

DEPARTMENT OF FINE + GRAPHIC ARTS
NORTHWESTERN STATE UNIVERSITY OF LOUISIANA
DEGREE PLAN: MASTER OF ART, IN ART

Required Studies: 33 semester hours as detailed below.

AREA I: ART HISTORY & CRITICISM (6 hours) selected from:

5460 Research in Art History

5950* Research in Art*

*5460 or 5950 is required the first semester of enrollment.

AREA II: EMPHASIS SPECIFIC (18 hours) selected from:

5010 Advanced Problems in Painting

5020** Advanced Problems in Drawing

5080** Advanced Problems in Design

5090** Advanced Problems in Photography

5110*** Advanced Problems in Crafts

5130** Advanced Problems in Sculpture

5140** Experimental Studio

5220** Advanced Graphics

5240**** Graduate Studio

5420** Advanced Problems in Watercolor

5440** Advanced Problems in Ceramics

5450** Advanced Problems in Commercial Art

5700 Advanced Problems in New Media Design

AREA III: GRADUATE SEMINAR (3 hours)

5900 Graduate Seminar

AREA IV: FINAL PROJECT – CREATIVE RESEARCH PROJECT (6 hours)

5970 Creative Research Project Documentation

5980 Creative Research Project Exhibition

Each candidate for the Master of Arts in Art must demonstrate studio competency by presenting a public exhibition of his/ her work and providing supporting documentation to accompany it.

Details of both are designed in consultation with the student's graduate committee.

Specific criteria for this creative research project are detailed in the publication General Guidelines for Theses, Field Studies, Creative Research, or Research Papers-in-lieu-of-Thesis available from the Graduate School. The culmination of this project will be a comprehensive oral exam.

** May be repeated for a total of 6 hours credit when topic varies.

*** May be repeated for a total of 12 hours credit when topic varies

**** May be repeated for a total of 15 hours credit when topic varies