

Northwestern State University of Louisiana Department of Theatre and Dance

Bachelor of Fine Arts in Musical Theatre

<i>Course Number</i>	<i>Course Title</i>	<i>Credit Hours</i>
THEA 1001	Theory & Sight Singing	2
THEA 2030	Applied Theatre	6
THEA 2140	Concepts of Design	3
THEA 2300	Introduction to Theatre Arts	3
THEA 2310	Stagecraft I	3
THEA 2320	Acting Technique I	3
THEA 2340	Voice for the Actor I	2
THEA 2350	Voice for the Actor II	2
THEA 2360	Theatre History and Literature I	3
THEA 3320	Acting Technique II	3
THEA 3350	Make-Up for Stage	3
THEA 3380	Theatre History and Literature II	3
THEA 4250	Auditions	3
THEA 4230	Musical Theatre Performance I	3
THEA 4290	Musical Theatre Performance II	3
THEA 4330	Theatre History and Literature III	3
THEA 4350	American Musical Theatre Hist. and Lit.	3
THEA 4480	Script Analysis	3
DAN 3060	Movement for Actors	2
MUS 1010	Class Piano for Non-majors	3
MUS 1700	Minor Study (Voice)	4
MUS 1710	Major Study (Voice)	4
MUS 1910	Class Voice	2
4 Dance Technique Courses selected from:		
Ballet I-IV, Jazz I-IV, Tap I-IV, Modern I-IV		8

Elective Courses: 5 credit hours

University Core: 39 credit hours

English (6 hours): ENGL 1010 & ENGL 1020

Math (6 hours taken in pairs indicated and in sequence)

MATH 1020 and 1060; 1020 and 1090; 1020 and 2010; 1035 and 1060

Natural Science (9 hours)

Physical- 3 or 6 Hours from: SCI 1010, 2010; CHEM 1030, 1040, 1070; PHYS 2030

Biological- 3 or 6 Hours from: SCI 1020, 2020; BIOL 1010, 2250, 2260.

Humanities (9 hours)

Literature- 3 hours: ENGL 2110 (English Majors: 2070)

History- 3 hours from: HIST 1010, 1020, 2010, 2020

Communication- 3 hours from: COMM 1010, 2500; BUAD 2200; or PHIL 1010

Fine Arts (3 hours): FA 1040

Social/Behavioral Sciences (6 hours)

Social- 3 hours from: ANTH 1510 or 2020, ECON 2000, PSCI 2010, or GEOG 1010 or 1020

Behavioral- 3 hours from: EPSY 2020, PSYC 1010, 2050; or SOC 1010.

Total Degree Hours (with University Core and Electives) 120

Students audition for official acceptance into the BFA in Musical Theatre in the Spring of their sophomore year. The audition includes songs, monologues and learning a dance combo that includes a double turn.



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Theatre and Dance
Course Descriptions

