



Pediatric Nurse Practitioner program ranked 4th

Northwestern State University's Pediatric Nurse Practitioner program has been ranked fourth in the country by RegisteredNursing.org.

Nursing programs were assessed on several factors which represent how well a program supports students during school, towards licensure and beyond.

You can learn more about the methodology used by visiting <https://www.registerednursing.org/rankings-methodology/>.

The highly revered and rewarding pediatric nurse practitioner role is a popular choice for nurses who want to make a difference in the health of children.



Lemoine, Burrell & Lyles

Three interim administrators named

Northwestern State University announces three interim administrative positions for the 2019-20 academic year. **Dr. Francene J. Lemoine** will serve as interim dean of the College of Arts and Sciences. **Scott Burrell** will serve as interim director of the Mrs. H.D. Dear Sr. and Alice E. Dear School of Creative and Performing Arts and **Dr. Christopher Lyles** will serve as interim director of the School of Biological and Physical Sciences. The appointments were approved by the Board of Supervisors of the University of Louisiana System.

Lemoine has been a member of the faculty in the School of Biological and Physical Sciences since 2006 and has served as director since 2015. She earned a B.S. in biology at the University of Southwestern Louisiana in 1997 and a Ph.D. in cell and molecular biology at Baylor College of Medicine in 2002. She was a post-doctoral fellow at the

University of North Carolina at Chapel Hill School of Medicine from 2002-2005 and at Duke University Medical Center from 2005-2006.

Lemoine has been an active published researcher in the field of microbiology and a leading fund raiser for the School of Biological and Physical Sciences having authored grants and secured private donations for laboratory and classroom enhancements. She has earned teaching and research honors from NSU, UNC-Chapel Hill, Baylor College of Medicine and University of Southwestern Louisiana, now known as the University of Louisiana at Lafayette. She was selected as one of NSU's representatives for the University of Louisiana Management and Leadership Institute in 2018-19 and honored with NSU's Excellence in Teaching Award for the College of Science and Technology in 2010.

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Northwestern State University does not discriminate on the basis of race, color, gender, religion, sexual orientation, national origin, disability, genetic information, age, pregnancy or parenting status, and veteran or retirement status in its programs and activities and provides equal access to the Boy Scouts and other designated youth groups.

The following have been designated to handle inquiries regarding non-discrimination policies (i.e., Title IX): Employees/Potential Employees - Veronica M. Biscoe, EEO Officer (318-357-6359) or Students - Frances Conine, Dean of Students (318-357-5286).

For Americans with Disabilities Act (ADA) concerns, contact the Disability Support and Tutoring Director, Catherine Fauchaux, at 318-357-4460.

*Inquiries regarding employment applications should call Business Affairs (318-357-5446).

40th Annual Folk Festival: Vive la Louisiane!

The 40th Annual Natchitoches-NSU Folk Festival will be held on July 26-27, 2019 in air-conditioned Prather Coliseum located at 220 South Jefferson Street at Northwestern State University in Natchitoches. The Festival will be on Friday July 26 from 4:30 p.m. until 10:00 p.m and all day on Saturday July 27 from 8 a.m until 10:30 p.m. The family-oriented festival is wheelchair accessible. The Southeast Tourism Society (STS) has named the Natchitoches-NSU Folk Festival as one of the STS Top 20 Events in the Southeast for July 2019. The 2019 Festival theme is Vive la Louisiane!

“This year’s theme acknowledges the ways in which so many outstanding artists young and old are tapping into the power and artistry of the old ways, revitalizing and reimagining tradition as they make it their own,” said **Dr. Shane Rasmussen**, director of the festival and NSU’s Louisiana Folklife Center.

Blues guitarist and singer Tab Benoit is the honorary chair of the festival and will be the headline performer on Saturday evening. Benoit will be also inducted in the Louisiana Folklife Center Hall of Master Folk Artists.

“It is our honor to recognize Tab Benoit as an

incredibly exciting musician, whose distinctive sound captures the vibrancy of Louisiana’s traditional culture,” said Rasmussen. “Louisiana music is alive and well because of artists like Mr. Benoit who inspire others to follow in his steps.”

Friday evening features a dance, with free Cajun dance lessons, traditional Cajun music by the Bruce Daigrepoint Cajun Band, classic country with Gal Holiday and the Honky Tonk Revue, folk music by Ed Huey, blues by Cane Mutiny, gospel music by Joyful Sounds and world music by 50 Man Machine.

The festival offers three stages of music on Saturday, with free Cajun, line and zydeco dance lessons, blues music by Benoit, Cajun music by Jamie Berzas and the Cajun Tradition Band and the Bruce Daigrepoint Cajun Band, zydeco by Wayne and Same Ol’ 2 Step, and French Creole la la music by Goldman Thibodeaux and the Lawtell Playboys.

