

## ADVISING/COURSE INFO

FIRST SEMESTER COURSES	<ul style="list-style-type: none"> <li>• MUED 5900 Intro to Music Research</li> <li>• MUS 5710 Lessons (2 credit hours)</li> <li>• MUS 5280 Ensemble (this course is used for all ensemble participation—used only once per semester.)</li> <li>• Either a Music History or Music Theory course---depending on the results of their Music Diagnostic exam scores.</li> </ul>
MUED 5280 ENSEMBLES	Graduate students do not register for undergrad ensemble courses (MUS 1310, 1340, 1380, etc.) This course is used for all graduate ensemble credit.
9-12 HOURS	This is a full load for Graduate students. Anything over 12 hours requires permission from the Graduate School and is typically not necessary.
PEDAGOGY/PERF LIT	Plan your rotation of these courses to avoid unnecessary overload for you or the student. (Usually works well to plan for the 2 <sup>nd</sup> and 3 <sup>rd</sup> semester of a grad student’s degree plan.) These are good classes to include small writing assignments for assessment and guidance on writing.
MUED 5900 RESEARCH	This class includes a detailed discussion and assignments using the Thesis/Document guidelines and templates and how to prepare for these documents. If possible, student can begin organizing and researching for their final document topic in this class. The required textbook provides excellent resources for style manuals (citations, etc.) and writing skills.
MUS 5720 GRADUATE RECITAL	<ul style="list-style-type: none"> <li>• Has 2 co-requisites: MUS 5710 (3 hours) and MUS 5970 (Performance Document).</li> <li>• Grad Recital must be at least 60 minutes (with 45 minutes of music in which the student is the soloist). Catalog—p. 94.</li> <li>• All 3 Graduate Committee members must grade and submit comment/grade form.</li> <li>• Complete draft of Final Document (thesis/performance document) is due to all members of the student’s graduate committee <u>at the Graduate Recital Hearing</u>.</li> <li>• Program notes required for Music Department QEP plan. To be supervised by Major Professor.</li> </ul>
	<b>Resources</b>
UNIV CATALOG	<ul style="list-style-type: none"> <li>• Remember to reference the Univ. Catalog for all degree requirements/guidelines/etc. (p. 92-94)</li> <li>• Available on the Registrar’s Office website, last + tab on left: <a href="https://www.nsula.edu/registrar/">https://www.nsula.edu/registrar/</a></li> </ul>

FINAL DOCUMENT GUIDELINES	<p>Must follow Thesis Guideline Manual for all Final Documents submitted to the Graduate School.</p> <p>Found on Grad School website, includes templates for Title Page Signature Page, etc.: <a href="https://graduateschool.nsula.edu/">https://graduateschool.nsula.edu/</a></p>
GRADUATE FACULTY MEMBERSHIP	<p><a href="https://graduateschool.nsula.edu/graduate-faculty/">https://graduateschool.nsula.edu/graduate-faculty/</a></p> <p>Limited Member: 3 years Associate Member: 3 years Full Member: 5 years</p>
WRITING/GRAMMAR	<ul style="list-style-type: none"> <li>• Purdue OWL: <a href="https://owl.purdue.edu/owl/index.html">https://owl.purdue.edu/owl/index.html</a></li> <li>• Chapter 14 in the Music Research Handbook by Laurie J. Sampsel provides a list of resources (books). This is a required text for the MUED 5900 Research Class, so all MM students should have this.</li> <li>• NSU Academic Success Center (<a href="https://www.nsula.edu/academicsuccess/">https://www.nsula.edu/academicsuccess/</a>)</li> </ul>
<p><b>SAMPLE</b> DEADLINE TIMELINE: FINAL DOCUMENT (FINAL SEMESTER)</p>	<p>Week One: review proposal, go over timeline, create plan/weekly writing schedule for the student.</p> <p>Week Two: Full Introduction/Ch 1 draft due. Review/edit together, make sure citations are correct and consistent so this is set for the entire paper.</p> <p>Week Three: Chapter 1 with edits due. Chapter 2 complete draft due.</p> <p>Week Four: Chapter 2 with edits due. Chapter 3 complete draft due.</p> <p>Week Five: Chapter 3 with edits due. Chapter 4 complete draft due.</p> <p>Week Six: Chapter 4 with edits due. Chapter 5 complete draft due.</p> <p>Week Seven: Chapter 5 with edits due. Conclusion and Bibliography complete draft due.</p> <p>Week Eight: Conclusion and Bibliography with edits due. Correctly formatted Title page, Signature page, Abstract, and any other preliminary pages due.</p> <p>Comp questions are usually given to student in Week 10, so this allows for a complete draft of the paper to be ready by the time the students needs to study for comps. (Comp exams are in Week 12.) It also ensures the student has a complete paper ready to present to their committee at their recital hearing (required), allowing for edits and corrections from their full committee by the Week 15 deadline.</p> <p>The Final Document (Performance Document or Thesis) is due at the end of the penultimate week of classes (week 15). The sample</p>

timeline helps the student (and major professor) have time for final edits and any formatting edits (including Spring Break, etc.).