

2023.007
FF

Student Technology Fee
Grant Proposal Request Form
Fiscal Year 2022-23
Northwestern State University of Louisiana

ALL BLANKS MUST BE FILLED COMPLETELY

Prepared by: Mirala Gonzalez Enriquez, Leslie Gruesbeck For: CAPA

Department/Unit: Art College: College of Arts and Sciences Campus: Natchitoches

Which NSTEP Goals/Objectives does this project meet? Objectives 1, 2, 3, 7, 8

Requested equipment will be located/installed/housed? Building CAPA Room 207

Does the department receive lab fees? Yes

Are department property policies and procedures in place for requested equipment? Yes

Which individual will be responsible for property control of the requested equipment?

Signature: Mirala Gonzalez Enriquez Digitally signed by Mirala Gonzalez Enriquez
Date: 2022.11.10 18:12:15 -06'00' Date: 11/10/2022

Proposal Requested Amount: \$ \$17,281.80 Budget Attached: Yes

Proposal delivered to Student Technology located in Watson Library, Room 113. Date 11/11/2022

Incomplete proposals will be returned

Funding from the Student Technology Fee is allocating funds to departments and individual grants, awarded on a competitive basis, which advance the **teaching/learning process** within the mission of the University. All requests will be considered in this context, as articulated herein and as reflected in the unit's technology plan. Proposals should enable or enhance the ability of Northwestern students to access and assimilate large amounts of information, further their professional competence, and provide state of the art technologies in their field. The nature of, and rationale for, a request for student technology fee allocation must be consistent with the University's and requesting unit's technology plan.

- Funding decisions will be made during the month of December 2022.
- If your grant is approved by STAT, you will be informed via email.

COVER PAGE FOR STUDENT TECHNOLOGY FEE GRANT PROPOSAL, FY 2023

Institution: Northwestern State University of Louisiana

Investigators: MFA, Mirla Gonzalez Enríquez. Department Chair, Leslie Gruesbeck.

Submitting Department/Unit: Department of Art

Disciplines: Bachelor of Fine Arts in Art with a concentration in Graphic Communication, BFA with a concentration in Interdisciplinary Design, BFA in Art with a concentration in Crafts, BFA in Art with a concentration in Studio Art.

Year: 2023

Budget Requested: \$17,281.80

1. Describe target audience.

The primary target audience will include 101 undergraduate and graduate students and the faculty in the Art Department who teach courses for the concentrations of Graphic Design, Interdisciplinary Design, Craft and Studio Art. Our labs also serve high school students in recruiting activities as well as our students who participate virtually in conferences during the year.

2. Describe project/initiative for which you are requesting funds.

This proposal aims to update the Department of Art at NSU with state-of-the-art upgrade of six computers in the “Advanced Interdisciplinary Computer Lab” - an advanced training facility for 3D modeling and production of digital content in the disciplines of Graphic Design, Interdisciplinary Design, Craft and Studio Art. The “Advanced Interdisciplinary Computer Lab” is located in CAPA, room 207. The acquisition of this equipment will allow students to develop real-work, hands-on laboratory experiences that are currently in use in various industries and media production applications. The broad impacts of this project include ability to recruit high quality students for undergraduate studies in Graphic Communication, Interdisciplinary Design, Craft and Studio Art; retaining students by offering an education current with the actual situation in the industry, and graduating qualified professionals that can work on a diversity of areas simultaneously ranging from Web Design and Development, Social Media Marketing, Strategic Marketing Solutions, Graphic Design, Package Design, Digital Content Production, Digital Marketing, Branding and Identity Design, and Advertising.

Currently we have 13 computers in the “Advanced Interdisciplinary Computer Lab”; 5 computers were upgraded last year with a grant. We are requesting in this proposal 6 new computers to have a total of 11 computers serving the lab. We are reducing the number of computers in the lab due to space constraints with the new larger computers. We will be able to fit a maximum of 11 total (5 purchased by CAPA and the 6 requested in this grant proposal).