There will also be bluegrass by the Stewart Family Bluegrass Band, Native American dances by the Cannecci N’de Band of Lipan Apache, a Jerry Lee Lewis tribute by Brandy Roberts, traditional Americana music by The

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Burrell has served as a professor of theatre at NSU since 1998 and as assistant director of the School of Creative and Performing Arts since last year. He was chairman and artistic director of the Department of Theatre and Dance from 2006-2018 and has been active as a director and instructor for acting, directing, playwriting, dramatic literature and voice. He earned a Master of Fine Arts in directing from Virginia Commonwealth University and earned a Teacher Training Certificate (280+ hours) in the Michael Chekhov Association (MICHA) in New York.

Burrell’s academic experience includes teaching at the School of the Performing

Arts for the Richmond (Virginia) Community, New Voices for the Theater in Richmond and Virginia Commonwealth University. He has been active as a presenter and has served on several administrative committees at the university.

Lyles has been a member of NSU’s School of Biological and Physical Sciences faculty since 2015. He earned a Bachelor of Science degree in biology at NSU in 2004, a master’s degree in marine and environmental biology at Nicholls State University in 2006 and a doctorate in microbiology from the University of Oklahoma in 2013.

Lyles has been an active researcher, research mentor

to undergraduate students and presenter. Since joining the faculty at NSU he has served on several academic committees and been involved with alumni outreach, grant-writing and service-learning projects.

“I am thrilled to have these three individuals join the academic leadership ranks in the College of Arts and Sciences,” said **Dr. Greg Handel**, provost and vice president for Academic Affairs. “They bring tremendous experience and perspective to their respective roles and will continue to develop programs that are responsive to today’s students. Their experiences in their respective fields is invaluable for continued growth in these stellar programs.”

Folk Festival ... Continued from Page 1

Rayo Brothers, Celtic music by the Kitchen Session of Baton Rouge and a special performance by the Louisiana Vintage Dancers. Friday and Saturday will also feature acoustic open jam sessions, as well as numerous food vendors. Saturday's outdoor activities include demonstrations of traditional blacksmithing, black pot cooking, flint knapping and the use of Southern stock dogs. A child friendly hands-on demonstration of a 19th century wash day will also be presented.

The Annual Louisiana State Fiddle Championship will also be part of the Festival. The Fiddle Championship will be held July 27 at 1 p.m. in Magale Recital Hall. There will be a non-championship class and a championship class. A twin fiddle category will also be held. Registration is at noon in the first-floor foyer outside Magale Recital Hall. The Fiddle Championship winner will perform on the main stage in Prather Coliseum at 4:30 p.m.

The Festival includes several opportunities for patrons to engage directly with Louisiana folk culture. On Saturday July 27, Berzas and Daigrepoint will conduct a Cajun accordion workshop. Participants in this interactive workshop will learn and trade tricks, techniques and theories with these master artists. Participation in the Cajun accordion workshop will be free for members of the Festival audience.

"The Festival attempts to bridge the distance between artists and the Festival patrons, thus breaking the artificial barriers between artists and audience," said Rasmussen. "Rather than watching from the



sidelines, everyone who takes part in these activities will share and engage in Louisiana's rich culture."

Narrative sessions on Saturday will include John Wilson performing Louisiana tall tales, members of the Louisiana Vintage Dancers discussing 19th century fashion in Louisiana, an introduction to Native American Choctaw traditions, and music informances by Holiday and the Rayo Brothers. In addition, Benoit will discuss his life bringing the Delta blues to audiences throughout the world, and will also explain the work of his foundation, The Voice of the Wetlands.

More than 70 crafts vendors have been invited to display their traditional work on Saturday and discuss their work with those attending the Festival. Craftspeople are expected to display beadwork, baskets, cowhide chair covers, alligator jewelry, Pysanky eggs, Native American crafts and pottery. Other expected craftspeople will display filé making, needlework, wood carvings, handmade toys and dolls, paintings, sculpture, homemade lye soap, spinning & weaving, handcrafted knives,

handmade brooms, walking sticks, folk art quilts and more.

KidFest will once again be available on Saturday from 8:30 a.m. to 4 p.m. Kidfest is an area dedicated to child-friendly activities and is a fun way for children to examine their own cultural and family traditions as well as those from around the state.

Children 12 and under are admitted free. Tickets are \$13 for a two-day pass, available in advance only, or \$10 at the door for all events on Saturday, or \$6 for a one-time evening pass to all events after 5 p.m. For advance tickets or more information, call (318) 357-4332, email folklife@nsula.edu or go to louisianafolklife.nsula.edu.

