



# NSU News

A Publication for the Northwestern State University Faculty & Staff

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## Watson's Living Library Oct. 4

“Watson's Living Library: Everyone Has A Story” at Northwestern State University will host its fifth panel discussion on faith, religion and spirituality beginning at 2 p.m. Tuesday Oct. 4 with representation of Baptist, Catholic, Full Gospel Baptist, Humanist, Jewish, Lutheran and Muslim perspectives.

The discussion will take place in the Ora Garland Williams Digital Production Center/NSU TV Studio, Kyser Hall Room 142. The event is free and open to the public.

The Living Library concept encourages individuals to share their experiences so that listeners get a first-hand account of what the person saw or lived through. The panels are recorded and become part of the collection at NSU's Eugene P. Watson Library that researchers can use to supplement books, journals and other traditional resources.

For more information, contact **Deborah Huntington**, head of Collection Development and Cataloging at [huntingtond@nsula.edu](mailto:huntingtond@nsula.edu).



## NSU IRB announces updates, changes

Northwestern State University's Institutional Review Board is updating some policies and procedures, according to IRB Director and Chair **Dr. Jim Mischler**. Faculty and students who are working with or will work with the IRB on their planned research projects this year should be aware of changes.

An institutional review board is a committee that applies research ethics by reviewing the methods proposed for research to ensure they are ethical. IRB approve, reject, monitor and review biomedical and behavioral research involving human subjects.

“The IRB application process has gone through important changes for 2022-23 in order to make sure federal laws are followed when it comes to the health and welfare of a human subject,” Mischler explained. “Please review the new IRB Researcher Handbook carefully before submitted an application.”

Beginning Oct. 1, applications can be submitted online, rather than by email.

The College of Nursing and Allied Health is piloting one portal while the rest of the university will use a separate portal through Moodle. A newly revised IRB Research Handbook provides details on the submission systems and a new IRB Office is now on the Natchitoches campus. A new website is also under construction but not fully updated.

In addition, Mischler said new members have been added to NSU's IRB in order to get a wider variety of input from across campus. He would like to develop more contacts with individuals in the community to provide additional input on reviews.

For more information on NSU's IRB, email [irb@nsula.edu](mailto:irb@nsula.edu) or call (318) 357-5228. Information is also available at [www.nsula.edu/irb](http://www.nsula.edu/irb). The office is located in 215-C Teacher Education Center.

Until the website is complete, please address IRB questions directly to Mischler at [mischlerj@nsula.edu](mailto:mischlerj@nsula.edu).



## THE 5TH ANNUAL Engineering Technology Symposium

**Thursday, Oct. 20, 2022**  
**8:00 AM - 12:00 Noon**

**Student Union  
Room 206**



## ET Symposium promotes partnerships between business/industry & academia

In celebration of October as National Manufacturing Month, Northwestern State University's Department of Engineering Technology is organizing the 5<sup>th</sup> annual Engineering Technology Symposium from 8 a.m.-noon Thursday, October 20 in the Student Union Ballroom. Regional manufacturers will participate to offer information about their companies and relevant STEM career opportunities available.

**Dr. Moftah Ali**, assistant professor in the Department of Engineering Technology, will be featured speaker, along with local industry representatives, graduates of the program and NSU administrators.

Ali holds a Ph.D. in electrical and computer engineering from the University of Western Ontario, Canada. He proposed several novel low-complexity techniques in his doctoral thesis work that can be employed to design energy efficient multi-carrier and multi-carrier CDMA systems for applications in LTE-4G5G networks and satellite communications. Ali's primary research areas include wired/wireless digital communication systems and digital signal processing. During his Ph.D. studies, Ali published several peer-reviewed articles in journals and presented in many IEEE conferences and university symposiums. He actively reviews manuscripts for

IEEE conference proceedings and peer-reviewed articles. He has eight years of industrial related experience and nine years of academic experience.

For more information, contact **Dr. Nabin Sapkota** at [sapkotan@nsula.edu](mailto:sapkotan@nsula.edu) or (318) 357-5032 or Ali, symposium vice chairman, at [alim@nsula.edu](mailto:alim@nsula.edu) or (318) 357-4441.

