

Music Minor 26 hours (Choose one Concentration)

Music Performance Concentration	26	Terms offered
Mus 1150 Theory One *	2	Fall/Spring
MUS 1151 Aural Skills One	1	Fall/Spring
MUS 1160 Theory Two	2	Spring/Summer
MUS 1161 Aural Skills Two	1	Spring/Summer
4 credits from MUSIC HISTORY COURSES	4	See advisor
12 hours from MUS 1700 or 1710 (8 credits must be in the same instrument)	12	Fall/Spring
4 hours of music electives (1 must be an ensemble)	4	Fall/Spring

Music Theory Concentration	26	Terms offered
Mus 1150 Theory One *	2	Fall/Spring
MUS 1151 Aural Skills One	1	Fall/Spring
MUS 1160 Theory Two	2	Spring/Summer
MUS 1161 Aural Skills Two	1	Spring/Summer
MUS 2150 Theory Three	2	Fall
MUS 2151 Aural Skills Three	1	Fall
MUS 2160 Theory Four	2	Spring
MUS 2161 Aural Skills Four	1	Spring
4 credits from MUSIC HISTORY COURSES	4	See advisor
6 hours from MUS 1700 or 1710	6	Fall/Spring
4 hours of music electives (1 must be an ensemble)	4	Fall/Spring

Music Business Concentration	26	Terms offered
Music Theory (3 credits in 1150 and 1151 or MUS 1000)	3	Fall
MUS 2990 -Survey of Music Business	3	See advisor
MUS 2990	3	See Advisor
MUS 4400 Sound Recording	3	See Advisor
MUS 4200 Music Technology	3	See advisor
4 credits of Ensemble	4	Fall/Spring
4 hours of MUS 1700 or 1710	4	Fall/Spring
3 hours chosen from BUAD 1040, MGT 2500, BUAD 2200, MKTG 3230, BUAD 3250 or BUAD 3280	3	See Schedule of Classes

Not all courses are available every semester. Please check the schedule of classes thoroughly and discuss your options with Dr. Sanders. Some classes will require a permit to register. Please contact Dr. Sanders with requested permits and include CRNs of courses needed and your student ID.

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The prerequisite for MUS 1700 or 1710 is consent of instructor. You must seek permission from the instructor of your major instrument before being enrolled through an audition process.

Most ensembles require an audition. Please contact the director of the ensemble in which to plan to participate.