The project objectives are as follows:

1. To provide industry-quality experiences for students by providing state-of-the-art technologies and equipment at Northwestern State University.
2. To increase employability opportunities for graduates in our concentrations of Graphic Design, Interdisciplinary Design, Craft and Studio Art.
3. To establish the foundation for courses in the concentrations of Graphic Design, Interdisciplinary Design, Craft and Studio Art.
4. To enhance the collaboration between disciplines related to design with our actual courses from the concentrations of Graphic Design, Interdisciplinary Design, Craft and Studio Art and other disciplines in the areas of Engineering, Computer Information Systems and Science.
5. To utilize the lab as a recruiting tool by inviting high school students during the school year.

The recommended hardware requirements for the Adobe and Autodesk software used in the lab exceed the current computers' capabilities. Five new computers were acquired during Fall 2022 with a grant, but more computers are needed to have the full lab functioning properly. Some software functions are not available due to the current computers' hardware limitations. An

upgrade of the lab computers is necessary to continue using all functions of the software, both currently and moving forward, and to be able to serve all students.

3. State measurable objectives that will be used to determine the impact/effectiveness of the project.

1. To provide industry-quality experiences for students by providing state-of-the-art technologies and equipment at Northwestern State University.
2. To increase employability opportunities for graduates in our concentrations of Graphic Design, Interdisciplinary Design, Craft and Studio Art.
3. To establish the foundation for courses in the concentrations of Graphic Design, Interdisciplinary Design, Craft and Studio Art.
4. To enhance the collaboration between disciplines related to design with our actual courses from the concentrations of Graphic Design, Interdisciplinary Design, Craft and Studio Art and other disciplines in the areas of Engineering, Computer Information Systems and Science.
5. To utilize the lab as a recruiting tool by inviting high school students during the school year.

4. Indicate how each project objective will be evaluated.

Project Evaluation Plan

Project Objective	Evaluation
<ol style="list-style-type: none"> 1. To provide industry-quality experiences for students <ol style="list-style-type: none"> a) To implement the instruction of image manipulation, creation of digital content, 3D modeling, motion graphics within the concentrations of Graphic Design, Interdisciplinary Design, Craft and Studio Art. b) To develop laboratory experiments/projects that will use 3D modeling and 3D printing in the production of images or graphics utilizing physical models for animation, video, advertising, and packaging/products. 	<p>Training modules along with hands-on activities using 3D modeling, vector-based UI and UX, video and motion graphics, are included in ART4560 (Graphic Communication IV), ART4490 (Photography) and ART4990 (Senior Exhibition).</p> <p>Incorporate training modules (using 3D modeling and printing) in ART2160 (Creative Technology), ART4560 (Graphic Communication IV), ART4960 (Graphic Communication V), and CIS2040 (Introduction to Video Game Development).</p>
<ol style="list-style-type: none"> 2. To increase employability opportunities for graduates in our concentrations of Graphic Design, Interdisciplinary Design, Craft and Studio Art. <ol style="list-style-type: none"> a) To allow students in the concentrations of Graphic Design and Interdisciplinary Design to gain experience in the use of industry technologies that will improve their employability in a diversity of disciplines related to design, as well as some others job opportunities 	<p>Employability of graduates before and after project implementation.</p> <p>Employers feedback when a student completes an internship.</p> <p>Incorporation of design case studies in students' portfolios.</p>

