

## **THANK YOU TO OUR GENEROUS PATRONS:**

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Steve Rains, Richard & Scotti Rodgers,  
Larry & Theresa Carroll

## **THEATRE & DANCE FACULTY:**

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Brett Alan Garfinkel, Chair

Scott Burrell	Pia Wyatt	Jessica Parr
Kirstin Riehl	Robert Richoux	Karn Richoux
Elizabeth Lofton	Dr. Sean Bartley	Andrew Killion
Joy Campbell	Will Sawyer	Dr. Sloane Artis
Nhan Ho	Jason Thomas	Eddie Carney

Department of  
Theatre & Dance  
presents:

# She Loves Me

Book by                      Music by                      Lyrics by  
Joc Mastroff                Jerry Bock                    Sheldon Harnick

Based on a play by Miklos Laszlo  
Originally directed on Broadway by Harold Prince

Directed & Music Directed by      Choreographed by  
Dr. Sloane Artis                              Nhan Ho

April 23-25 at 7:30pm  
April 25 at 2:00pm

A.A. Fredericks Fine Arts Center  
Doors open 30 minutes  
prior to showtime

Free for NSU, LSMSA, & NSUBPCC  
students with a current ID

NSU's Dear School of Creative and Performing Arts (CAPA) is dedicated to creating a diverse, inclusive, and equitable experience for all students, faculty, and staff. CAPA will not tolerate racism or discrimination and is committed to creating a fair, empathetic, and just environment.

# She Loves Me

Book by Joe Masteroff      Music by Jerry Bock      Lyrics By Sheldon Harnick

Based on a Play by Miklos Laszlo  
Originally Directed on Broadway by Harold Prince  
Originally Produced on Broadway by Harold Prince  
In Association with Lawrence N. Kasha and Philip C. McKenna  
Original Orchestrations by Don Walker  
Adapted by Frank Matosich, Jr.

# She Loves Me

Is presented through special arrangement with Music Theatre International (MTI). All Authorized performance materials are also supplied by MTI.  
[www.mtishows.com](http://www.mtishows.com)

## CAST

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Arpad Laszlo: **Dylan Freeman** *u/s* Fisher Cooley  
Ladislav Sipos: **Otto Straus** *u/s* Gabe Williams  
Iloná Ritter: **Harleigh Miller** *u/s* ShayAnna Arlene Beatty  
Steven Kodaly: **Matthew Pickrell** *u/s* Tristan Olivier  
Georg Nowack: **Malachi Azriel White**  
Mr. Maracek: **Caleb Barton** *u/s* Riley D. Corden  
Amalia Balash: **Ayden Hymel** *u/s* Ada Shoup  
Keller: **Judah J. Castille**  
Head Waiter: **Michael Mumphrey**  
Clumsy Busboy: **Tristan Olivier** *u/s* Beau Bernard  
Customer #1: **Ada Shoup** *u/s* Addie Whittle  
Customer #2: **Arianna Carrier**  
Customer #3: **Dani Warino** *u/s* Reese Dickinson  
Dancing Postmen: **Tristan Olivier** *u/s* Dylan Freeman,  
**Beau Bernard, Judah Castille** *u/s* Aydan Lemonier  
Tango Couples: **Judah Castille & Presley Walsworth, Scarlett Duhe, Fisher Cooley** *u/s* Dylan Freeman & **ShayAnna Arlene Beatty** *u/s* Arianna Carrier, **Aydan Lemonier & Reese Dickinson**  
Carolers: **Riley D. Corden, Reese Dickinson, Addie Whittle, Gabe Williams**

*u/s* = Understudy

## CREATIVE TEAM

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Director & Music Director: Dr. Sloane Artis  
Choreographer: Nhan Ho  
Assistant Music Director: Jay Trosclair  
Scenic Designer: Kaydon Drake  
Props Design: C. Hope Chauffe  
Lighting Designer: Abbigail Delanoix  
Sound Designer: Ashley Harkey  
Costume Designer: Liz Bonnette  
Associate Music Director: Eddie Carney  
Vocal Coach: Jason Thomas

## ORCHESTRA

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Orchestra Director: Dr. Doug Bakenhus  
Conductor: Dr. Sloane Artis  
Pianist: Eddie Carney  
Violin 1: Oscar Andres Carballo Torres  
Violin 2: Perla Hipp  
Violin 3: JaNia Wallace  
Viola: Emma Felton, Ronald Zaldana Sanchez,  
Cello: Alejandro Restrepo Cardozo, Santiago Rovira  
Bass: William Shupak  
Flute/Piccolo: Jacobi Coe, Hope Foster, Reed 1 or 2  
Oboe: Ethan Bolyer, Reed 2  
Clarinet/Bass Clarinet: Richard Carrillo Ozuna, Reed 2, Hope Smith, Reed 1 or 3, Nohelia Ramos Vallecillo, Reed 3  
Bassoon: Victoria Gomez Borjas  
Trumpet: Anthony Foto, Wolfgang Otero  
Horn: Bryant Simmons  
Percussion: Sam Wyant