The ET Symposium was established in October 2017. It is a platform to bring together academia, industry and workforce development constituents to discuss common issues related to the future needs of our nation and how these issues will impact industry and business.

## ADK Food Pantry



Alpha Delta Kappa, international organization for women educators, donated an array of items to the Northwestern State University Food Pantry. The ADK sisters feel passionate about giving back to the community, according to ADK member Dr. Christy Hornsby, assistant professor in NSU's College of Education. "Giving back to the community and supporting future educators are at the heart of the organization. It is the best feeling in the world when we are able to share and give to others," Hornsby said. ADK members are, seated from left, Susan Walker, Tracie Ham, Kathy Arnold and Linda Young. Standing from left are Suzie Palermo, Nancy Brown, Denise Edmondson, Tracy Kuhnell, Gay Dezendorf, Dana Renegar and Shirley Jonson. Hornsby delivered a trunk full of supplies "with love from ADK."

## Modern in Motion X will be Oct. 13-16 at LSHOF

The Northwestern State University Dance Company and the Friends of Louisiana Sports and History will present Modern in Motion X on Oct. 13-16 at the Louisiana Sports Hall of Fame and Northwest Louisiana History Museum at 800 Front Street in Natchitoches.

Performance time is Oct. 13-15 at 7 p.m. and Oct. 16 at 2 p.m. Tickets are \$50 for the Oct. 13 Gala performance which includes a reception after the show at Maglieaux's Riverfront Restaurant. The

Gala is sponsored by the Natchitoches Historic District Development Commission. Admission to the other performances are \$10 and \$5 for children, students and seniors. Friends of Louisiana Sports and History can receive a \$5 discount for the Gala or other performances.

Reservations are required for the Gala and can be made by contacting Brett Alan Garfinkel at garfinkelb@nsula.edu or (318) 357-5793. Cash or checks will be accepted at the door.



## ESPN+ Team finds success in first broadcasts

Northwestern State University and the Department of New Media, Journalism and Communication Arts completed the first ESPN+ production on campus during the Lady Demon Volleyball home opener versus Texas Southern on Sept. 20 and paused for a photo to capture the milestone moment. The first home football game aired on Sept. 24.

“Former facilities director Mike Duty was watching and sent me a text message saying that anybody that was watching tonight’s production wouldn’t know that it was the first time we had ever done a production for ESPN or that these students had never worked with the equipment before,” said **David Antilley**, NSU-TV manager. “He said it was like watching the main ESPN channel. Big thanks go out to James Stanfield, ESPN+ coordinator, for all his hard work and communicating with ESPN and getting everything set up and ready to go. Also, I would

like to thank **Martin Iddon** in facilities for all his hard work and helping us run cables and figure placement and other things out for production as well as Patric DuBois [deputy athletics director] for working with us to make sure we had everything we needed and helping us get the necessary equipment to help our production look just a little bit better than everyone else in the Southland Conference.”

Antilley said the team will continue to learn and improve with each broadcast. Viewers can watch replays of the game on ESPN+.

Teaming up for NSU’s first successful production were Alan Stanfield, **James Stanfield**, ESPN production coordinator; play by play announcer Patrick Netherton and New Media student John Coffey. On the back row are NSU-TV Manager David Antilley, students Stanley Shaffstall and Jordan Johnson and Travis Mitchell, New Media 2020 graduate.



## Fishing Tournament, TappedTober set for Oct. 15

Northwestern State University's inaugural Bass Fishing Tournament will take place in tandem with another popular Natchitoches event, the annual TappedTober Craft Beer and Wine Festival, both taking place Saturday, Oct. 15 and supported by the Cane River Waterway Commission.

Although these are two separate events, both appeal to a wide variety of spectators who can attend one or both at some point during the day, according to NSU administrators, who expect to draw anglers and their families from throughout the region to the tournament and the weigh-in at Collins Pavilion where there will be games, activities and a fishing tournament for kids. Tournament participants

and/or their families may elect to go downtown to TappedTober in the evening to check out the food, music and libations.