where the job of a designer is necessary.	
3. To establish the foundation for courses in the concentrations of Graphic Design, Interdisciplinary Design, Craft and Studio Art.	Students will learn the use of digital tools in early courses. Students will be able to learn and build knowledge on fundamental skills needed for advanced courses in all concentrations.
4. To enhance the collaboration between disciplines related to design a) To collaborate in projects such as Web Development, Portfolio, Digital Content Design within the concentrations in Graphic Design, Interdisciplinary Design, Craft and Studio Art. These projects will allow students to show their acquired skills. b) Provide students from the concentrations of Graphic Design, Interdisciplinary Design, Craft and Studio Art the possibility to interact in collaborative projects.	Students use the acquired hardware to develop design projects that are used by community businesses. Students use the acquired hardware to participate in regional and national design competitions such as The Addy Awards from the American Advertising Federation and The Academic Summit. Students working for the Design Center respond to community and university needs by doing Advertising Design projects. Students use the acquired hardware to develop design content that is used in university projects/ exhibits/ advertising. Students use the acquired hardware to participate in regional and national design projects with the industry.
5. Utilize the lab as a recruiting tool by inviting high school students during the school year.	Measure the number of high school student tours at the department before and after project implementation.

Once the equipment is installed, the project evaluation will also include execution of planned activities and quality of improved integration of new equipment into curriculum by addressing the following evaluation questions:

- What are the strengths and limitations acquired equipment on improving students' experiences in the concentration of Graphic Design, Interdisciplinary Design, Craft and Studio Art?
- Was the equipment acquired on time and according to specifications?
- How was the quality of training received on the new hardware?

5. If funded, which NSTEP objective(s) will this funding of this project advance? How will funding of the project advances the University and College/unit technology plan?

Support of NSTEP objective this funding will advance.

- To improve access to technology by students, faculty, and staff at Northwestern State University by offering updated equipment that is currently used in the industry. (1.)
- To improve classrooms with updated technology and multimedia by upgrading the lab with cutting-edge hardware. (2.)
- To upgrade laboratories with modern technology by replacing and completing the necessary number of computers needed in the advanced multidisciplinary lab. (3.)

- To encourage technology initiatives by faculty, staff, and students by allowing various disciplines to receive training using new digital tools. (7.)
- To encourage innovation and research by allowing and extend students collaboration in the areas of design, craft, art, engineering, and science to use cutting-edge technology with industry impact. (8.)

Impact of project on University and College technology plan.

- The funding of this project will enable the Art department to train students on cutting edge technologies to produce digital content for design and art disciplines. This will result in improved employability for graduates.
- This project will allow the Art Department the capacity to build on the fundamental skills and content being taught. The art and design industry requires students not only to learn the basic structural principles in which design processes are based on, but on how those principles are produced according to the new available technologies.
- The most direct workforce impact of the proposed project will be the preparedness of graduates who will be trained using cutting-edge hardware and software. This cohort of graduates will have a deeper understanding of technologies used in the art and design industry, and they will be able to anticipate and adapt to the fast changes of technologies.
- The proposed project will enable the disciplines in Graphic Design, Interdisciplinary, Craft and Studio Art faculty to further develop as educators will implement a new range of technologies used in the industry.
- The enhancement of the technology’s capabilities and the availability of state-of-the-art equipment will always have a positive impact in attracting and retaining high-quality students. These students are interested in receiving the best possible training in the most productive environment. They are also interested in the newest innovations that facilitate their learning experiences.

6. Provide a justification for funding of this project. Estimate the number of students that will be served per academic year and in what ways. Please indicate also any unique needs of the target group.

Table 1. Enrollment, CAPA, Bachelor of Fine Art. BFA
<https://www.nsula.edu/oir/dashboards/studentenrollment/>

Degree	Fall 2017	Fall 2018	Fall 2019	Fall 2020	Fall 2021	Fall 2022
BFA	75	95	101	118	116	101
BFA	Summer 2017	Summer 2018	Summer 2019	Summer 2020	Summer 2021	Summer 2022
BFA	8	13	18	12	9	19
BFA	Spring 2017	Spring 2018	Spring 2019	Spring 2020	Spring 2021	Spring 2022
BFA	57	67	93	102	98	106

This proposal seeks funding to upgrade the Advanced Interdisciplinary Computer Lab located in the Department of Art, which mostly serves students from the concentrations in Graphic Design, Interdisciplinary Design, Craft and Studio Art. We started two new concentrations in 2019 that will advance the employability of our students. The Interdisciplinary Design concentration is a

blending of courses from the degree of Computer Information Systems and Graphic Design and focus on the instruction of Web Development and Game Design. The Craft Concentration allows students who are philosophically and physically committed to the act of making to pursue a path that may focus on fiber arts, photography, printmaking, ceramics, drawing, or small metals.