## **PRODUCTION CREW**

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Technical Director: Robert Richoux  
Assistant Technical Director: Milton Garcia Hernandez  
Stage Manager: Kema Amine  
Assistant Stage Managers: Anna-Clare Melancon, Amaya Perkins, Kendrah Shields  
Dance Captains: ShayAnna Arlene Beatty, Aydan Lemonier  
Light & Sound Advisor: Andrew Killion  
Lead Electrician: Adam Whitten  
Board Op: Matthew Dersam  
Spotlight Operators: Naeer Barker, Cash Day  
Light Shop: Matthew Dersam, Roseanna Files  
Sound Mixer: Ashley Harkey  
A2: Seth Curole, Roseanna Files, Elijah Witman  
Lead Carpenter: Raleigh Lusignan  
Deck Crew Head: Max Miller  
Scenic & Prop Advisor, Scenic Charge Artist: Will Sawyer  
Deck/Props Crew: Moses Brown, Will Collins, Halle Diel, Shayla Gordon, Bella Michler, Sophie Menard, Syrus Schafer  
Scene Shop: Carter Ball, Naeer Barker, Beau Bernard, KeShaun Bridgewater, Amya Brown, Arianna Carrier, Will Collins, Emma Collins, Riley Corden, Seth Curole, Abbigail Delanoix, Matthew Dersam, Halle Diel, Oli Harrison, Peyton Hill, Lacy Hunter, Ayden Hymel, Ainsley Leaman, Max Miller, Hannah Miller, Tristan Olivier, Toby Sanders, Syrus Schafer, Kendrah Shields, Otto Straus, Ashlyn Underwood, Presley Walsworth, Dani Warino, Mackensie White, Elijah Witman  
Costume Advisor: Jessica Parr  
Costume Shop Manager: Elizabeth Lofton  
Assistant Costume Design: Ainsley Leaman, Makenzi Smith  
Costume Shop: Kema Amine, ShayAnna Beatty, Arianna Carrier, Abbigail Clause, Reese Dickinson, CeeCee Doucet, Dylan Freeman, Ja'Leigha Gray, Alejandra Peña Martínez, Lola Meyn, Harleigh Miller, Michael Mumphrey, Halle Ortego, Ada Shoup, Jay Trosclair, Addie Whittle, Gabe Williams  
Wardrobe Head: Haleigh Miller  
Dressers: Kyra Alexander, Lailah Belvin, Ja'Leigha Gray, Ainsley Leaman, Hannah Miller  
Hair and Makeup Head: Caroline Losavio  
Hair and Makeup Crew: Camin Cooper, Halle Ortego  
Intimacy Consultant: Dr. Sean Bartley  
Box Office Manager: Justine Busby  
House Manager: Emma Collins  
Ushers: Carter Ball, Ian Davidson, Lacy Hunter, Daylin LaCour, Grace Antoinette

## **SPECIAL THANKS:**

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Connie Melder and the PEO of Natchitoches, BK Chapter

*Thank you for sponsoring the costumes of  
the two leading female characters*

NSU Counseling Services; Christine Ferrell, Zachary Veulemam

Chris Reich

NSU Department of Music and Dr. Terrie Sanders

Hannah Miller

Alysia L. Jones

LSMSA Theatre

## **DIVERSITY STATEMENT:**

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## **LAND ACKNOWLEDGEMENT STATEMENT:**

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Together, we acknowledge that the NSU campuses are located on traditional and contemporary lands of Indigenous nations, including Caddo, Tunica, Biloxi, Ofo, Chahta, Adaes, Apalachee, Apache, Chatot, Pascahoula, Chitimacha, Coushatta, Alabamba, and other nations.

Indigenous nations care for and are cared for by the land. The relationships between the original peoples and their lands remain of great historical, spiritual, cultural, and personal importance. We recognize the sovereignty of modern Indigenous nations, and through this land acknowledgment we affirm our commitment to supporting tribal self-determination through education. We give our gratitude to the elders, past and present, who have cared for these lands and join in their commitment to the lands' stewardship. We thank the Tunica-Biloxi Tribe, which hosts our Markville campus on their tribal land.