

# Production and Design Course Rotation

## CLASSES TAUGHT EVERY YEAR

### FALL SEMESTER

THEA2030 APPLIED THEATRE  
THEA2300 INTRO TO THEATRE  
THEA2310 STAGECRAFT I  
THEA2320 ACTING I (2 SECTIONS)  
THEA2360 THEATRE HISTORY AND LITERATURE I  
THEA4270 SPECIAL PROBLEMS IN PRODUCTION AND DESIGN  
THEA4480 SCRIPT ANALYSIS  
THEA3300 SUMMER THEATRE WORKSHOP  
THEA3350 MAKE UP

### SPRING SEMESTER

THEA2030 APPLIED THEATRE  
THEA2140 CONCEPTS OF DESIGN (2 SECTIONS)  
THEA2310 STAGECRAFT I  
THEA3120 STAGE MANAGEMENT  
THEA3380 THEATRE HISTORY AND LITERATURE II  
THEA4270 SPECIAL PROBLEMS IN PRODUCTION AND DESIGN  
THEA3350 MAKE UP  
THEA4330 THEATRE HISTORY AND LITERATURE III  
THEA4480 SCRIPT ANALYSIS  
THEA3300 SUMMER THEATRE WORKSHOP  
THEA3240 SCENIC PAINTING

## CLASSES ON A TWO YEAR ROTATION

### Odd numbered Fall Semester

**YEAR A** THEA3140 FABRICATIONS  
ex: 2025-2026 THEA3330 LIGHTING FOR THE STAGE  
THEA4050 COSTUME HIST  
THEA4340 CONTEMPORARY THEATRE LITERATURE  
THEA4450 SCENIC RENDERING  
THEA 3260 PROPS CRAFTS  
THEA 4620 COSTUME PATTERNING

### Even numbered Fall Semester

**YEAR B** DAN3560 DANCE HISTORY AND CRITICISM I  
ex: 2026-2027 THEA2330 STAGECRAFT II  
THEA3340 COSTUME CONSTRUCTION I  
THEA3390 SOUND REINFORCEMENT  
THEA4320 SURVEY OF PERIOD STYLES  
THEA4420 COSTUME DESIGN  
THEA 3250 STAGE RIGGING  
THEA4540 PORTFOLIO AND CAREER MANAGEMENT  
THEA4580 VECTORWORKS  
THEA4350 MUSICAL THEATRE HISTORY

### Even numbered Spring Semester

THEA2370 DRAFTING  
THEA4430 LIGHT DESIGN  
THEA4610 COSTUME RENDERING  
THEA 4590 WIG DESIGN  
THEA4600 TECHNICAL PRODUCTION

### Odd numbered Spring Semester

THEA3360 COSTUME CONSTRUCTION II  
THEA4310 SCENE DESIGN  
THEA 4550 COSTUME CRAFTS  
THEA4560 SOUND DESIGN  
THEA 4570 AUTOCAD  
DAN3570 DANCE HISTORY AND CRITICISM II

## AS NEEDED

THEA4520 DRAMATURGY  
THEA4260 SPECIAL PROBLEMS IN THEATRE LIT  
THEA4370 WORLD THEATRE STUDIES  
THEA4380 AMERICAN STAGE

# Performance and Directing Course Rotation

## CLASSES TAUGHT EVERY YEAR

### FALL SEMESTER

THEA2030 APPLIED THEATRE  
THEA2300 INTRO TO THEATRE  
THEA2310 STAGECRAFT I  
THEA2320 ACTING I (2 SECTIONS)  
THEA2360 THEATRE HISTORY AND LITERATURE I  
THEA3220 DIRECTING II  
THEA3350 MAKE UP  
THEA4220 ADVANCED ACTING  
THEA4230 MUSICAL THEATRE PERFORMANCE  
THEA4250 AUDITIONS  
THEA4300 PLAYWRITING  
THEA4480 SCRIPT ANALYSIS  
DAN3060 MOVEMENT FOR ACTORS

### SPRING SEMESTER

THEA2030 APPLIED THEATRE  
THEA2140 CONCEPTS OF DESIGN (2 SECTIONS)  
THEA2310 STAGECRAFT I  
THEA2340 VOICE FOR THE ACTOR I  
THEA3120 STAGE MANAGEMENT  
THEA3380 THEATRE HISTORY AND LITERATURE II  
THEA3320 ACTING II  
THEA3350 MAKE UP  
THEA4040 DIRECTING I  
THEA4250 AUDITIONS  
THEA4330 THEATRE HISTORY AND LITERATURE III  
THEA4360 BUSINESS OF THEATRE  
THEA4480 SCRIPT ANALYSIS

