pianos have been purchased, we still do not have enough rehearsal pianos available for our students. Further, due to the reputation of our piano and vocal faculty, we anticipate this area to continue to grow in quantity and quality. These additional pianos will allow us to address this problem for many years to come.

The Student Technology Grant program has been a tremendous help to the School of Creative and Performing Arts and the faculty and students of the School are deeply appreciative for all of the support we have received in the past. If these additional grants are funded, the School assures the STAT Committee that it will continue to provide an outstanding education for all of our students and quality performances on the NSU campus and beyond.

Your consideration is appreciated.