

Department of Music

MUS 4720 Senior Recital



Degrees Offered

- Bachelor of Music Education
- Bachelor of Music
 - Performance
 - Music Business
 - Sacred Music
- Master of Music
 - Music Education
 - Performance

Half Recital or Full Recital

- Half Recital
 - One (1) credit hour.
 - Minimum of 25 minutes of music.
- Full Recital
 - Two (2) credit hours.
 - Minimum of 50 minutes of music.

BME Recital Requirements

- No recital required! Major portfolio and student teaching are the capstone events.
- Over 75% of BME students choose to perform a half or full senior recital.

Bachelor of Music Recital Requirements

- Performance - full recital. Mostly solo repertoire, can include about 20% or less chamber works.
- Music Business - half recital. Any medium, including solo, chamber, digital/electronic, arrangements and compositions. Any genre.
- Sacred Music - full recital. Solo and chamber repertoire, and conducting of choral works.

Master of Music Recital Requirements

- Music Education – No recital required! Many choose the lecture/conducting recital option to complete the final project.
- Performance – 60 minutes required, of which 45 must be solo repertoire.

National Association of Schools of Music (NASM)

- NASM Handbook 2016-2017 p. 98-99
- VII. B. 1. a. Technical skills requisite for artistic self-expression in at least one major performance area at a level appropriate for the particular music concentration.
- b. An overview understanding of the repertory in their major performance area and the ability to perform from a cross-section of that repertory.
- VII. B. 2. b. Sufficient understanding of and capability with musical forms, processes, and structures to use this knowledge and skill in compositional, performance, analytical, scholarly, and pedagogical applications according to the requisites of their specializations.
- VII. C. 1. Students must demonstrate achievement of professional, entry-level competence in the major area, including significant technical mastery, capability to produce work and solve professional problems independently, and a coherent set of artistic/intellectual goals that are evident in their work. A senior project or presentation in the major area is required in many concentrations, and strongly recommended for all others.

Process

- Consult with major professor to choose repertoire and format
- Submit choice of 3 dates, in consultation with accompanist and collaborators
- Practice the music!
- Perform a recital hearing for three music faculty, NLT 2 weeks prior to recital
- Organize, edit, and print recital programs
- Perform recital—graded by same faculty committee
- Reception optional
- Department records the recital as a permanent record

RHEA'S
SENIOR'S
RECITAL
Oct. 26th 5:30
MAGALE
RECITAL
HALL



LUDWIG VAN
BEETHOVEN



ROBERT
SCHUMANN



GILBERT
VINTER



EUGENE
BOZZA



**OCTOBER 9,
2015, 7:30 PM**

**LAURA'S MM
HORN RECITAL**

**Laura's MM Horn
Recital**

**Presenting: The
Music of Wayne Lu**

**Featuring Brandon
Garrison, Josh
Waldrop, Blayne
Fugere, and Elena
Bogaczova**

**Come out for an
explosively fun
night of music!**

**Guacamole
reception (with
other goodies) to
follow!**

**MAGALE RECITAL
HALL**

NATCHITOCHEs, LA

NSU'S CREATIVE AND PERFORMING ARTS
PRESENTS

DAVID BLAINE



Composers:
BOZZA
STRAUSS
SAINT-SAENS
DUKA
&
BASLER



APRIL 9, 2016 | MAGALE RECITAL HALL | 3PM

Results

- Experience the months-long process of preparing 25 or 50 minutes of music
- Professional recording to submit to graduate schools or employers
- Opportunity to collaborate with other musicians
- Opportunity to showcase the result of four+ years of applied study
- Written comments from faculty







Film/Composition

- <https://drive.google.com/file/d/0B3A0s0dIPx96UUduS1Q4TWtoc3M/view>
<https://drive.google.com/file/d/0B3A0s0dIPx96UUduS1Q4TWtoc3M/view>

Samples of Senior Recital Performances

- <https://drive.google.com/drive/folders/0Bwu6arAxHV5YVW5PbWpVbXROOXM>