Students in all disciplines will have hands-on laboratory experiences in 3D scanning and new hardware equipment for the production of graphics, images, animation, web and video. The acquisition of this equipment will allow students to understand technologies that are currently in use in various industry. With capable computers all functions of Adobe and Autodesk software will provide an adequate environment for the production of digital content.

The updated lab will provide new opportunities for students to acquire workforce knowledge, skills, abilities and understanding of new hardware/ software that are in high demand by the fast-growing industry of design production in the State of Louisiana. By preparing highly qualified professionals in the art and design field, the competitiveness of the Louisiana State will be well represented to attract new businesses in these areas. Students will be well trained in the areas of graphic design, advertising, media production, 3D modeling, package design, and web design. Students will develop advanced skills designing digital content for a diversity of disciplines.

The Art Department expects to serve around 100 - 120 students per academic year.

7. List those individuals who will be responsible for the implementation of the project/initiative and indicate their demonstrated abilities to accomplish the objectives of the project.

Associate Professor, Mirla Gonzalez Enríquez. Professor of Graphic Communication, Design Center Coordinator. Associate Professor Mirla Gonzalez Enriquez will manage the project. She holds an MFA (Master of Fine Art), from the University of Texas Rio Grande Valley and an Industrial Designer degree from the Institute Superior of Industrial Design from Havana, Cuba. She has 19 years of experience working in the design discipline as a professor, curriculum development and grant administration.

Associate Professor/ Department Chair Leslie Gruesbeck. Professor of Craft, Textiles and Senior courses. Associate Professor Leslie Gruesbeck earned a Bachelor of Arts in English and a Master of Arts in Art at Northwestern State. She is working towards a Doctor of Education in Adult Education and Development at NSU. Gruesbeck has been coordinator of gallery activities at Northwestern State since 2006 and a faculty member at NSU since 2009. She teaches courses in design fundamentals, fiber arts and senior exhibit.

8. Describe any personnel (technical or otherwise) required to support the project/initiative.

The support personnel required for this project will be the Instructional Technology and Student Support personnel.

9. Provide a schedule for implementation and evaluation.

Phase 1) Request and acquisition of equipment. (Fall 2022 - Spring 2023)

1. Research updated equipment options/ quotes
2. Decide on best equipment options/ quotes
3. Submission
4. Acquire selected equipment

Phase 2) Installation of equipment (Spring 2023)

1. Installation of new computers
2. Installation of software on new computers
3. Faculty training

Table 1 provides a tentative implementation timeline, along with key responsibilities.

Table 1. Tentative project schedule

Timetable	Activities	Responsibility
Fall 2022 Project and budget setup.	<ul style="list-style-type: none"> • Proposal funded. • Research for current hardware and equipment. This part of the project will be completed in consultation with IT and Purchasing Department to check on current equipment prices, selection of vendors and placement of orders 	<ul style="list-style-type: none"> • Associate Professor Mirla Gonzalez Enriquez • Department Chair Leslie Gruesbeck
Spring 2023 Acquire and Set up Equipment.	<ul style="list-style-type: none"> • Purchasing of equipment. • Installation of equipment. 	<ul style="list-style-type: none"> • Associate Professor Mirla Gonzalez Enriquez • Instructional Technology & Student Support
Spring-Fall 2023 and beyond.	<ul style="list-style-type: none"> • Training: Use of new Adobe and Autodesk software • Installation of software on new computers. • Implement the use of the new computers in existing courses for the concentrations of Graphic Design, Interdisciplinary Design, Craft and Studio Art. • Continued use of resources. 	<ul style="list-style-type: none"> • Associate Professor Mirla Gonzalez Enriquez • Department Chair Leslie Gruesbeck

10. Estimate the expected life of hardware and software. Explain any anticipated equipment/software upgrades during the next five years.