Support for the Festival is provided by grants from the Cane River National Heritage Area, Inc., the City of Natchitoches, the Louisiana Division of the Arts Decentralized Arts Fund Program, the Louisiana Office of Tourism, the Natchitoches Historic District Development Commission, the National Endowment for the Arts, the New Orleans Jazz and Heritage Foundation and the Shreveport Regional Arts Council.

Resources and Assistance

For assistance in seeking information about funding opportunities, preparing proposals or administering projects, contact the Office of Sponsored Programs by phone, 357-5222; e-mail at orsp@nsula.edu, or visit the OSP website at <http://www.nsula.edu/orsp>.

OSP Staff

Carla Howell
Director

Alysia Jones
Associate
Director

ECE Non-Credit Classes - June 2019

Water Aerobics

Using the unique properties of the water, this class provides you with a fun and challenging workout designed to increase your heart rate, strengthen muscles, increase flexibility, and enhance endurance. Water Aerobics meets the demands of the most skilled movers and is gentle enough on the joints for those seeking a low impact alternative.

Date: July 2-31 July
August 1-15 August
Tuesday, Wednesday, Thursday
Time: 12:30 p.m.- 1:30 p.m.
Fee: \$45- July
\$22.50 August
Location: Robert W. Wilson Recreation Complex
Instructor: Katherine Yandell

Driver Education

Registration Deadline-Friday, July 5

This course will consist of 30 hours of classroom instruction and a minimum of 8 hours of practice driving (behind-the-wheel instruction). You will receive a certificate verifying successful completion of the course. Please provide proof of age. Must be 15 years old on or before October 15 to be eligible to enroll in this class. **NOTE: MANDATORY PARENT MEETING THURSDAY, JULY 11 AT 6:00PM**

Date: July 15-18, Monday - Thursday
(Driving Schedules will be set once class begins.)
Time: 7:30 am-4:00 pm
Fee: Contact the Office of Electronic and Continuing Education for more details or visit [checkout. nsula.edu](http://www.nsula.edu) to register
Location: 2nd Floor South Hall
Instructor: Kevin Warner

Introduction to Keyboarding

(Seating is limited)

An introductory class to keyboarding. This course is designed for students enrolled in the 6th, 7th, or 8th grades and will introduce all the keys on the keyboard with a focus on correct technique, speed, and accuracy.

Date: July 8-July 18, Monday - Thursday
Time: 1:00 pm-2:30 pm
Fee: \$150
Location: 106 South Hall
Instructor: Jennifer Anderson

Phlebotomy Technician Training at NSU Cenla Campus

This seven (7) week course is broken down into two parts: five (5) weeks of classroom and two (2) weeks of clinical. It is designed to teach entry-level phlebotomy skills to students interested in pursuing a career in Phlebotomy. Students are required to complete 100 clinical hours and 100 venipunctures before they will be allowed to take the board exam. Upon satisfactory completion of this course, students will be eligible to take the National Board Certification Exam on site through the American Certification Agency for Healthcare Professionals. This course also includes Basic Life Support (BLS) Certification through the American Heart Association. NOTE: Possibility of random drug screening at the student's expense at clinical sites. Requirements:

- Must provide proof of high school diploma, GED, or official transcript
- Must pay \$150 National Board Certification & material fee to instructor the first night of class
- Set of solid scrubs for clinical days (any color/do not purchase until after first class meeting)
- Student must purchase required textbook prior to the first night of class: Phlebotomy Essentials, 6th edition (Wolters Kluwer). This book is not available through our bookstore but may be purchased through a variety of locations. The book may also be checked out from the instructor at no cost. However, it must be understood that if it is returned damaged or not returned at all, there will be a \$60 fee that must be paid before being allowed to sit for the

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National Board Examination.

Date: July 29-August 30, Monday, Wednesday, Friday
Time: 6:00 pm - 9:00 pm (classroom) September 2-September 13, Monday-Friday (Clinical Lab/Students have up to two weeks to complete clinical labs/ Hours vary)
Fee: \$950 + \$150 (Paid directly to the instructor first night of class - National Board Certification & material fee). A minimum payment of \$475 must be included with registration and does not include material fee or board fee. Remaining balance must be paid through checkout.nsula.edu prior to Monday, August 26.
Location: NSU Cenla Campus, Rm. 164 1410 Neel Kearby Boulevard Alexandria, Louisiana 71303
Instructor: Sherry Hinton, CPI Stick It Phlebotomy, LLC

Pick Up Your Brush - Painting Classes

In these classes, you will learn the art of painting using step-by-step instructions to create a masterpiece of your own. No special or prior skill required. Just relax and enjoy each class. Students will take home a completed painting at the end of every class. Children ages 7 – 12 years old may enroll, but a parent MUST accompany the child the entire class. Parent does not have to enroll unless they participate. **Each date is a separate session.** All supplies included.