The Bass Fishing Tournament sites will include Cane River, Sibley Lake, Red River and Black Lake. Weigh-ins on the NSU campus will include giveaways, door prizes, raffle, DJ, bounce house and tackle and apparel vendors. Proceeds will benefit the NSU Fishing Team.

Details and entry fee information and a complete list of tournament rules and regulations is available at <https://northwesternstatealumni.com/bass-tournament/>.

TappedTober will take

place on Natchitoches' downtown riverfront from noon to 10 p.m. with a day-long family-friendly schedule of music. More than 150 choices of craft beer and wine will be available to sample while watching football, playing games and closing the night with a fireworks show. Food trucks, inflatables for kids, games and more will entertain all ages. Headliners are Nashville stars Tracy Lawrence and HunterGirl and Bossier City's own David Daniels. Proceeds from the event will benefit the NRMC Foundation and the Natchitoches Regional Medical Center Cancer Center.

Ticket information and a schedule are available at [www.tappedtober.com](http://www.tappedtober.com).

## October Non-Credit Classes

### Pick Up your Brush-Painting Classes

In these classes, you will learn the art of painting using step-by-step instructions to create a masterpiece of your own. No special or prior skill required. Just relax and enjoy each class. Students will take home a completed painting at the end of every class.

Children ages 7 – 12 years old are allowed to enroll, but a parent MUST accompany the child the entire class. Parent does not have to enroll unless they participate. All supplies included.

Dates: October 6, Thursday - Whimsical pumpkins (Breast Cancer Awareness)

October 27, Thursday - Pumpkin crate-

Time: 5:30 - 8:30 pm

Fee: \$45 per session

Location: 2<sup>nd</sup> Floor South Hall

Instructor: Shanna Dees Gaspard

For more information or to register for classes, go to [checkout.nsula.edu](http://checkout.nsula.edu) or call (800) 376-2422.

# Office of Sponsored Programs

## Resources and Assistance

For assistance in seeking information about funding opportunities, preparing proposals, or administering projects, contact the Sponsored Programs Office (SPO) by phone at 357-5222, email at [spo@nsula.edu](mailto:spo@nsula.edu), or visit the [SPO](#) website.

### SPO Staff

Carla Howel, Director of Purchasing and Sponsored Programs Administration & ULS Research/Grant Content Expert

Alysia L. Jones, Associate Director

## CONGRATULATIONS

**Mr. Kevin Ammons**, National Center for Preservation, Technology, and Training, received notification of a \$450,052 award from the National Park Service entitled, “Partnering for Preservation 2020 – Modification 1.”

**Dr. Joel Hicks**, College of Nursing and School of Allied Health, received notification of a \$1,800,000 four-year award from the Blue Cross Blue Shield Foundation of Louisiana for “Expanding Hybrid Education Models for Nontraditional Nursing Students to Impact Louisiana Workforce.” Dr. Anna Morris and Ms. Jessica Tidwell are collaborators.

**Dr. Joel Hicks**, College of Nursing and School of Allied Health, received notification of the following two-year awards from Christus Health Louisiana: “Christus – NSU MOU for Undergraduate Nursing Faculty Support” for \$144,000 and “Christus – NSU MOU for Undergraduate Radiology Faculty Support” for \$130,000.

**Dr. Shane Rasmussen**, LA Folklife Center, received notification of a \$7,500 award from the Shreveport Regional Arts Council through the Louisiana Division of the Arts for “2023 Natchitoches – NSU Folk Festival.”

## CURRENT ACTIVITIES

**Ms. Nancy Alexander**, Child and Family Network, College of Education and Human Development, submitted a proposal to the Louisiana Department of Education entitled, “Statewide Early Learning and Child Care Scholarship Program – Amendment 5.” Ms. Jenny Cowan is collaborator.

