

THANK YOU TO OUR GENEROUS SUPPORT

Benefactors:

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Steve Rains, Richard & Scotti Rodgers
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If you would like to become one of our patrons, please visit:

<https://northwesternstatealumni.com/theatre-and-dance/>

THEATRE & DANCE FACULTY:

Brett Alan Garfinkel, Chair

Scott Burrell

Kirstin Riehl

Elizabeth Lofton

Joy Campbell

Nhan Ho

Pia Wyatt

Robert Richoux

Dr. Sean Bartley

Will Sawyer

Jason Thomas

Jessica Parr

Karn Richoux

Andrew Killion

Dr. Sloane Artis

Eddie Carney

UPCOMING PRODUCTIONS:

*The Complete Works of William
Shakespeare (abridged)[revised][again]*
March 11th - 15th

She Loves Me
April 23rd - 25th

NSU DEPARTMENT OF THEATRE & DANCE PRESENTS:

DANCESCAPES

2026



A.A. FREDERICKS AUDITORIUM

150 CENTRAL AVE.
NATCHITOCHES, LA. 71457

FEBRUARY 19-21 AT 7:30PM

FEBRUARY 21 AT 2PM

Admission: Adults \$15 | Kids \$12

Free for NSU, LSMSA, & NSUBPCC
students with a current ID

SHOW PROGRAM:

Impermanence

Choreography by: Kirstin I. Riehl
Projection Design by: Will Sawyer
Music by: Ludovico Einaudi
Performed by: Jaeda Barrett, Ellie Dufrene,
Victoria Freeling, Darrick Jasmine,
Will Kielwasser, Nicole Miller,
Kwincy Pierre, Makenzie Scroggs,
Cara Thomason, Liza White

Shifting Landscapes

Choreography by: Brett Alan Garfinkel
Projection & Lighting Design by: Brett Alan Garfinkel
Music by: Zoe Keating
Performed by: Jaeda Barrett, Kwincy Pierre

Occupied Space

Choreography by: Nhan Ho
Table Designs by: Abbi Poole
Music by: Geegs
Performed by: Cameron Bruno, Payton Desselles,
Ellie Dufrene, Avery Holmes,
Nicole Miller, Arien Thibodeaux
Makenzie Scroggs, Liza White

What Remains...

Choreography by: Nhan Ho
Music by: Gustavo Santaolalla
Performed by: Jaeda Barrett, Victoria Freeling,
Darrick Jasmine

Echoes

Choreography by: Joy Campbell
Music by: Ryuichi Sakamoto
Performed by: Jaeda Barrett, Victoria Freeling,
Dylan Freeman, Avery Holmes,
Kwincy Pierre, Allyce Richards,
Tyler Sibley, Cara Thomason

PRODUCTION CREW:

Stage Manager: Astro Herr
Assistant Stage Managers: Nyah Lynch,
Tyla Stewart
Costume Designer: Jessica Parr
Lighting Designer: Arien Thibodeaux
Videographer: Andy Killion
Associate Lighting Designer: Sarah Graves
Light Board Op: Adam Whitten
Sound Designer: Sarah Graves
Sound Board Op: Julissa Guevara
Scenic Designer: Will Sawyer
Assistant Scenic Designer: Abbi Poole
Scenic Charge Artist: Abbi Poole
Costume Shop Supervisor: Elizabeth Lofton
Technical Director: Robert Richoux
Wardrobe Head: Caroline Losavio
Hair & Makeup Head: Ale Martinez
Hair & Makeup Crew: Susana Polo,
Dani Warino
Dressers: Ainsley Leaman,
Michael Mumphrey, Trinity Patrick,
Eliza Person
Deck Crew: Jay Batiste, Beau Bernard,
Judah Castille, Reese Dickinson,
Aydan Lemonier, Ariyonna Sarpy,
Apollo Oglesby, Fisher Cooley

Light/Sound Shop Crew: Rosey Files,
Adam Whitten, Abby Delanoix,
Ashley Harkey, Cash Day, Ian Davidson,
Matthew S. Dersam, Arien Thibodeaux,
Sarah Graves
Scene Shop Crew: Dani Warino,
Kendrah Shields, Tristan Olivier, Malachi
White, Will Collins, Grace Lauricella,
Naer Barker, Presley Walsworth,
Apollo Oglesby, Ainsley Leaman
Costume Shop Crew: Arianna Carrier,
Gabe Williams, Abby Clause,
ShayAnna Beatty, Trinity Thibodeaux,
Lola Meyn, Halle Ortego, Ja'Leigh Gray
House Manager: Journey Wills
Ushers: Amya Brown, Arianna Carrier,
Scarlett Duhe'
Stage Management Advisor:
Karn Richoux
Lighting & Sound Advisor: Andy Killion
Box Office Manager: Justine Busby
Poster Design: Will Sawyer
Program Design: Will Sawyer
Production Photographer: Chris Reich

DIVERSITY STATEMENT:

NSU's Dear School for Creative and Performing Arts (CAPA) is dedicated to creating a diverse, inclusive, and equitable experience for all students faculty, and staff. CAPA will not tolerate racism or discrimination and is committed to creating a fair, empathetic, and just environment for all.

LAND ACKNOWLEDGEMENT STATEMENT:

Together, we acknowledge that the NSU campuses are located on traditional and contemporary lands of Indigenous nations, including Caddo, Tunica, Biloxi, Ofo, Chahta, Adaes, Apalachee, Apache, Chatot, Pascahoula, Chitimacha, Coushatta, Alabamba, and other nations. Indigenous nations care for and are cared for by the land. The relationships between the original peoples and their lands remain of great historical, spiritual, cultural, and personal importance. We recognize the sovereignty of modern Indigenous nations, and through this land acknowledgment we affirm our commitment to supporting tribal self-determination through education. We give our gratitude to the elders, past and present, who have cared for these lands and join in their commitment to the lands' stewardship. We thank the Tunica-Biloxi Tribe, which hosts our Markville campus on their tribal land.