



**Master of Music (542A) Concentration in Music Education  
(542B) Concentration in Performance**

The **Master of Music** degree offers two concentrations to further prepare students for careers as educators and performers. Students choose an area of interest and apply for admission to be accepted into one of the concentration areas: Music Education or Performance. Graduate students have the opportunity to work closely with the graduate faculty with expertise in their area of specialization. The many fine ensembles provide students abundant performing opportunities.



**(542A) Concentration in Music Education (32 Hours) residential or fully online**

**REQUIRED COURSES (9 Hours)**

MUED 5900	Introduction to Research .....	(3)
MUED 5010	Foundations of Music Education .....	(3)
MUED 5020	Current Issues in Music Education .....	(3)

**MUSIC EDUCATION ELECTIVES (Choose 6 Hours)**

MUED 5000	Seminar in Music Education .....	(3)
MUED 5100	Seminar in Music Pedagogy .....	(3)
MUED 5200	Admin and Supervision of Instrumental Groups .....	(3)
MUED 5270	Admin and Supervision of Vocal Groups .....	(3)
MUED 5460	Band Lit for Schools .....	(3)
MUED 5480	Orchestral Lit for Schools .....	(3)
MUED 5520	Choral Lit. for Schools .....	(3)
MUED 5040	Elementary/Early Childhood Music Lit. and Materials .....	(3)

**SUPPORTIVE COURSES IN MUSC HISTORY (Choose 3 Hours)**

MUS 5300	Medieval and Renaissance Music.....	(3)
MUS 5310	Music in The Baroque Era .....	(3)
MUS 5320	Music in The Classical Era .....	(3)
MUS 5330	Music in the Romantic Era .....	(3)
MUS 5360	Twentieth Century Music .....	(3)
MUS 5340	Studies in the History of Vocal Music .....	(3)
MUS 5350	Studies In The History of Instrumental Music.....	(3)
MUS 5370	American Music .....	(3)

**SUPPORTIVE COURSES IN MUSIC THEORY (Choose 3 Hours)**

MUS 5020	Advanced Form and Analysis .....	(3)
MUS 5040	Instrumental Arranging .....	(3)
MUS 5060	Choral Arranging .....	(3)
MUS 5530	Analysis of Modern Music .....	(3)
MUED 5030	Music Theory Pedagogy .....	(3)

**APPLIED MUSIC (Choose 2 to 4 Hours)**

MUS 5700	Minor Study Private Lessons .....	(1)
MUS 5710	Major Study Private Lesson .....	(2)

**OTHER ELECTIVES (3 to 6 Hours)**

Elective(s) will be selected from other graduate courses with MUS or MUED designation.

**FINAL PROJECT (Choose one of three research options) (3 Hours)**

1. Thesis MUED 5980
2. Two papers-in-lieu of thesis: MUED 5400. This option allows a student to pick subjects that are of particular interest. Papers must be related to a course and must be an expansion upon any normal assignments for that course. MUED 5400 may be used as a course for writing a paper in lieu of thesis.
3. Conducting lecture recital with supporting research document: MUS 5620, MUED 5620. The supporting research document must be approved by the committee no later than the lecture recital hearing.

## (542B) Concentration in Performance (32 Hours) residential

### REQUIRED COURSES (12 Hours)

MUED 5900 Introduction to Music Research ..... (3)

MUS 5150 Pedagogy..... (3)

#### Music History (Choose 3 Hours)

MUS 5300 Medieval and Renaissance Music ..... (3)

MUS 5310 Music in The Baroque Era ..... (3)

MUS 5320 Music in The Classical Era ..... (3)

MUS 5330 Music in the Romantic Era ..... (3)

MUS 5360 Twentieth Century Music ..... (3)

MUS 5340 Studies in the History of Vocal Music ..... (3)

MUS 5350 Studies In The History of Instrumental Music ..... (3)

MUS 5370 American Music ..... (3)

#### Music Theory (Choose 3 Hours)

MUS 5020 Advanced Form and Analysis ..... (3)

MUS 5040 Instrumental Arranging ..... (3)

MUS 5060 Choral Arranging ..... (3)

MUS 5530 Analysis of Modern Music ..... (3)

MUED 5030 Music Theory Pedagogy ..... (3)

### PERFORMANCE STUDIES (17 Hours)

MUS 5710 Applied Study ..... (9)

MUS 5280 Ensemble Performance ..... (2)

MUS 5390 Performance Literature ..... (3)

MUS 5970 Performance Document ..... (1)

MUS 5720 Graduate Recital ..... (2)

### ELECTIVES (3 Hours)

Elective(s) will be selected from other graduate courses with MUS or MUED designation.



## Graduate Assistantships

Graduate Assistantships are awarded to students with regular admission status, based upon an interview/audition. Assistantships of up to \$12,000 per year are funded through a stipend, tuition waiver, and/or additional Music scholarships. All graduate assistantships are based on a workload of 20 hours per week.



NSU's Dear School of Creative and Performing Arts (CAPA) is dedicated to creating a diverse, inclusive and equitable experience for all students, faculty and staff. CAPA will not tolerate racism or discrimination and is committed to creating a fair, empathetic, and just environment.

## FOR MORE INFORMATION:

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### The Graduate School

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UNIVERSITY OF LOUISIANA

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Northwestern State University is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award associate, baccalaureate, masters, specialists, and doctorate degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call 404-679-4500 for questions about the accreditation of Northwestern State University.