**Dr. Donald Johnston**, College of Nursing and School of Allied Health, participated in a collaborative effort with Keenly Health to submit a proposal to The Richard King Mellon Foundation entitled, “Remote Monitoring Solutions for Seniors.” Dr. Joel Hicks and Ms. Lisa Wilhite are collaborators.

## LA BOARD OF REGENTS REQUEST FOR PROPOSALS FY 2022-2023

Requests for Proposals for the FY 2022-2023 Louisiana Board of Regents Support Fund (BoRSF) competitive cycle are now available at <https://web.laregents.org>. When submitting proposals to the Sponsored Programs Office, please complete the required Routing Form which is electronically formatted for obtaining approval signatures. A working draft of the proposal, a budget/budget justification and supporting documentation should accompany these forms during the approval process.



The Winnsboro Easter Rock Ensemble performed the keynote presentation.

## 14<sup>th</sup> Annual Louisiana Studies Conference held at NSU

The 14<sup>th</sup> Annual Louisiana Studies Conference was held on September 17 at NSU. **Dr. Lisa Abney**, Faculty Facilitator for Academic Research and Community College Outreach and Professor of English, **Jason Church**, Chief of Technical Services at the National Center for Preservation Technology and Training, **Daniel Gordy**, Assistant Professor of Criminal Justice and English, **Dr. Charles Pellegrin**, Director of the Southern Studies Institute and Professor of History, and **Dr. Shane Rasmussen**, Director of the Louisiana Folklife Center and Professor of English, served as conference co-chairs. **Church** and **Rasmussen** also served as the Conference

programmers, with **Church** serving as chair of Conference programming. **Daphne Hines**, Director of Publications, designed the Conference program cover and poster, incorporating a photo by Peter Jones. **Dr. Scott Burrell**, Director of the Dear School of Creative and Performing Arts and Professor of Theatre, **Leslie Gruesbeck**, Chair of the Department of Fine + Graphic Arts and Associate Professor of Art, **Dr. Masahito Kuroda**, Professor of Euphonium-Tuba and Coordinator of Media Recording, and **Dr. Fran Lemoine**, Dean of the College of Arts and Sciences and Professor of Biology served as Conference Hosts. The staff of the Louisiana Folklife Center,

administrative coordinator **Bessie Jones** and student workers **LeT'Anna Ledet** and **Aaron Malone**, as well as graduate assistants **Jackson Driggers** and **Zoe Hebert**, kept the Conference running smoothly. **Chris Brumley**, Senior eLearning Systems Support Specialist and student worker **Jake English** served as Conference technical support. **Chris Reich** served as Conference photographer.

This year's conference theme was "Supernatural Louisiana." The Saturday morning keynote was a live performance by the Winnsboro Easter Rock Ensemble held in the Magale Recital Hall. Recipients of the 2021 National Endowment for the Arts

*Continued on Page 8*



Dr. Fran Lemoine and Dr. Rebecca Macijeski congratulated first place winner of the 2022 NSU Louisiana High School Essay Contest Rachael Bergeron, along with Jason Church and Dr. Shane Rasmussen.

*Louisiana Studies ... Continued from Page 7*

National Heritage Award, the Ensemble under the direction of Hattie Addison Burkhalter provided a demonstration and discussion of a rare ritual tradition that dates back to the antebellum period. Dr. Susan Roach, Professor of English, Emerita, at Louisiana Tech University, introduced the keynote and moderated a Q&A with the Ensemble and conference attendees.

The conference was a great success, with 33 scholars, creative writers, and cultural authorities participating in 9 separate panels.

Conference participants came from Alabama, Ohio, Texas, and Nottingham, England, as well as from throughout Louisiana.

Several of the presenters were NSU faculty and alumni. In addition to the keynote presentation, some of the many topics discussed included Louisiana literature, archaeology, juke joints, ghosts, legends, vampires, history, politics, foodways, climate change and the environment, hoodoo and voodoo, race relations, service learning, folkways, juke joints, folktales, and the casket girls of New Orleans.

