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If you would like to become one of our patrons, please visit:

<https://northwesternstatealumni.com/theatre-and-dance/>\_

## THEATRE & DANCE FACULTY:

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Brett Alan Garfinkel, Chair

|                  |                  |                  |
|------------------|------------------|------------------|
| Scott Burrell    | Pia Wyatt        | Jessica Parr     |
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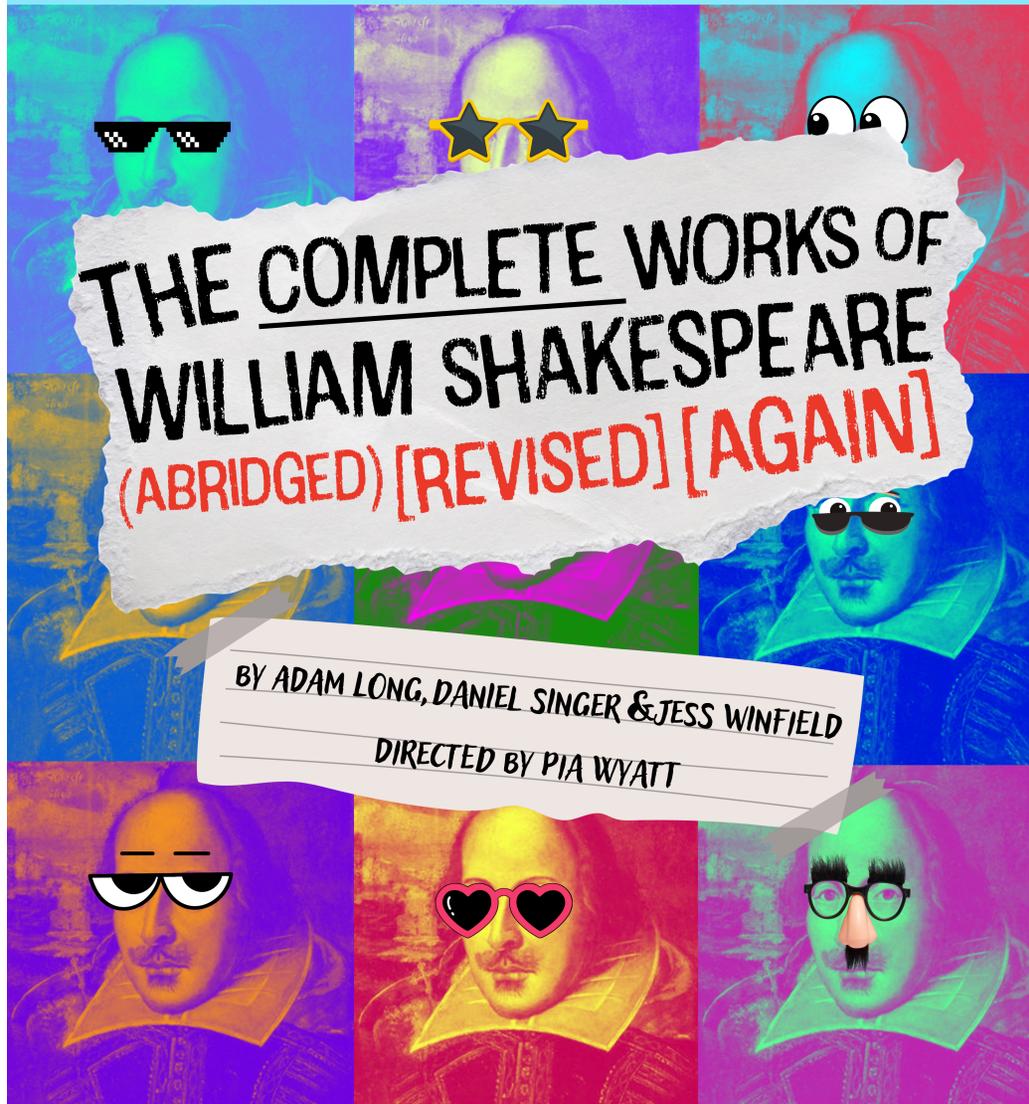
## UPCOMING PRODUCTIONS:

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*She Loves Me*  
April 23rd - 25th

*Crescendo*  
Senior Dance Concert  
May 2nd

## DEPARTMENT OF THEATRE & DANCE PRESENTS:



# THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) [REVISED] [AGAIN]

BY ADAM LONG, DANIEL SINGER & JESS WINFIELD  
DIRECTED BY PIA WYATT

MARCH 11 - 14 AT 7:30PM

MARCH 14 - 15 AT 2PM

THEATER WEST  
150 CENTRAL AVE.  
NATCHITOCHE, LA 71457

ADMISSION: \$15 ADULTS

\$12 KIDS

FREE FOR NSU, LSMSA, & NSUBPCC  
STUDENTS WITH A CURRENT ID.

DOORS OPEN 30 MINUTES PRIOR TO SHOWTIME

NSU'S DEAR SCHOOL OF CREATIVE AND PERFORMING ARTS (CAPA) IS DEDICATED TO CREATING A DIVERSE, INCLUSIVE AND EQUITABLE EXPERIENCE FOR ALL STUDENTS, FACULTY AND STAFF. CAPA WILL NOT TOLERATE RACISM OR DISCRIMINATION AND IS COMMITTED TO CREATING A FAIR, EMPATHETIC, AND JUST ENVIRONMENT.

