

# Department of Fine + Graphic Arts

ART 4980/4990 Professional Practice/Senior Exhibition





# Degrees Offered

- Bachelor of Fine Arts
  - Graphic Communications
  - Studio Art
  - (Fall Implementation) Crafts
- Master of Arts in Art

# National Association of Schools of Art and Design (NASAD)

- NASAD Handbook 2016-2017 p 96-97
  - B. Common Body of Knowledge and Skills
    - “d. Be afforded opportunities to exhibit their work and to experience and participate in critiques and discussion of their work and the work of others.”
  - C. Results. Upon completion of any specific professional undergraduate degree program:
    - “2. Students must demonstrate their competence by developing a body of work for evaluation in the major area of study. A senior project or final presentation in the major area is required.”



# Process

- Choose committee of three art faculty
- Submit a written proposal
  - What
  - Why
  - How
- If proposal approved by committee, schedule show with Gallery Director
- Have at least three formal meetings during the final semester with committee
- Create poster
- Organize reception
- Artist Statement, title cards, prices
- Final approval meeting in Gallery

# Results

- Experience setting up/taking down exhibit
- Portfolio for next professional experience
- Opportunity to see an artistic concept and/or process through
- Experience proposing an exhibit and verbalizing visual process



2015 BACHELOR OF FINE ARTS CANDIDATES PRESENTS



**THEY'RE  
WITH  
ME**

a gallery  
installation

Senior work of Hannah Koslosky  
reception: March 25, 2013, 5-8pm  
NSULA, CAPA Building, Gallery 2  
[hannahkoslosky.com](http://hannahkoslosky.com)



## YOU PAINTED THAT!?

"Species of Pride"

Senior Exhibition  
by  
Timothy and Thomas  
Stanford

November 26th - 30th

Reception:  
Monday, November 26th  
6:00pm  
Gallery 2







EXIT

