## CLASSES ON A TWO YEAR ROTATION

### Odd numbered Fall Semester

**YEAR A** THEA2350 VOICE FOR THE ACTOR II  
ex: 2025-2026 THEA4340 CONTEMPORARY THEATRE LITERATURE

### Even numbered Spring Semester

THEA4260 SPECIAL PROBLEMS (Ibsen and Chekhov)

### Even numbered Fall Semester

**YEAR B** DAN3560 DANCE HISTORY AND CRITICISM I  
ex: 2026-2027 THEA4350 MUSICAL THEATRE HISTORY  
THEA4280 SPECIAL PROBLEMS: Improv

### Odd numbered Spring Semester

DAN3570 DANCE HISTORY AND CRITICISM II  
THEA4240 SHAKESPEARE

## AS NEEDED

THEA2380 STAGE COMBAT

THEA4260 SPECIAL PROBLEMS IN THEATRE LIT  
THEA4520 DRAMATURGY  
THEA4370 WORLD THEATRE STUDIES

# Musical Theatre Course Rotation

## CLASSES TAUGHT EVERY YEAR

### FALL SEMESTER

THEA2030 APPLIED THEATRE  
THEA2300 INTRO TO THEATRE  
THEA2310 STAGECRAFT I  
THEA2320 ACTING I (2 SECTIONS)  
THEA2360 THEATRE HISTORY AND LITERATURE I  
THEA3350 MAKE UP  
THEA4230 MUSICAL THEATRE PERFORMANCE  
THEA4250 AUDITIONS  
THEA4300 PLAYWRITING  
THEA4480 SCRIPT ANALYSIS  
DAN1020 BALLET I  
DAN1040 JAZZ I  
DAN1190 TAP I  
DAN2020 BALLET II  
DAN2040 JAZZ II  
DAN2190 TAP II  
DAN3020 BALLET III  
DAN3060 MOVEMENT FOR ACTORS  
DAN3190 TAP III  
MUS1010 CLASS PIANO  
MUS1700 VOICE MINOR STUDY  
MUS1710 VOICE MAJOR STUDY

### SPRING SEMESTER

THEA1001 THEORY & SIGHT SINGING  
THEA2030 APPLIED THEATRE  
THEA2140 CONCEPTS OF DESIGN (2 SECTIONS)  
THEA2310 STAGECRAFT I  
THEA2340 VOICE FOR THE ACTOR I  
THEA3380 THEATRE HISTORY AND LITERATURE II  
THEA3320 ACTING II  
THEA3350 MAKE UP  
THEA4250 AUDITIONS  
THEA4330 THEATRE HISTORY AND LITERATURE III  
THEA4480 SCRIPT ANALYSIS  
DAN1020 BALLET I  
DAN1040 JAZZ I  
DAN1190 TAP I  
DAN2020 BALLET II  
DAN2040 JAZZ II  
DAN2190 TAP II  
DAN3020 BALLET III  
DAN3190 TAP III  
MUS1010 CLASS PIANO  
MUS1700 VOICE MINOR STUDY  
MUS1710 VOICE MAJOR STUDY

## CLASSES ON A TWO YEAR ROTATION

### Odd numbered Fall Semester

YEAR A THEA2350 VOICE FOR THE ACTOR II  
ex: 2025-2026 THEA4340 CONTEMPORARY THEATRE LITERATURE

### Even numbered Fall Semester

YEAR B DAN3560 DANCE HISTORY AND CRITICISM I  
ex: 2026-2027 THEA4350 MUSICAL THEATRE HISTORY  
THEA4280 SPECIAL PROBLEMS: Improv

### Even numbered Spring Semester

DAN2590 DANCE COMPOSITION I  
THEA4260 SPECIAL PROBLEMS (Ibsen and Chekhov)

### Odd numbered Spring Semester

DAN3570 DANCE HISTORY AND CRITICISM II  
THEA4240 SHAKESPEARE

## AS NEEDED

DAN2460 TAP ENSEMBLE  
DAN3040 JAZZ III  
DAN3070 THEATRICAL DANCE  
THEA4520 DRAMATURGY  
THEA4370 WORLD THEATRE STUDIES  
THEA4380 AMERICAN STAGE