Each of the presentation sessions was chaired by a moderator. Session chairs included **Church**, **Heather Salter Dromm** (English, Languages, and Cultural Studies), and **Dr. Hiram “Pete” Gregory** (Criminal Justice, History, and Social Sciences).

The following individuals made scholarly presentations at the Conference:

**Jason Church** (National Center for Preservation Technology and Training) presented his paper “The Loss of Soul: The Vanishing Juke Joints and Dancehalls of Natchitoches Parish.”

**Heather Salter Dromm** presented her paper “Supernatural Acadiana in James Lee Burke’s Dave Robicheaux Novels.”

**Dr. Michelle Fazio-Brunson** (Early Childhood Education), **Dr. Katrina Jordan** (Director of the School of Education), **Dr. Debra Jo Hailey** (Child and Family Studies), **Taylor McFall** (Assistant Athletic

*Continued on Page 9*



Director for Student-Athlete Development), and **Martha Hopewell** (Early Childhood Education) presented their paper “Remapping Louisiana’s Cradle to Prison Pipeline to a Cradle to College Pipeline: A Collaborative Early Childhood Education Service Learning Project.”

**Dr. Christopher Gilson** (Criminal Justice, History, and Social Sciences) and independent scholar Gil Gilson presented their paper “Famous and Forgotten: The Lost Parks of Historic Natchitoches.”

**Dr. Hiram “Pete” Gregory** presented his paper “Change and Continuity: Supernatural Stories in the Indo-Hispanic Community along the Sabine River.”

**Christopher Jay** (English, Languages, and Cultural Studies) presented his paper “Taste and See: Supernatural Stories from Three Northwest Louisiana Chefs.”

**Dr. Katrina Jordan** (Director of the School of Education), **Dr. Debra Jo Hailey** (Child and Family Studies), and **Dr. Michelle Fazio-Brunson** (Early Childhood Education) presented their paper “Fairy Tales, Fables, and Folk Tales with a Louisiana Twist.”

**Debbie Smith** (National Center for Preservation Technology and Training) presented her paper “Isabella the Ghost: An NSU Tradition.”



Rachael Bergeron, first place winner of the 2022 NSU Louisiana High School Essay Contest, read her story “The Howler’s Sunset.”

The awards ceremony for the 14<sup>th</sup> Annual NSU Louisiana High School Essay Contest was also held on Saturday morning at the Conference. **Church, Lemoine, Dr. Rebecca Macijeski**, Creative Writing Program Coordinator and Associate Professor of English, and **Rasmussen** presented the award. 1<sup>st</sup> place winner Rachael Bergeron of Catholic High School of Pointe Coupee read her story “The Howler’s Sunset.” Unable to attend were Jessica Chu of Caddo Magnet High School in Shreveport, Caroline Wilemon also of Caddo Magnet, and Honorable Mention winners Alexis Dupuy of Belle Chasse High School, Anna Jean Eaves of Catholic High School of Pointe Coupee, and Cameron Gresham of Dodson High School. **Abney, Church, Macijeski, and Rasmussen** served as the Contest selection

committee.

Refreshments at the Conference were served by LaQueitchi’s Soul Food.

This conference was supported through funding provided by Cane River National Heritage Area, Inc., as well as by the Louisiana Folklife Center at NSU, the NSU Department of English, Languages, and Cultural Studies, the NSU Center for Inclusion and Diversity, the NSU College of Arts and Sciences, the NSU Office of Recruiting, the NSU Office of the President, and the National Center for Preservation Technology and Training.

The 15<sup>th</sup> annual Louisiana Studies Conference will be held in September 2023. The 2023 Conference theme will be “Louisiana Works.” For more information contact Dr. Shane Rasmussen at [rasmussens@nsula.edu](mailto:rasmussens@nsula.edu) or (318) 357-4332.

# LOUISIANA FOLKLIFE MONTH 2022

*Honoring Louisiana Tradition Bearers*

An Adeasonos and member of the Choctaw-Apache Tribe of Ebarb, Louisiana, and President of the Ho Minti Society, Inc.