The expected life of the hardware would be a minimum of 5-years and the warranty should cover any failures. This quote includes a 5-year ProSupport Plus warranty from Dell. The warranty includes:

- Dell Limited Hardware Warranty Plus Service
- ProSupport Plus: 7x24 Technical Support, 5 Years
- ProSupport Plus: Keep Your Hard Drive, 5 Years
- ProSupport Plus: Accidental Damage Service, 5 Years
- ProSupport Plus: Next Business Day Onsite, 5 Years

It will be the Art Department's responsibility to either replace the computers in the future or write another grant for replacement.

11. Explain in detail a plan and policy that will be in place to ensure property security/controls for any equipment received through a Student Technology Fee. If you are requesting equipment that will be either/or checkout to students or moved within the department, you must provide a checkout/loan policy.

The university has well-trained staff to provide the best care for the requested equipment. All equipment will be housed in the Art Department, in Room 207-A; the room is locked, and faculty have access to the room using a FOB key. The university has a strict policy of keeping inventory. All items are tagged and visually inspected once a year. This equipment will not be available for checkout.

12. Does the department that is requesting equipment receive lab fees? If so, please provide a justification for requesting funds from tech fee funds over using lab fees from your department.

The lab fees collected are minimal and are allocated to the purchase of supplies in the courses that generate the funds.

13. Attach a detailed budget. (Document attached)

Product	Quantity	Unit Price	Item Total
Precision 3660 Tower – Build Your Own	6	\$2,880.30	\$17,281.80

14. Attach two (2) letters of support for the project from the following individuals: the requesting department's Dean, the appropriate Vice President or for student request, the SGA President from the requesting campus.

1. Attached support letters from: Dean, Francene Lemoine; VP: Greg Handel



A quote for your consideration

Based on your business needs, we put the following quote together to help with your purchase decision. Below is a detailed summary of the quote we've created to help you with your purchase decision.

To proceed with this quote, you may respond to this email, order online through your **Premier page**, or, if you do not have Premier, use this **Quote to Order**.

Quote No.	3000135471217.1	Sales Rep	Chika Christenson
Total	\$17,281.80	Phone	(800) 456-3355, 6178999
Customer #	28657231	Email	Chika_Christenson@Dell.com
Quoted On	Nov. 03, 2022	Billing To	ACCOUNTS PAYABLE
Expires by	Dec. 03, 2022		NORTHWESTERN STATE UNIV
Contract Name	Dell NASPO Computer		PO BOX 5685
	Equipment PA - State of LA		NATCHITOCHE, LA 71497
Contract Code	C000000010742		
Customer Agreement #	MNWNC-108/4400002525		
Deal ID	13937921		

Message from your Sales Rep

Please contact your Dell sales representative if you have any questions or when you are ready to place an order. Thank you for shopping with Dell!

Regards,
Chika Christenson

Custom Fields:

State Contract: 70137

Shipping Group

Shipping To	Shipping Method
DIANA COBB NORTHWESTERN STATE UNIV CENTRAL RECEIVING 998 SOUTH JEFFERSON NATCHITOCHE, LA 71497-0001 (318) 357-5198	Standard Delivery

Product	Unit Price	Quantity	Subtotal
Precision 3660 Tower	\$2,880.30	6	\$17,281.80

Subtotal:	\$17,281.80
Shipping:	\$0.00
Environmental Fee:	\$0.00
Non-Taxable Amount:	\$17,281.80
Taxable Amount:	\$0.00
Estimated Tax:	\$0.00
<hr/>	
Total:	\$17,281.80

