



BACHELOR OF MUSIC

Music Business Concentration

The Music Business Concentration prepares students for a career in music marketing, arts administration, music production, or other related music business fields. Students can elect to take special topics courses in studio production, sound mixing, concert promotion, music software, legal issues, and others. The degree requires a half-recital and a semester-long internship in a music business or non-profit organization.

Bachelor of Music degree (242 E) Music Business (120 hours)

University Core (39 hours) + University Studies (1 hour)

General Music Courses (28 hours)

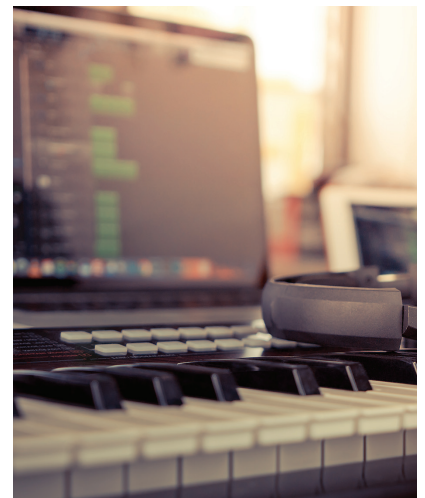
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| MUS 1500 Recitals and Concerts (6 semesters) | (0) |
| MUS 1150, 1160, 2150, 2160 Music Theory | (8) |
| MUS 1151, 1161, 2151, 2161 Aural Skills | (4) |
| MUS 2030, 2040, 3030, 3040 Music History | (8) |
| MUS 3090 Conducting | (2) |
| MUS 4060 20th Century Music | (3) |
| MUS 4010 Form & Analysis | (3) |

Courses Specific to the Music Business Concentration (46 hours)

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| MUS 1710 Major Study & MUS 3710 Major Study | (12) |
| MUS 1800, 1810, 1820, 1830 Piano Class | (4) |
| MUS 4400 Sound Recording | (3) |
| MUS 2990 Survey of Music Business | (3) |
| ACCT 1040 Small Business Accounting | (3) |
| Ensembles | (6) |
| MUS 2990 Special Topics in music business | (3) |
| Media Law or Business Law | (3) |
| MUS 4730 Music Business Internship | (3) |
| Music Electives | (5) |
| MUS 4720 Senior Recital | (1) |
| MUS 4200 Music Technology (Taken in lieu of MUS 4060) | |

Support Courses specific to the Music Business Concentration

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| Business/Music Business Electives | (6) |
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