**Rhonda Gauthier**

*Mestiza cultural authority*

## Gauthier will be honored as Culturer Bearer Oct. 8

Mestiza cultural authority Rhonda Gauthier will be named a Louisiana Tradition Bearer by the Louisiana Folklife Commission and honored at a ceremony Saturday, October 8 at 2 p.m. at the Louisiana Sports Hall of Fame and Northwest Louisiana History Museum at 800 Front Street in Natchitoches. Serving as a folklife ambassador for the Louisiana Folklife Commission, Dr. Shane Rasmussen, professor of English and director of the Louisiana Folklife Center at Northwestern State University, will talk with Gauthier about her lifetime spent preserving Louisiana's traditional folklife. The event is free and open to the general public.

An Adeasonos and member of the Choctaw-Apache Tribe of Ebarb and president of the Ho Minti Society, Inc., Gauthier grew up outside of Zwolle. As a young girl she began learning from the women in her immediate and extended families' traditional arts such as crochet, embroidery, hand sewing, quilting, cooking, baking and animal tending. Her grandmother taught her midwifery, the use of natural

herbs to treat common ailments and herb gardening. Everything she learned as a young girl followed her through to adulthood. After earning a B.A. in anthropology and history from Northwestern State, she worked in the fields of research, genealogy and history, first part-time as a cultural interpreter at Fort St. Jean Baptiste, and later as a full-time interpretive ranger at Nuestra Senora de Pilar de Los Adaes and Fort Jesup State Historic Site. Since 2000 she has worked in the Louisiana Regional Folklife program as an assistant to Dr. Dayna Lee, as an assistant to historical archaeologist Dr. George Avery in the Los Adaes Program and as community coordinator for the Creole Heritage Center. She served as the liaison for the Creole Center to the St. Augustine Historical Society, the Cane River Creole community and Creole communities across Louisiana. Her work during these years included grant writing, research, Creole genealogy, coordinating conferences and maintaining the Badin-Roque Historic structure on Cane River Lake.

*Continued on Page 11*

## Banned Books Week



During Banned Books Week, September 18 – 24, themed “Books Unite Us – Censorship Divides Us,” Poet Laureate Dr. Mona Lisa Saloy participated in the Read Out in observance in the Student Union. The event was sponsored by the Department of English, Languages, and Cultural Studies and Watson Library. Students and faculty read excerpts from books that have either been banned or challenged within libraries and classrooms. Photo by: Rebecca Macijeski

### *Culture Bearer ... Continued from Page 10*

In 2005, she produced the film “Maize to Masa,” which documents the Choctaw-Apache process of nixtamalization, a traditional maize preparation process in which dried kernels are cooked and steeped in an alkaline solution, usually water and food-grade lime, to make hominy. The Choctaw-Apache community still uses this process to make tamale dough. In 2008, Gauthier returned to Louisiana State Parks as an interpretive ranger until retiring in 2018. In 2021, Gauthier worked with the Sabine Parish Tourist Commission and Zwolle Depot Museum Board doing

research and volunteer work to ready the Depot Museum. Research, genealogy and cultural studies have been never-ending passions. Since 1994, she has worked closely with the Choctaw-Apache Tribe of Ebarb, consulting, researching genealogy, grant writing, working with the Rising Sun Youth and serving on powwow and tribal recognition committees.

The ceremony and discussion are part of a series of events throughout the state for Folklife Month in Louisiana. The event is sponsored by the Louisiana Sports Hall of Fame and Northwest Louisiana

History Museum, the Louisiana Folklife Center, and the Louisiana Folklore Society, and the Louisiana Division of the Arts and the Department of Culture, Recreation, and Tourism. Funding is also provided by the National Endowment for the Arts, Art Works, and the Louisiana Endowment for the Humanities, the state affiliate of the National Endowment for the Humanities, in collaboration with the Louisiana Folklife Commission.

For more information, call the Louisiana Folklife Center at (318) 357-4332, email [folklife@nsula.edu](mailto:folklife@nsula.edu), or go to [nsula.edu/folklife/](http://nsula.edu/folklife/).