# THE COMPLETE WORKS OF WILLIAM SHAKESPEARE

**(ABRIDGED)[REVISED][AGAIN]**

By special arrangement with Broadway Play Publishing Inc, NYC  
www.broadwayplaypublishing.com

Written by Adam Long, Daniel Singer, & Jess Winfield

Directed by Pia Wyatt

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## CAST:

**KeShaun Bridgewater**

**Jezek Maxwell**

**Kaitlyn Williams**

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## PRODUCTION TEAM:

SCENIC DESIGN  
**C. HOPE CHAUFFE**

COSTUME DESIGN  
**VEE DURAN**

LIGHTING DESIGN  
**ELIZABETH CAMPBELL**

SOUND DESIGN  
**CALEB JEFFREY**

PROP DESIGN  
**RALEIGH LUSIGNAN**

TECHNICAL DIRECTOR  
**ROBERT RICHOUX**

STAGE MANAGER  
**MILTON HERNANDEZ GARCIA**

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## TIMELINE OF SHAKESPEARE'S PLAYS:

*The Taming of the Shrew, Henry VI Part II, Henry VI Part III,  
The Two Gentlemen of Verona, Titus Andronicus, Henry VI Part I,  
The Comedy of Errors, Love's Labour's Lost,  
A Midsummer Night's Dream, Romeo and Juliet, Richard II,  
King John, The Merchant of Venice, Henry IV Part I,  
Henry IV Part II, Much Ado About Nothing, Henry V, As You Like It,  
Julius Caesar, Hamlet, The Merry Wives of Windsor, Twelfth Night,  
Troilus and Cressida, Othello, Measure for Measure,  
All's Well That Ends Well, Timon of Athens, King Lear, Macbeth,  
Antony and Cleopatra, Coriolanus, Pericles, Cymbeline,  
The Winter's Tale, The Tempest, Henry VIII,  
The Two Noble Kinsmen*

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## PRODUCTION CREW:

Assistant Stage Managers: Lily Bedenbaugh,  
Lola Meyn  
Assistant Technical Director:  
Milton Hernandez Garcia  
Fight Director: Jezek Maxwell  
Assistant Costume Designer: Ja'Leigha Gray  
Lead Electrician: Ian Vendetta  
Light Board Op: Elijah Witman  
Sound Board Op: Ian Davidson  
Scenic Charge Artist: Will Sawyer  
Scenic Artists: Toby Sanders, Sarah Graves,  
Halle Diel, Abbi Poole, Oli Harrison,  
Max Miller, Carter Ball, Sophie Menard,  
Bailey Friloux, Elizabeth Campbell  
Costume Shop Supervisor: Elizabeth Lofton  
Wardrobe Head: Bella Michler  
Hair & Makeup Crew: Camin Cooper,  
Makenzi Smith  
Dressers: Amya Brown, Will Collins,  
Shayla Gordon  
Deck Crew Head: Mackensie White  
Deck Crew: Moses Brown, Seth Curole,  
Hannah Miller, Apollo Oglesby  
House Manager: Kendall Murry  
Ushers: Cash Day, Daylin LaCour,  
Sophie Menard, Syrus Schafer

Light/Sound Shop Crew: Rosey Files,  
Adam Whitten, Abigail Delanoix,  
Ashley Harkey, Ian Davidson, Cash Day,  
Moses Brown, Matthew S. Dersam,  
Arien Thibodeaux, Sarah Graves,  
Matthew Pickrell, Amaya Perkins  
Scene Shop Crew: Presley Walsworth,  
Naer Barker, Kendrah Shields, Cash Day,  
Tristan Olivier, Malachi White, Will Collins,  
Grace Lauricella, Ainsley Leaman,  
Dani Warino, Kaydon Drake, Lacy Hunter,  
Ashlyn Underwood, Ayden Hymel,  
Seth Curole, Elijah Witman, Beau Bernard,  
Abby Delanoix, Arianna Carrier,  
Kyra Alexander  
Costume Shop Crew: Arianna Carrier,  
Gabe Williams, Ada Shoup, Haleigh Miller,  
ShayAnna Arlene Beatty, Halle Ortego,  
Trinitee Thibodaux, Lola Meyn,  
Aydan Lemonier, Reese Dickinson  
Stage Management Advisor: Karn Richoux  
Costume Design Advisor: Jessica Parr  
Scenic & Prop Advisor: Will Sawyer  
Lighting & Sound Advisor: Andy Killion  
Box Office Manager: Justine Busby  
Poster Design: Will Sawyer  
Program Design: Will Sawyer

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## SPECIAL THANKS:

Andrew Norton, Rick Laning, Sean Bartley, Kelly Krouse,  
Oliver Molina, Ian Purgason, LSMSA Theatre

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## DIVERSITY STATEMENT:

NSU's Dear School for Creative and Performing Arts (CAPA) is dedicated to creating a diverse, inclusive, and equitable experience for all students faculty, and staff. CAPA will not tolerate racism or discrimination and is committed to creating a fair, empathetic, and just environment for all.

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## LAND ACKNOWLEDGEMENT STATEMENT:

Together, we acknowledge that the NSU campuses are located on traditional and contemporary lands of Indigenous nations, including Caddo, Tunica, Biloxi, Ofo, Chahta, Adaes, Apalachee, Apache, Chatot, Pascahoula, Chitimacha, Coushatta, Alabamba, and other nations. Indigenous nations care for and are cared for by the land. The relationships between the original peoples and their lands remain of great historical, spiritual, cultural, and personal importance. We recognize the sovereignty of modern Indigenous nations, and through this land acknowledgment we affirm our commitment to supporting tribal self-determination through education. We give our gratitude to the elders, past and present, who have cared for these lands and join in their commitment to the lands' stewardship. We thank the Tunica-Biloxi Tribe, which hosts our Markville campus on their tribal land.