# DEPARTMENT OF ENGLISH, FOREIGN LANGUAGES, AND CULTURAL STUDIES <br> 318 Kyser Hall <br> 318-357-6272 <br> languages@nsula.edu 

Department Head: James Mischler, Associate Professor<br>Professors Emeritus: Sara A. Burroughs, Christine Ford, Donald W. Hatley Professors: Abney, Kane, McFerrin, Razovsky Associate Professors: J. Croghan, McFarland, Rasmussen Assistant Professors: Briseno, Crawford, Darlington, Forkner, Reynolds, Rittmayer Instructors: Comeaux, Davis, Dromm, Ferrell, Henderson, Jenkins, LeBrun, Masson, Prince, Wilson

## Degree Programs Available Through the Department of English, Foreign Languages, and Cultural Studies

Bachelor of Arts program in: English, with concentrations in film studies, folklife-southern culture, literature, and professional writing
Master of Arts program in: English, with concentrations in literature, folklife/southern culture, generalist, teaching English to speakers of other languages, and writing and linguistics

## English

English Major Requirements: (42 semester hours) A major in English requires successful completion of 42 semester hours, within the 120 semester hour English curriculum, which include a 12 -semester hour English core and a 30- semester hour concentration.
Core: (12 semester hours) English 1010, 1020, 2070, 2110.
Concentration: ( 30 semester hours as defined below).
Available Concentrations: ( 30 semester hours each)
Literature (221A): English 3100, 3150, 3160, and 3170; three semester hours from English 3190, 3200, 4000, 4100, or 4110; English 4420; and twelve semester hours of advanced English courses.
Professional Writing (221B): 6 hours chosen from English 2090, 2100, 2510, or 2610; English 3190; English 3230; 3 hours chosen from English 3210, 3300, or 3600; English 3200 or 4110; English 4040 or 4790; 9 hours of advanced English courses (courses numbered 3000 or 4000).
Folklife-Southern Culture (221C): English 4670, 4650; eighteen hours in literature of the American South and Folklore; and six hours of advanced English courses.
Film Studies (221D): English 3500, 3510, 3520, fifteen hours in film and film studies; and six hours of advanced English courses.

English Minor Requirements: (24 semester hours) English 1010, 1020, six hours of English at the sophomore level, and 12 semester hours of advanced English.
Foreign Language Minor Requirements: (21 semester hours) A minor in Foreign Language can be earned by completing 21 semester hours in any foreign language.
Spanish Minor Requirements: (21 semester hours) A minor in Spanish can be earned by completing 21 semester hours in Spanish.

## Curriculum for English (221)

 ..... SEM. HRS.FIRST YEAR
FIRST YEAR
Communication 1010 .....  3
English 1010, 1020 .....  6
History 1010, 1020, 2010, or 2020 .....  3
Mathematics ${ }^{1}$ .....  6
Natural Sciences ${ }^{1}$ .....  6
University Studies 1000 ..... 1
Social/behavioral science ${ }^{1}$ .....  3
Electives ${ }^{2}$ ..... $\frac{. .}{30}$
SECOND YEAR ..... SEM. HRS.
Electives ${ }^{2}$ .....  9
English 2070 and 2110 .....  6
Fine Arts 1040 ..... 3
Foreign language ${ }^{3}$ .....  6
Natural Sciences ${ }^{1}$ ..... 3
Social/behavioral sciences ${ }^{1}$ ..... $\frac{. .3}{30}$
THIRD YEAR ..... SEM. HRS.
Electives ${ }^{2}$ .....  9
English concentration ..... 15
Foreign language ${ }^{3}$ ..... $\frac{. .6}{30}$
FOURTH YEAR ..... SEM. HRS.
Electives ${ }^{2}$ ..... 15
English concentration ..... $\frac{.15}{30}$
Total Semester Hours for Degree: ..... 120
FootnotesRefer to University core requirements.2 Electives may be chosen so as to complete a minor as defined by the departmentconcerned.
${ }_{3}$ All twelve semester hours must be in the same foreign language- 1010 , 1020,2010, and 2020.

## Graduate Program

## Master of Arts Program in: English (529)

## Admission Requirements for the M.A. program in English

Successful applicants to the MA program in English will meet the following criteria, in addition to the admission criteria established by the Graduate School:

- undergraduate GPA of 2.5 or higher
- undergraduate major in English or
- successful completion of at least 12 hours of upper-level English courses (3000 or higher) or
- submission of a critical writing sample of not more than 15 pages (for applicants whose major is something other than English or for those applicants who have not completed 12 hours of upper-level English courses). Writing samples should be submitted directly to the Director of Graduate Studies in English after the application for admission to graduate study has been submitted to the Graduate School. In addition to the requirements above, applicants should submit the following supporting credentials:
- statement of purpose. In approximately 500 words, the applicant should describe his/her career goals and/or rationale for pursuing graduate study in English. This statement should demonstrate a substantial commitment to graduate study.
- minimum score of 3.0 on the analytical writing section of the GRE.
The M.A. program in English does not allow for provisional or conditional admission.