Dates:	July 11, Thursday	Crawfish Platter
	July 27, Saturday	Pallet Knife Nest
Times:	5:30 pm-8:30 pm	Thursday
	9:00 am-12:00 pm	Saturday
Fee:	\$45 per session	
Location:	2nd Floor South Hall	
Instructor:	Shanna Dees Gaspard	

TEAS Test Boot Camp

3 hours of intense MUST KNOW information! Receive study tips for test success!

Review material on each TEAS section:

- Reading
- Math
- Science
- English

Date: July 6, Saturday
Time: 10:00 am-1:00 pm
Fee: \$35 (pre-register) \$45 (day of offering)
Location: 2nd Floor South Hall
Instructor: Amy M. Garcie, DNP, RN, CNML

***DISCLAIMER: Persons participating in one of the review courses listed above to help prepare for the ATI TEAS test must realize that there is no guarantee stated or implied that participation will assure a passing score on the test.

Security+ Intensive Boot Camp

Security+ Intensive Boot Camp- This intensive boot camp is designed with one thing in mind: Certification. In this course you will study, at your own pace, for the CompTIA Security+ (SYO-501) exam. You will be provided resources, lecture notes, and access to a live professor that will prepare you to take the certification exam.

This comprehensive package includes the software, recorded lectures, a test voucher (good for 1 year) and a free retake, and a weekly live session should you need it. These tools will help you succeed and become Security+ certified. This course is self-paced so that you may begin any time and will have 9 months of live access.

Date: Online/Open Enrollment
Fee: \$1,899
Location: Online
Instructor: Eddie Horton

For more information on our Non-Credit programs, go to www.nsula.edu/ece/non-credit-programs/ or call (800)376-2422 or (318)357-6355.

To register for classes, go to checkout.nsula.edu

Office of Sponsored Programs

CONGRATULATIONS

Ms. Nancy Alexander, Department of Child and Family Network, College of Education and Human Development, received notification of a \$20,000 award from the LA Department of Education for “Key Training Modules.” **Ms. Kim Duncan** is collaborator.

Dr. Shane Rasmussen, Director of LA Folklife Center, received notification of a \$3,000 award from the Cane River National Heritage Area for “40th Annual Natchitoches – NSU Folk Festival.”

Dr. Dana Clawson, College of Nursing and School of Allied Health, received notification of \$150,000 for year one of a five-year award from Rapides Regional Medical Center for “MOU Addendum to Extend the Joint Venture for BSN Nursing in Alexandria between Rapides Regional Medical Center and Northwestern State University.” **Ms. Maxine Johnson** is collaborator.

CURRENT ACTIVITIES

Dr. Shane Rasmussen, Director of LA Folklife Center, submitted a proposal entitled “41st Annual Natchitoches – NSU Folk Festival” to the New Orleans Jazz and Heritage Festival.

Dr. Mary Striegel and Mr. Kevin Ammons, National Center for Preservation, Technology and Training, submitted the following proposals to the National Park Service:

“Treatments for Oiled Historic Properties,”
“Insulation Performance for Historic Buildings,”
“Mitigating the Effects of Fire Suppressants on Cultural Resources,” and
“Alternatives to Glyphosate for Weed Control in Historic Landscapes.”

Ms. Anna Dugas, School of Biological and Physical Sciences, College of Arts and Sciences, submitted a proposal to the Louisiana Space Grant Consortium (LaSPACE) entitled “DemonSats1 – Creation of Student Payload Design Program at Northwestern State University of Louisiana.”

Dr. Michelle Fazio Brunson, Director of Graduate Programs in Early Childhood Education, College of Education and Human Development, submitted a proposal to the Natchitoches Community Improvement Foundation (NCIF) entitled “Supporting the Cradle to College Pipeline in Natchitoches Schools.”

Ms. Nancy Alexander, Department of Child and Family Network, College of Education and Human Development, submitted a proposal to the LA Department of Education entitled “Comprehensive Child Care Resource and Referral 2019-2020.” **Ms. Kim Duncan** is collaborator.

Mr. Steven Gruesbeck, Director of Service Learning and Instructor of Psychology, College of Education and Human Development, submitted a proposal to the LA Board of Regents/LOSFA Program entitled “NSU/Louisiana GEAR-UP Experiential Learning Program.”

For more information regarding funding opportunities, visit OSP’s website at <http://www.nsula.edu/tied/osp>.