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Theatre & Dance Faculty:

Brett Alan Garfinkel, Chair

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Elizabeth Guy Lofton

Joy Campbell

Nhan Ho

Pia Wyatt

Robert Richoux

Dr. Sean Bartley

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Upcoming Productions:

The Learned Ladies

Oct. 29th - Nov. 2nd

Dancescapes

Feb. 19-21

37th Annual NSU Christmas Gala

Dec. 3rd-5th

The Complete Works of William

Shakespeare (abridged)[revised][again]

March 11th - 15th

She Loves Me

April 23rd - 25th

Northwestern State University Theatre & Dance Department Presents



Sondheim— on Sondheim

Directed by Dr. Sean Bartley Music Director Dr. Sloane Artis Choreographer Pia Wyatt Music and lyrics by Stephen Sondheim Conceived and directed on Broadway by James Lapine

SONDHEIM ON SONDHEIM

Music and lyrics by
Stephen Sondheim
Conceived and directed on Broadway by
James Lapine

Cast:

ShayAnna Beatty
J. Cole Becton
Dylan Freeman
Harleigh Miller

Preston Rasco
Mia Rodriguez
Jay Trosclair
Malachi White

Production Team:

Director: Dr. Sean Bartley
Music Director: Dr. Sloane Artis
Assoc. Music Director: Jason Thomas
Choreographer: Pia Wyatt
Scenic & Prop Designer: Will Sawyer
Costume Designer: Kalyssa Mall
Lighting Designer: Abigail Delanoix
Sound Designer: Ashley Harkey

Technical Director: Robert Richoux
Stage Manager: Maddie Grant
Piano Accompanist: Candace Paul
Dance Captains: Dylan Freeman,
Mia Rodriguez
Video Designer: Peter Flaherty
Orchestrations: Michael Starobin
Arrangements: David Loud

Inspired by a concept by David Keenan

Originally produced on Broadway by Roundabout Theatre Company
Todd Haines, Artistic Director, Harold Wolpert, Managing Director, Julia C. Levy, Executive Director

“Do I Hear a Waltz?”

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“Something’s Coming” by Leonard Bernstein and Stephen Sondheim.

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Production Crew:

Assistant Technical Director: Milton Garcia
Assistant Stage Manager: Lily Bedenbaugh
Scenic Charge Artist: Will Sawyer
Scenic Artists: Halle Diel, Abigail Poole
Costume Design Advisor: Jessica Parr
Costume Shop Supervisor: Elizabeth Lofton
Sound & Lighting Advisor: Andrew Killion
Light Board Programmer/Op: Tyler Sibley
Projections Op: Elizabeth Campbell
Sound Mixer: Ashley Harkey
A2: Ian Davidson, Roseanna Files
Lead Electrician: Sarah Graves
Assistant Electrician: Nik Brunk
Deck Crew Head: Adam Whitten
Deck/Props Crew: Bella Michler, Abigail Poole, Angel-Lena Wade
Wardrobe Head: Haleigh Miller
Hair & Makeup Head: Mackenzie Brown
Hair & Makeup Crew: Ada Shoup
Dressers: CeeCee Doucet, Ash Fisher, Josie Randle

Stage Management Advisor: Karn Richoux
Light/Sound Shop Crew: Nikolas Brunk, Cash Day, Abigail Delanoix, Ian Davidson, Roseanna Files, Ashley Harley, Caleb Jeffery, Alejandra Peña Martinez, Abigail Poole, Tyler Sibley, Adam Whitten
Scene Shop Crew: Naeer Barker, Caleb Barton, Moses Brown, Emma Collins, Micah Francis, Raleigh Lusignan, Jezek Maxwell, Abigail Poole, Josie Randle, Tyla Stewart, Dani Marino
Costume Shop Crew: Ada Shoup, Abby Clause, Halle Ortega, Ainsley Leaman, Quincy Pierre, Valerie Henderson, Ava Schorr, CeeCee Doucet, Matthew Dersam
House Manager: Emma Collins
Ushers: Cash Day, Peyton Hill, Caleb Jeffery, Emily Titlow, Kaitlyn Williams
Box Office Manager: Justine Busby
Poster Design: Gerard Whitman
Program Design: Will Sawyer
Production Photographer: Chris Reich

Special Thanks:

Eddie Carney

Annie Rivera-Flores

Diversity Statement:

NSU’s Dear School for Creative and Performing Arts (CAPA) is dedicated to creating a diverse, inclusive, and equitable experience for all students faculty, and staff. CAPA will not tolerate racism or discrimination and is committed to creating a fair, empathetic, and just environment for all.

Land Acknowledgement Statement:

Together, we acknowledge that the NSU campuses are located on traditional and contemporary lands of Indigenous nations, including Caddo, Tunica, Biloxi, Ofo, Chahta, Adaes, Apalachee, Apache, Chatot, Pascahoula, Chitimacha, Coushatta, Alabamba, and other nations. Indigenous nations care for and are cared for by the land. The relationships between the original peoples and their lands remain of great historical, spiritual, cultural, and personal importance. We recognize the sovereignty of modern Indigenous nations, and through this land acknowledgment we affirm our commitment to supporting tribal self-determination through education. We give our gratitude to the elders, past and present, who have acred for these lands and join in their commitment to the lands’ stewardship. We thank the Tunica-Biloxi Tribe, which hosts our Markville campus on their tribal land.