## Areas of Study

Students will select one of the following concentrations:

1. Writing and Linguistics (529A): Students in the Writing and Linguistics concentration must complete:

- ENGL 5800; 5280; 15 hours of linguistics, rhetoric, composition, or writing courses to be selected from the following: 5030, 5040, 5050, 5060, 5090, 5220, 5230, $5240,5260,5270,5290,5540,5550,5920,6090,6210$, 6540, 6560, 6580, 6590, 6600, 6610, 6620, 6640, 6650, 6880, 6890; and 3 additional hours of any graduate level ENGL course.
Students may earn the Graduate Certificate in Writing
for Business, Industry, and Technology by completing a total of 18 hours from the following requirements: ENGL 5220; 5230; and 12 additional hours of writing courses to be selected from the following: 5060, 5280, 6540, 6560, 6880, 6890.

2. Literature (529B): Students in the Literature concentration must complete:

- ENGL 5800, 5280 (if on assistantship); one 3-hour seminar in a major literary figure. Options for this requirement include, but are not limited to:
- 6100: Chaucer
- 6110: Shakespeare
- 6120: Milton
- 6200: Major Authors Seminar

Credit from a previous undergraduate course does not fulfill this requirement.

- at least 15 hours in literature or related courses from the following: ENGL 6590, 6580, 6373, 6310, 6290, 6230, 6210, 6200, 6120 (subtitles:01, 02, 03, 04), 6110 (subtitles: 01, 02, 03, 04), 6100, 6030, 6010, 6300, 5710, 5590, 5570, 5560, 5500, 5450 (subtitles 01-06), 5400 (subtitles 01-05) 5350 (subtitles 01-04), 5300 (subtitles 01-04), 5250 (subtitles 01-03), 5090, 5030, 5020.

3. Folklife/Southern Culture (529C): Students in the Folklife/Southern Culture concentration are required to complete:

- ENGL 5800, 5280 (if on assistantship. If student elects not to enroll in this course, s/he must select an appropriate course with advisor.), 6310 or 5590, 6480 or 5580.
- at least 12 additional hours in the areas of Folklife and Southern literature, or other English courses with approval by advisor and department head. Students may
choose to take their remaining courses in the areas of literature (particularly American literature), folklore, grant writing or linguistics. Here is a list of courses which can be used to fulfill the 12 hours: ENGL 6890, 6600, 6590, 6580, 6480, 6470, 6373, 6310, 6290, 6200, 6030, 5900, 5721, 5720, 5710, 5600, 5590, 5580, 5570, 5560, 5450, 5400, 5350, 5320, 5290.

4. Teaching English to Speakers of Other Languages (TESOL) (529E): ENGL 5240, 6610, 6640, and two electives courses from the approved list (a total of 15 hours, required for the graduate certificate in TESOL), ENGL 5800, and six more hours of electives for a total of 24 semester hours.
5. Generalist (529G): Students enrolled in the Generalist concentration must take English 5800; six hours from literature courses; six hours of writing or linguistics, and six hours of folklife/southern culture courses. The remaining three hours may come from any course offered in English at the graduate level.

## Degree Options

Each concentration in the M.A. program in English offers two options, as described below.

## Thesis Option:

Students choosing to write a thesis as the culminating project for their degree will enroll in 6 hours of ENGL 5980: Thesis. A fully approved thesis proposal must be on file in the Department and the Graduate School prior to registration for thesis hours. Thesis students must successfully defend the thesis prior to graduation. Thesis students complete 24 hours of course work ( 8 classes) and 6 hours of Thesis, ENGL 5980.

## Non-Thesis Option:

Students choosing to write Papers in Lieu of a thesis as the culminating project for their degree will enroll in an additional 3 hour English elective course and 3 hours of ENGL 6950: Research Problems. All PIL students must submit two research papers of article length (20-25 double-spaced pages). The papers must be approved by the student's major professor and submitted to the Dean of the Graduate School. Non-thesis students complete 27 hours of course work (9 classes), and 3 hours of ENGL 6950: Research Problems.

## Internships

Students may choose to take a 3-hour internship course which will provide practical experience in some aspect of English studies. Interns work at their assigned duties 10 hours each week during a long semester (160 hours total over the course of a semester). Internships are arranged with a supervising professor, who must be a member of the graduate faculty, and must be approved as a part of the student's plan of study prior to enrollment in the course. Only one 3-hour internship course may be applied toward the completion of the degree.

## Degree Requirements

In order to advance to candidacy, students in the MA program in English must fulfill the requirements outlined below:

1. Required Courses: All graduate students must complete ENGL 5800: Bibliography and Literary Research.
2. Required Course for all Teaching Assistants: Any student who accepts a teaching assistantship from the Department of Engish, Foreign Language and Cultural Studies must
complete ENGL 5280: Composition Theory before he or she will be allowed to teach. This course does count as hours toward the degree.
3. Thesis Proposal: Students choosing the thesis option must submit a thesis proposal that has been approved by their thesis committee before they will be permitted to register for thesis hours. A fully signed copy of the proposal must be submitted to the Departmental Director of Graduate Studies before thesis hours may be added to a student's schedule.
4. Thesis or Papers-in-Lieu of Thesis: Each student will determine whether he or she will submit a thesis or two papers-in-lieu of thesis as the final project in their degree program. This decision should be made in consultation with the students' major professor no later than the conclusion of the second semester of graduate study.
5. Defense of Thesis: All students must successfully pass an oral comprehensive defense of their thesis.