Shipping Group Details

Shipping To

DIANA COBB
 NORTHWESTERN STATE UNIV
 CENTRAL RECEIVING
 998 SOUTH JEFFERSON
 NATCHITOCHE, LA 71497-0001
 (318) 357-5198

Shipping Method

Standard Delivery

		Quantity	Subtotal	
Precision 3660 Tower		6	\$17,281.80	
Estimated delivery if purchased today: Nov. 18, 2022 Contract # C000000010742 Customer Agreement # MNWNC-108/4400002525				
Description	SKU	Unit Price	Quantity	Subtotal
Intel Core i7-12700K processor (25MB Cache, 12 Core (8P+4E), 3.6GHz to 5.0GHz (125W)) TDP	338-CDGH	-	6	-
VR Heatsink	412-ABBQ	-	6	-
Windows 10 Pro (Includes Windows 11 Pro License) English, French, Spanish	619-AQMP	-	6	-
No Microsoft Office License Included	658-BCSB	-	6	-
1000W Platinum PSU, DAO	321-BHXY	-	6	-
32GB, 2x16GB, DDR5 up to 4400MHz UDIMM non-ECC memory	370-AGYF	-	6	-
Nvidia RTXA4000, 3660T	490-BHKQ	-	6	-
C4 M.2 SSD Boot + 2.5" SATA	449-BBXI	-	6	-
No SATA RAID	780-BBCJ	-	6	-
256GB PCIe NVMe Class 35 M.2 SSD	400-BNGV	-	6	-
Thermal Pad 3660	412-AAZW	-	6	-
2230 SSD Extender	575-BCKP	-	6	-
No Hard Drive	400-AKZR	-	6	-
1TB 7200rpm SATA 2.5" HDD	401-ACGM	-	6	-
2x 2.5" HDD Caddy	575-BCJL	-	6	-
No Hard Drive	400-AKZR	-	6	-
No Hard Drive	400-AKZR	-	6	-
No Hard Drive	400-AKZR	-	6	-
No Additional Network Card Selected (Integrated NIC included)	555-BBJO	-	6	-
No Optical Drive	429-ABMS	-	6	-
CMS Essentials DVD no Media	658-BBTV	-	6	-
Intel ME Disabled	631-ADHX	-	6	-
Dell KB216 Wired Keyboard English	580-ADJC	-	6	-
Dell Optical Mouse - MS116 (Black)	570-ABIE	-	6	-
ENERGY STAR Qualified	387-BBLW	-	6	-
EPEAT 2018 Registered (Gold)	379-BDZB	-	6	-
Dell Precision TPM	340-ACBY	-	6	-
Advanced CPU Air Cooler	412-ABBS	-	6	-

US Power Cord	450-AHDU	-	6	-
Quick Setup Guide, Precision 3660	340-CYVU	-	6	-
SHIP,PWS,LNK,NO,NO,AMF	340-CBUU	-	6	-
Ship material - EPEAT Certification	340-CZQO	-	6	-
1000W Platinum PSU Label	389-EFBV	-	6	-
Intel Core i7 non-vPro Processor Label	340-CUEQ	-	6	-
No Internal Speaker	520-AARK	-	6	-
No External ODD	429-ABGY	-	6	-
SupportAssist	525-BBCL	-	6	-
Dell(TM) Digital Delivery Cirrus Client	640-BBLW	-	6	-
Dell Optimizer for Precision	640-BBSC	-	6	-
Dell Premier Color 6.1	640-BBSN	-	6	-
Dell Client System Update (Updates latest Dell Recommended BIOS, Drivers, Firmware and Apps)	658-BBMR	-	6	-
Waves Maxx Audio	658-BBRB	-	6	-
Dell SupportAssist OS Recovery Tool	658-BEOK	-	6	-
Intel Rapid Storage Technology Driver, Precision 3660T	409-BCWP	-	6	-
Custom Configuration	817-BBBB	-	6	-
Precision 3660 Tower CTO BASE	210-BCUR	-	6	-
Dell Limited Hardware Warranty Plus Service	997-2808	-	6	-
ProSupport Plus: 7x24 Technical Support, 5 Years	997-2861	-	6	-
ProSupport Plus: Keep Your Hard Drive, 5 Years	997-2870	-	6	-
ProSupport Plus: Accidental Damage Service, 5 Years	997-2879	-	6	-
ProSupport Plus: Next Business Day Onsite, 5 Years	997-6822	-	6	-
Thank you for choosing Dell ProSupport Plus. For tech support, visit www.dell.com/contactdell or call 1-866-516-3115	997-8367	-	6	-

