

THANK YOU TO OUR GENEROUS DONORS:

Benefactors:

Dr. David & Nicole Holcombe, Dan & Dr. Vicki Parrish, Raising Canes, Dr. Jack Wann

Sponsors:

Phil & Mary Lou Brown, Barbara Girard, Rusty & Donna Sawyer,
Drs. Stephen & Lori Wheat

Angels:

Kari Cook, Matthew & Angela Couvillion, Andy & Christine Ferrell, Chris & Lisa Guillet, John Hill, Gayle Howell, Bob & Roxanne Lane, Melanie McCain, Carol Otto, Gina Puls, K. Jacob Ruppert, Tommy & Deborah Sibley, Debbie Waskom, Ms. Jenny Weber, David Zolder

Supporters:

Linda Akin, William Brent, Rebecca Boone, Vicki Caldwell,
Rev. Frank Fuller, Pete & Jeanette Gregory, Frank & Sidonia Hall, Lynda Hammett,
Wayne & Sally Halm, Dr. Greg Handel & Jeff Gary, Marion & Donnie Johnston,
Kathleen Kautz, Carol Kirkland, Foy & Pat Melder, Kit Parker Jr., Dr. Terrie Poehl,
Lee & Evie Posey, Jennae Biddiscombe & Jackie Perot,
Steve Rains, Richard & Scotti Rodgers

If you would like to become one of our patrons, please visit:

<https://northwesternstatealumni.com/theatre-and-dance/>

THEATRE & DANCE FACULTY:

Brett Alan Garfinkel, Chair

Scott Burrell	Pia Wyatt	Jessica Parr
Kirstin Riehl	Robert Richoux	Karn Richoux
Elizabeth Guy Lofton	Dr. Sean Bartley	Andrew Killion
Joy Campbell	Will Sawyer	Dr. Sloane Artis
Nhan Ho	Jason Thomas	Eddie Carney

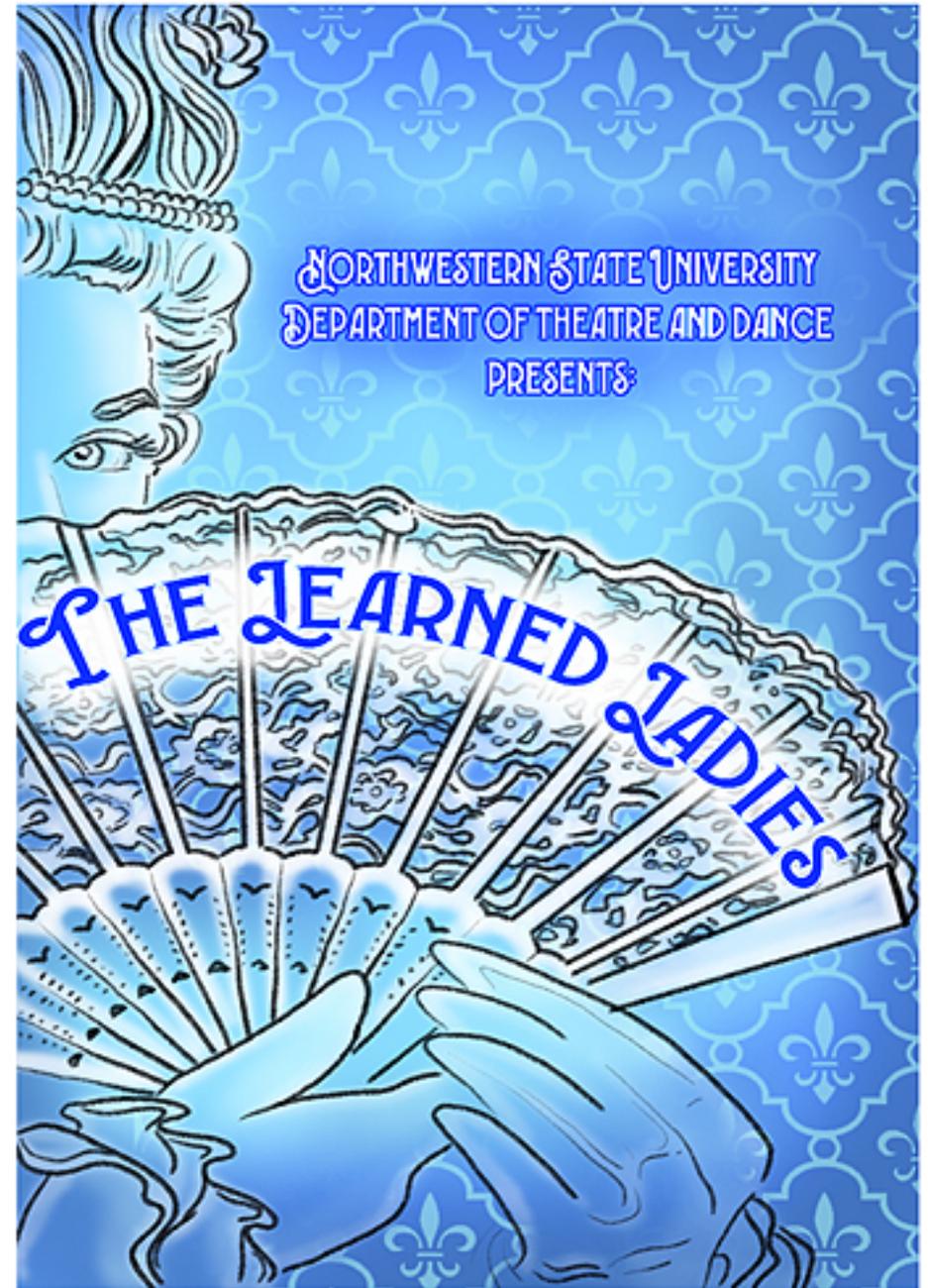
UPCOMING PRODUCTIONS:

37th Annual NSU Christmas Gala
Dec. 3rd-5th

Dancescapes
Feb. 19-21

The Complete Works of William Shakespeare (abridged)[revised][again]
March 11th - 15th

She Loves Me
April 23rd - 25th



THEATER WEST

OCTOBER 29TH - NOVEMBER 1ST AT 7:30PM
NOVEMBER 1ST - NOVEMBER 2ND AT 2:00PM

NSU's Dear School of Creative and Performing Arts (CAPA) is dedicated to creating a diverse, inclusive and equitable experience for all students, faculty and staff. CAPA will not tolerate racism or discrimination and is committed to creating a fair, empathetic, and just environment for all.

DOORS OPEN 30 MINUTES
PRIOR TO SHOWTIME

Free for NSU,
BPCC, & LSMSA
students with a current ID!

For more information call (318) 357-4485

THE LEARNED LADIES

A comedy in one act by Molière

DIRECTED BY
SCOTT BURRELL

CAST OF CHARACTERS:

(In order of appearance)

Armande.....TYLA STEWART
Henriette.....ABBIGAIL DELANOIX
Clitandre.....KWINCY PIERRE
Belise.....DANI LYNN WARINO
Ariste.....CALEB BARTON
Chrysale.....JEZEK MAXWELL
Martine.....LIZ BONNETTE
Philaminte.....AVA SCHORR
Trissotin.....WILLIAM KIELWASSER
Lepine, Vadius, Notary.....KESHAUN BRIDGEWATER

PRODUCTION TEAM:

SCENIC DESIGN
RALEIGH LUSIGNAN

COSTUME DESIGN
JESSIE PARR

LIGHTING DESIGN
ANDY KILLION

SOUND DESIGN
ELIZABETH CAMPBELL

STAGE MANAGER
MILTON HERNANDEZ GARCIA

TECHNICAL DIRECTOR
ROBERT RICHOUX

PRODUCTION CREW:

Assistant Stage Managers: **Kema Amine, Halle Ortego, Preston Rasco**
Assistant Costume Designers: **Jay Trosclair, Ainsley Leaman, Lola Meyn**
Assistant Lighting Designer: **Sarah Graves**
Scenic Charge Artist: **Will Sawyer**
Assistant Charge Artist: **Halle Diel, Kaitlyn Williams**
Scenic Artists: **Toby Sanders, Abbi Poole, Ja'Leigha Gray**
Costume Shop Supervisor: **Elizabeth Lofton**
Light Board Op: **Rosey Files**
Lead Electrician: **Adam Whitten**
Lead Carpenter: **C. Hope Chauffe**
Deck Crew Head: **Abbi Poole**
Deck Crew: **Halle Diel, Angel-Lena Wade, Mackensie White**
Wardrobe Head: **Vee Duran**
Hair & Makeup Crew: **Mackenzie Brown, Alejandra Peña Martinez, Emily Titlow**
Wig Crew: **Mia Jolie Rodriguez, Makenzi Smith, Emily Titlow**
Dressers: **Bella Michler, Mycah Francis, Caroline Losavio, Josie Randle**
Stage Management Advisor: **Karn Richoux**
Scenic Design Advisor: **Will Sawyer**

Light/Sound Shop Crew: **Moses Brown, Nikolas Brunk, Ian Davidson, Abigail Delanoix, Caleb Jeffrey, Cash Day, Tyler Sibley, Emily Titlow, Ashley Harkey, Malachi White, Kema Amine, Ash Fisher, Ian Vendetta, Elizabeth Campbell, Raleigh Lusignan, Liz Bonnette, Alejandra Peña Martinez**
Scene Shop Crew: **Milton Garcia Hernandez, Ada Shoup, Naer Barker, Halle Diel, Emma Collins, Abbi Poole, KeShaun Bridgewater, Moses Brown, Mycah Francis, Dani Lynn Warino, William Kielwasser, Bella Michler, Angel-Lena Wade, Mackensie White, Kaitlyn Williams, Peyton Hill, Seth Curole, Peighton Landry, Faith Martin, CeeCee Doucet, Malachi White, Abigail Clause, Tobie Sanders, Elijah Whitman, Mackenzie Smith, Kendra Shields, Ja'Leigha Gray, Ashlyn Underwood**
Costume Shop Crew: **Kema Amine, Vee Duran, Abigail Clause, Matthew Dersam, Ash Fisher, Oli Harrison, Caroline Losavio, Liz Bonnette, CeeCee Doucet, Halle Ortego, Kwincy Pierre, Ava Schorr, Ja'Leigha Gray, Ayden Hymel, Aydan Lemonier, Michael Mumphrey, Apollo Oglesby, Kendrah Shields, Louise Guy**
House Manager: **Oli Harrison**
Assistant House Manager: **ShayAnna Beatty**
Ushers: **Abigail Clause, Ian Davidson, Matthew Dersam, Peyton Hill, Ian Vendetta**
Box Office Manager: **Justine Busby**
Poster Design: **Will Sawyer**
Production Photographer: **Chris Reich**

SPECIAL THANKS:

DYLAN SOLICE

DIVERSITY STATEMENT:

NSU's Dear School for Creative and Performing Arts (CAPA) is dedicated to creating a diverse, inclusive, and equitable experience for all students faculty, and staff. CAPA will not tolerate racism or discrimination and is committed to creating a fair, empathetic, and just environment for all.

LAND ACKNOWLEDGEMENT STATEMENT:

Together, we acknowledge that the NSU campuses are located on traditional and contemporary lands of Indigenous nations, including Caddo, Tunica, Biloxi, Ofo, Chahta, Adaes, Apalachee, Apache, Chatot, Pascahoula, Chitimacha, Coushatta, Alabamba, and other nations. Indigenous nations care for and are cared for by the land. The relationships between the original peoples and their lands remain of great historical, spiritual, cultural, and personal importance. We recognize the sovereignty of modern Indigenous nations, and through this land acknowledgment we affirm our commitment to supporting tribal self-determination through education. We give our gratitude to the elders, past and present, who have cared for these lands and join in their commitment to the lands' stewardship. We thank the Tunica-Biloxi Tribe, which hosts our Markville campus on their tribal land.