

BROOK GREEN SUITE

For String Orchestra

Prelude

GUSTAV HOLST

VIOLIN II.

I.

Allegretto

The musical score for Violin II, Part I, consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked *Allegretto*. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a *mp* (mezzo-piano) dynamic. The second staff has a first ending bracket labeled **I.**. The third staff has a *v* (accrescendo) marking. The fourth staff has a *v* marking. The fifth staff has a *n* (ritardando) marking. The sixth staff has a second ending bracket labeled **II.** and a *v* marking. The seventh staff has a third ending bracket labeled **III.**, a *cresc.* (crescendo) marking, and a *f* (forte) dynamic. The eighth staff has a *dim.* (diminuendo) marking and a *p* (piano) dynamic. The ninth staff has a fourth ending bracket labeled **IV.**, a *pizz.* (pizzicato) marking, and a *pp* (pianissimo) dynamic. The tenth staff has a *rall.* (rallentando) marking.

Air II.

Andante
PIZZ.

ARCO

I. Poco animato
SOLI

II. Andante

III. Poco animato

rit. e dim.

ppp

*Soli indicates that the part thus marked has the tune, and is to be given prominence

Dance
III.

Allegro

f

p

I.

SOLI

cresc.

f

p

II.

cresc.

f

ff

simile

simile

dim. **III.**

p

2

Violin II musical score page 4. The score is written for Violin II and consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece is divided into sections marked with Roman numerals: IV, V, VI, and VII. The tempo and dynamics change throughout the piece, with markings such as *mf*, *mp*, *f*, *pp*, *cresc.*, *rit.*, *a tempo*, *Animato*, and *ff*. The score also includes performance instructions such as *SOLI*, *sempre pp*, *dim*, *cresc.*, *rit.*, *a tempo*, *ff*, and *Animato*. The piece concludes with a final cadence on the last staff.

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