Subtotal:	\$17,281.80
Shipping:	\$0.00
Environmental Fee:	\$0.00
Estimated Tax:	\$0.00
<hr/>	
Total:	\$17,281.80

Important Notes

Terms of Sale

This Quote will, if Customer issues a purchase order for the quoted items that is accepted by Supplier, constitute a contract between the entity issuing this Quote ("Supplier") and the entity to whom this Quote was issued ("Customer"). Unless otherwise stated herein, pricing is valid for thirty days from the date of this Quote. All product, pricing and other information is based on the latest information available and is subject to change. Supplier reserves the right to cancel this Quote and Customer purchase orders arising from pricing errors. Taxes and/or freight charges listed on this Quote are only estimates. The final amounts shall be stated on the relevant invoice. Additional freight charges will be applied if Customer requests expedited shipping. Please indicate any tax exemption status on your purchase order and send your tax exemption certificate to Tax_Department@dell.com or ARSalesTax@emc.com, as applicable.

Governing Terms: This Quote is subject to: (a) a separate written agreement between Customer or Customer's affiliate and Supplier or a Supplier's affiliate to the extent that it expressly applies to the products and/or services in this Quote or, to the extent there is no such agreement, to the applicable set of Dell's Terms of Sale (available at www.dell.com/terms or www.dell.com/oemterms), or for cloud/as-a-Service offerings, the applicable cloud terms of service (identified on the Offer Specific Terms referenced below); and (b) the terms referenced herein (collectively, the "Governing Terms"). Different Governing Terms may apply to different products and services on this Quote. The Governing Terms apply to the exclusion of all terms and conditions incorporated in or referred to in any documentation submitted by Customer to Supplier.

Supplier Software Licenses and Services Descriptions: Customer's use of any Supplier software is subject to the license terms accompanying the software, or in the absence of accompanying terms, the applicable terms posted on www.Dell.com/eula. Descriptions and terms for Supplier-branded standard services are stated at www.dell.com/servicecontracts/global or for certain infrastructure products at www.dellemc.com/en-us/customer-services/product-warranty-and-service-descriptions.htm.

Offer-Specific, Third Party and Program Specific Terms: Customer's use of third-party software is subject to the license terms that accompany the software. Certain Supplier-branded and third-party products and services listed on this Quote are subject to additional, specific terms stated on www.dell.com/offeringspecificterms ("Offer Specific Terms").

In case of Resale only: Should Customer procure any products or services for resale, whether on standalone basis or as part of a solution, Customer shall include the applicable software license terms, services terms, and/or offer-specific terms in a written agreement with the end-user and provide written evidence of doing so upon receipt of request from Supplier.

In case of Financing only: If Customer intends to enter into a financing arrangement ("Financing Agreement") for the products and/or services on this Quote with Dell Financial Services LLC or other funding source pre-approved by Supplier ("FS"), Customer may issue its purchase order to Supplier or to FS. If issued to FS, Supplier will fulfill and invoice FS upon confirmation that: (a) FS intends to enter into a Financing Agreement with Customer for this order; and (b) FS agrees to procure these items from Supplier. Notwithstanding the Financing Agreement, Customer's use (and Customer's resale of and the end-user's use) of these items in the order is subject to the applicable governing agreement between Customer and Supplier, except that title shall transfer from Supplier to FS instead of to Customer. If FS notifies Supplier after shipment that Customer is no longer pursuing a Financing Agreement for these items, or if Customer fails to enter into such Financing Agreement within 120 days after shipment by Supplier, Customer shall promptly pay the Supplier invoice amounts directly to Supplier.

