

MM Performance Concentration

(Residency degree-minimum 9 graduate hours per semester.)

STUDENT: Click or tap here to enter text.

ID Click or tap here to enter text.

Core: 12 hours	Credits	Semester	completed
MUED 5900 Intro to Music Research	3	Click or tap here to enter text.	Click or tap here to enter text.
MUS 5150 Pedagogy	3		
Music History: MUS 5300/5310/5320/5330/5340/5350/5360/5370	3		
Music Theory: MUS 5020/5040/5060/5530/MUED 5030	3		

Performance Studies: 17 hours	Credits	Semester	completed
MUS 5710 Major Study Lessons (continuous enrollment is expected until the graduate recital project is completed. Must complete a successful [Grade of A or B] applied jury exam in each semester)	9		
MUS 5280 Ensemble Performance (One large ensemble in each of two semesters is required. Keyboard majors will enroll in MUS 5280 to satisfy accompanying requirements)	2		
MUS 5390 Performance Literature	3		
MUS 5970 Performance Document (completed document must be submitted at the recital hearing)	1		
MUS 5720 Graduate Recital (concurrent enrollment in MUS 5710 is required)	2		

Electives: 3 hours (elective graduate courses in MUS or MUED)	Credits	Semester	completed

Additional requirements	Credits	Semester	completed
MUS 5010 Practical Review and Harmony Analysis	2 credits or successful completion of the diagnostic exam.		
MUS 5050 Practical Review for Music History and Literature	2 credits or successful completion of the diagnostic exam.		
Comprehensive Exams (completed in the last semester of study)	PASS/FAIL		

Each graduate student will be assigned a graduate committee comprised of the Major Professor and two additional music faculty members who hold some form of graduate faculty membership. The committee is formed during the student's first semester of graduate study.

Major Professor	
Committee member	
Committee member	