Customer represents that this transaction does not involve: (a) use of U.S. Government funds; (b) use by or resale to the U.S. Government; or (c) maintenance and support of the product(s) listed in this document within classified spaces. Customer further represents that this transaction does not require Supplier's compliance with any statute, regulation or information technology standard applicable to a U.S. Government procurement.

For certain products shipped to end users in California, a State Environmental Fee will be applied to Customer's invoice. Supplier encourages customers to dispose of electronic equipment properly.

Electronically linked terms and descriptions are available in hard copy upon request.

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NORTHWESTERN STATE COLLEGE OF ARTS AND SCIENCES

November 11, 2022

Dear Grant Selection Committee:

It is my pleasure to write this letter of support for Ms. Mirla Enriquez and Ms. Leslie, Gruesbeck's Student Technology Fee Grant proposal. While this grant is targeted primarily at the Fine and Graphic Arts area within the School of Creative and Performing Arts (CAPA), an area within the College of Arts and Sciences, it will also impact many events served by this unit. This means that our community, prospective students, families of our students, as well as online viewers of live-streamed events will benefit from the funding of this proposal.

This proposal is for the acquisition of state-of-the-art computers to enhance multidisciplinary education within the disciplines of Graphic Design, Interdisciplinary Design, Craft, and Studio Art. The equipment requested will upgrade six of the computers in the Advanced Interdisciplinary Computer Lab. These are needed to complete the total upgrade of the laboratory begun by CAPA in 2022 through an endowed professorship. All Art majors and minors will benefit from this upgrade.

Ms. Enriquez and Ms. Gruesbeck's proposal aligns with the NSTEP objectives by improving access to technology, improving classrooms with updated technology and multimedia, upgrading laboratories with modern technology, encouraging technology initiatives, and motivating innovation and research for students, faculty, and staff at Northwestern State University.

Thank you for your time and consideration of this proposal. It has my full support. The College of Arts and Sciences appreciates your past support of CAPA's endeavors and your interest in helping CAPA maintain its standing as an "Area of Excellence" as they work diligently to improve the student experience at Northwestern State University. If you have any questions regarding my recommendation or support, please do not hesitate to contact me.

Sincerely,

Francene J. Lemoine, Ph.D.
Dean of the College of Arts and Sciences
Professor of Biology
Northwestern State University of Louisiana
Natchitoches, LA 71497
Phone (318)357-5805
Fax (318)357-4255
Email lemoinef@nsula.edu

DEDICATED TO ONE GOAL. **YOURS.**™

Phone: 318-357-4330 | Fax: 318-357-4255 | 128 Caspari Hall | Natchitoches, LA 71497

 NORTHWESTERN STATE

Office of The Provost

To: Student Tech Fee Committee
From: Dr. Greg Handel, Provost, and Vice President of Academic Affairs
Re: Department of Fine and Graphic Arts
Date: November 10, 2022

I am submitting this letter as evidence of my support for the Department of Fine and Graphic Arts and Professors Mirla Gonzalez Enriquez and Leslie Gruesbeck.

Professors Mirla Gonzalez Enriquez and Leslie Gruesbeck propose the acquisition of state-of-the-art computers to enhance multidisciplinary education within the disciplines of Graphic Design, Interdisciplinary Design, Craft and Studio Art. The equipment requested in this proposal will upgrade six of the computers in the Advanced Interdisciplinary Computer Lab, an operation needed to complete the total upgrade of the lab.

This proposal aligns with the NSTEP objectives by improving access to technology, improving classrooms with updated technology and multimedia, upgrading laboratories with modern technology, encouraging technology initiatives, and motivating innovation and research for students, faculty, and staff at Northwestern State University.

I strongly support the proposal Professors Mirla Gonzalez Enriquez and Leslie Gruesbeck proposal and encourage the committee to consider funding it.

Sincerely,



Greg A. Handel
Provost and Vice President of Academic Affairs
Dean of the Graduate School
Professor of Music Education

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